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The Butterflies of Britain & Ireland provides comprehensive coverage of all our resident and migratory butterflies, including the latest information on newly discovered species such as Cryptic Wood White and the Geranium Bronze. When first published in 1991 it won the Natural World Book of the Year Award and won plaudits from all quarters. Fully revised, considerably expanded and reset in 2010, it was judged that year's Guardian Nature Book of the Year. Now revised again to reflect the latest research findings, and with up-to-date distribution maps, this remarkable book is THE guide to the appearance, behaviour, life cycle and ecology of the butterflies of Britain and Ireland. A new and improved edition of the popular photographic field guide Britain's Butterflies is a comprehensive and beautifully designed photographic field guide to the butterflies of Britain and Ireland. Containing hundreds of stunning colour photographs, this extensively revised and updated new edition provides the latest information on every species ever recorded. It covers in detail the identification of all 59 butterfly species that breed regularly, as well as four former breeders, 10 rare migrants and one species of unknown status. The easy-to-use format will enable butterfly watchers—beginners or experts—to identify any species they encounter. Produced in association with Butterfly Conservation, this edition features new introductory sections to the main "types" of butterflies; updated distribution maps; a revised species order reflecting the latest taxonomy; revised sections on recording and monitoring, and conservation and legislation; and a new section on climate change. Stunning colour plates show typical views of each butterfly species, including the various forms and common aberrations Detailed species profiles provide information on status and distribution, including up-to-date maps, and cover adult identification; behaviour; breeding habitat requirements; population and conservation; egg, caterpillar and chrysalis; and caterpillar foodplants Photographs of the egg, caterpillar and chrysalis for every breeding species Sections on biology, where to look for and how to identify butterflies, and other essential information Highly informative and featuring an extensive array of photos, this field guide offers a comprehensive display of all the magnificent butterflies of the western region, stretching from the plains of middle America to the Pacific coast and from southwestern Canada all the way

to the Hawaiian islands. 1,052 photos. Marion volunteers at the Santa Vista Arboretum butterfly release and helps her younger sister Gabby overcome her fear of bugs so she can also attend the event. Excerpt from *The Butterfly Book: A Popular Guide to a Knowledge Edge of the Butterflies of North America* At some time or other in the life of every healthy young person there appears to be developed what has been styled "the collecting mania." Whether this tendency is due to the natural acquisitiveness of the human race, to an innate appreciation of the beautiful and the curious, or to the development of an instinct such as is possessed by the bower-bird, the magpie, and the crow, which have the curious habit of gathering together and storing away trifles which are bright and attractive to the eye, I leave to students of the mind to decide. The fact is patent that there is no village without its youthful enthusiast whose collection of postage-stamps is dear to his heart, and no town in which there are not amateur geologists, archaeologists, botanists, and zoologists, who are eagerly bent upon the formation of collections of such objects as possess an attraction for them. One of the commonest pursuits or boyhood is the formation of a collection of insects. The career of almost every naturalist of renown has been marked in its early stages by a propensity to collect these lower, yet most interesting and instructive, forms of animal life. Among the insects, because of their beauty, butterflies have always held a foremost place in the regard of the amateur collector. For the lack, however, of suitable instruction in the art of preserving specimens, and, above all, by reason of the almost entire lack of a convenient and well-illustrated manual, enabling the collector to identify, name, and properly classify the collections which he is making, much of the labor expended in this direction in the United States and Canada fails to accomplish more than the furnishing of temporary recreation. It is otherwise in Europe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works." We can see them fly gracefully from flower to flower with their multi-coloured wings: they are butterflies, the most admired and collected of insects; like bees, they are vital for plant pollination, which is why we have recently started protecting them as their numbers are significantly dwindling. Through this book you will get to know them better, explore their physiology, their defence and reproduction mechanisms and their most noteworthy features, and uncover the secrets behind the complicated patterns and amazing colours that characterize their appearance. We will also focus on the dangers that these wonderful insects face today due to pollution and human intervention that is putting at serious risk the life of a species that we need to protect at any cost, for example by following the instructions at the end of the book that explain how to set out your garden or balcony in order to attract - and help - these most heavenly insects. AGES: 6 plus AUTHOR: Rita Mabel Schiavo Graduated in Biological Sciences, specialising in Natural Sciences at the University of Milan, has a major interest in the fields of herpetology and eco-ethology. She is one of the founding members and directors of ADM -Teaching in Museums Association- and ADMaioira, which both work in education and learning in museums, natural parks, oases and exhibitions. This easy-to-use identification guide to the 280 butterfly species most commonly seen in India is perfect for resident and visitor alike. High quality photographs from India's top nature photographers are accompanied by detailed species descriptions, which include nomenclature, size, distribution, habits and habitat. The user-friendly introduction covers geography and climate, vegetation, opportunities for naturalists and the main sites for viewing the listed species. Also included is an all-important checklist of all of the butterflies of India encompassing, for each species, its common and scientific name, its status in the country as well as its global IUCN status as at 2015. In this "deeply personal and lyrical book" (Publishers Weekly) from the New York Times bestselling author of *The Horse*, Wendy Williams explores the lives of one of the world's most resilient creatures—the butterfly—shedding light on the role that they play in our ecosystem and in our human lives. "[A] glorious and exuberant celebration of these biological flying machines...Williams takes us on a humorous and beautifully crafted journey" (The Washington Post). From butterfly gardens to zoo exhibits, these "flying flowers" are one of the few insects we've encouraged to infiltrate our lives. Yet, what has drawn us

to these creatures in the first place? And what are their lives really like? In this “entertaining look at ‘the world’s favorite insect’” (Booklist, starred review), New York Times bestselling author and science journalist Wendy Williams reveals the inner lives of these delicate creatures, who are far more intelligent and tougher than we give them credit for. Monarch butterflies migrate thousands of miles each year from Canada to Mexico. Other species have learned how to fool ants into taking care of them. Butterflies’ scales are inspiring researchers to create new life-saving medical technology. Williams takes readers to butterfly habitats across the globe and introduces us to not only various species, but “digs deeply into the lives of both butterflies and [the] scientists” (Science magazine) who have spent decades studying them. Coupled with years of research and knowledge gained from experts in the field, this accessible “butterfly biography” explores the ancient partnership between these special creatures and humans, and why they continue to fascinate us today. “Informative, thought-provoking,” (BookPage, starred review) and extremely profound, *The Language of Butterflies* is a “fascinating book [that] will be of interest to anyone who has ever admired a butterfly, and anyone who cares about preserving these stunning creatures” (Library Journal). Presented in an accessible, easy-to-use format, this is an ideal guide for both beginners and more experienced enthusiasts. It includes more than 600 superb illustrations of all the life stages of each species, together with beautiful artworks of the butterflies in their natural settings and pertinent species information, distribution maps and life history charts. The second edition features a new, illustrated ‘at-a-glance’ identification guide, updated distribution maps and species accounts, and new spreads and artwork for the Cryptic Wood White and Scarce Tortoiseshell. A moving story of a young girl’s struggle with love, loss, family, and magic from the beyond, from critically acclaimed author Kimberley Griffiths Little. Everybody thinks Tara Doucet has the perfect life. But Tara’s life is anything but perfect: Her dear Grammy Claire has just passed away, her mom is depressed and distant, and she and her sister, Riley, can’t agree on anything. But when mysterious and dazzling butterflies begin to follow her around after Grammy Claire’s funeral, Tara knows in her heart that her grandmother has left her one final mystery to solve. Tara finds a stack of keys and detailed letters from Grammy Claire. Note by note, Tara learns unexpected truths about her grandmother’s life. As the letters grow more ominous and the clues harder to decipher, Tara realizes that the secrets she must uncover could lead to grave danger. And when Tara and Riley are swept away to the beautiful islands of Chuuk to hear their grandmother’s will, Tara discovers the most shocking truth of all, one that will change her life forever. Kimberley Griffiths Little weaves a magical, breathtaking mystery full of loss and love, family and faith. A fascinating, entertaining dive into the long-standing relationship between humans and insects, revealing the surprising ways we depend on these tiny, six-legged creatures. Insects might make us shudder in disgust, but they are also responsible for many of the things we take for granted in our daily lives. When we bite into a shiny apple, listen to the resonant notes of a violin, get dressed, receive a dental implant, or get a manicure, we are the beneficiaries of a vast army of insects. Try as we might to replicate their raw material (silk, shellac, and cochineal, for instance), our artificial substitutes have proven subpar at best, and at worst toxic, ensuring our interdependence with the insect world for the foreseeable future. Drawing on research in laboratory science, agriculture, fashion, and international cuisine, Edward D. Melillo weaves a vibrant world history that illustrates the inextricable and fascinating bonds between humans and insects. Across time, we have not only coexisted with these creatures but have relied on them for, among other things, the key discoveries of modern medical science and the future of the world’s food supply. Without insects, entire sectors of global industry would grind to a halt and essential features of modern life would disappear. Here is a beguiling appreciation of the ways in which these creatures have altered--and continue to shape--the very framework of our existence. Copiously illustrated with maps, line drawings, and full-color photographs, this large format paperback book contains the essential information that backyard nature enthusiasts want and need -- to attract butterflies to their yards. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and

distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Andrea Gibson's latest collection is a masterful showcase from the poet whose writing and performances have captured the hearts of millions. With artful and nuanced looks at gender, romance, loss, and family, *Lord of the Butterflies* is a new peak in Gibson's career. Each emotion here is deft and delicate, resting inside of imagery heavy enough to sink the heart, while giving the body wings to soar. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Starting from the northern United States and southern Canada, millions of Monarchs converge every fall in one region in central Mexico. It's not only an amazing sight to behold for the lucky residents of the area, but also a true miracle of nature. This easy reader follows the 2,500 mile-long journey of the Monarchs, with both full color illustrations and photographs. Severely burned as a child, Katherine is now eighteen and trying to make peace between her inner, true self and the scarred exterior that everyone sees. Provides information on the appearance, life histories, biology, and habitats of all butterflies and skippers in all fifty of the United States and in Canada. Longlisted for the 2019 Women's Prize for Fiction A Black Caucus of the American Library Association 2019 Honor title, Fiction "McFadden, writer of great, imaginative novels for years now (including *Sugar and Gathering of Waters*), is back with one of her best yet. Exploring ritual sacrifice in contemporary West Africa, *Praise Song* offers a fascinating, painful glimpse into a world beyond America's shores, filled with tragedy and love and hope." --Entertainment Weekly "Perhaps one of the best books of the year, *Praise Song for the Butterflies* is a stunning, brief portrait that humanizes the plight of those in ritual servitude. It's a fantastic work from a gifted author." --The Gazette "A fictional West African country is the setting for Bernice L. McFadden's latest work, *Praise Song for the Butterflies*. Here we meet Abeo Kata, a 9-year-old girl who is ripped from her privileged lifestyle when her father forces her to become a slave in a religious sect. Rescued after 15 years, Abeo struggles to overcome dark family secrets while learning to love again." --Essence Magazine Included in BookRiot's "22 Upcoming Releases by Authors of Color Featured at BEA" "Bernice L. McFadden's novel *Praise Song for the Butterflies* has received great reviews and will be published today. The book centers on Abeo Kata, the privileged daughter of a government employee and a stay-at-home mother in West Africa whose happy life changes dramatically after she's placed in a shrine as an offering. Fifteen years later, Abeo is finally rescued and must learn to move beyond her traumatic past." --Good Morning America "McFadden crafts a compassionate, unforgettable story of loss and redemption." --BBC Culture "Recent favorites [at Mahogany Books in Washington, DC] include...award-winning novelist Bernice L. McFadden's forthcoming *Praise Song for the Butterflies*, about a nine-year-old West African girl sacrificed into religious servitude." --Vanity Fair "The novel has a timeless quality; McFadden is a master of taking you to another time and place. In doing so, she raises questions surrounding the nature of memory, what we allow to thrive, and what we determine to execute...McFadden brings the sweeping drama of her earlier works--*The Book of Harlan*, *Glorious*, *Gathering of Waters*--into this small book, and reminds me of the gentle fierceness of Edwidge Danticat's writing." --Los Angeles Review of Books "*Praise Song for the Butterflies* is written like a fable--one of devastation, but triumph, too. Bernice L. McFadden's novel sheds light on the long practice of trokosi, ritual servitude to priests." --Refinery29 Abeo Kata lives

a comfortable, happy life in West Africa as the privileged nine-year-old daughter of a government employee and stay-at-home mother. But when the Katas' idyllic lifestyle takes a turn for the worse, Abeo's father, following his mother's advice, places the girl in a religious shrine, hoping that the sacrifice of his daughter will serve as atonement for the crimes of his ancestors. Unspeakable acts befall Abeo for the fifteen years she is held in the shrine. When she is finally rescued, broken and battered, she must struggle to overcome her past, endure the revelation of family secrets, and learn to trust and love again. In the tradition of Chris Cleave's *Little Bee*, this novel is a contemporary story that offers an eye-opening account of the practice of ritual servitude in West Africa. Spanning decades and two continents, *Praise Song for the Butterflies* will break your heart and then heal it. A collectible hardcover edition of Julia Alvarez's modern Latinx classic about four sisters known as *Las Mariposas*, or the *Butterflies*, who fought to liberate the Dominican Republic from Rafael Trujillo's dictatorship, featuring a new foreword by Maxine Hong Kingston A Penguin Vitae Edition It is November 25, 1960, and three sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of the dictatorship of General Rafael Leónidas Trujillo. It doesn't have to. Everybody knows of *Las Mariposas*--the *Butterflies*. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's storytelling, the martyred *Butterflies* live again in this novel of courage, love, and the human cost of political oppression. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality. Rudy was born on a warm, spring night in North Carolina. With the help of his friend, Elmo, he learned to jump. But, what Rudy really wanted to do was fly... This stunning exploration of butterflies from around the world is a companion to *My Book of Birds* Geraldo Valério grew up in Brazil, watching white butterflies visit the vegetable patch behind his house. As he got older, he learned more about these unique and beautiful insects, which can be found on every continent except Antarctica. In this gorgeous album, Geraldo presents his favorite butterfly species from around the world. Paint and paper collage illustrations show the butterflies in flight, sipping nectar, laying eggs and resting among flowers and foliage. The text provides fascinating information about each species — from familiar Monarchs and Giant Swallowtails, to dazzling Blue Morphos and tiny Snowflakes, from beautifully patterned European Peacocks to endangered Queen Alexandra's Birdwings. Colorful endpapers, showing the butterflies as caterpillars and chrysalides, complete this beautiful book for budding young naturalists. Includes an introduction, world map, fully illustrated spreads showing a butterfly's life cycle and body parts, as well as a glossary, index and suggestions for further reading. Key Text Features scientific illustrations introduction further information foreword author's note facts scientific nomenclature scientific illustrations map additional information captions glossary index labels Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RI.K.4 With prompting and support, ask and answer questions about unknown words in a text. CCSS.ELA-LITERACY.RI.K.7 With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—"The *Butterflies*." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule.

Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression. After facing a vicious drug cartel in Mexico's Monarch Butterfly sanctuary, Juan Pablo and his best friend Rocio risk everything and try to escape the cartel's henchmen—determined to pursue them at all costs—by following the butterflies' migration all the way to California. Juan Pablo lives in El Rosario, Mexico's butterfly sanctuary, where millions of winged creatures gather together in one magical place. It is his home, his life. He loves his music, the butterflies, and his grandmother, who has fallen fatally ill—which is why he can't leave, even when a nefarious drug cartel overtakes the town. But the threat of the cartel becomes ever more menacing, finally endangering the life of his best friend Rocio, the girl he loves. In a heroic act of desperation to save her, Juan Pablo poisons eight members of the cartel. Together, Juan Pablo and Rocio flee, following the instructions his grandmother gave before she took her last breath: Follow the migration of the butterflies, where someone will be waiting for you. But are they following the wings of freedom? Or death? Originally published: Amazon Publishing, 2016. Step inside the butterfly house, where wonderful, winged insects await. Spot the sleepy oranges mud-puddling, the monarchs migrating, or the green swallowtail beating its shimmering wings. With information on many butterfly and moth families, this gift package is the perfect introduction to the world's most beautiful insects. Welcome to the wonder and beauty of butterflies! Look through the wings of a Transparent, marvel at the size of the Queen Alexandra Birdwing, and try to find the camouflaged Indian Leaf Butterfly! Learn about these amazing butterflies, and more, as you read from A to Z about a group of the world's most beautiful insects. Jerry Pallotta and Brian Cassie's fun, informative text, accompanied by Mark Astrella's detailed and breathtaking illustrations, will be a sure favorite with both the young butterfly lover and the experienced lepidopterist! Learn at home with help from The Wonder Years/Hallmark actress, math whiz, and New York Times bestselling author Danica McKellar using her acclaimed McKellar Math books! Fairies, butterflies, and magic help to make this math-focused board book positively enchanting! Join ten flower friends for a night of excitement that mixes a little math with a lot of magic. As each flower turns into a butterfly, children will discover different ways to group numbers to create ten, an essential building block of math, all while watching each flower's dream come true. (And keep an eye out for the adorable caterpillar who wishes he could fly, too!) In this, the second book in the McKellar Math line, Danica McKellar once again sneaks in secret addition and subtraction concepts to help make your child smarter and uses her proven math success to show children that loving numbers is as easy as a wave of a wand and a BING BANG BOO! "[Danica McKellar's] bringing her love of numbers to children everywhere." --Brightly on Goodnight, Numbers "Danica McKellar is now on a mission to make math fun for even the youngest of kids." --L.A. Parent Magazine Don't Miss Even More Math Fun in Bathtime Mathtime! Ever since the Nazis marched into Monique's small French village, terrorizing it, nothing surprises her, until the night Monique encounters the little ghost sitting at the end of her bed. She turns out to be a girl named Sevrine, who has been hiding from the Nazis in Monique's basement. Playing after dark, the two become friends, until, in a terrifying moment, they are discovered, sending both of their families into a nighttime flight. With an emphasis on conservation and more than nine hundred full-color photographs, a comprehensive field guide furnishes all the information necessary for finding and identifying caterpillars, with information on key physical characteristics, habitats, and host plants and tips on butterfly gardening. This beautiful and comprehensive guide, many years in the making, is a manual for identifying the butterflies of Iowa as well as 90 percent of the butterflies in the Plains states. It begins by providing information on the natural communities of Iowa, paying special attention to butterfly habitat and distribution. Next come chapters on the history of lepidopteran research in Iowa and on creating butterfly gardens, followed by an intriguing series of questions and issues relevant to the study of butterflies in the state. The second part contains accounts, organized by family, for the 118 species known to occur in Iowa. Each account includes the common and scientific names for each species, its Opler and Warren number, its status in Iowa, adult flight times and number of broods per season, distinguishing features, distribution and habitat, and natural history information such as behavior and food plant preferences. As a special feature of each account, the authors have included questions that illuminate the research and conservation challenges for each species. In the third section, the illustrations, grouped for easier comparison among species, include color photographs of all the adult forms that occur

in Iowa. Male and female as well as top and bottom views are shown for most species. The distribution maps indicate in which of Iowa's ninety-nine counties specimens have been collected; flight times for each species are shown by marking the date of collection for each verified specimen on a yearly calendar. The book ends with a checklist, collection information specific to the photographs, a glossary, references, and an index. The authors' meticulous attention to detail, stimulating questions for students and researchers, concern for habitat preservation, and joyful appreciation of the natural world make it a valuable and inspiring volume. This magnificent field guide greatly expands on *Butterflies Through Binoculars: The Boston-New York-Washington Region*--identified by *Defenders of Wildlife Magazine* as "the first to focus on netless butterflying" and called "a clear winner" by the *Audubon Naturalist*. Glassberg here shows us how to find, identify, and enjoy all of the butterflies native to the eastern half of the United States and southeastern Canada. This guide: *Combines the immediacy and vividness of actual photographs of living butterflies with the traditional field guide format *Emphasizes conservation over collection *Includes 630 color photographs, arranged on 72 color plates, of butterflies in the wild *Provides adjacent color maps that show where each species occurs in a given locality and for how much of the year *Supplies entirely new field marks for butterfly identification *Demonstrates how to identify subjects by way of the key characteristics butterflies are likely to display in their natural settings *Shows how species can be recognized both from above and below *Explains how to differentiate between males and females. For butterfly enthusiasts, for bird watchers who want to add a new dimension to their hobby, for anyone who is simply interested in exploring the wilds of their own back yard, this new field guide offers hours of delightful help and instruction. Luton in the grip of a sweltering summer is a pretty sedentary place--which is bad for the private detective business. Thieves, fraudsters and philanderers take the month off and the only swingers in town are the ones to be found on the 19th hole of the Royal Hoo Golf Course. The civilized reputation of the "Hoo" is in trouble, however. Shocking allegations of cheating have been directed at one of its leading members, Chris Porphyry. When Chris turns to Joe Sixsmith, PI, he's more than willing to help. . .well, he hasn't got any other clients...only Joe hadn't counted on being charmed, kissed and then dangled out of a window all in the same day! Before long, though, Joe is on the trail of a conspiracy that starts with missing balls, and ends with murder. . . Once abundant monarch butterflies are disappearing in the United States, but that's only part of the story. Many other butterfly species are also in trouble, and human action is often the cause of their plight. What can we do to help protect this important insect? In clear and compelling language, Melissa Stewart showcases twelve North American butterflies—from the familiar eastern tiger swallowtail to the rare Palos Verdes blue butterfly—and the ecosystems that support their survival. The simple narrative states the dangers that each of these butterfly populations face, and informative sidebars describe the efforts of people to save them. Featuring glorious full-color illustrations by Higgins Bond and range maps for each butterfly, this book is perfect for aspiring entomologists and conservationists. This nonfiction picture book is one of the six titles in the prize-winning *A Place for...* series, a collection that opens readers' minds to a wide range of environmental issues and shows how humans are striving to protect animals and their natural habitats.

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