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Book Covering eight more years of models and updated with new photos and industry revelations, this handy book is an indispensable tool for novice and expert collectors to date instruments from the four most popular guitar manufacturers. Good for either your own instruments or a guitar that you are considering buying, this classic includes serial numbers and common features to help you date instruments quickly and accurately. This new edition features a suggested reading list, author bio, and over 150 illustrations. The inspiration for the Play It Loud exhibition at the Metropolitan Museum of Art "Every guitar player will want to read this book twice. And even the casual music fan will find a thrilling narrative that weaves together cultural history, musical history, race, politics, business case studies, advertising, and technological discovery." —Daniel Levitin, Wall Street Journal For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In Play It Loud, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned. Play It Loud uses twelve landmark guitars—each of them artistic milestones in their own right—to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight. Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, Play It Loud is the story of how a band of innovators transformed an idea into a revolution. (Guitar Reference). Foreword by C.F. Martin IV. This comprehensive guide explains how to buy and maintain the guitar that matches your needs. From its beginning in European

classical music, through American innovations like blues, jazz, country, and all the way to rock, pop and folk, the acoustic guitar's versatility is remarkable. This book covers all types of models with an emphasis placed on steel-string flattops, archtops and classical guitars. Topics covered include: How to tell the difference between a good sounding and bad sounding instrument; How much of the sound is determined by the wood; How to amplify and maintain its natural sound; How much money to spend in order to get an instrument that matches your level of playing; A color section illustrates historically significant instruments. Illustrated throughout with stunning, specially commissioned photographs, this is the definitive book on the history and culture of the electric guitar. It looks at the effects of the new developments, the stories of the pioneers behind the primitive instruments and the guitarists who made the instrument so influential. Completely updated for this new edition in paperback, this classic book is an essential addition to all guitar enthusiasts' bookshelves. Updated edition of the classic title *The Electric Guitar*, including a brand new section on 90s Retro and Britpop and a new profile on the 90s classic guitar. Specially commissioned photography that brings out the full color and texture of the guitars. Foreword by Keith Richards of the Rolling Stones. *Star Guitars* looks at the relationships between the guitars and their players that have made music what it is today. Features 102 color pages and interesting accounts of great musicians and the guitar companies that forged the way into the future: Fender, Gibson, Gretsch, Martin, as well as international manufacturers like John Birch, Burns, Hofner, Warwick, and Zemaitis. Written by Guitarist magazine editor Nevelle Marten, with a foreword by Gary Moore. Full-color throughout. "Renowned luthier John S. Bogdanovich crafted the project shown inside for his own personal use. The design he presents is simple but elegant and is a composite of ideas borrowed from several different guitars admired for their tonal qualities and aesthetic details. In close-up photographs Bogdanovich invites you to stand by his side and follow the entire process from start to finish. He offers guidance through every step, and explains every decision, from the arrangement of his workbench and the selection of the wood, to tuning and setting up the instrument. Bogdanovich also provides a choice of alternative methods and materials -- to help you find your own style of working, and to enable you to add your personal touches to your project. By the time your instrument is finished, you'll have acquired a world of knowledge, from the difference between quartersawn and flat-sawn wood to the pros and cons of lacquer versus French polish. You'll have mastered dozens of skills, including bending and laminating wood and cutting and seating wire frets. Best of all, you'll have a beautiful instrument, designed to your own specifications, that will give pleasure to everyone who hears it." -- Book jacket. *Advanced Rhythmic Concepts for Guitar* will guide you step by step through the process of identifying, dissecting, constructing, practicing and applying: Metric Modulations, Polyrhythms, "Ratio" Polyrhythms, Polyrhythm Divisions/Polyrhythms within Polyrhythms, Intrinsic Polymeters, Extrinsic Polymeters, Polymetric Accompaniment, and Polymetric Improvisation. A basic introduction to the instrument and music-making skills, staff notation and chord theory. Provides step-by-step explanations with images highlighting important detail and technique. Fearless, revealing, and compulsively readable, *Lita Ford's Living Like a Runaway* is the long-awaited memoir from one of rock's greatest pioneers—and fiercest survivors. "Heavy metal's leading female rocker" (*Rolling Stone*) bares all, opening up about the Runaways, the glory days of the punk and hard-rock scenes, and the highs and lows of her trailblazing career. Wielding her signature black guitar, Lita Ford shredded stereotypes of female musicians throughout the 1970s and '80s. Then followed more than a decade of silence and darkness—until rock and roll repaid the debt it owed this pioneer, helped Lita reclaim her soul, and restored the Queen of Metal to her throne. In 1975, Lita Ford left home at age sixteen to join the world's first major all-female rock group, the Runaways—a "pioneering band" (*New York Times*) that became the subject of a Hollywood movie starring Kristen Stewart and Dakota Fanning. Lita went on to become "heavy rock's first female guitar hero" (*Washington Post*), a platinum-selling solo star who shared the bill with the Ramones, Van Halen, Motley Crue, Bon Jovi, Def Leppard, Poison, and others and who gave Ozzy Osbourne his first Top 10 hit. She was a bare-ass, leather-clad babe whose hair was bigger and whose guitar licks were hotter than any of the guys'. Hailed by *Elle* as "one of the greatest female electric guitar players to ever pick up the instrument," Lita spurred the meteoric rise of Joan Jett, Cherie Currie, and the rest of the Runaways. Her phenomenal talent on the fret board also carried her to tremendous individual success after the group's 1979 disbandment, when she established herself as a "legendary metal icon" (*Guitar World*) and a fixture of the 1980s music scene who held her own after hours with Nikki Sixx, Jon Bon Jovi, Eddie Van Halen, Tommy Lee, Motorhead's Lemmy, Black Sabbath's Tony Iommi (to whom she was engaged), and others. Featuring a foreword by Dee Snider, *Living Like a Runaway* also provides never-before-told details of Lita's dramatic personal story. For Lita, life as a woman in the male-dominated rock scene was never easy, a constant battle with the music establishment. But then, at a low point in her career, came a tumultuous marriage that left her feeling trapped, isolated from the rock-and-roll scene for more than a decade, and—most tragically—alienated from her two sons. And yet, after a dramatic and emotional personal odyssey, Lita picked up her guitar and stormed back to the stage. As *Guitar Player* hailed in 2014 when they inducted her into their hall of fame of guitar greats: "She is as badass as ever." A fascinating look at more than 100 of the Martin Guitar Company's custom guitars, created for the world's most famous musicians, including Sting, Eric Clapton, and Elvis—along with the inside stories behind each design. From the infamous 'Elvi' guitar owned by Elvis Presley (his original D-18 missing the 's' from his name) to customized instruments belonging to Bob Dylan, Willie Nelson, Joan Baez, Sting, and Eric Clapton, the Martin Guitar company has made a guitar for nearly every notable musician who's ever held a six-string. Now, *MARTIN GUITAR MASTERPIECES* revisits more than 100 of the company's most desirable guitars, ranging from those belonging to Stephen Stills, David Crosby, Paul Simon, and Johnny Cash to guitars owned by newer artists like Beck, Babyface, and Jonny Lang. Dick Boak, head of Artist Relations and Publicity at C. F. Martin, acts as the artist liaison in these collaborations and now, for the first time, enthusiastically outlines his experiences. Readers also get a sneak preview of Martin's millionth instrument, due in 2004. Hamer Guitars is often regarded as the first boutique guitar builder. From its humble beginnings in founder Paul Hamer's Northern Prairie Music Shop to its acquisition by the Fender Musical Instrument Corporation in 2008, the Hamer story is traced through nearly 400 images and dozens of interviews with those involved with the company. See how Hamer rose to compete with the giants of American guitar-making. Learn the inspiration for the making of its "ultimate" guitar, the Standard. Containing pieces by two of the company's principal architects - Hamer and Jol Dantzig - and told in lavishly illustrated text with many never before published photos and drawings, this history of Hamer Guitars is a treasured keepsake and resource for every lover of the electric guitar. With a foreword by Hamer's most prominent Standard bearer, Cheap Trick's Rick Nielsen. (Book). This third in a series of hardcover books joins the award-winning titles *The Stratocaster Chronicles* and *The Soul of Tone* by author/historian Tom Wheeler. In nearly 600 pages, *The Dream Factory* features hundreds of full-color photos of incredibly rare, collectible, and limited-edition handcrafted guitars. Learn how the Fender Custom Shop, originally intended to employ just two master craftsmen, grew into the most prolific custom instrument shop in the music industry. Features: * Foreword by Billy F Gibbons * More than 630 images illustrating the first master builders and their humble beginnings through the many changes up to present-day operations. Includes many one-of-a-kind custom guitar masterpieces and reproductions of acclaimed guitarists' instruments, such as Eric Clapton's "Blackie," Jimi Hendrix's Monterey Strat, Stevie Ray Vaughan's No. 1, and many more. A must-have for all guitar enthusiasts! * Unprecedented view inside one of the music industry's most creative custom instrument shops, revealing how playable works of art are created * Fascinating interviews with the shop's founders, most of the first-generation Master Builders, all of the current Master Builders, other key craftspeople, sales representatives, artists' guitar techs, marketers, executives, guitarists, and many of the graphic artists, woodcarvers, jewelers, pinstripers, graffiti artists, pearl-inlay specialists, and others who have partnered with the Master Builders to create art works of stunning beauty Face it, being a rock guitarist is just about the coolest thing you can be – next to a secret agent with a black belt in karate. But even if you were a butt-kicking international person of mystery, playing rock guitar would still be cooler because it involves art, passion, power, poetry, and the ability to move an audience of listeners. Whether "moving your listeners" means mowing down crowd surfers with your power chords or making the audience cry with your sensitive melodies, no other musical instrument allows you so much versatility. Whatever rocks your world, *Rock Guitar For Dummies* can help you bring that message out through your fingers and onto that electric guitar that's slung over your shoulder. If you're a beginner, you'll discover what you need to know to start playing immediately, without drowning in complicated music theory. If you've been playing for a while, you can pick up some tips to help improve your playing and move to the next level. Here's a sampling of the topics covered in *Rock Guitar For Dummies*: How electric guitars and amplifiers work Choosing the right guitar and amp for you, and how to care for them Left-hand and right-hand guitar techniques The different styles of rock guitar playing Creating great riffs The history of rock guitar Buying accessories for your new toy Top Ten lists of the guitarists you should listen to, the rock albums you must have, and the classic guitars you should know about *Rock Guitar For Dummies* also comes with a CD that includes audio of every example shown in the book, plus play-along tracks with a band. So, if you consider yourself an air guitar virtuoso and would like to try the real thing, *Rock Guitar For Dummies* can help you on your way to becoming an accomplished guitarist. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. *Udstillingskatalog, særudstilling på Museum of Fine Arts, Boston (5.11.2000-25.2.2001)* From modern classical and flamenco to blues, folk, country, jazz, and rock 'n' roll, this is a truly definitive book on an instrument that has captured the imagination of generations. "A guide for the first time builder. The definitive work on the design and construction of a solid body electric guitar." --back cover. Alfred Music, in association with Led Zeppelin, is proud to present this new Platinum Album Edition book. Drawn from more than 30 years of documentation, interviews, and recorded footage, these all-new transcriptions feature unprecedented

accuracy and insight into the guitar style of Jimmy Page. With vintage Zeppelin photographs and a historical foreword by Guitar World magazine's editor-in-chief, Brad Tolinski, this book is a true collectible every fan must own. Titles: In the Evening * South Bound Saurez * Fool in the Rain * Hot Dog * Carouselambra * All My Love * I'm Gonna Crawl. GUITAR PLAYER: THE INSIDE STORY OF THE FIRST TWO DECADES OF THE MOST SUCCESSFUL GUITARM Make Music With Queen is an outstanding guitar tablature book featuring some of Queen's best-written material. It is well presented and clearly laid out and contains melody, lyrics, chords, diagrams, tablature and notation for the guitar. This book also features a foreword written by Stevie Chick. The must-have book for guitar lovers and collectors that captures the history and heritage of the Martin Guitar Company--since 1833 the single-most important guitarmaker. Hundreds of full-color and vintage photographs illustrate the story of the various classic instruments and the performers who have made Martin the instrument of choice. Grateful Dead wrote timeless music steeped not just in psychedelia, but blues, country, bluegrass, folk, pop, and more, boasting a fervent following any classic band would envy. This folio contains authentic guitar transcriptions of 14 of the band's best-known songs, drawn from various career-spanning classic albums, including favorites Workingman's Dead and American Beauty. Also included is an in-depth foreword by Jimmy Brown of Guitar World magazine, who writes about the group's development and innovative spirit. Titles: *Box of Rain *Casey Jones *Fire on the Mountain *Franklin's Tower *Friend of the Devil *The Golden Road (To Unlimited Devotion) *New Speedway Boogie *Playing in the Band *Ripple *Sugar Magnolia *Sugaree *Touch of Grey *Truckin' *Uncle John's Band Alfred Music, in association with Led Zeppelin, is proud to present this new Platinum Album Edition book. Drawn from more than 30 years of documentation, interviews, and recorded footage, these all-new transcriptions feature unprecedented accuracy and insight into the guitar style of Jimmy Page. With vintage Zeppelin photographs and a historical foreword by Guitar World magazine's editor-in-chief, Brad Tolinski, this book is a true collectible every fan must own. Titles: Custard Pie * The Rover * In My Time of Dying * Houses of the Holy * Trampled Under Foot * Kashmir * In the Light * Bron-Yr-Aur * Down by the Seaside * Ten Years Gone * Night Flight * The Wanton Song * Boogie with Stu * Black Country Woman * Sick Again. (Guitar). Foreword by Vincent Bell Introduction by Howard Daniel Produced from 1954 to 1969, Danelectro guitars have found a place in the hearts of collectors and players with their space age design and affordable price tags. Here is the ultimate guide to all things Danelectro, including company history, instruments, patents, dating and identification, models, specifications and values, prototypes, print advertising, schematics, and much more. "The complete illustrated history of the greatest electric guitar of all time and its players. Foreword by Randy Bachman"-- (Guitar Educational). Foreword by Rich Robinson of The Black Crowes. Doug Redler has been a guitar tech to the Black Crowes, k.d. lang, the Dixie Chicks, the B-52s, Paul Simon, Goo Goo Dolls, Counting Crows, Peter Gabriel, and many other stars. He's seen it all, and knows what to do when it comes to keeping guitars and amps healthy. In this book, he reveals his trade secrets so that anyone with some mechanical ability can maintain their own gear. Co-authored by Hal Leonard guitar historian Dave Rubin, this book covers: guitar tech toolbox, proper stringing techniques, evaluating the guitar neck, setting the action, adjusting the pickups, basic bass guitar set-up, tales from the road, humidity and acoustic guitars, amp care and maintenance, and more! While Led Zeppelin have always been renowned for their heavy blues rock and beyond, Jimmy Page and Robert Plant's vision was always a fusion between rock and traditional acoustic folk and Celtic music. Drawing from a spectacularly wide range of influences, Jimmy Page brews a distinctive and unmistakable blend when unplugged. Featuring all new arrangements with correct alternate tunings, based on never-before-available isolated guitar tacks, this book collects all the best acoustic songs from Led Zeppelin's storied catalog, in authentic guitar TAB transcriptions. A foreword by Jimmy Brown of Guitar World magazine provides a necessary insight into the material, and there's even a tuning key in the back that will illuminate Page's frequent use of altered tunings. Titles: * Babe I'm Gonna Leave You * The Battle of Evermore * Black Mountain Side * Bron-Y-Aur Stomp * Bron-Yr-Aur * Friends * Going to California * Hats Off to (Roy) Harper * Hey, Hey What Can I Do * Over the Hills and Far Away * Ramble On * Tangerine * Thank You * That's the Way * Your Time Is Gonna Come (Book). Finally, the long-awaited English edition of this historic Japanese book is here! The Beauty of the 'Burst pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages, 8-1/2 x 11 Softcover "A modern parable." —from the foreword by Grace Slick “Jorma Kaukonen is a force in American music, equally adept at fingerpicked acoustic folk and blues as he is at wailing on an electric.” – Acoustic Guitar “Jorma Kaukonen lit a fuse and transformed his electric guitar into a firework.” – Live For Live Music Includes a CD of live music as a companion to the book! From the man who made a name for himself as a founding member and lead guitarist of Jefferson Airplane comes a memoir that offers a rare glimpse into the heart and soul of a musical genius—and a vivid journey through the psychedelic era in America. “Music is the reward for being alive,” writes Jorma Kaukonen in this candid and emotional account of his life and work. “It stirs memory in a singular way that is unmatched.” In a career that has already spanned a half century—one that has earned him induction into the Rock & Roll Hall of Fame and a Grammy Lifetime Achievement Award, among other honors—Jorma is best known for his legendary bands Jefferson Airplane and the still-touring Hot Tuna. But before he won worldwide recognition he was just a young man with a passion and a dream. Been So Long is the story of how Jorma found his place in the world of music and beyond. The grandson of Finnish and Russian-Jewish immigrants whose formative years were spent abroad with his American-born diplomat father, Jorma channeled his life experiences—from his coming-of-age in Pakistan and the Philippines to his early gigs with Jack Casady in D.C. to his jam sessions in San Francisco with Jerry Garcia, Janis Joplin, Bob Dylan, and other contemporaries—into his art in unique and revelatory ways. Been So Long charts not only Jorma’s association with the bands that made him famous but goes into never-before-told details about his addiction and recovery, his troubled first marriage and still-thriving second, and more. Interspersed with diary entries, personal correspondence, and song lyrics, this memoir is as unforgettable and inspiring as Jorma’s music itself. (Book). Foreword by Joe Satriani Guitar Player: The Inside Story of the First Two Decades of the Most Successful Guitar Magazine Ever is a reflection on Guitar Player 's often pioneering early days, from its 1967 founding through its 1989 sale by founder Bud Eastman and editor/publisher Jim Crockett. This book looks at the magazines evolution from a 40-page semi-monthly to a monthly exceeding 200 pages, with a gross yearly income that grew from \$40,000 to nearly \$15 million. The story is told by many people important to Guitar Player 's history, including Maxine Eastman, Bud Eastman's widow, and Crockett, who edited this book with his daughter Dara. Also here are recollections of key personnel, including Tom Wheeler, Jas Obrecht, Roger Siminoff, Mike Varney, Jon Sievert, George Gruhn, and Robb Lawrence; leading early advertisers, such as Martin, Randall, and Fender; and prominent guitar players featured in the magazine, including Joe Perry, George Benson, Pat Travers, Country Joe McDonald, Pat Metheny, Steve Howe, Lee Ritenour, Johnny Winter, Steve Morse, Larry Coryell, Michael Lorimer, John McLaughlin, Stanley Clarke, Liona Boyd, Steve Vai, and many others. Among the many illustrations are then-and-now shots of performers and staff, early ads, behind-the-scenes photos from company jam sessions (with such guests as B. B. King and Chick Corea), various fascinating events, and key issue covers. Rich in history and perspective, Guitar Player: The Inside Story of the First Two Decades of the Most Successful Guitar Magazine Ever is the definitive first-person chronicle of a music magazine's golden age. (Book). In Confessions of a Vintage Guitar Dealer , Norman Harris tells how he became the world's leading seller of vintage guitars. As founder and owner of the legendary store Norman's Rare Guitars, he has sold some of the finest fretted sting instruments to the biggest stars in the world, including George Harrison, Bob Dylan, Tom Petty, and many others. In 1970 Harris moved to Los Angeles in hopes of hitting the big time in music. His first plan was performing, but plan B was buying and selling guitars, and he had no idea how much opportunity for this there would be. Many groups came to LA also hoping to hit it big, but those who didn't might have to sell their instruments. This helped make early-1970s Los Angeles a haven for beautiful vintage guitars. At the same time, Hollywood was beginning to realize the value of time-correct instruments in film, and the recording industry recognized the high-quality sound vintage instruments produced. The value of these instruments has grown dramatically since the '70s, and the vintage guitar market has become an international phenomenon with Norman Harris at the center of it all. Filled with fascinating stories and insights into the entertainment business, Confessions of a Vintage Guitar Dealer is an intriguing memoir from a man who has spent a lifetime getting extraordinary instruments into the hands of extraordinary artists. (Fretted). The term "steel guitar" can refer to instruments with multiple tunings, 6 to 14 strings, and even multiple fretboards. To add even more confusion, the term "Hawaiian guitar" refers to an instrument played flat on the lap with a steel bar outside of Hawaii, but in Hawaii, it is the early term for the slack key guitar. Lorene Ruymar clears up the confusion in her new book that takes a look at Hawaiian music; the origin of the steel guitar and its spread throughout the world; Hawaiian playing styles, techniques and tunings; and more. Includes hundreds of photos, a foreword by Jerry Byrd, and a bibliography and suggested reading list. Foreword by Martin Taylor. Alfred Music, in association with Led Zeppelin, is proud to present this new Platinum Album Edition book. Drawn from more than 30 years of documentation, interviews, and recorded footage, these all-new transcriptions feature unprecedented accuracy and insight into the guitar style of Jimmy Page. With vintage Zeppelin photographs and a historical foreword

by Guitar World magazine's editor-in-chief, Brad Tolinski, this book is a true collectible every fan must own. Titles: We're Gonna Groove * Poor Tom * I Can't Quit You Baby * Walter's Walk * Ozone Baby * Darlene * Bonzo's Montreux * Wearing and Tearing * Baby Come on Home * Travelling Riverside Blues * White Summer/Black Mountain Side * Hey Hey What Can I Do. (Reference). Don't know your tremolo from your truss-rod? Fear not, this book will guide you through the essential differences between various electric guitars with clear explanations of how they work, how they sound and how their parts function. Learn about the effect that different construction, woods and components have on the tone of a guitar, and how to use this knowledge to get the most from your instrument or track down your ideal electric. This guide includes vital information on which guitar to choose for your style of playing and budget, and how to avoid buying a problem instrument. It also contains valuable advice on maintaining and upgrading your guitar, and covers all of the safety precautions associated with using an electrified instrument. This picture-filled book is an accessible and comprehensive introduction to the electric guitar that leaves the reader with a clear understanding of the world's favorite instrument. An inspiring foreword by Mr. Big's guitarist Paul Gilbert is the perfect welcome to Planet Guitar. GUITARS OF THE STARS - Volume 1 - RICK NIELSEN is a guitar photo book of Rick Nielsen's world-class guitar collection. The book is 180 pages with 160 plus in full color, hardcover & Smyth sewn. The book has a brief foreword by author Bill Rich about the past twenty-five years of the hobby of guitar collecting. Also, Rich highlights Rick Nielsen's career as well as an introduction by Rick Nielsen. Rick's band Cheap Trick is also highlighted. The book should appeal to fans of guitars, Rick Nielsen & his band Cheap Trick. The format size of 7-1/2" wide by 12" tall enables the photographs to show incredible detail of Rick's collection of vintage & custom made guitars. Volume 2 is in the planning stages & will showcase another top musical celebrity, their guitar & other fretted instruments collection. A mat board P.O.P. display is provided free upon request. (Book). Explores all manufacturers and de-mystifies the inner workings of tube amps. All new material from the amp guru Gerald Weber. Tons of empirical data that de-mystify the inner workings of tube amps to help you get the most from your amps! You will learn how tube amps work, electronic concepts, how different types of tubes work, the anatomy of a gain stage, how to resurrect a dormant tube amp, how to do a cap job correctly, modifications to preserve your amp, how to voice an amp and tune the reverb, how to build an amp, recover a cabinet, re-grill a baffleboard, how to buy a vintage amp; and common wiring mistakes and idiosyncrasies found in vintage amps. And you get a couple of hundred pages of Questions and Answers sectioned off into Fender, Gibson, Marshall, Danelectro/Silvertone, Vox, Other American, Other British and Miscellaneous Topics. You will learn the six dreaded tone killers and how to avoid them, the top ten amp-tone tips, and how to fine-tune your entire amp setup. In short, you will have the knowledge needed to squeeze your amp's performance from lame to insane. (Guitar). The definitive work on the design and construction of an acoustic archtop guitar by one of the most talented luthiers of the twentieth century. Benedetto walks the reader through all aspects of construction through to marketing your finished work. Includes a list of suppliers to acquire all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author's models; photos from the author's personal scrapbook of players who endorse his guitars; and fold-out templates for construction. 8-1/2 x 11 . (Book). Explore the sounds of more than 30 guitar legends, from '50s rock'n'rollers to today's nu-metal practitioners. You'll discover the secrets of their classic tones, learn how they played their most famous rhythms & leads, and find out what gear they used to forge their unique styles. The CD walks you tone-by-tone through licks that characterize the signature sounds of: Clapton, Santana, Dave Matthews, Metallica, Van Halen, Korn, Bill Gibbons, Hendrix, Dimebag Darrell and others. Also includes essential discographies for each artist.

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