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In the summer of 1985, Shari Faye Smith and Debra May Helmick were kidnapped and murdered by Larry Gene Bell. A cloud of fear hung over the entire state of South Carolina for twenty-eight days. Former South Carolina Law Enforcement Division (SLED) forensic photographer Lieutenant Rita Y. Shuler leads us through the twenty-eight days of terror and shocking events of one of the most notorious double murders and manhunts in South Carolina history. Shuler shares her own personal interactions with some of the key players in this famous manhunt and investigation. Also included are Bell's chilling calls from area phone booths to the Smith family, along with his disconcerting interviews and bizarre actions in the courtroom, which show the dark, evil and criminal mind of this horrific killer. This case has been featured on the Discovery Channel's FBI Files, episode "Cat and Mouse," and in the CBS movie *Nightmare in Columbia County*, which can still be seen on Lifetime TV. It currently runs as the episode "Last Will?" on Court TV's *Forensic Files*. A mysterious "fear disease" is scaring to death the citizens of Longzhou, China. Literally. Victims go insane or die frozen in terror, while survivors rant maniacally about demons infiltrating the city. But what's really behind the sudden epidemic? To find the answer, Chief Inspector Luo Fei teams up with a controversial historian and a brilliant psychologist to track down the true source of the illness and halt the wave of horror that threatens the metropolis. As the trio ventures to the primitive jungles and mountains of Yunnan, they're haunted by tales of a seventeenth-century general whose demonic soul, said to have been sealed away in a vial of his blood, has been unleashed on the modern world. Now, trekking deep into the legendary Valley of Terror, they find themselves being stalked by someone—or something—daring them to uncover the truth. And as superstition, science, and history collide, their discovery could be as heart-stopping as fear itself. In the *Time of Terror*, friends turn against friends, patriots are betrayed, and lovers must pay the ultimate price. 1793: British navy commander Nathan Peake patrols the English coast, looking for smugglers. Desperate for some real action, Peake gets his chance when France declares war on England and descends into the bloody madness of the Terror. Peake is entrusted with a mission to wreck the French economy by smuggling fake banknotes into Paris. His activities take him down Paris streets patrolled by violent mobs and into the sinister catacombs beneath the French capital. As opposition to the Terror mounts, Peake fights to carry out his mission—and to save the life of the woman he loves. Chris Priestley has readers on the edge of their seats in this trio of terrifying stories as a teacher and his pupils share three spine-chilling tales. But, of course, with a very surprising ending that resounds like a slamming door on a quiet night! Twenty-two bewitching stories of Irish magic and mystery by James Joyce, Ray Bradbury, H.P. Lovecraft, Daniel DeFoe, W.B. Keats, Oscar Wilde and others. AN INSTANT #1 NEW YORK TIMES BESTSELLER? Named one of the most anticipated novels of the season by *People*, *Associated Press*, *Time*, *Los Angeles Times*, *Parade*, *St. Louis Post-Dispatch*, *The Guardian*, *Publishers Weekly*, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—*State of Terror*. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. *State of Terror* is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist. Upon the 100th anniversary of the most terrifying stretch of shark attacks in American history—a wave said to have been the inspiration for *Jaws*—comes a reissue of the classic Lyons Press account and investigation. In July 1916, a time when World War I loomed over America and New York City was in the midst of a deadly polio epidemic, the tri-state area sought relief at the Jersey shore. The Atlantic's refreshing waters proved to be utterly inhospitable, however. In just twelve days, four swimmers were violently and fatally mauled in separate shark attacks, and a fifth swimmer escaped an attack within inches of his life. In this thoroughly researched account, Dr. Richard Fernicola, the leading expert on the attacks, presents a riveting portrait, investigation, and scientific analysis of the terrifying days against the colorful backdrop of America in 1916 in *Twelve Days of Terror*. This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley's *Tales of Terror* series, *Tales of Terror from the Black Ship!* Sven Hassel's ultimate tank warfare novel. 'This is a book of horrors, and should be left alone by those prone to nightmares. Sven Hassel's descriptions of the atrocities committed by both sides are the most horrible indictments of war I have ever read ... A great war novel!' Alan Silitoe Stationed on the Russian Front and now equipped with armoured vehicles, Sven Hassel and his comrades from the 27th Penal Regiment fight on remorselessly... All of them should be dead: life expectancy on the Russian Front is measured in weeks. But Sven, Porta, Tiny and The Legionnaire fight to the end, not for Germany, not for Hitler, but for survival. *WHEELS OF TERROR* is a sobering depiction of war's brutalities, and the violence and inhumanity that the history books leave out. When Jonathon Bradford gets lost in an ancient cavern while sightseeing in Peru, he discovers the secret behind the legendary disappearance of the ancient Inca people. In *Tombs of Terror*, the gripping debut from T. Lynn Adams, Jonathon is catapulted into an epic struggle between greed and honor. Now he must prove his loyalty and bravery as he battles lethal traps, starvation, kidnapping, and his own fear - all while holding the precarious fate of an entire civilization in his hands. Fifty tales of terror and horror by masters of the genre. They range from *Bianca's Hands*, by Theodore Sturgeon, in which a man becomes obsessed with a girl's hands, to *Jack Snow's Midnight*, the story of an occultist who is attacked by demons. *Days of Peace* turn to *Days of Terror* for a young boy caught in the tensions of revolutionary times. Set in 1917 and the years following, *Days of Terror* tells the story of ten-year-old Peter Neufeld and his family. Sickened by the horrors of anarchy, famine and the Russian revolution, the Neufelds decide to join the mass exodus of Mennonites to North America. But will they survive the journey? A Washington, D.C. businesswoman finds herself in the crosshairs of terrorists along with the United States' top five government leaders. Her ex-fiance, a Secret Service Agent, sets out to find a way to keep her and his nation safe. Riddles are sent to taunt the investigators and to keep them off the scent of the assassin's main goal: to avenge America in a deadly game of *PAYBACK*." The "masterfully chilling" novel that inspired the hit AMC series (*Entertainment Weekly*). The men on board the *HMS Terror* — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal

supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, *Boston Globe* Leningrad (now reverted to its pre-1914 name of St Petersburg) was surrounded by German forces in 1941 and cut off from the rest of Russia. It was besieged for nearly three years, the great city's population suffering terribly in the bitter cold of the Russian winter. Over a million men, women and children died of starvation and hypothermia, but the city fought on and never surrendered. In 1943 the Russian army broke through to link up with the garrison and end the longest, bloodiest siege of the Second World War. Combining rich historical detail and a harrowing, pulse-pounding narrative, *Close to Shore* brilliantly re-creates the summer of 1916, when a rogue Great White shark attacked swimmers along the New Jersey shore, triggering mass hysteria and launching the most extensive shark hunt in history. In July 1916 a lone Great White left its usual deep-ocean habitat and headed in the direction of the New Jersey shoreline. There, near the towns of Beach Haven and Spring Lake—and, incredibly, a farming community eleven miles inland—the most ferocious and unpredictable of predators began a deadly rampage: the first shark attacks on swimmers in U.S. history. Capuzzo interweaves a vivid portrait of the era and meticulously drawn characters with chilling accounts of the shark's five attacks and the frenzied hunt that ensued. From the unnerving inevitability of the first attack on the esteemed son of a prosperous Philadelphia physician to the spine-tingling moment when a farm boy swimming in Matawan Creek feels the sandpaper-like skin of the passing shark, *Close to Shore* is an undeniably gripping saga. Heightening the drama are stories of the resulting panic in the citizenry, press and politicians, and of colorful personalities such as Herman Oelrichs, a flamboyant millionaire who made a bet that a shark was no match for a man (and set out to prove it); Museum of Natural History ichthyologist John Treadwell Nichols, faced with the challenge of stopping a mythic sea creature about which little was known; and, most memorable, the rogue Great White itself moving through a world that couldn't conceive of either its destructive power or its moral right to destroy. Scrupulously researched and superbly written, *Close to Shore* brings to life a breathtaking, pivotal moment in American history. Masterfully written and suffused with fascinating period detail and insights into the science and behavior of sharks, *Close to Shore* recounts a breathtaking, pivotal moment in American history with startling immediacy. 13 Days of Terror Monday morning. A man drops dead in the parking lot of a car dealership in downtown Calgary. No one knows where the shot came from. No one knows why the victim was targeted. The shooter? Invisible. An hour later, another body hits the ground. Random victim, random location. A sniper is terrorizing Calgary. Detective Brad Coulter has just returned to work after a long leave of absence. He is thrown directly into the fire and tasked with stopping what is rapidly becoming one of the city's deadliest killers. The shooter leaves no evidence behind but taunts Brad with notes addressed directly to him. As the death count rises, city-wide panic ensues. It is a race against time. But how can Brad hunt a ghost? <https://dwayneclayden.com/book/13-days-of-terror-book/> Andrea goes back to Moose Jaw, and back to the tunnels of the past, this time to help break up a theft ring made up of some surprising criminals. A *New York Times* Critics' Top Book of 2021 "An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The *New York Times* "One of the most illuminating books to come out of the Trump era." —*New York Magazine* An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, the era pioneered drone strikes and industrial-scale digital surveillance; weakened the rule of law through indefinite detentions; sanctioned torture; and manipulated the truth about it all. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized feature of American politics and national security, expanding the possibilities for applying similar or worse measures against other targets at home, as the summer of 2020 showed. A politically divided and economically destabilized country turned the War on Terror into a cultural—and then a tribal—struggle. It began on the ideological frontiers of the Republican Party before expanding to conquer the GOP, often with the acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. And that door remains open. Reign of Terror shows how these developments created an opportunity for American authoritarianism and gave rise to Donald Trump. It shows that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. By the end of his tenure, the war had metastasized into a bitter, broader cultural struggle in search of a demagogue like Trump to lead it. Reign of Terror is a pathbreaking and definitive union of journalism and intellectual history with the power to transform how America understands its national security policies and their catastrophic impact on civic life. An eye-witness account of the events of the period when General Sani Abacha's military junta hunted down its opponents. The author, a western television, radio and print journalist, was abducted in 1995 and subsequently imprisoned for over three years. Her story begins in prison, written illicitly and driven by a sense of personal and moral compunction; and her account is filled out with retrospective interviews and wider perspectives on the human rights issues and knowledge of the international concern she would subsequently gain abroad. She documents what happened to her personally and her contemporaries, and reflects upon the impact of the terror on Nigerian society at large. On a fateful day in February 2002, campaign manager Clara Rojas accompanied longtime friend and presidential hopeful Ingrid Betancourt into an area controlled by the powerful leftist guerrilla group, the Revolutionary Armed Forces of Colombia (FARC). Armed with machine guns and grenades, the FARC took them hostage and kept them in the jungle for the next six years. After more than two years of captivity deep in the Colombian jungle, surrounded by jaguars, snakes, and tarantulas, miles from any town or hospital, Clara Rojas prepared to give birth in a muddy tent surrounded by heavily armed guerrillas. Her captors promised that a doctor would be brought to the camp to help her. But when Rojas went into labor and began to suffer complications, the only person on hand was a guerrilla wielding a kitchen knife. The guerrillas drugged Rojas with anesthetic while one of them slit open her abdomen. Her son, Emmanuel, was born by amateur cesarean section in April 2004. His survival was miraculous, but her joy was soon cut short when the FARC took him from her when he was only eight months old. For the next three years, Clara was given no information about him, but her desire to one day see him again kept her alive. In early 2008, Clara was finally liberated and reunited with her son—to whom this book is dedicated. Chronicles the plight of the Neufelds in 1917, who suffer religious persecution as Mennonites in war torn Russia and who seek a new life in Canada Nazi Germany's siege of Leningrad is one of world history's epic chapters. For nearly three years, the people of this industrial port city withstood everything the surrounding German Army could throw at them -- and their resistance sounded a crucial death knell for Hitler's ambitions to rule Europe. This compelling narrative explains the increasingly drastic methods employed by the Wehrmacht to reduce the city's defenses and break the morale of its citizens, while also examining Leningrad's political symbolism, the Red Army's frantic counteroffensives, and the hardships faced by Leningraders -- 4,000 citizens starved to death on Christmas Day 1941 alone, for example. Previously unpublished photographs, detailed maps, and firsthand accounts are supplemented by an overview of the roles played by Soviet leaders and the heroism of the city as a whole. "The clock is ticking -- every attack is less than 24 hours away. FBI agent Noah Reardon is at the center of the most devastating series of attacks in U.S. history. Singled out and taunted Reardon and his team attempt to thwart the next attack. Everyone struggles to understand how the attacks are linked to his time in Afghanistan or if it is simply a ruse to throw off the investigation. Every day brings more unrelenting destruction and pressure builds for immediate results. The President's attempts to root out the terrorists are riddled with uncertainty and unintended consequences for the American people. How do you track down an unknown number of terrorists living among 330 million who are ghosts popping up and disappearing into the mist only to strike again the next day? Follow Reardon on this journey of terror and redemption as he battles his own demons while attempting to stop the next attack that is always just a day away." --Page 4 of cover. An unthinkable terrorist plot: The earth is shaking. The clock is ticking. Astronomer Megan O'Malley sees things on a cosmic scale--hidden planets, colliding galaxies, imploding stars deep in the universe. But this time, she's sensing something much closer to home. And she can feel it underfoot, too: explosive seismic shifts along a geologic fault line that could unleash an apocalyptic disaster. O'Malley also discovers something even more terrifying: the cataclysm is intentional. Someone is determined to trigger a mega tsunami. FBI Special Agent Chip Dawtry is a big-picture guy, too. He lost his brother on 9/11, and ever since, he's focused on preventing the next massive terrorist attack. Now, it isn't hypothetical--it's unfolding fast. But only he and O'Malley see the peril. When O'Malley vanishes, Dawtry races to find her. It's up to them to stop a 150-foot wall of water ready to roil--and wipe out America's Eastern Seaboard. Each new terrifying rumble means it may be too late. This book is an "Honorable-Mention Awardee 2015" from Readers Favorite under Non-Fiction/Autobiography category. Two very young girls, one a Catholic from Poland, the other a Jew from Germany, are caught in a web of terror during World War II. These are their unforgettable true stories. "War does not spare the innocent. Two young girls, one a Catholic from Poland, the other a Jew from Germany, were witnesses to the horror of the Nazi occupation and Hitler's terror in Germany. As children they saw their homes and communities destroyed and loved ones killed. They survived deportation, labor camps, concentration camps, starvation, disease and isolation." This is a moving personal account of history. Urbanowicz and Auerbachers painful pasts and similar experiences should guide us to make correct decisions for the future." Aldona Wos, M.D. Ambassador of the United States of America, Retired, to the Republic of Estonia Daughter of Paul Wos, Flossenburg Concentration Camp, Prisoner Number 23504 Most Holocaust survivors are no longer with us, and that is why this volume

is so important. It is a moving testimony by two courageous women, one Catholic and one Jewish, about their youthful ordeals at the hands of the Nazis. They succeed in ways even the most astute historian cannot they literally capture history and bring it to life. It is sure to touch all those who read it. William A. Donohue President, Catholic League for Religious and Civil Rights Such an original book, written jointly by both a Jewish survivor and a Polish-Christian survivor of the Holocaust, Children of Terror points the way toward fresh insight, hope and redemption. If Never again is to be more than a slogan, tomorrows adults must be nourished and informed by books such as this. A fabulous piece of work, perfect for the young people who are our future. Rabbi Dr. Hirsch Joseph Simckes, St. Johns University, Department of Theology The authors were born in the same year but into different worlds: one a Polish Catholic and the other a German Jew. Despite their dramatically different traditions and circumstances, they shared a common trauma the confusion and fear of being a child in wartime. Auerbacher and Urbanowicz vividly describe the saving power of family, place, and tradition. Young readers of Children of Terror will come away with a deeper understanding of the Second World War and a profound admiration for the books authors. David G. Marwell, Ph.D., Director of the Museum of Jewish Heritage A Living Memorial to the Holocaust The armistice has been all but signed. The Cold War is over. The world has no further use for spies. Or so it would seem. Fortunately, Devereaux--the spy they call November--knows better. Even now, he finds himself and his implacable nemesis locked in a deadly battle. The backdrop is the secret war of terrorism waged by an insidious mastermind combining the bloodiest back-alley tactics of Irish republicanism with the sleek financial machinations of Wall Street. The stakes are deeply personal, for an assassin has struck at Rita Macklin, the journalist who loves the November Man. Now Devereaux has but a single goal: kill Henry McGee, before he can strike again. Kurt Eichenwald--New York Times bestselling author of Conspiracy of Fools and The Informant-- recounts the first 500 days after 9/11 in a comprehensive, compelling page-turner as gripping as any thriller. In 500 Days, master chronicler Kurt Eichenwald lays bare the harrowing decisions, deceptions, and delusions of the eighteen months that changed the world forever, as leaders raced to protect their citizens in the wake of 9/11. Eichenwald's gripping, immediate style and true-to-life dialogue puts readers at the heart of these historic events, from the Oval Office to Number 10 Downing Street, from Guantanamo Bay to the depths of CIA headquarters, from the al-Qaeda training camps to the torture chambers of Egypt and Syria. He reveals previously undisclosed information from the terror wars, including never before reported details about warrantless wiretapping, the anthrax attacks and investigations, and conflicts between Washington and London. With his signature fast-paced narrative style, Eichenwald-- whose book, The Informant, was called "one of the best nonfiction books of the decade" by The New York Times Book Review--exposes a world of secrets and lies that has remained hidden for far too long. Before the world learned that the Abu Sayyaf guerrillas in the Philippines were linked to Osama bin Laden's al Qaeda network, Greg Williams knew it intimately. In 1996, he fell victim to the gang's brutality when he was kidnapped. When his story begins, Williams, who once believed he had it all: a loving wife, a satisfying job and two wonderful children, suffers a freak, crippling accident which sends his life into a tailspin and catapults him onto the streets. Desperate and forlorn, he hears a stirring church sermon and hoping to find his own compass, he travels to the Philippines to serve with a Christian missionary helping the impoverished, starving children of the island nation. But his dream turns into a nightmare when, within days of his arrival, he is taken hostage by members of the Islamic terrorist group, Abu Sayyaf, which puts a high price on his release. Military historian Caleb Carr's groundbreaking work anticipated America's current debates on preemptive military action against terrorist sponsor states, reorganization of the American intelligence system, and the treatment of terrorists as soldiers in supranational armies rather than as criminals. Carr's authoritative exploration demonstrates that the practice of terrorism, employed by national armies as well as extremists since the days of ancient Rome, is ultimately self-defeating. Far from prompting submission, it stiffens enemy resolve and never leads to long-lasting success. Controversial on its initial publication in 2002, The Lessons of Terror has been repeatedly validated by subsequent events. Carr's analysis of individual terrorist acts, and particularly of the history of the Middle East conflict, is fundamental to a deep understanding of the roots of terrorism as well as the steps and reforms that must be taken if the continuing threat of terrorist behavior is to be met effectively today and, finally, eradicated tomorrow. The German journalist documents his ten days in the Islamic State, a time during which he interviewed fighters in Mosul to consider their point of view to better understand the ways to combat their fundamentalism. Welcome to the most spectacular, heart racing, entertaining, and deadliest show you'll ever see. Ever want to see what happens after you leave the circus and the show is over? Ever wonder what goes on behind the scenes? Have you ever wanted to see the darkest side of human nature? Then step right up, enter, and be prepared to have your breath taken away, literally. Victor, Jug, the Fortune Teller, Shilo, and Olivia. A horrifying, graphic, and pulse-pounding five-part novel from five different points of view in one interconnecting story surrounding one circus. Welcome to the Carnival of Terror. "The role of the critic," Daniel Mendelsohn writes, "is to mediate intelligently and stylishly between a work and its audience; to educate and edify in an engaging and, preferably, entertaining way." His latest collection exemplifies the range, depth, and erudition that have made him "required reading for anyone interested in dissecting culture" (The Daily Beast). In Ecstasy and Terror, Mendelsohn once again casts an eye at literature, film, television, and the personal essay, filtering his insights through his training as a scholar of classical antiquity in illuminating and sometimes surprising ways. Many of these essays look with fresh eyes at our culture's Greek and Roman models: some find an arresting modernity in canonical works (Bacchae, the Aeneid), while others detect a "Greek DNA" in our responses to national traumas such as the Boston Marathon bombings and the assassination of JFK. There are pieces on contemporary literature, from the "aesthetics of victimhood" in Hanya Yanagihara's A Little Life to the uncomfortable mixture of art and autobiography in novels by Henry Roth, Ingmar Bergman, and Karl Ove Knausgaard. Mendelsohn considers pop culture, too, in essays on the feminism of Game of Thrones and on recent films about artificial intelligence--a subject, he reminds us, that was already of interest to Homer. This collection also brings together for the first time a number of the award-winning memoirist's personal essays, including his "critic's manifesto" and a touching reminiscence of his boyhood correspondence with the historical novelist Mary Renault, who inspired him to study the Classics. In October 2002, a nation still recovering from the 9/11 attacks found itself under siege once more -- by an unseen, unknown, and seemingly unstoppable enemy. For 23 days, the area around Washington, D.C., was the hunting ground for a pair of serial snipers who struck at random, killing from afar, only to vanish time and time again. With each attack, they raised the stakes, taunting the authorities to try to stop them -- until their luck ran out. Here, from veteran reporter Angie Cannon and the staff of U.S. News & World Report, comes the complete story of one of the most heinous crimes in American history -- a chronicle of the harrowing days in October that took ten innocent lives and wounded three others; the means and methods used by law enforcement -- and their mistakes; the suspects' backgrounds and possible motives; and the fear that gripped a region of five million people and the effect these shocking acts of terror continue to have on American society.

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