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The second edition of this popular compendium provides the necessary intellectual equipment to engage with and participate in effective philosophical argument, reading, and reflection Features significantly revised, updated and expanded entries, and an entirely new section drawn from methods in the history of philosophy This edition has a broad, pluralistic approach--appealing to readers in both continental philosophy and the history of philosophy, as well as analytic philosophy Explains difficult concepts in an easily accessible manner, and addresses the use and application of these concepts Proven useful to philosophy students at both beginning and advanced levels Argument and imagination are often interdependent. The Aesthetics of Argument is concerned with how this relationship may bear on argument's concern with truth, not just persuasion, and with the enhancement of understanding such interdependence may bring. The rationality of argument, conceived as the advancement of reasons for or against a claim, is not simply a matter of deductive validity. Whether arguments are relevant, have force, or look foolish—or whether an example is telling or merely illustrative—cannot always be assessed in these terms. Martin Warner presents a series of case studies which explore how analogy, metaphor, narrative, image, and symbol can be used in different ways to frame one domain in terms of another, severally or in various combinations, and how criteria drawn from the study of imaginative literature may have a bearing on their truth-aptness. Such framing can be particularly effective in argumentative roles which invite self-interrogation, as Plato saw long ago. Narrative in such cases may be fictional, whether parabolic or dramatic, autobiographical or biographical, and in certain cases may seek to show how standard conceptualizations are inadequate. Beyond this, whether in poetry or prose and not only with respect to narrative, the "logic" of imagery enables us to make principled sense of our capacity to grasp imaginistically elements of our experience through words whose use at the imaginative level has transformed their standard conceptual relationships, and hence judge the credibility of associated arguments. Assessment of the argumentative imagination requires criteria drawn not only from dialectic and rhetoric, but also from poetics. This book brings together in one place David Hitchcock's most significant published articles on reasoning and argument. In seven new chapters he updates his thinking in the light of subsequent scholarship. Collectively, the papers articulate a distinctive position in the philosophy of argumentation. Among other things, the author:• develops an account of "material consequence" that permits evaluation of inferences without problematic postulation of unstated premises. • updates his recursive definition of argument that accommodates chaining and embedding of arguments and allows any type of illocutionary act to be a conclusion. • advances a general theory of relevance. • provides comprehensive frameworks for evaluating inferences in reasoning by analogy, means-end reasoning, and appeals to considerations or criteria. • argues that none of the forms of arguing ad hominem is a fallacy. • describes proven methods of teaching critical thinking effectively. In *The Uses of Argument* (1958), Stephen Toulmin proposed a model for the layout of arguments: claim, data, warrant, qualifier, rebuttal, backing. Since then, Toulmin's model has been appropriated, adapted and extended by researchers in speech communications, philosophy and artificial intelligence. This book assembles the best contemporary reflection in these fields, extending or challenging Toulmin's ideas in ways that make fresh contributions to the theory of analysing and evaluating arguments. A comprehensive survey of the many different forms of design argument for the existence of God. Everyone is talking about food. Chefs are celebrities. "Locavore" and "freegan" have earned spots in the dictionary. Popular books and films about food production and consumption are exposing the unintended consequences of the standard American diet. Questions about the principles and values that ought to guide decisions about dinner have become urgent for moral, ecological, and health-related reasons. In *Philosophy Comes to Dinner*, twelve philosophers—some leading voices, some inspiring new ones—join the conversation, and consider issues ranging from the sustainability of modern agriculture, to consumer complicity in animal exploitation, to the pros and cons of alternative diets. This volume comprises a selection of contributions to the theorizing about argumentation that have been presented at the 9th conference of the International Society for the Study of Argumentation (ISSA), held in Amsterdam in July 2018. The chapters included provide a general theoretical perspective on central topics in argumentation theory, such as argument schemes and the fallacies. Some contributions concentrate on the treatment of the concept of conductive argument. Other contributions are dedicated to specific issues such as the justification of questions, the occurrence of mining relations, the role of exclamatives, argumentative abduction, eudaimonistic argumentation and a typology of logical ways to counter an argument. In a number of cases the theoretical problems addressed are related to a specific type of context, such as the burden of proof in philosophical argumentation, the charge of committing a genetic fallacy in strategic manoeuvring in philosophy, the necessity of community argument, and connection adequacy for arguments with institutional warrants. The volume offers a great deal of diversity in its breadth of coverage of argumentation theory and wide geographic representation from North and South America to Europe and China. The history of design arguments stretches back to before Aquinas, who claimed that things which lack intelligence nevertheless act for an end to achieve the best result. Although science has advanced to discredit this claim, it remains true that many biological systems display remarkable adaptations of means to ends. Versions of design arguments have persisted over the centuries and have culminated in theories that propose an intelligent designer of the universe. This volume is the only comprehensive survey of 2,000 years of debate, drawing on both historical and modern literature to identify, clarify, and assess critically the many forms of design argument for the existence of God. It provides a neutral, informative account of the topic from antiquity to Darwin, and includes concise primers on probability and cosmology. It will be of great value to upper-level undergraduates and graduates in philosophy of religion, theology, and philosophy of science. Topics covered include dualism versus the various forms of materialism, personal identity and survival, and the problem of other minds. Show more Show less. In this book, Daniel Cohen explores the connections between arguments and metaphors most pronounced in philosophy, because philosophical discourse is both thoroughly metaphorical and replete with argumentation. The metaphors we use for arguments, as well as the ways we use metaphors as arguments and in arguments, provides the basis for a tripartite theoretical framework for understanding and evaluating arguments. There are logical, rhetorical, and dialectical dimensions to arguments, each providing norms for conduct, vocabulary for evaluation, and criteria for success. In turn, the identified roles for arguments in general discourse can be applied to metaphors, helping to explain what they mean and how they work. Cohen covers the nature of arguments, their modes and structures, and the principles of their evaluation. He also addresses the nature of metaphors, their place in language and thought, and their connections to arguments, identifying and reconciling arguments' and metaphors' respective roles in philosophy. Widely used by instructors who emphasize the logical structure of philosophical theories and the dialectical play of argument, this popular work provides clear, reliable, and up-to-date discussions of central philosophical debates. The fourth edition incorporates major revisions--the first since 1982--and features an extensive change in content. Every chapter has been reworked to improve its organization, to make it more accessible and engaging to the student, and to reflect recent discussions. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. Academic philosophy can be puzzling to newcomers. The conventions, terms, and expectations entrenched among philosophers aren't always clear from the outside. Why are philosophers so preoccupied with finding "the truth"—doesn't everyone have their own philosophy? Is philosophy so deep and difficult that its literature has to be incomprehensible? What kinds of arguments can there be for a philosophical position? Where does the evidence come from? Why is there so much jargon—wouldn't it be better to do away with it altogether? Best-selling author and retired philosophy professor Robert Martin answers these questions and many more, offering a practical guide to arguing and writing philosophically. Anecdotes, jokes, asides, digressions, oddments, and entertainments are included throughout, resulting in an informal introduction that doesn't shy away from the nuts and bolts of philosophical argument. This book explores Plato's views on what an 'art of argument' should look like, investigating the relationship between psychology and rhetoric. This book on infinite regress arguments provides (i) an up-to-date overview of the literature on the topic, (ii) ready-to-use insights for all domains of philosophy, and (iii) two case studies to illustrate these insights in some detail. Infinite regress arguments play an important role in all domains of philosophy. There are infinite regresses of reasons, obligations, rules, and disputes, and all are supposed to have their own moral. Yet most of them are involved in controversy. Hence the question is: what exactly is an infinite regress argument, and when is such an argument a good one? A deeply enlightening book on how to be persuasive from an inspiring philosopher who teaches one of the most popular open online courses Our personal and political worlds are rife with arguments and disagreements, some of them petty and vitriolic. The inability to compromise and understand the other side is widespread today. What can we do to change this? In *Think Again* philosopher Walter Sinnott-Armstrong draws on a long tradition of logic to show why we should stop focusing on winning arguments and instead argue in a more constructive way. The purpose of this text is to introduce students to great philosophy and great philosophers through an intense focus on argument. Like other topically organized introductory philosophy readers, this book is organized around the existence of God, knowledge and skepticism, mind and body, free will and determinism, ethics, and contemporary ethical debates, including abortion, euthanasia, and global hunger and poverty. 78 selections are grouped into six topical chapters--and the selections within those chapters are organized by argument. Vaughn's approach focuses students' attention on argumentation, where much of the philosophical work gets done. This is an anthology covering 11 topics or debates in the philosophy of art, some of which have only recently emerged, whilst others have been debated for centuries. Each chapter contains two or more articles on the topic, preceded by a short introduction to the topic and followed by a select bibliography. A wide range of art forms are covered, as is the topic of appreciating nature. This clear, critical examination makes Hegel's arguments fully accessible. Hegel's system is considered as a whole and

examines the wide range of problems that it was designed to solve. Throughout much of the twentieth century, the relationship between analytic and continental philosophy has been one of disinterest, caution or hostility. Recent debates in philosophy have highlighted some of the similarities between the two approaches and even envisaged a post-continental and post-analytic philosophy. Opening with a history of key encounters between philosophers of opposing camps since the late nineteenth century - from Frege and Husserl to Derrida and Searle - the book goes on to explore in detail the main methodological differences between the two approaches. This covers a very wide range of topics, from issues of style and clarity of exposition to formal methods arising from logic and probability theory. The final section of this book presents a balanced critique of the two schools' approaches to key issues such as time, truth, subjectivity, mind and body, language and meaning, and ethics. "Analytic versus Continental" is the first sustained analysis of both approaches to philosophy, examining the limits and possibilities of each. It provides a clear overview of a much-disputed history and, in highlighting the strengths and weaknesses of both traditions, also offers future directions for both continental and analytic philosophy. Arguing about Law introduces philosophy of law in an accessible and engaging way. The reader covers a wide range of topics, from general jurisprudence, law, the state and the individual, to topics in normative legal theory, as well as the theoretical foundations of public and private law. In addition to including many classics, Arguing About Law also includes both non-traditional selections and discussion of timely topical issues like the legal dimension of the war on terror. The editors provide lucid introductions to each section in which they give an overview of the debate and outline the arguments of the papers, helping the student get to grips with both the classic and core arguments and emerging debates in: the nature of law legality and morality the rule of law the duty to obey the law legal enforcement of sexual morality the nature of rights rights in an age of terror constitutional theory tort theory. Arguing About Law is an inventive and stimulating reader for students new to philosophy of law, legal theory and jurisprudence. What is knowledge? What are the sources of knowledge? What is the value of knowledge? What can we know? Arguing About Knowledge offers a fresh and engaging perspective on the theory of knowledge. This comprehensive and imaginative selection of readings examines the subject in an unorthodox and entertaining manner whilst covering the fundamentals of the theory of knowledge. It includes classic and contemporary pieces from the most influential philosophers from Descartes, Russell, Quine and G.E. Moore to Richard Feldman, Edward Craig, Gilbert Harman and Roderick Chisholm. In addition, students will find fascinating alternative pieces from literary and popular work such as Lewis Carroll, Jorge Luis Borges and Paul Boghossian. Each article selected is clear, interesting and free from unnecessary jargon. The editors provide lucid introductions to each section in which they give an overview of the debate and outline the arguments of the papers. Arguing About Knowledge is an inventive and stimulating reader for students new to the theory of knowledge. Charles Taylor is one of the most important English-language philosophers at work today; he is also unique in the philosophical community in applying his ideas on language and epistemology to social theory and political problems. In this book Taylor brings together some of his best essays, including "Overcoming Epistemology," "The Validity of Transcendental Argument," "Irreducibly Social Goods," and "The Politics of Recognition." As usual, his arguments are trenchant, straddling the length and breadth of contemporary philosophy and public discourse. The strongest theme running through the book is Taylor's critique of disengagement, instrumental reason, and atomism: that individual instances of knowledge, judgment, discourse, or action cannot be intelligible in abstraction from the outside world. By developing his arguments about the importance of "engaged agency," Taylor simultaneously addresses themes in philosophical debate and in a broader discourse of political theory and cultural studies. The thirteen essays in this collection reflect most of the concerns with which he has been involved throughout his career--language, ideas of the self, political participation, the nature of modernity. His intellectual range is extraordinary, as is his ability to clarify what is at stake in difficult philosophical disputes. Taylor's analyses of liberal democracy, welfare economics, and multiculturalism have real political significance, and his voice is distinctive and wise. Using the rule of law as its main theme, this text shows how abstract questions and concepts of legal philosophy are connected to concrete legal, political, and social issues. The text addresses several modern controversies and challenges students to consider both sides of an argument, using sound, reasoned thinking. 1. Some Basic Tools -- 2. A Conceptual Map -- 3. Why So Late to the Show? -- 4. The Main Premise -- 5. Add Insight and Stir -- 6. Nonresistant Nonbelief -- 7. Must a God Be Loving? -- 8. The Challenge -- Coda: After Personal Gods. Arguing About Political Philosophy is an engaging survey of political philosophy perfect for beginning and advanced undergraduates. Selections cover classic philosophical sources such as Rousseau and Locke, as well as contemporary writers such as Nozick and Dworkin. In addition, this text includes a number of readings drawn from economics, literature, and sociology which serve to introduce philosophical questions about politics in a novel and intriguing way. As well as standard topics such as political authority and distributive justice, special attention is given to global issues which have become especially pressing in recent years, such as the right of individuals or groups to secede, the nature of global distributive justice, the morality of immigration, and the moral status of war and terrorism. The volume is divided into 3 parts- Foundational Concepts; Government, the Economy and Morality; and Global Justice-helping the student get to grips with classic and core arguments and emerging debates in: political authority rights justice political economy property rights distributive justice freedom equality immigration war, humanitarianism, torture. Matt Zwolinski provides lucid and engaging introductions to each section, giving an overview of the debate and outlining the arguments of each section's readings. Arguing About Political Philosophy is an exciting introduction for students new to political philosophy. A timely and accessible guide to 100 of the most infamous logical fallacies in Western philosophy, helping readers avoid and detect false assumptions and faulty reasoning You'll love this book or you'll hate it. So, you're either with us or against us. And if you're against us then you hate books. No true intellectual would hate this book. Ever decide to avoid a restaurant because of one bad meal? Choose a product because a celebrity endorsed it? Or ignore what a politician says because she's not a member of your party? For as long as people have been discussing, conversing, persuading, advocating, proselytizing, pontificating, or otherwise stating their case, their arguments have been vulnerable to false assumptions and faulty reasoning. Drawing upon a long history of logical falsehoods and philosophical flubs, Bad Arguments demonstrates how misguided arguments come to be, and what we can do to detect them in the rhetoric of others and avoid using them ourselves. Fallacies—or conclusions that don't follow from their premise—are at the root of most bad arguments, but it can be easy to stumble into a fallacy without realizing it. In this clear and concise guide to good arguments gone bad, Robert Arp, Steven Barbone, and Michael Bruce take readers through 100 of the most infamous fallacies in Western philosophy, identifying the most common missteps, pitfalls, and dead-ends of arguments gone awry. Whether an instance of sunk costs, is ought, affirming the consequent, moving the goal post, begging the question, or the ever-popular slippery slope, each fallacy engages with examples drawn from contemporary politics, economics, media, and popular culture. Further diagrams and tables supplement entries and contextualize common errors in logical reasoning. At a time in our world when it is crucial to be able to identify and challenge rhetorical half-truths, this book helps readers to better understand flawed argumentation and develop logical literacy. Unrivaled in its breadth of coverage and a worthy companion to its sister volume Just the Arguments (2011), Bad Arguments is an essential tool for undergraduate students and general readers looking to hone their critical thinking and rhetorical skills. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. Subtitle in pre-publication: How to reason and argue--and why. "This text is a collection of recent research in the philosophy of human nature. It includes research in Anthropology, philosophy of mind, cognitive science, and other areas where there are fertile discussions about human nature"-- Provided by publisher. This acclaimed anthology is ideal for newcomers to aesthetics or philosophy of art and includes new sections on pornography and erotica and societies without art, as well as new essays and revised introductions throughout. First Published in 2009. Routledge is an imprint of Taylor & Francis, an informa company. Does the existence of evil call into doubt the existence of God? Show me the argument. Philosophy starts with questions, but attempts at answers are just as important, and these answers require reasoned argument. Cutting through dense philosophical prose, 100 famous and influential arguments are presented in their essence, with premises, conclusions and logical form plainly identified. Key quotations provide a sense of style and approach. Just the Arguments is an invaluable one-stop argument shop. A concise, formally structured summation of 100 of the most important arguments in Western philosophy The first book of its kind to present the most important and influential philosophical arguments in a clear premise/conclusion format, the language that philosophers use and students are expected to know Offers succinct expositions of key philosophical arguments without bogging them down in commentary Translates difficult texts to core arguments Designed to provide a quick and compact reference to everything from Aquinas' "Five Ways" to prove the existence of God, to the metaphysical possibilities of a zombie world Arguing about Art, 2nd Edition is an expanded and revised new edition of this highly acclaimed anthology. This lively collection presents twenty-seven readings in a clear and accessible format discussing the major themes and arguments in aesthetics. Alex Neill and Aaron Ridley's introductions provide a balanced account of each topic and highlight the important questions that are raised in the readings. The new sections of the book are: The Art of Food; Rock Music and Culture; Enjoying Horror; Art and Morality; and Public Art. In addition, many of the introductions have been updated and each section includes suggestions for further reading. This book approaches the topic of argumentation from the perspective of audiences, rather than the perspective of arguers or arguments. An accessible and engaging introductory reader that explores a broad range of topics and key arguments on the philosophy of mind. What is knowledge? What are the sources of knowledge? What is the value of knowledge? What can we know? This selection of classic and contemporary readings covers the fundamentals of the theory of knowledge.

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