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Andrew Clements' School Stories (Boxed Set) The Landry News Andrew Clements' The Last Holiday Concert Head of the Class (Boxed Set) Room One Frindle No Talking The Janitor's Boy The School Story Troublemaker Andrew Clements School Days The School Story Lunch Money Frindle Lost and Found A Week in the Woods Things Not Seen About Average The Landry News The Map Trap The Losers Club Things that are Jake Drake, Class Clown Jake Drake, Bully Buster Extra Credit Frindle The Jacket The Friendship War The Landry News Circus Family Dog Frindle Novel Study Guide We the Children The Jake Drake Collection Jake Drake, Know-It-All Brian Selznick The Friendship War "This Is a Great Book!" Brave Norman The Invention of Hugo Cabret

An incident at school forces sixth grader Phil Morelli, a white boy, to become aware of racial discrimination and segregation, and to seriously consider if he himself is prejudiced. The beloved New York Times bestselling author of the modern classic Frindle celebrates books and the joy of reading with a new school story to love! Sixth grader Alec can't put a good book down. So when Principal Vance lays down the law—pay attention in class, or else—Alec takes action. He can't lose all his reading time, so he starts a club. A club he intends to be the only member of. After all, reading isn't a team sport, and no one would want to join something called the Losers Club, right? But as more and more kids find their way to Alec's club—including his ex-friend turned bully and the girl Alec is maybe starting to like—Alec notices something. Real life might be messier than his favorite books, but it's just as interesting. With *The Losers Club*, Andrew Clements brings us a new school story that's a love letter to books and to reading and that reminds us that sometimes the best stories are the ones that happen off the page—our own! Winner of the Rhode Island Children's Book Award (2019) Winner of the International Reading Association and Children's Book Council: Children's Choices List (2018) Winner of the Garden State Children's Book Award (2020) 2021 Grand Canyon Reader Award Nominee A Kansas William White Master List Selection (2018 & 2019) An Arkansas Charlie May Simon Children's Book Award Nominee (2019) A California Young Reader Medal Nominee (2019) A Nebraska Golden Sower Award Nominee (2019) A Virginia Young Readers Program Award Nominee (2019) A Minnesota Maud Heart Lovelace Award Nominee (2019) A Missouri Mark Twain Award Nominee (2019) An Oregon Reader's Choice Award Nominee (2019) Praise for *The Losers Club*! * "Clements's latest is engaging and funny. A laugh-out-loud first purchase for all middle grade collections, and a solid read-aloud choice for classrooms."—School Library Journal, Starred Review "Clements is out to celebrate reading in all its obsessiveness, and...tosses in shout-outs to a passel of other writers. [The Losers Club] gives fried bookworms everywhere the satisfaction of knowing that friends may desert them (if only temporarily) but books never will."—The New York Times Praise for Andrew Clements! "Clements is a genius." —The New York Times "We have never read an Andrew Clements book that we haven't loved." —The Washington Post ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery. Andrew Clements is the undisputed master of the school story. His kid-friendly humor and his keen and empathetic understanding of middle-grade life and classroom dynamics have propelled his books onto best-seller lists as well as state award lists throughout the country. Now four of his most popular school stories are available in a handsome boxed set. Still adjusting to being blind, Alicia must outwit an invisible man who is putting her family and her boyfriend, who was once invisible himself, in danger. Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail? When his older brother gets in serious trouble, sixth-grader Clay decides to change his own mischief-making ways, but he cannot seem to shake his reputation as a troublemaker. Knock, knock. Who's there? Jake. Jake who? Jake Drake, Class Clown. Miss Bruce is the new student teacher in second grade, and she never smiles. Never. But when Jake cracks up the class during a spelling bee, he sees the tiniest hint of a smile at the corner of her mouth. Suddenly, Jake has a new mission in life: to be so funny that even Miss Bruce will laugh! But then things get out of hand, and Jake finds himself in big trouble. Has Jake discovered -- too late -- that not everybody loves a clown? This Novel Study Guide is for the story Frindle, written by Andrew Clements. This resource includes comprehension and critical thinking questions for each chapter of the novel. Each Chapter section includes: - Vocabulary words with definitions. - Fill-in-the-blank questions. - True or false. - Multiple choice. - Short answer questions. - Answer keys. Also included are word puzzles: - Word Decoder - Word Search - Word Scramble - Crossword - Hangman The resource finishes off with major projects. To see the other titles in our Novel Studies Series, check out our Novel Study Series section of our store. Pair the study of this novel with our Graphic Organizers. This map-tastic middle grade story from Andrew Clements gives the phrase "uncharted territory" a whole new meaning! Alton Barnes loves maps. He's loved them ever since he was little, and not just for the geography. Because maps contain more information than just locations, and that's why he likes to draw them as well as read them. Regular "point A to point B" ones, sure, but also maps that explain a whole lot more—like what he really thinks about his friends. And teachers. Even the principal. So when Alton's maps are stolen from his locker, there's serious trouble on the horizon...and he'll need some serious cartographic skills to escape it. From "a genius of gentle, high-concept tales set in suburban middle schools" (The New York Times), this stand-alone story is off the charts. As the end of sixth grade nears, Jordan Johnson, unhappy that she is only average in appearance, intelligence, and athletic ability, reveals her special skills when disaster strikes her central Illinois elementary school. A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages.

Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last. Ted Hammond learns that in a very small town, there's no such thing as an isolated event. And the solution of one mystery is often the beginning of another. Ted Hammond loves a good mystery, and in the spring of his fifth-grade year, he's working on a big one. How can his school in the little town of Plattsford stay open next year if there are going to be only five students? Out here on the Great Plains in western Nebraska, everyone understands that if you lose the school, you lose the town. But the mystery that has Ted's full attention at the moment is about that face, the face he sees in the upper window of the Andersons' house as he rides past on his paper route. The Andersons moved away two years ago, and their old farmhouse is empty, boarded up tight. At least it's supposed to be. A shrinking school in a dying town. A face in the window of an empty house. At first these facts don't seem to be related. But... **NEW STUDENT GETS OLD TEACHER** The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, *The Landry News*. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of *The Landry News*, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job? In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication. Brian Selznick is an award winning children's book author and illustrator whose innovative work has redefined what a children's book looks like. His work combines the structure of a novel, picture book, graphic novel, and flip book into a new form of story telling. For middle school readers, this tell-all and fascinating biography will expose this artist's childhood, early influences, and insights into his struggle to get published. It includes interviews with the author, family and colleagues, excerpts from popular works, and provides a list of Selznick's professional influences. Readers will also discover how this widely celebrated author and illustrator continues to keep his current writing fresh and focused. Twelve-year-old Natalie Nelson has written a powerful school story. It's a short novel called "The Cheater," and her best friend Zoe is certain it should be published. All Natalie has to do is give the manuscript to her mom, an editor at a big publishing house. However Natalie doesn't want any favors from her mom. Still, Zoe won't drop the idea. Spurred into action, Natalie invents a pen name for herself and Zoe becomes a self-styled literary agent. But if the girls are to succeed, they'll need support from their wary English teacher, legal advice from Zoe's tough-talking father, and some clever maneuvering to outwit the overbearing editor in chief of Shipley Junior Books. Andrew Clements, the best-selling author of *Frindle*, *The Landry News*, and *The Janitor's Boy*, delights his audience with this story of two irrepressible girls who use their talent, ingenuity, and a little cunning to try to make a young writer's dream come true. It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves. The first in a six-book series, *We the Children* follows Ben, his tech-savvy friend, Jill, and the class know-it-all, Robert, as they uncover a remarkable history and use it to protect the school. Sixth grader Benjamin Pratt loves history, which makes going to the historic Duncan Oakes School a pretty cool thing. But a wave of commercialization is hitting the area and his beloved school is slated to be torn down to make room for an entertainment park. This would be most kids' dream—except there's more to the developers than meets the eye... and more to the school. Because weeks before the wrecking ball is due to strike, Ben finds an old leather pouch that contains a parchment scroll with a note three students wrote in 1791. The students call themselves the Keepers of the School, and it turns out they're not the only secret group to have existed at Duncan Oakes. A fifth-grader starts a newspaper with an editorial that prompts her burnt-out classroom teacher to really begin teaching again, but he is later threatened with disciplinary action as a result. Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places.... A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Andrew Clements has been hailed by the *New York Times* as "a proven master at depicting the quirky details of grade school life." His books have won countless state awards and have appeared on *New York Times* bestseller lists. Now three of his most beloved books, including the contemporary classic *Frindle*, are available in this handsome boxed set. Includes the books *Frindle*, *The Landry News*, and *The Janitor's Boy*. A fabulous school story about fads and friendship from the bestselling author of *Frindle*. This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. A fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank, the biggest button collector in the 6th grade, she'll have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? "A fun, charming story about fads and the friendships that outlast them."--Booklist "On-point."--

Publishers Weekly After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor. Beginning readers will love reading the true story of Norman, a heroic dog who saved a girl at the beach. This Level 1 Ready-to-Read is sure to be a hit with pet lovers! Norman is a dog who cannot see. One day, he is at the beach when he hears a girl in the water calling for help. Can Norman lead the girl to safety? Read all about the heroic rescue in this nonfiction Level 1 Ready-to-Read! From bestselling and award-winning author Andrew Clements, a quirky, imaginative tale about creative thought and the power of language that will have readers inventing their own words—now available in a deluxe paperback edition! Is Nick Allen a troublemaker? He really just likes to liven things up at school--and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it. "This Is a Great Book!" is rooted in the belief that having a wide range of "great" books to read is essential to student success as readers inside the classroom ... and beyond. Based on extensive research, this highly readable book explores a wide range of recommended titles that cover a spectrum of developmental stages for readers of chapter books to young adult novels. It presents novels around popular themes and features guest voices that include innovative teachers, librarians, booksellers, and students. Numerous activities and literacy events form the core of this valuable resource. Reproducible pages include response activities, reflection tools, assessment profiles, and inventories for easy classroom use. Committed to nurturing the love of reading, the book invites readers to dig deeper in their understanding and appreciation of books by responding through writing, discussion, the arts, media, and more. Special attention is given to the world of independent leisure reading, where students make choices based on their preferences and tastes. Experienced and new teachers will find fresh ideas and the tools they need to guide students to "great" books that will make a difference in their lives. A fabulous school story about fads and friendship from the bestselling author of Frindle. This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. A fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank, the biggest button collector in the 6th grade, she'll have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? "A fun, charming story about fads and the friendships that outlast them."--Booklist "On-point."--Publishers Weekly Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late. Ten A+ tales from the master of the school story, Andrew Clements, are now available in one collection. Ten of Andrew Clements's most beloved and bestselling school stories are now available as a boxed set, perfect for collecting or giving as gifts. The included titles are Frindle, The Landry News, The Janitor's Boy, The School Story, A Week in the Woods, Lunch Money, Room One, No Talking, Lost and Found, and Extra Credit. Jake recounts his second grade introduction to Link Baxter, SuperBully, who becomes his class project partner, with surprising results. When Jake was three years old at Miss Lulu's Dainty Diaper Day Care Center, what did he know about bullies? Nothing. But he learned fast! Why? Because Jake was kind of smart and not a tattletale, and he had no big brother to protect him. He was a perfect bully magnet. But everything changed the year Jake was in second grade. That's when SuperBully Link Baxter moved to town. Jake had his hands full just trying to survive, until class project time. Who did the teacher assign to be Link's partner? You guessed it. Jake has to use all his smarts -- and his heart as well -- to turn himself from Jake Drake, Bully Magnet, to Jake Drake, Bully Buster. Grumps is a circus dog who loves to make people laugh--all he has to do is lie down on the ground with his feet in the air and the crowds cheer and roar. But one day a new dog named Sparks joins the circus. Sparks can jump through hoops, balance a ball on his nose, and even ride on the back of a running zebra. How can an old dog with one simple trick compete with the likes of Sparks? Sue Truesdell's exuberant illustrations capture all the excitement of circus life in this heartwarming story about friendship, family, and the universal need for acceptance. As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they'll have each other's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray's not on the attendance lists and doesn't have a locker, or even a student folder. Jay decides that this lost information could be very...useful. And fun. Maybe even a little dangerous. Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long for frindle to take root and soon the excitement spreads beyond the school and town and unleashes a series of events that rapidly spins out of control. Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods. "First Aladdin Paperbacks edition July 2001. This Aladdin Paperbacks edition June 2001"--T.p. verso.

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