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[Artaud Anthology](#) Jul 07 2021 "I am the man," wrote Artaud, "who has best charted his inmost self." Antonin Artaud was a great poet who, like Poe, Holderlin, and Nerval, wanted to live in the infinite and asked that the human spirit burn in absolute freedom. To society, he was a...

[How I Became One of the Invisible, new edition](#) Mar 15 2022 The only collection of Rattray's prose: essays that offer a kind of secret history and guidebook to a poetic and mystical tradition. In order to become one of the invisible, it is necessary to throw oneself into the arms of God... Some of us stayed for weeks, some for months, some forever. —from *How I Became One of the Invisible* Since its first publication in 1992, David Rattray's *How I Became One of the Invisible* has functioned as a kind of secret history and guidebook to a poetic and mystical tradition running through Western civilization from Pythagoras to In Nomine music to Hölderlin and Antonin Artaud. Rattray not only excavated this tradition, he embodied and lived it. He studied at Harvard and the Sorbonne but remained a poet, outside the academy. His stories "Van" and "The Angel" chronicle his travels in southern Mexico with his friend, the poet Van Buskirk, and his adventures after graduating from Dartmouth in the mid-1950s. Eclipsed by the more mediagenic Beat writers during his lifetime, Rattray has become a powerful influence on contemporary artists and writers. Living in Paris, Rattray became the first English translator of Antonin Artaud, and he understood Artaud's incisive scholarship and technological prophecies as few others would. As he writes of his translations in *How I Became One of the Invisible*, "You have to identify with the man or the woman. If you don't, then you shouldn't be translating it. Why would you translate something that you didn't think had an important message for other people? I translated Artaud because I wanted to turn my friends on and pass a message that had relevance to our lives. Not to get a grant, or be hired by an English department." Compiled in the months before his untimely death at age 57, *How I Became One of the Invisible* is the only volume of Rattray's prose. This new edition, edited by Robert Dewhurst, includes five additional pieces, two of them previously unpublished.

[Textual Strategies](#) Apr 04 2021

[The Wadsworth Anthology of Drama](#) Jun 25 2020 Consistently daring while being solid, W.B. Worthen's selection of plays now includes topical and provocative pieces like Sophie Treadwell's *Machinal* and classroom favorites like William Shakespeare's *Midsummer Night's Dream*, Luis Valdez's *Los vendidos*, and Nobel Laureate Gao Xingjian's *The Other Shore*. --Book Jacket.

[Watchfiends & Rack Screams](#) Jan 25 2023 Translated by Clayton Eshleman A collection of writings ranging from cogent theoretical works to scatological glossolalia written during and after Artaud's incarceration in an asylum at Rodez creating one of the most powerful outpourings ever recorded.

[The theater and its double](#) Feb 02 2021

[Companion Spider](#) Sep 09 2021 *Companion Spider* is the accumulated work of a poet and translator who goes more deeply into the art and its process and demands than anyone since Robert Duncan. Clayton Eshleman is one of our most admired and controversial poets, the translator of such great international poets as César Vallejo, Aimé Césaire and Antonin Artaud, and founder and editor of two important literary magazines, *Sulfur* and *Caterpillar*. As such, Eshleman writes about the vocation of poet and of the poet as translator as no one else in America today; he believes adamantly that art must concern itself with vision, and that poets learn best by an apprenticeship that is a kind of immersion in the work of other poets. *Companion Spider* opens with a unique eighty page essay called "Novices: A Study of Poetic Apprenticeship" addressed to the poet who is just starting out. Subsequent sections take up the art of translation, poets and their work, and literary magazine editing. The title is drawn from an extraordinary visionary experience which the author had, which becomes a potent metaphor for the creative process. Through the variety of poets and artists to whom he pays homage, Eshleman suggests a community which is not of a single place or time; rather, there is mutual recognition and responsiveness, so that the reader becomes aware of a range of artistic practices s/he might explore

Modern Theories of Performance Feb 20 2020 The modern era in the theatre is remarkable for the extraordinary role and influence of theoretical practitioners, whose writings have shaped our sense of the possibilities and objectives of performance. This study offers a critical exploration of the theoretical writings of key modern practitioners from Stanislavski to Boal. Designed to be read alongside primary source material, each chapter offers not only a summary and exposition of these theories, but a critical commentary on their composition as discourses. Close scrutiny of the cultural context and figurative language of these important, and sometimes difficult, texts yields fresh insight into the ideas of these practitioners.

The Arid Sky Aug 08 2021 Described as "a literary atomic bomb" (Luisán Gámez), Mexican literary star Emiliano Monge's English-language debut is the Latin American incarnation of Cormac McCarthy: an artistically daring, gorgeously wrought, and eviscerating novel of biblical violence as told through the story of a man "who, though he did not know it, was the era in which he lived." Set on a desolate, unnamed mesa, Emiliano Monge's *The Arid Sky* distills the essence of a Latin America ruthlessly hollowed out by uncontainable violence. This is an unsparing yet magnificent land, whose only constants are loneliness, hatred, loyalty, and the struggle to return some small measure of meaning to life. Thundering and inventive, *The Arid Sky* narrates the signature moments in the life of Germán Alcantara Carnero: a man who is both exaltedly, viscerally real and is an ageless, nameless being capable of embodying entire eras, cultures, and conflicts. Monge's roadmap—an escape across borders, the disappearance of a young girl, the confrontation between a father and his son, the birth of a sick child, and murder—takes readers on a journey to the core of humankind that posits a challenge of the kind only great literature can pose. "A blood-soaked yet lyrical story of regrets, memories, and the faint possibility of redemption, set in a parched Mexican mesa. Monge's first novel to be translated into English will open one of Mexico's most talented young writers to a new audience... Monge's sentences reflect the meandering structure, dizzying the reader with complexity and beauty...this style reflects Monge's overall message about the morphing shape of memories and how they all combine to form a person...Monge's novel is a brutal gem of a book concerned with the burdens of the past." "Kirkus Reviews "Rarely can we witness literature like this." "Miguel Ángel Ángeles, Rolling Stone

Heliogabalus, Or the Anarchist Crowned Apr 16 2022 From his birth in a cradle of sperm to his death on a blood-soaked pillow, Heliogabalus, Emperor from the age of fourteen, embodies the depravity and decay of Rome in the third century. Although steeped in vice and tormented by madness, the deviant tyrant is elevated to a divine status, at the crossroads between the Greco-Latin world and the Orient. Considered one of the most accomplished and accessible of Artaud's works, while also one of his most imaginative, *Heliogabalus, or The Anarchist Crowned* is a hallucinatory, surreal depiction of a historical figure, as well as a revolutionary founding text from the father of the Theatre of Cruelty.

[The Peyote Dance](#) Dec 12 2021

[Antonin Artaud: Man of Vision](#) Aug 20 2022

Heliogabalus Oct 22 2022 Antonin Artaud's novelised biography of the 3rd-century Roman Emperor Heliogabalus is simultaneously his most accessible and his most extreme book. Written in 1933, at the time when Artaud was preparing to stage his legendary Theatre of Cruelty, *HELIOGABALUS* is a powerful concoction of sexual excess, self-deification and terminal violence. Reflecting its author's preoccupations of the time with the occult, magic, Satan, and a range of esoteric religions, the book shows Artaud at his most lucid as he assembles an entire world-view from raw material of insanity, sexual obsession and anger. Artaud arranges his account of Heliogabalus's reign around the breaking of corporeal borders and the expulsion of body fluids, often inventing incidents from the Emperor's life in order to make more explicit his own passionate denunciations of modern existence. No reader of this, Artaud's most inflammatory work "translated into English here for the very first time" will emerge unscathed from the experience. Translated by Alexis Lykiard and with an introduction by Stephen Barber (author and cultural historian).

Conductors of the Pit Oct 10 2021 "Forget the orchestra/ conduct the pit!" National Book Award and PEN winning translator Clayton Eshleman commands, of both himself and his muses in a search for

"the abyss, the recesses of the mind, the darkness of political domination, the gulf between worlds." Featuring the major forces behind the surrealist movement from around the world including Rimbaud, Pablo Neruda, Cesar Vallejo, Aime Cesaire, Andre Breton, Vladimir Holan and Antonin Artaud, his essential study brings these poets to a new generation of creative hearts. From Rimbaud's obscure and harrowing "Drunken Boat" with its "very sea whose sobbing made my churning sweet" to Pablo Neruda's "tongue of death looking for the dead,/the needles of death looking for the thread," Conductors of the Pit is unlike any poetry anthology of its kind. In this mesmerizing and fully annotated volume, the major works of experimental poetry that have shaped the modern age are at last available side by side, along with a historical and cultural overview by the editor.

Visions of Excess Mar 23 2020 Since the publication of Visions of Excess in 1985, there has been an explosion of interest in the work of Georges Bataille. The French surrealist continues to be important for his groundbreaking focus on the visceral, the erotic, and the relation of society to the primeval. This collection of prewar writings remains the volume in which Bataille's positions are most clearly, forcefully, and obsessively put forward. This book challenges the notion of a "closed economy" predicated on utility, production, and rational consumption, and develops an alternative theory that takes into account the human tendency to lose, destroy, and waste. This collection is indispensable for an understanding of the future as well as the past of current critical theory. Georges Bataille

(1897-1962), a librarian by profession, was founder of the French review Critique. He is the author of several books, including Story of the Eye, The Accused Share, Erotism, and The Absence of Myth.

Antonin Artaud May 25 2020 An anthology of criticism on this controversial and brilliant artist from writers including Jacques Derrida, Julia Kristeva, Maurice Blanchot, Herbert Blau, Leo Bersani and Susan Sontag.

Here Lies Preceded by the Indian Culture Apr 23 2020

Antonin Artaud Anthology Feb 26 2023

Artaud the Momo Nov 30 2020 Artaud the Momo is Antonin Artaud's most extraordinary poetic work from the brief final phase of his life, from his return to Paris in 1946 after nine years of incarceration in French psychiatric institutions to his death in 1948. This work is an unprecedented anatomical excavation carried through in vocal language, envisioning new gestural futures for the human body in its splintered fragments. With black humor, Artaud also illuminates his own status as the scorned, Marseille-born child-fool, the "momo" (a self-naming that fascinated Jacques Derrida in his writings on this work). Artaud moves between extreme irreligious obscenity and delicate evocations of his immediate corporeal perception and his sense of solitude. The book's five-part sequence ends with Artaud's caustic denunciation of psychiatric institutions and of the very concept of madness itself. This edition is translated by Clayton Eshleman, the acclaimed foremost translator of Artaud's work. This will be the first edition since the original 1947 publication to present the work in the spatial format Artaud intended. It also incorporates eight original drawings by Artaud--showing reconfigured bodies as weapons of resistance and assault--which he selected for that edition, after having initially attempted to persuade Pablo Picasso to collaborate with him. Additional critical material draws on Artaud's previously unknown manuscript letters written between 1946 and 1948 to the book's publisher, Pierre Bordas, which give unique insights into the work from its origins to its publication.

Antonin Artaud Anthology, Edited by Jack Hirschman. [Translated by Bernard Frechtman and Others]. Mar 27 2023

Selected Writings Feb 14 2022

Deconstruction and the Work of Art Jan 21 2020 "The concept of the "work of art" is paradoxically both widely used and often unexamined. This book re-evaluates the scope of "work," "art," and "the aesthetic" from the viewpoint of deconstructionist philosophy and suggests that Derrida's analyses resolve some central questions in the discourses of contemporary visual arts"--

The Theater and Its Double Jul 19 2022 A collection of manifestos originally published in 1938, in which the French artist and philosopher attacks conventional assumptions about the drama, and calls for the influx of irrational material - based on dreams, religion, and emotion - in order to make the

theater vital for modern audiences.

Theater of the Avant-Garde, 1890-1950 Sep 21 2022 An essential volume for theater artists and students alike, this anthology includes the full texts of sixteen important examples of avant-garde drama from the most daring and influential artistic movements of the first half of the twentieth century, including Symbolism, Futurism, Expressionism, Dada, and Surrealism. Each play is accompanied by a bio-critical introduction by the editor, and a critical essay, frequently written by the playwright, which elaborates on the play's dramatic and aesthetic concerns. A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant-garde studies. By examining the groundbreaking theatrical experiments of Jarry, Maeterlinck, Strindberg, Artaud, and others, the book foregrounds the avant-garde's enduring influence on the development of modern theater.

Seeing the Insane Oct 30 2020 *Seeing the Insane* is a richly detailed cultural history of madness and art in the Western world, showing how the portrayal of stereotypes has both reflected and shaped the perception and treatment of the mentally disturbed.

Surrealism Jun 06 2021 A series of personal and historical encounters with surrealism from one of its foremost practitioners in the United States. "Penelope Rosemont has given us, better than anyone else in the English language, a marvelous, meticulous exploration of the surrealist experience, in all its infinite variety."—Gerome Kamrowski, *American Surrealist Painter* One of the hallmarks of Surrealism is the encounter, often by chance, with a key person, place, or object through a trajectory no one could have predicted. Penelope Rosemont draws on a lifetime of such experiences in her collection of essays, *Surrealism: Inside the Magnetic Fields*. From her youthful forays as a radical-student in Chicago to her pivotal meeting with André Breton and the Surrealist Movement in Paris, Rosemont—one of the movement's leading exponents in the United States—documents her unending search for the marvelous and the avant-garde. Surrealism finds her rubbing shoulders with some of the movement's most important visual artists, such as Man Ray, Leonora Carrington, Mimi Parent, and Toyen; discussing politics and spectacle with Guy Debord; and crossing paths with poet Ted Joans and outsider artist Lee Godie. The book also includes scholarly investigations into American radicals like George Francis Train and Mary MacLane, the myth of the Golden Goose, and Dada precursor Emmy Hennings. Praise for *Surrealism*: "When writing about André Breton and his friends, or about the marvelous surrealist women artists Toyen, Mimi Parent, Leonora Carrington or Jayne Cortez, Penny Rosemont is not delivering dry abstractions, as so many academic 'specialists,' but telling us about warm and exciting human encounters, illuminated by the subversive spirit of Permanent Enchantment."—Michael Löwy, author of *Redemption and Utopia* and *Fire Alarm* "This compelling and well-drawn book lets us see the adventures, inspirations, and relationships that have shaped Penelope Rosemont's art and rebellion."—David Roediger, author of *Class, Race, and Marxism* "Penelope Rosemont's remarkable life and legendary body of work lies centrally at the crossroads of surrealism then and now. The broad sampling of essays included here offer a compelling entry point for curious readers and an essential compendium for surrealist practitioners."—Abigail Susik, professor of art history, Willamette University "Artist, historian, and social activist, Rosemont writes from the inside out. Like a rare, hybrid flower growing out of the earth, she complicates, expands, and opens the strange and beautiful meadow where Surrealism continues to live and thrive."—Sabrina Orah Mark, author of *Wild Milk* "In this wide-ranging collection of essays, Penelope Rosemont, long a keeper of surrealism's revolutionary flame, shows how a penetrating look into the past can liberate the future."—Andrew Joron, author of *The Absolute Letter* "The looming centenary of Surrealism will be greeted by a boatload of publications, but few will be as heartfelt, spirited, and teeming with the atmosphere conjured by Penelope Rosemont. Her welcome memoir has a double virtue, as testament to the enduring radiance of Surrealism, and as a memento to the Sixties, revealing a sweetly beating wonderment at the heart of that absurdly maligned decade."—Jed Rasula, author of *Destruction Was My Beatrice: Dada and the Unmaking of the Twentieth Century* "Rosemont recreates the feverish antics and immediate reception her close-knit, sleep-deprived, beat-attired squad find in the established, moray-breaking Parisian and

international surrealists. Revolution is here, between the covers."—Gillian Conoley, author of *A Little More Red Sun on the Human: New and Selected Poems* and translator of *Thousand Times Broken: Three Books* by Henri Michaux

New Media and the Artaud Effect Jun 18 2022 This book proposes, following Antonin Artaud, an investigation exploring the virtual body, neurology and the brain as fields of contestation, seeking a clearer understanding of Artaud's transformations that ultimately leads into examining the relevance Artaud may have for an adequate theory of the current media environment. *New Media and the Artaud Effect* is the only current full-length study of the relation of Artaud's work to dilemmas of digital art, media and society today. It is also singular in that it combines a far-reaching discussion of the theoretical implications and ramifications of the "late" or "final" Artaud, with a treatment of individual media works, sometimes directly inspired from Artaud's travails. Artaud has long been justly regarded as one of the seminal influences in mid- and late-20th century performance and theater: it is argued here that Artaud's insights are if anything more applicable to digital/post-digital society and the plethora of works that are made possible by it.

Media Poetry Sep 28 2020 *Media Poetry* is the first international anthology to document a radically new poetry which takes language beyond the confines of the printed page into a non-linear world of multimedia, interactivity and networking. This anthology includes extensive documentation and discussion of digital poetry and expands the range of contemporary writing to encompass poems created with video, holography, skywriting, and even biotechnology. The work of the poets discussed in this book challenges even the innovations of experimental poetics. It embraces new technologies to explore a new syntax made of linear and non-linear animation, hyperlinkage, interactivity, real-time text generation, spatiotemporal discontinuities, self-similarity, synthetic spaces, immateriality, diagrammatic relations, visual tempo, multiple simultaneities, and many other innovative procedures.

Mental Traveler Jul 27 2020 How does a parent make sense of a child's severe mental illness? How does a father meet the daily challenges of caring for his gifted but delusional son, while seeking to overcome the stigma of madness and the limits of psychiatry? W. J. T. Mitchell's memoir tells the story—at once representative and unique—of one family's encounter with mental illness and bears witness to the life of the talented young man who was his son. Gabriel Mitchell was diagnosed with schizophrenia at age twenty-one and died by suicide eighteen years later. He left behind a remarkable archive of creative work and a father determined to honor his son's attempts to conquer his own illness. Before his death, Gabe had been working on a film that would show madness from inside and out, as media stereotype and spectacle, symptom and stigma, malady and minority status, disability and gateway to insight. He was convinced that madness is an extreme form of subjective experience that we all endure at some point in our lives, whether in moments of ecstasy or melancholy, or in the enduring trauma of a broken heart. Gabe's declared ambition was to transform schizophrenia from a death sentence to a learning experience, and madness from a curse to a critical perspective. Shot through with love and pain, *Mental Traveler* shows how Gabe drew his father into his quest for enlightenment within madness. It is a book that will touch anyone struggling to cope with mental illness, and especially for parents and caregivers of those caught in its grasp.

Theater and Film Jan 13 2022 This is the first book in more than twenty-five years to examine the complex historical, cultural, and aesthetic relationship between theater and film, and the effect that each has had on the other's development. Robert Knopf here assembles essays from performers, directors, writers, and critics that illuminate this ongoing inquiry. The book is divided into five parts—historical influence, comparisons and contrasts, writing, directing, and acting—with interludes by major artists whose work and words have shaped the development of theater and film. A comprehensive bibliography and filmography support further work in this area. The book contains contributions from Susan Sontag, Stanley Kauffmann, Sarah Bey-Cheng, Bertolt Brecht, Ingmar Bergman, Harold Pinter, David Mamet, Julia Taymor, Judi Dench, Sam Waterston, Orson Welles, Antonin Artaud, and Milos Forman, among others.

Artaud Anthology Apr 28 2023 "I am the man," wrote Artaud, "who has best charted his inmost self."

Antonin Artaud was a great poet who, like Poe, Holderlin, and Nerval, wanted to live in the infinite and asked that the human spirit burn in absolute freedom. To society, he was a madman. Artaud, however, was not insane but in luciferian pursuit of what society keeps hidden. The man who wrote *Van Gogh the Man Suicided by Society* raged against the insanity of social institutions with insight that proves more prescient with every passing year. Today, as Artaud's vatic thunder still crashes above the "larval confusion" he despised, what is most striking in his writings is an extravagant lucidity. This collection gives us quintessential Artaud on the occult, magic, the theater, mind and body, the cosmos, rebellion, and revolution in its deepest sense.

Good Poems Mar 03 2021 America's beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems Every day people tune in to *The Writer's Almanac* on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." *Good Poems* includes verse about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not.

The Sacred Conspiracy Dec 20 2019 Having spent the early thirties in far-left groups opposing Fascism, in 1937 Georges Bataille abandoned this approach so as to transfer the struggle onto the mythological plane, founding two groups with this aim in mind. The College of Sociology gave lectures attended by major figures from the Parisian intelligentsia - intended to reveal the hidden undercurrents within a society that appeared to be bordering on collapse. The texts in this book comprise lectures given to the College; essays from the *Acephale* journal and a large cache of the internal papers of the secret society of *Acephale*.

A Sulfur Anthology May 17 2022 From 1981 to 2000, *Sulfur* magazine presented an American and international overview of innovative writing across forty-six issues, totaling some 11,000 pages and featuring over eight hundred writers and artists, including Norman O. Brown, Jorie Graham, James Hillman, Mina Loy, Ron Padgett, Octavio Paz, Ezra Pound, Adrienne Rich, Rainer Maria Rilke, and William Carlos Williams. Each issue featured a diverse offering of poetry, translations, previously unpublished archival material, visual art, essays, and reviews. *Sulfur* was a hotbed for critical thinking and commentary, and also provided a home for the work of unknown and younger poets. In the course of its twenty year run, *Sulfur* maintained a reputation as the premier publication of alternative and experimental writing. This was due in no small measure to its impressive masthead of contributing editors and correspondents: Marjorie Perloff, James Clifford, Rachel Blau DuPlessis, Keith Tuma, Allen Weiss, Jed Rasula, Charles Bernstein, Michael Palmer, Clark Coolidge, Jayne Cortez, Marjorie Welish, Jerome Rothenberg, Eliot Weinberger, managing editor Caryl Eshleman, and founding editor Clayton Eshleman. *A Sulfur Anthology* offers readers an expanded view of artistic activity at the century's end. It's also a luminous document of international poetic vision. Many of the contributions have never been published outside of *Sulfur*, making this an indispensable collection of poetry in translation, and poetry in the world.

Writers in Revolt Nov 11 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Theatre in Theory 1900-2000 Jan 01 2021 *Theatre in Theory* is the most complete anthology

documenting 20th-century dramatic and performance theory to date, offering a rich variety of perspectives from the century's most prominent playwrights, directors, scholars, and philosophers. Includes major theoretical and critical manifestos, hypotheses, and theories from the field Wide-ranging and broadly constructed, this text has both interdisciplinary and global appeal Includes a thematic index, section introductions, and supporting commentary Helps students, teachers, and practitioners to think critically about the nature of theatre

Collected Works Nov 23 2022 Collection of plays, letters, and essays. The first volume of the "Collected Works" contains the important correspondence with Jacques Riviere, and Artaud's extraordinary explorations of consciousness and creativity in Umbilico Limbo and Nerve Scales, as well as essays on life and death, suicide, drugs, lunacy, religion and art, poems, manifestos, the terrifying short play The Spurt of Bloodletters and other material. This important volume is essential to an understanding of the art and theater of our time and will give endless pleasure and information to its readers. Translated and with an introduction by Victor Corti.

Surrealist Painters and Poets May 05 2021 Art and writings by Surrealist painters and poets from a wide range of countries.

Antonin Artaud Dec 24 2022 A revolutionary figure in the literary avant-garde of his time, Antonin Artaud (1896-1948) is now seen to be central to the development of post-modernism. His writings comprise verse, prose poems, film scenarios, a historical novel, plays, essays on film, theater, art, and literature, and many letters. Susan Sontag's selection conveys the genius of this singular writer.

Artaud Aug 28 2020 BLOWS AND BOMBSBLOWS AND BOMBS

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