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**The Lost Generation: The Sun Also Rises and A Farewell to Arms by Ernest Hemingway, The Great Gatsby by Francis Scott Fitzgerald, Death of a Hero by Richard Aldington, Under Fire: The Story of a Squad by Henri Barbusse. After the First World War, special people returned to their home towns from the front. When the war began, they were still boys, but duty forced them to defend the homeland. "Lost Generation" - as they were called. This concept is used today when we talk about writers who worked during the breaks between the First and Second World Wars, which became a test for all of humanity and were almost all beaten out of their usual, peaceful rut. One of the themes that commonly appears in the authors' works is decadence and the frivolous lifestyle of the wealthy. Writers of the lost generation raise in their works the problem of young people who returned from the war and did not find their home, their relatives. Questions about how to live, how to remain human, how to learn to enjoy life again - this is what is paramount in this literary movement. Table of Contents: 1. Ernest Hemingway: A Farewell to Arms 2. Ernest Hemingway: The Sun Also Rises 3. Francis Scott Fitzgerald: The Great Gatsby 4. Richard Aldington: Death of a Hero 5. Henri Barbusse: Under Fire: The Story of a Squad In this stunning follow-up to the critically acclaimed novel Spin State, Chris Moriarty depicts a grim future in which the final frontier**

may well be extinction. For as far-flung planets are terraformed and Earth's age-old conflicts are contracted out to AIs, humanity is losing the only war that counts: the war for survival. Call Arkady a clone with a conscience. Or call him a traitor. A member of the space-faring Syndicates, Arkady has defected to Israel with a hot commodity: a genetic weapon powerful enough to wipe out humanity. But Israel's not buying it. They're selling it—and Arkady—to the highest bidder. As the auction heats up, the Artificial Life Emancipation Front sends in Major Catherine Li. Already drummed out of the Peacekeepers for "war crimes," Li has now literally hooked up with an AI who has lived many lifetimes and shunted through many bodies. And while they each have their own definition of victory, together they have only one chance at survival. . . . The Great War is over. It is the summer of 1920, in rural France. By a dusty road, a girl is sitting under the shade of an apple tree. She sees someone walking towards her. He is a young man, just back from fighting in Syria. He joins her under the tree, and a tragic love story begins. Often compared to Chekhov, and much admired by Harold Pinter, Jean-Jacques Bernard creates a unique emotional landscape of beauty and longing, desire and disappointment. *Martine* was written in 1922 and John Fowles wrote this translation for a revival at the National Theatre in 1985. In this inspirational romantic suspense, a police detective finds a beautiful ally while investigating murder on a small town college campus. According to an anonymous message, a young woman is going to be murdered in the North Carolina mountains. When a body is found, Danielle Tyler is shocked to learn it's her student—the third person in her life to meet an untimely death. Is she next? From disturbing notes and roses left in her office to cold-blooded murder, someone means deadly business. Detective Jack Denton—the stalwart lawman who makes her pulse race—vows to find the deranged madman, but Danielle doesn't dare let him too close. Especially when death seems to be the destiny of anyone she cares about . . . Anne Shirley leaves *Green Gables* and her work as a teacher in Avonlea to pursue her original dream of taking further education at Redmond College in Nova Scotia. She is followed by some of her

friends from Avonlea. During her first week of school, Anne befriends Philippa Gordon, a beautiful girl whose frivolous ways charm her. Philippa also happens to be from Anne's birthplace in Bolingbroke, Nova Scotia. The girls set up house in a lovely cottage called Patty's Place, near campus, and start their college years at Redmond happily ensconced. While studying away from Prince Edward Island and in particular when visiting the place of her birth, Anne finds herself identifying the Island as her true home. Midway through her college, Gilbert Blythe, who has always loved Anne, shows up and proposes to her. Ernest Hemingway (1899-1962) is a giant among 20th-century American authors. Even during his own time, he had a cult following. His many books, *The Old Man and the Sea*, *A Farewell to Arms*, *For Whom the Bell Tolls*, and *The Snows of Kilimanjaro* remain well-loved classics to this day. In 1954 Hemmingway won the Nobel Prize for literature in recognition of his talent. "Papa" Hemingway possessed a bright personality and traveled incessantly. He handwrote his manuscripts in pencil and on a "good" day he could write seven pencils down to their nubs while standing in one place; moving only to shift his body weight from one foot to the other. A tragic figure, he suffered from numerous maladies and injuries throughout his life: anthrax, malaria, amoebic dysentery, pneumonia, skin cancer, hepatitis, and diabetes amongst them. Additionally, he experienced ruptured internal organs (kidneys, spleen, and liver), a cracked vertebra, and a fractured skull. His passions were three: literature, alcohol, and fishing. Among his favorite books, Hemingway listed Flaubert's *Madam Bovary*, Stendhal's *The Red and the Black*, Joyce's *Dubliners*, Tolstoy's *Anna Karenina*, and Dostoyevsky's *The Brothers Karamazov* as must-reads for all.

**THE NOVELS**  
**THE TORRENTS OF SPRING**  
**THE SUN ALSO RISES**  
**A FAREWELL TO ARMS**  
**TO HAVE AND HAVE NOT**  
**FOR WHOM THE BELL TOLLS**  
**ACROSS THE RIVER AND INTO THE TREES**  
**THE OLD MAN AND THE SEA**  
**THE SHORT STORY COLLECTIONS**  
**THREE STORIES AND TEN POEMS**  
**IN OUR TIME**  
**MEN WITHOUT WOMEN**  
**WINNER TAKE NOTHING**  
**THE FIFTH COLUMN**  
**AND THE FIRST FORTY-NINE STORIES**  
**THE FIFTH COLUMN AND FOUR STORIES**

**OF THE SPANISH CIVIL WAR MISCELLANEOUS SHORT STORIES  
THE PLAY THE FIFTH COLUMN THE POETRY THE NON-FICTION  
DEATH IN THE AFTERNOON GREEN HILLS OF AFRICA  
NEWSPAPER ARTICLES THE AUTOBIOGRAPHIES HEMINGWAY,  
THE WILD YEARS A MOVEABLE FEAST** The forgotten modernist,  
May Sinclair was close friends with Ezra Pound, Ford Madox Ford,  
Robert Frost and prominent figures of the London literary scene.  
She was the first critic to use the term “stream of consciousness”  
to describe a literary technique. Quick to assimilate new ideas of  
the Modernist movement, she wrote the stirring and formally  
experimental Bildungsroman ‘Mary Olivier’ (1919). A critically-  
respected and popular novelist, Sinclair was also a poet,  
philosopher, translator and critic, whose works span from the late  
1880’s up until the late 1920’s. For the first time in publishing  
history, this eBook presents May Sinclair’s complete fictional  
works, with numerous illustrations, many rare texts, informative  
introductions and the usual Delphi bonus material. (Version 1) \*  
Beautifully illustrated with images relating to Sinclair’s life and  
works \* Concise introductions to the novels and other texts \* All  
22 novels, with individual contents tables \* Features many rare  
novels appearing for the first time in digital publishing \* Images  
of how the books were first published, giving your eReader a taste  
of the original texts \* Excellent formatting of the texts \* Rare  
short stories available in no other collection \* Special  
chronological and alphabetical contents tables for the short  
stories \* Easily locate the short stories you want to read \*  
Includes Sinclair’s rare and complete poetry - available in no  
other collection \* Sinclair’s important essay on ‘Feminism’ -  
digitised here for the first time \* Her landmark study on the  
Brontë sisters \* Ordering of texts into chronological order and  
genres **CONTENTS: The Novels Audrey Craven (1897) Mr and Mrs  
Nevill Tyson (1898) The Divine Fire (1904) The Helpmate (1907)  
The Immortal Moment (1908) The Creators (1910) The Flaw in  
the Crystal (1912) The Combined Maze (1913) The Three Sisters  
(1914) The Belfry (1916) The Tree of Heaven (1917) Mary Olivier  
(1919) The Romantic (1920) Mr. Waddington of Wyck (1921) Life  
and Death of Harriett Frean (1922) Anne Severn and the Fieldings**

(1922) A Cure of Souls (1924) Arnold Waterlow (1924) The Rector of Wyck (1925) Far End (1926) The Allinghams (1927) History of Anthony Waring (1927) The Shorter Fiction Two Sides of a Question (1901) The Judgment of Eve (1907) The Return of the Prodigal (1914) Uncanny Stories (1923) Tales Told by Simpson (1930) The Intercessor and Other Stories (1931) The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Poetry Collections Nakiketas and Other Poems (1886) Essays in Verse (1892) The Dark Night (1924) The Non-Fiction The Three Brontës (1912) Feminism (1912) A Journal of Impressions in Belgium (1915) Siska Van Roosemael, The progress of a painter(Hoe men schilder wordt), What a mother can endure(Wat een moeder lijden kan) The French Father centres on a dialogue between two men buried alongside each other in the Parisian cemetery of Montparnasse - now companions in the afterlife. One man, the author's father, is strict, upper middle class, and a firm believer in the values and principles of the grande bourgeoisie. The other is the artist Roland Topor, screenwriter of Polanski's The Tenant - unconventional, exuberant and creative. Elkann finds harmony in the clashing proximity of his stern father and the unruly artist. What might have been a story of grief becomes one of peaceful vitality united through a shared inheritance and faith. The internationally acclaimed playwright and novelist Yasmina Reza stages a band of eighteen characters at war with their lives, with only humor to sustain them Happy are the loved ones and the lovers and those who can do without love. Happy are the happy. —Jorge Luis Borges Schnitzler's La Ronde gives these twenty short chapters their shape while Borges's poem gives them their content. As we move from story to story, thrilled to reconnect with an old acquaintance from an earlier scene, we can't help but admit that we are very much at home in this human comedy that understands all too well the passing thoughts, desires, actions, fears, and mistakes that we have and make day after day, but that we would be incapable of rendering with such acuity and compassion. The Bible is filled with passages that are so baffling we tend to ignore them. Yet the passages that seem weird might

**be the most important. This collection of essays from Bible Study Magazine will shock you, intrigue you, and completely change the way you view the Bible. Dr. Michael S. Heiser visits some of the Bible's most obscure passages, unveiling their ancient context to help you interpret them today. Read this book, and you'll never be bored by the Bible again. Part One: Old Testament The Ancient's Guide to the Galaxy Walk Like an Israelite Even the Bible Needed Upgrading Spellchecking the Bible Why Circumcision? The Abandoned Child and the Basket Case A Tale of Courage We Never Teach Counting the Ten Commandments Is There Really a Sin Offering? There's a Devil in the Details Love Potion: Numbers 5 Is My Bible Right? The Most Horrific Bible Story Righting a Wrong When Giants Walked the Earth The Divine Arrow Promise Undelivered? Sanctified Dirt 1003 BC Census: Who Authorized It-God or Satan? Cookin' the Books Slaying the Sea Monster Does God Need a Co-Signer? The Witness in the Clouds Who Wrote the Book of Proverbs? Immanuel's Mother: Virgin or Not? Standing in the Council Jeremiah: Double Vision? Why the Ark of the Covenant Will Never Be Found He, Him, Me, Myself, and I Bizarre Visions for the Worst of Times Do the Dead Sea Scrolls Answer the Canon Question? Part Two: New Testament Burying Hell My Guardian Angel The New Testament Misquotes the Old Testament? "I Saw Satan Fall like Lightning": When? The Healing Serpent Who Took Verse 4 out of My Bible? What Walking on Water Really Means Born Again ... and Again and Again? Dumbledore Meets Philip & Peter Paul's Lost Letters Destiny & Destination A Female Apostle Signed, Sealed, and Delivered-to Satan? Treason & Translation Charlton Heston Had Company When Abraham Met Jesus How Many Times Is Jesus Coming Back? What's Jesus Waiting For? God's Right-Hand Woman? Wisdom in Hebrews Baptism as Spiritual Warfare Jesus Is God: Jude and Peter Tell Me So When Angels Do Time Tough Love Jesus, God, a.k.a., The Name 666: What Theories Add Up? Perspective Changes Everything Constantine, Conspiracy, and the Canon From one of the best writers in American literature, a classic novel about smuggling, intrigue, and love. To Have and Have Not is the dramatic story of Harry Morgan, an honest man**



who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who throng the region and involve him in a strange and unlikely love affair. In this harshly realistic, yet oddly tender and wise novel, Hemingway perceptively delineates the personal struggles of both the "haves" and the "have nots" and creates one of the most subtle and moving portraits of a love affair in his oeuvre. By turns funny and tragic, lively and poetic, remarkable in its emotional impact, *To Have and Have Not* is literary high adventure at its finest. A wallflower And an elegant gentleman... Gauche Hazel Springfield is reconciled to being left on the shelf. At a society ball, she is improbably asked to dance by charismatic Mr. Lucas Darkwood. When she discovers it was all for a wager—he'll win a prize if he can turn her into marriage material—Hazel plans to get her own back! She'll frighten Lucas into thinking she really does expect that proposal—from him!

From *Harlequin Historical: Your romantic escape to the past. Young Victorian Ladies* Three spirited sisters, all highly individual, find the men who are just right for them **Book 1: Wagering on the Wallflower** The talks presented in this volume, first published in 1977, were originally delivered during a retreat in New York, in which speakers from a variety of spiritual traditions were represented. It aims to show the value of yoga in everyday life, and its relation to many other religions and philosophies. A dazzling meditation on love and honor, greed and generosity, passion and death, from the Booker Prize-winning author of *The Sea*, *The Sea Set in London* and *in the South of France*, this brilliantly structured novel centers on two women: Gertrude Openshaw, bereft from the recent death of her husband, yet awakening to passion; and Anne Cavidge, who has returned in doubt from many years in a nunnery, only to encounter her personal Christ. A fascinating array of men and women hover in urgent orbit around them: the "Count," a lonely Pole obsessively reliving his émigré father's patriotic anguish; Tim Reede, a seedy yet appealing artist, and Daisy, his mistress; the manipulative Mrs. Mount; and many other magically drawn characters moving

between desire and obligation, guilt and joy. This edition of *Nuns and Soldiers* includes a new introduction by renowned religious historian Karen Armstrong. *Death, Beauty, Struggle* contains an original vision of gendered lives, poetry, devotion, and social hierarchy in Tamil Nadu. Coming up constantly with a steady stream of marketing content, stories, and ideas that inspire excitement, interest and banish boring can be challenging. Your content-weary audience is saying "Stop Boring Me!" You cannot connect meaningfully with your audience if you bore them. There's just too much content chasing too little mindshare today. And most business marketing stinks because it is transactional, superficial and not human. The good news: it doesn't have to be that way because everyone is creative. Your inner kid is smart because it knows how to play. What if you could create engaging marketing content and storytelling, and generate kick-ass, fun and relevant ideas for stories, articles, branding, social media campaigns, sales presentations, and even new products? Well there is a fun way to do exactly that: by applying key concepts from the world of improvisation. Don't worry - this is not about theatricality, so you don't have to perform. It is about playfulness, however, and unleashing your inner kid. Bringing key concepts from the improvisation stage to your marketing, sales, branding and products page - or business stage, if you like - can help you, your team, your company and your business generate ideas that kick boring to the curb. While this book will help you be more funny, it's focused on fun as a creative catalyst for content idea orgasms: when different things come together in a fresh, human and engaging way that makes you and your audience say "aww yeah!" The first half of the book centers on how to use key improv concepts to craft and tell better stories for sales, social media, articles, presentations, content, and other story-related contexts. The second half of the book is all about innovating massively creative marketing ideas for products, content, campaigns, customer service, sales processes, you name it. While this book was written primarily for marketing people who have to create content, tell stories, make presentations; anyone in the idea-generation business (and who isn't) can use the tips in this book.

Whether you are in marketing, sales, HR, product or customer service, these exercises will help you innovate and unleash more creative awesome into your work. Here is to more idea orgasms for you and your audience. Read this classic romance by USA Today bestselling author Carole Mortimer, now available for the first time in e-book! A ruthless seduction Media magnate Jason Earle has no right to make demands, much less insist that Eden Shaw travel to England to see her long absent grandfather. After all, the old man had ignored Eden for years! As her grandfather's emissary, Jason may be breathtakingly handsome, but that shouldn't give him power over Eden...if only she can resist the magnetism between them! Originally published in 1981

Designated the "queen of lesbian pulp fiction" for authoring five landmark novels, Ann Bannon's work defined lesbian fiction for the pre-Stonewall generation. Unlike many writers of the period, however, Bannon broke through the shame and isolation typically portrayed in lesbian pulps, offering instead women characters who embrace their sexuality against great odds. With *Beebo Brinker*, Bannon introduces the title character, a butch 17-year-old farm girl newly arrived in New York after she is driven from her Wisconsin home town for wearing drag to the State Fair. Befriended by the gay Jack Mann, a father figure with a weakness for runaways, Beebo sets out to find love. She never knew what she wanted — until she came to Greenwich Village and found the love that smolders in the shadows of the twilight world. The 880-page *Beebo Brinker Omnibus* includes the novels *Beebo Brinker*, *I Am a Woman*, *Journey to a Woman*, *Odd Girl Out*, and *Women in the Shadows*. Sexy, dangerous, and often touching, the paperbacks sold millions. Chronicling the reality of 1950s lesbian life, *Beebo Brinker* is an astounding and engaging read. Three witty and poignant novellas from a twentieth-century literary master at the peak of his craft *Van Gogh's Room at Arles* is Stanley Elkin's second collection of novellas, a razor-sharp exploration of three characters suffering under the weight of intellectual, physical, and social burdens. In the collection's title story, Elkin writes of an insecure professor's scholarly retreat with the most accomplished members of his field. "Her Sense of

**Timing**” is a story of a man who, though confined to a wheelchair, attempts to throw a party without the help of his absent wife. And in **“Confessions of a Princess Manque,”** Elkin writes of the Prince of Wales’s love affair with a common woman in a parody of a sensationalist tabloid story. This ebook features rare photos and never-before-seen documents from the author’s estate and from the Stanley Elkin archives at Washington University in St. Louis. These are the first two books in what is to be an ongoing detective fiction series. The protagonist, Dave Gold, is a private enquiry agent in Sydney, Australia. In the first book, **UNDERWORLD,** Dave is engaged by the kingpin of the Sydney underworld to clear his son of a murder charge. In the second book, **IDENTITY CRISIS,** Dave is engaged by a young man who has had his personal memory destroyed, to try to find who he is. Description to come. **CHILDREN ARE NOT TOYS.** Robert knows this now but he didn't when his aunt played with him. He's an intelligent and successful man now . . . but something is missing, and he needs to know what and why. As a boy, he felt like an outsider. It was cold outside, lonely and hard to find someone who understood a boy who said: "When I grow up I want to be a woman." But he found someone. She was his best friend when she died, so it was cold outside again. Robert now has more money than he knows what to do with, and enough time to look for the answer to his prayers. Only, she needed a Dragon Slayer, so it was time to become a new man, whether he liked it or not. Time to go, Robert. You can always wear your shining armour over your tutu. In **Love, etc.** Julian Barnes has created a deep, dark feast of human frailties and needs. **Love, etc.** stars three characters introduced a decade ago in **Talking It Over** – to which this novel has an eerie, freestanding relation. Which is precisely what Stuart felt about his wife Gillian, until his witty, feckless, former best friend Oliver stole her away. Fabulously engaging and profoundly unsettling. When murder strikes the San Francisco magazine **Small Town,** editor and amateur sleuth Maggie Fiori investigates in this witty mystery. Vicki wishes she could solve her problems as easily as she can arrange words into a poem Vicki Marnet has two wonderful big brothers who are completely regular people. They

like sports, chess, and the student senate, and are totally normal—unlike Vicky, who feels in her heart that she's different. For one thing, she writes poetry for fun. She plays with sonnets, pantoums, sestinas—all kinds of stanzas and rhymes, anything to take her mind off what's happening at home. Vicki's dad lost his job, and since he can't find another one, her family is moving to the city. They're selling their big house, moving into a tiny apartment, and facing troubles that Vicki has never known before. Ashamed and slow to make friends at her new school, Vicki puts her thoughts down in verse as she makes a new place for herself—one that's very much her very own. Solomon Netty has it all: A good job, faithful friends, and a compound filled with utterly devoted followers. He's spent years building his religion from scraps into a mammoth deep in the forest. He's finally ready to take the plunge and take his cult to the world beyond. But now there are a few complications. The local sheriff is breathing down his neck, looking for any excuse to raid the compound with an army of officers. A rival leader preaching the gospel of wanton hedonism has set up shop nearby, ruthlessly poaching members. And there's also the pesky problem of dead bodies turning up in the forest, all bearing the mark of a serial killer. Solomon has to hold onto control of his compound and his sanity long enough to slay the beasts pounding at his door and complete his mission or risk tumbling into oblivion. *Fill the Chalice* is a darkly comedic thriller from a fresh new voice in literature. The "personal" approach to teaching recounts one teacher's success in leaving behind traditional teaching and engaging the person of both the teacher and the student in the educative process. The personal teaching style is described in very practical terms as it touches upon such topics as grades, tests, assignments, discipline, subjects, class activities and teacher-student relationships. Over one hundred students assess the impact of this style on their personal lives and learning and in summation the author draws lessons for teaching and learning. Originally published in 1971 by Charles E. Merrill Publishing Company, this edition contains a new preface by the author. Young adult literature expert Jim Blasingame shares annotated lists of the best young adult books

and fascinating author interviews. Snowboarding should be fun, especially when you're riding at Colorado's newest ski resort. Elks Run is located in beautiful Summit County. With its aspens, colorful wildflowers, and very tall mountains, it takes your breath away, or, if you aren't careful, your life. *Dangerous Slopes* is a story that underlines a conflict when society chooses pride and greed are chosen over safety and honesty. The result will most likely be a physical, financial, and psychological loss. Michael Doyle works as a computer consultant and part-time ski/snowboard instructor at Elks Run ski resort. He is struggling with being newly divorced. While women are easy to meet at the resort, he has a dilemma. He still has feelings for his ex-wife. Mike and Stanley, his trusted basset hound, unravel an unfortunate accident-or was it sabotage by environmentalists as the FBI suspects-on the resort's newest gondola lift. His friends are helpful, but he is on his own. He readily admits that he isn't Sherlock Holmes; however, with a little luck, anything is possible. The writings of Nawal El Saadawi are essential to anyone wishing to understand the contemporary Arab world. Her dissident voice has stayed as consistent in its critique of neo-imperialist international politics as it has in its denunciation of women's oppression, both in her native Egypt and in the wider world. Saadawi is a figure of international significance, and her work has a central place in Arabic history and culture of the last half century. Featuring work never before translated into English, *The Essential Nawal El Saadawi* gathers together a wide range of Saadawi's writing. From novellas and short stories to essays on politics, culture, religion and sex; from extensive interviews to her work as a dramatist; from poetry to autobiography, this book is essential for anyone wishing to gain a sense of the breadth of Saadawi's work.

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