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Add Instant Rustic Charm to Your Home with Easy, Custom Woodburnings Kick your crafting up a notch with incredible handmade woodburnings! Whether you want to combine inspirational hand lettering with alpine charm in the Mountain Scene woodburning or complement your farmhouse aesthetic with one-of-a-kind Deer Silhouette Wall Décor, the art of pyrography is an easy, enjoyable way to fill your home with custom art. Aney Carver is the founder of Pyrocrafters, and in this book she shows you exactly how simple this impressive craft is. With just a wood canvas and a woodburning tool easily found at craft stores, you can make anything you can imagine! Each easy-to-follow project provides a traceable design template, then walks you through essential techniques like outlining and shading. With a variety of pieces like the darling Keepsake Box with Ink and the majestic Eagle Eye portrait, you can hone your pyrography skills as you create your own wonderful woodburnings. So grab your canvas and woodburning tool, because it's time to play with fire. Draw In Order to See is the first book to survey the history of architectural design using the latest research in cognitive science and embodied cognition. Beginning with a primer on visual perception, cognitive science, design thinking, and modes of conception used by groups of architects in their practices, Mark Alan Hewitt surveys a 12,000-year period for specific information about the cognitive schemata used by Homo sapiens to make their buildings and habitats. The resulting history divides these modes of thinking into three large

cognitive arcs: crafting, depicting, and assembling, within specific temporal frames. His analysis borrows from Merlin Donald's thesis about mimetic and symbolic cognition as critical to the emergence of the modern mind, and further employs theories of enactment and embodiment to clarify their relationship to architecture. Individual chapters treat the emergence of depiction during the Renaissance, the education of architects in the modern era, Baroque illusionism and scenography, the breakdown of artisanal literacy during the Enlightenment, and modern experiments with models, montage, and illusions of movement. The author concludes with a critique of contemporary design and education, and promotes design with embodiment as a tonic for a profession in crisis, facing the challenges of climate change, energy shortages, inequality, and housing a population of over seven billion in the coming decades. This groundbreaking and valuable study presents a clear view of current research in two related fields that have not heretofore been compared, and outlines a strategy for future research. An extensive bibliography offers readers an up-to-date reference to both the science and the architectural history behind the text.

Appalachian artist and local guide Miranda Trent opens a new murder investigation after her Paint & Shine tour group discovers the remains of a missing hiker along an ancient trail . . . For her latest excursion, Miranda is thrilled to take a close-knit group of rock climbers, the Risky Business Adventurers, up the challenging Battleship Rock Trail to paint and sample moonshine. But the outing is cut short when they discover a skeleton near the trailhead. Even more startling, the bones belong to Howard Cable, Miranda's cousin...and a former classmate of the Risky Business group. The sheriff chalks it up to a hiking accident, but Miranda isn't convinced that Howard, an experienced woodsman, died within sight of a well-marked trail. So, with the help of Ranger Austin Morgan, Miranda sets out on her own investigation and discovers that the Risky Business group is keeping plenty of secrets. But is one of them hiding the truth about Howard's death?

Praise for STILL KNIFE PAINTING: "With its colorful characters, charming Southern setting, and well-plotted mystery, the Paint & Shine series is the perfect blend of all things cozy." —Ellery Adams, NYT and USA Today best-selling author "Using a palette of clever plot twists and intriguing characters, Cheryl Hollon creates a richly drawn world that's both bucolic and dangerous in Still Knife Painting. Readers will take a shine to this addictive new series!" —Agatha Award-winning author Ellen Byron

Phlebotomy uses large, hollow needles to remove blood specimens for lab testing or blood donation. Each step in the process carries risks - both for patients and health workers. Patients may be bruised. Health workers may receive needle-stick injuries. Both can become infected with bloodborne organisms such as hepatitis B, HIV, syphilis or malaria. Moreover, each step affects the quality of the specimen and the diagnosis. A contaminated specimen will produce a misdiagnosis. Clerical errors can prove fatal. The new WHO guidelines provide recommended steps for safe phlebotomy and reiterate accepted principles for drawing, collecting blood and transporting blood to laboratories/blood banks. When students are given fixed and finalized abstractions from the beginning, they do not have to use their own inner forces to overcome the resistance of the world to arrive at truth or to create beauty. The result is that their inner pictures are devoid of life. To arrive at a truth or to create beauty that reflects the order and harmony of the Creator, we must always begin humbly, in ignorance and ugliness. By striving out of ignorance and ugliness toward the true and beautiful, both scientists and artists can bring new, creative forces into the world. Neither memorizing data nor copying a beautiful drawing engages the true imagination of students as it is by drawing a flower from life. It is precisely this lack of an active, striving inner creativity that can result in the frequently overwhelming feelings of anxiety and alienation experienced by so many people today. As a counterbalance, education must—in all areas of knowledge—increasingly focus on the personal creation of what, through its beauty, speaks truth and through its truth radiates beauty. Drawing from the Book of Nature is about both drawing and the natural world of plants and animals. It is a valuable resource for teachers, students, and anyone who wants to develop a capacity for artistic observation of natural phenomena. Dennis Klocek provides a refreshing combination of depth and clarity, offering a wealth of insight into the lives that constitute living nature. The text is supported by easy-to-follow lessons that help the reader bring the kingdoms of nature to life on paper. This book is a resource through which teachers, students,

and others can find their own way toward reuniting with beauty and truth. Discover the relaxing, mindful practice of slow drawing Whether you enjoy drawing and doodling or are looking for a way to de-stress, boost creativity, and reconnect with what matters most, this appealing guide will invite you in to the soothing art of slow drawing. With 25 nature-inspired patterns designed to relax the mind, Draw Yourself Calm provides a welcome break from our stressful, always-on world. Ditch perfectionism, tune in to the moment, and nurture yourself creatively and spiritually - one line at a time. Discover how drawing on the way—in-the-moment sketching on a train, in a café, at the laundromat—can improve your drawing skills and let you unplug and engage with the world. In Drawn on the Way, Sarah Nisbett shares her techniques for creating captivating line drawings that capture moments and moods: a young woman lost in thought, a pair of hands clasped on a lap, a peppy beagle, a pair of jeans-clad crossed legs. Sarah invites readers to see the people they draw with “compassionate curiosity—as more than a stranger, as someone with a story worth knowing or imagining.” By learning how to create sketches from start to finish employing techniques such as contour drawing, using line work to add texture, and adding spot color, you’ll see how each sketch tells a story. You’ll begin to focus on important details that reveal something about the person you’re drawing: the graceful drape of a hand over a purse, the shy way someone tucks their feet underneath them. In this book you’ll discover: How to translate what you see into a compelling drawing How to silence your inner critic and find joy in drawing what captures your interest Techniques for drawing figures and creating quick portraits How key details can take a sketch from plain to captivating How to draw scenes and backgrounds without becoming overwhelmed Ways to find the extraordinary in the everyday How to transform mistakes into likeable elements Tips for becoming a visual storyteller Life lessons learned from years of live drawing We spend most of our lives on the way, rushing and running from place to place, task to task. When we have a spare minute, we usually reach for our phones and shut everything else out. The techniques, projects, and ideas in Drawn on the Way are designed to help you be more mindful about drawing, to capture the people, places, and things you encounter each day. By doing that, you’ll connect with humanity in a deeper, more meaningful way—and discover a lot about yourself. The new WHO guidelines provide recommended steps for safe phlebotomy and reiterate accepted principles for drawing, collecting blood and transporting blood to laboratories/blood banks. The main areas covered by the toolkit are: 1. bloodborne pathogens transmitted through unsafe injection practices;2. relevant elements of standard precautions and associated barrier protection;3. best injection and related infection prevention and control practices;4. occupational risk factors and their management. Explains how to draw lifelike landscapes through use of perspective, shading, texture, and value. Step-by-step instruction in creating drawings of underwater life. An easy-to-follow, step-by-step drawing book that helps children master the simple drawing skills required to render a range of animals, people and objects. It comes with plenty of space for doing their own drawings. The newly updated Fourth Edition of CONSTRUCTION JOBSITE MANAGEMENT examines all facets of construction project management from the contractor’s point of view. The responsibilities of project managers, construction superintendents, and construction engineers are covered in depth, from configuring a project team through closing out a project. The text maintains a strong focus on jobsite personnel activities, outlining proven procedures and offering helpful techniques to manage projects effectively from start to finish. Clear, concise language and accurate, relevant detail make this book an essential introduction to the real world of construction jobsite management. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Step-by-step diagrams show young artists how to draw fantastic unicorns of all kinds in the newest addition to the popular Ralph Masiello drawing series. By following the simple steps shown in red, mythical creature lovers and aspiring artists can create their own beautiful creatures. With only a few lines, young and young-at-heart artists can draw unikitties, unipiggies, uniowls, and unicorns, as well as hideaways where the most intrepid creature hunters dare to find them. Describes and gives step-by-step instructions for drawing several different types of dragons. Geared specifically to short courses in blood collection, this concise full-color text teaches the skills necessary to

obtain blood specimens effectively and safely, in accordance with Clinical and Laboratory Standards Institute (formerly NCCLS) and Occupational Safety and Health Administration guidelines. The book presents step-by-step procedure instructions and explains why these procedures are important to blood specimen collections. It Could Happen To You case studies discuss actual phlebotomy-related injuries. Tips From the Trenches offer practical phlebotomy pointers. In the Lab describes what happens to blood in the lab and underscores the importance of key collection concepts. Each chapter ends with multiple-choice review questions. The much-acclaimed BookTok sensation, Olivie Blake's *The Atlas Six*--now newly revised and edited with additional content. • The tag #theatlassix has millions of views on TikTok • A dark academic debut fantasy with an established cult following that reads like *THE SECRET HISTORY* meets *THE UMBRELLA ACADEMY* • The first in an explosive trilogy *The Alexandrian Society*, caretakers of lost knowledge from the greatest civilizations of antiquity, are the foremost secret society of magical academicians in the world. Those who earn a place among the Alexandrians will secure a life of wealth, power, and prestige beyond their wildest dreams, and each decade, only the six most uniquely talented magicians are selected to be considered for initiation. Enter the latest round of six: Libby Rhodes and Nico de Varona, unwilling halves of an unfathomable whole, who exert uncanny control over every element of physicality. Reina Mori, a naturalist, who can intuit the language of life itself. Parisa Kamali, a telepath who can traverse the depths of the subconscious, navigating worlds inside the human mind. Callum Nova, an empath easily mistaken for a manipulative illusionist, who can influence the intimate workings of a person's inner self. Finally, there is Tristan Caine, who can see through illusions to a new structure of reality--an ability so rare that neither he nor his peers can fully grasp its implications. When the candidates are recruited by the mysterious Atlas Blakely, they are told they will have one year to qualify for initiation, during which time they will be permitted preliminary access to the Society's archives and judged based on their contributions to various subjects of impossibility: time and space, luck and thought, life and death. Five, they are told, will be initiated. One will be eliminated. The six potential initiates will fight to survive the next year of their lives, and if they can prove themselves to be the best among their rivals, most of them will. Most of them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Illustrator Ralph Masiello shares his love of robots in this newest addition to his popular drawing series. Step-by-step diagrams show young artists how to use simple shapes and lines to create basic robots. Challenge steps and a visit to the "spare parts warehouse" encourage kids to customize their designs with dials, switches, and antennae. Bonus challenge steps show how to add claws, armor, and other fantastic features. Shows ways to turn fingerprints into animals, birds, or people. Using simple shapes, Ed Emberley shows would-be artists how to draw a variety of animals, including lions, frogs, mice, birds, dragons, and more! This classic book is packed with cool things that kids--and not a few adults--really want to draw. Easy and fun, the book provides hours of art-full entertainment. Written by a well-known artist and best-selling art-instruction author with almost rock-star popularity in the contemporary world of representational art, *Beginning Drawing Atelier*, with its unique workbook/sketchbook approach, and high-quality paper, offers a comprehensive and contemporary twist on traditional Atelier art instruction practices. Atelier education is centered on the belief that working in a studio, not sitting in the lecture hall, is the best place to learn about art. Every artist needs to learn basic drawing skills. In this elegant and inspiring workbook, master contemporary artist and best selling author Juliette Aristides breaks down the drawing process into small, manageable lessons; presents them progressively; introduces time-tested principles and techniques in the Atelier tradition that are easily accessible; and shares the language and context necessary to understand the artistic process and create superior, well-crafted drawings. What makes this approach unique is the fact that it includes blank pages for copying and practicing within each lesson, facilitating traditional Atelier methods. Ateliers have produced the greatest artists of all time--and now that educational model is experiencing a renaissance. These studios, in a return to classical art training, are based on the nineteenth-century model of teaching artists by pairing them with a master artist over a period of years. Students begin

by copying masterworks, then gradually progress to painting as their skills develop. Beginning Drawing Atelier is like having an atelier in a book--and the master is Juliette Aristides, a classically trained artist. On every page, Aristides uses the works of Old Masters and today's most respected realist artists to demonstrate and teach the principles of realist drawing and painting, taking students step by step through the learning curve yet allowing them to work at their own pace. Unique and inspiring, the approach in this new book offers serious art courses for serious art students. For 40 years, *So You're Going to Collect a Blood Specimen: An Introduction to Phlebotomy* has served as a basic text and functional reference guide for phlebotomy. The book is well illustrated, providing step-by-step instructions for obtaining blood by venipuncture and skin puncture from adult and pediatric patients. The new edition contains sections on competency assessment, quality assurance, and reducing preanalytic errors that can lead to specimen rejection. Safety considerations for phlebotomists, other health care professionals, and patients--with an emphasis on needlestick safety and prevention--are incorporated throughout the text. Contents include: * The importance of collecting a blood sample * Representative blood collection tubes and order of draw * Sterility and disposal of used materials * Patient approach and identification * Test requisitions and specimen tube labeling * Difficult or missing patients, and patients in special care areas * Glossary of terms, references, and additional resources

Coloring books became a thing when adults discovered how relaxing and meditative they were. Jigsaw puzzles roared back into popularity as an immersive activity, not to mention a great alternative to television. How exciting is it, then, to introduce an activity that tops them both: reverse coloring, which not only confers the mindful benefits of coloring and puzzling but energizes you to feel truly creative, even when you're weary and just want to zone out. It's so simple, yet so profoundly satisfying. Each page in *The Reverse Coloring Book* has the colors, and you draw the lines. Created by the artist Kendra Norton, these beautiful and whimsical watercolors provide a gentle visual guide so open-ended that the possibilities are limitless. Trace the shapes, draw in figures, doodle, shade, cover an area with dots. Be realistic, with a plan, or simply let your imagination drift, as if looking at clouds in the sky. Each page is an invitation to slow down, let go, and thoughtfully (or thoughtlessly) let your pen find its way over the image. *The Reverse Coloring Book* includes 50 original works of art, printed on sturdy paper that's single-sided and perforated. And unlike with traditional coloring books, all you need is a pen. In order to draw or paint anything successfully, an artist needs a good understanding of perspective, but it is a subject that most people seem to find very confusing and challenging. In stark contrast to other books on the market, *The Artist's Guide to Perspective* demystifies this subject and explains it in a clear, accessible way. Before pencil is put to paper, a series of simple exercises which purely involve 'looking', enables readers to discover the basic principles of perspective for themselves; observing and understanding. The book then builds on these fundamentals, clearly progressing through the chapters covering picture planes, vanishing points, aerial perspective and foreshortening, culminating in how to produce a projection for a large piece of work. Sequences of colour photographs and clearly sketched diagrams accompany the exercises and information, so there is always a visual to back up the points being made. This book is for anyone who wants to draw or paint with the benefit of sound knowledge, method and consistency, in order to produce realistic, well thought-out work. When she discovers a skeleton while taking a close-knit group of rock climbers up the mountain to paint and sample moonshine, Miranda is shocked to discover the bones belong to her cousin and that his death may be linked to a member of the group.

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