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This second volume of graded repertoire for guitar continues the goal of providing students a stylistically comprehensive collection of

attractive and inspiring music which also meets the pedagogic needs of teachers. While some of this music is very well known, much of it is not to be found in similar repertoire collections. Includes Foreword and Didactic Index: Easy music by Aguado, Ali, Bach, Calvi, Carcassi, Carolan, Carulli, Cutting, Dowland, Fuhrman, Garcia, Giuliani, Houghton, Hudson, Koshkin, Kuffner, Mertz, Murcia, Nava, Rak, Ribayez, Seth, Shand, Sor, Tesar, Visee, Yates, York and Zenamon. (Strum Together). This new, easy-to-use format features melody, lyrics, and chord diagrams for five popular folk instruments: standard ukulele, baritone ukulele, guitar, mandolin, and banjo. Enjoy strumming and singing 68 traditional American folksongs with your friends: Blowin' in the Wind * City of New Orleans * Down to the River to Pray * The Erie Canal * Folsom Prison Blues * Gentle on My Mind * Hey, Good Lookin' * House of the Rising Sun * I Am a Man of Constant Sorrow * Keep on the Sunny Side * King of the Road * Leaving on a Jet Plane * The Night They Drove Old Dixie Down * The Red River Valley * Sixteen Tons * Take Me Home, Country Roads * Tennessee Waltz * This Land Is Your Land * Wade in the Water * You Are My Sunshine * and many more. It is my hope that this carefully selected set of pieces will offer guidance and clarity to both students and teachers of classical guitar. Now that music is available in such quantity and ease it is more important than ever to have a clear path laid out that will offer the possibility to explore the repertoire without putting up walls of frustration along the way. After working with several thousand guitarists online it has become clear that studying a piece of music that is too difficult can be one of the biggest impediments to learning and also the joy of music making. More often than not, students who experience struggle will put themselves at fault. However, I believe that a curated selection of music that is arranged in a progressive manner can avert frustration, foster steady progress, and make for a joyful learning experience. At the heart of this collection is a desire to foster joy and a sense of accomplishment. It is that joy that most likely brought you to the classical guitar in the first place. Each piece has been chosen because of musical, technical, and pedagogical reasons. The collection as a whole makes up the repertoire component of the curriculum at Classical Guitar Corner Academy and has been worked on diligently by a dedicated community of guitarists around the world. This edition is in standard notation and contains 123 pages. There are 52 pieces in total. Each grade is clearly marked and each piece has a brief set of instruction to help with study and focus. Composers include: Fernando Sor, Francisco Tarrega, J.S. Bach, Napoleon Coste, Matteo Carcassi, Ferdinando Carulli, Agustin Barrios, Mauro Giuliani, Robert De Visee, Domenico Scarlatti, Gaspar Sanz and more. This new series of graded repertoire for guitar has been put together with the aim of providing students with the most attractive, stylistically comprehensive, and inspiring music available, while at the

same time realistically meeting the pedagogical needs of teachers. Students and teachers will therefore find in these volumes some of the most representative and attractive music of the major repertoire areas of the instrument, both historical and contemporary, carefully selected, graded and edited for pedagogical use. While some of this music is very well known, much of it is not to be found in similar collections. This volume includes easy music by Aguado, Carcassi, Carolan, Carulli, Domeniconi, Giuliani, Hudson, Koshkin, Manjn, Martz, Morlaye, Nava, Rameau, Rak, Ribayez, Shand, Sor, Tesar, Winner, Yates, York, and Zenamon. The guitar lessons of Julio Sagreras are among the most universally used collections of guitar music and represent a milestone in didactic guitar literature. This book, which includes the first three volumes of the original six-volume series, is an ideal introduction to classical guitar playing as well as to Latin American guitar music. Text written in English and Spanish with French and German translations in an appendix at the back of the book. "Suitable for advanced level students, this handbook is the highest grade in a series of handbooks intended primarily for candidates considering taking the London College of Music examinations in classical guitar playing. However, even if you do not intend to take an examination, given the handbooks wide content of musical repertoire and extensive educational material, it provides an expertly structured, comprehensive resource for studying classical guitar. This book will help you enhance your playing, enabling you to: Develop all aspects of your playing and achieve your full potential as a guitarist. Extend your musical repertoire with pieces from a wide range of styles and periods. Improve your sight reading and aural abilities so that you can learn pieces more easily. Increase your knowledge of music theory and learn about the historical context of the pieces youre playing. The handbook contains all the required Grade 8 pieces, scales, chords and arpeggios, as well as sections on musical knowledge, sightreading and aural awareness i.e. everything you need for this grade. Includes pieces by Turina, Brouwer, Weiss, Mertz, Tarrega, Sor, Carulli and J.S. Bach." Classical Guitar Technique: Essential Exercises, Scales, and Arpeggios (2019 Edition). Notation Only with Fingering, String Numbers, and Positions. 122 Pages. Includes: Practice Routines, Tips, YouTube Lessons, 100 Open String Exercises, 120 Giuliani Arpeggios, Selected Scales (Major, Minor, 3rds, 6ths, Octaves, 10ths), Slur Exercises, Shifts, Finger Independence, Alignment, Stretch, Barre, Tremolo, Common Harmonics, Speed and Relaxation, and more. This book focuses on essential exercises for the development of classical guitar technique. All the exercises from the headings of the table of contents progress from easy to advanced in a progressive format. Although this is a book of exercises rather than a method, I have included many helpful tips throughout the book to aid students. As with all my materials, the video lessons are an added educational advantage. Intended for beginner to early-advanced classical guitar students (approximately RCM Toronto Grade 1-9). As a basic prerequisite students would have completed both Volume One and Two of my beginner method book series or an equivalent. There are a number of exercises in upper

positions that include accidentals, therefore, additional reading experience is required if you wish to study the entire book. The inclusion of fingering, string numbers, and position marks should make the exercises easy to understand. The 100 open string exercises should be very accessible to beginners and advanced students alike. "This handbook is intended for early and intermediate level students of the classical guitar. It is primarily intended for candidates considering taking the London College of Music Grade 3 examination in classical guitar playing. However, even if you do not intend to take an examination, given the handbooks wide content of musical repertoire and extensive educational material, it provides an expertly structured, comprehensive method of studying classical guitar. Studying this handbook will help you to: Develop all aspects of your playing and achieve your full potential as a guitarist. Extend your musical repertoire with pieces from a wide range of styles and periods. Improve your sight reading and aural abilities so that you can learn pieces more easily. Increase your knowledge of music theory and learn about the historical context of the pieces youre playing. The handbook contains all the required Grade 3 pieces, scales, chords and arpeggios, as well as sections on musical knowledge, sightreading and aural awareness i.e. everything you need for this grade. Includes nine pieces by Dowland, Calvi, Sor, Carcassi and others." The volume 2 hardcopy edition of the popular method book series from thisisclassicalguitar.com and wernerguitareditions.com. This book teaches classical and fingerstyle guitar skills with a focus on reading tonal music. It includes solos, duos, chords, and exercises, giving students a well-rounded and enjoyable musical experience. Designed as a manageable amount of material, it supplements weekly lessons and prepares students for early intermediate repertoire. The four sections of study allow students to focus on specific strengths and weaknesses in the learning process. YouTube video lessons provide students extra help with musicality and guitar technique. This new series of graded repertoire for guitar has been put together with the aim of providing students with the most attractive, stylistically comprehensive, and inspiring music available, while at the same time realistically meeting the pedagogical needs of teachers. Students and teachers will therefore find in these volumes some of the most representative and attractive music of the major repertoire areas of the instrument, both historical and contemporary, carefully selected, graded and edited for pedagogical use. While some of this music is very well known, much of it is not to be found in similar collections. This volume includes easy music by Aguado, Carcassi, Carolan, Carulli, Domeniconi, Giuliani, Hudson, Koshkin, Manjon, Martz, Morlaye, Nava, Rameau, Rak, Ribayez, Shand, Sor, Tesar, Winner, Yates, York, and Zenamon. Access to online audio available. This is part of a progressive series of ten handbooks, primarily intended for candidates considering taking the London College of Music examinations in classical guitar playing. Each handbook covers all the material needed for each examination, and includes helpful advice about preparing for the examination, enabling you to gain an internationally recognized qualification. All the music is shown in both traditional notation and

tablature. All pieces are performed on the accompanying CD at both practice and performance speeds - you just listen and learn. A performance guide is provided to help you master the technical challenges, and understand the background to, each piece. Learn More About RGT. 45 New Arrangments for Classical Guitar Players in Open D Tuning The classical guitar book in open D guitar tuning presents a new, and I think, additional way of approaching classical guitar repertoire. Tuning to an open chord, in this case, DADF#AD can have its benefits. The most obvious is that a major chord can be played with a single finger, or in the key of D, with open strings. Every attempt has been made to keep true to the original manuscripts, but occasionally the tune is transposed from the original, or the odd note has been altered to make the pieces playable. I have kept the arrangements primarily in the keys of D, G or A to take full advantage of the open strings in D tuning. In short, this book may not be for the classical guitar purist but does expand the repertoire that is lacking with open tunings. There is a good selection of graded pieces from prominent classical guitar composers like Aguado, Sor, Giuliani, Carcassi and Carulli, plus other well-known works by Bach, Dowland, Satie, Beethoven, de Visee, Diabelli, Grieg, Haydn, O' Carolan, Pachelbel, Paganini, Petzold, Sanz, Schumann and Vivaldi. I also adapted 24 of the Giuliani right-hand exercises, major and minor scales and arpeggios, plus fretboard charts to further develop your knowledge and technique in Open D. Each piece has notation, tablature in Open D tuning, right- and left-hand fingerings, and performance markings. An assortment of reference audio tracks is available online at the authors' website. Together with The Baroque Book (97479), this book was compiled as part of an educational series implementing an innovative teaching concept developed by the UK branch of the European Guitar Teachers Association. This volume contains intermediate level classic guitar solos from the early 19th Century, including works by Aguado, Carcassi, Carulli, Coste, Diabelli, Giuliani, Molino, and Sor. The progressively arranged pieces are divided into three categories: 1) pieces that do not contain left-hand slurs or barres and do not go higher than the fifth position, 2) pieces that include half barres, single grace notes, and other examples of the left-hand slur, and 3) pieces that include full barres along with multiple grace notes. Higher positions are required with greater frequency in the latter two sections. Overall, this anthology provides great sight reading practice at an intermediate level, along with ample historical and biographical notes. Teaches the essentials of classical guitar from beginning levels to late intermediate. Features lessons on right-and left-hand technique, posture, ornaments and slurs, performance aesthetics, fingernail care and more. Not intended for the absolute beginner. (Guitar Solo). Features 20 classic carols carefully written for the intermediate-level guitarist. Each solo combines melody and harmony in one superb fingerpicking arrangement. Includes: Away in a Manger * Deck the Hall * The First Noel * Good King Wenceslas * I Saw Three Ships * It Came upon the Midnight Clear * Jingle Bells * O Come, All Ye Faithful * Silent Night * We Wish You a Merry Christmas * What Child Is This? * and more. (Easy Piano Songbook). 12 songs, including:

Caroling, Caroling * Christmas Time Is Here * Do You Hear What I Hear * Happy Xmas (War Is Over) * Here Comes Santa Claus * It's Beginning to Look like Christmas * Little Saint Nick * Merry Christmas, Darling * Mistletoe and Holly * Santa Claus Is Comin' to Town * White Christmas * Wonderful Christmastime. (Music Sales America). A complete guide to classical guitar, this book covers everything from choosing an instrument to basic harmony. It includes many exercises and pieces. This volume contains valuable practice material for candidates preparing for the ABRSM Guitar exams, Grades 18. The book is written in attractive and approachable styles and representative of the technical level expected in the exams. This second volume of graded repertoire for guitar continues the goal of providing students a stylistically comprehensive collection of attractive and inspiring music which also meets the pedagogic needs of teachers. While some of this music is very well known, much of it is not to be found in similar repertoire collections. Includes Foreword and Didactic Index: Easy music by Aguado, Ali, Bach, Calvi, Carcassi, Carolan, Carulli, Cutting, Dowland, Fuhrman, Garcia, Giuliani, Houghton, Hudson, Koshkin, Kuffner, Mertz, Murcia, Nava, Rak, Ribayez, Seth, Shand, Sor, Tesar, Visée, Yates, York and Zenamon. This handbook includes all of the material needed to prepare for the London College of Music examination. New classical guitar edition of the world leading Mel Bay Modern Guitar Method written by well-known concert guitarist and teacher Stanley Yates. the beginning classical guitarist will learn music reading, hand and sitting positions, practice techniques, arpeggio and scale technique, chordal and melodic playing, and solo and duet playing in the first position. Many of the exercises and study pieces include accompaniments that can be played along with a teacher during lessons or with the included CD (the student and teacher parts are presented on separate stereo channels allowing either part to be turned off if desired). the CD also contains all of the exercises, studies and solos presented in the book. An instructional DVD containing demonstrations, practice tips and performances of many of the exercises, studies and solos contained in the book is also available. This handbook is part of a series, compiled by the Registry Of Guitar Tutors, that forms an expertly structured and comprehensive method of studying classical guitar. This handbook covers all the sections of the London College of Music Grade Two classical guitar examination including: all the set pieces; all scales, arpeggios and chords; sight reading; ear tests; and spoken tests. In addition, there are useful performance tips for all the pieces as well as essential advice on preparing for the examination - enabling you to study for an internationally recognized qualification. Even if you do not intend to take an examination, studying this handbook will help you to:

learn appealing and inspiring pieces from a wide range of styles and periods; improve your sight reading and aural abilities so that you can learn new pieces more easily; develop your technical ability and musical understanding and so achieve your full potential as a guitarist. This volume includes well-known melodies by Elgar, Handel and Beethoven, as well as attractive pieces by a wide range of composers including Nuttall, Calvi, Sor, Giuliani and Carulli making it ideal for any players, whether children or adults, in the early stages of learning. 45 New Arrangments for Classical Guitar Players in Open D Tuning The classical guitar book in open D guitar tuning presents a new, and I think, additional way of approaching classical guitar repertoire. Tuning to an open chord, in this case, DADF#AD can have its benefits. The most obvious is that a major chord can be played with a single finger, or in the key of D, with open strings. Every attempt has been made to keep true to the original manuscripts, but occasionally the tune is transposed from the original, or the odd note has been altered to make the pieces playable. I have kept the arrangements primarily in the keys of D, G or A to take full advantage of the open strings in D tuning. In short, this book may not be for the classical guitar purist but does expand the repertoire that is lacking with open tunings. There is a good selection of graded pieces from prominent classical guitar composers like Aguado, Sor, Giuliani, Carcassi and Carulli, plus other well-known works by Bach, Dowland, Satie, Beethoven, de Visee, Diabelli, Grieg, Haydn, O'Carolan, Pachelbel, Paganini, Petzold, Sanz, Schumann and Vivaldi. I also adapted 24 of the Giuliani right-hand exercises, major and minor scales and arpeggios, plus fretboard charts to further develop your knowledge and technique in Open D. Each piece has notation, tablature in Open D tuning, right- and left-hand fingerings, and performance markings. An assortment of reference audio tracks are available online at the authors' website. Look for the audio tracks on my website in the guitar books section: <https://brentrobaille.com/product/classical-guitar-book-in-open-d-tuning/> or, <https://brentrobaille.com/product-category/guitar-books/> or, <https://brentrobaille.com/>

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