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Interview with the Vampire **Taken By The Vampire King** **Made By The Vampire King** **Empire of the Vampire** **Interview with the Vampire** **I'm the Vampire, That's Why Secret Life of a Vampire** *Dawn of the Vampire* **The Vampire's Revenge** **The Vampire in Lore and Legend** **Made by the Vampire King** **Vittorio, the Vampire** **The Blood of the Vampire** **Stolen By The Vampire King** **Turned (Book #1 in the Vampire Journals)** **The Vampire in Literature** **The Vampire Book** **The Vampire Archives** **Judged by the Vampires** **Covenant with the Vampire** **Chosen by the Vampire Kings** **Loved By The Vampires** *Fang of the Vampire* **Vampire Lestat** **Bound by the Vampire Queen** **Chosen by the Vampire, Book Four** **Tales of the Vampires** **Compelled by the Vampire** **The Vampire Shrink** **The Vampire** **The Vampire Survival Guide** *The Vampire's Throne* *The Vampire's Betrayal* **The Vampire Takes a Trip** *Chosen by the Vampire* **Sired by the Vampire King** **Love / Luck (Magic of the Vampire: Book One)** **The Vampires of Athens** **Box Set** **Dance in the Vampire Bund: Secret Chronicles** **Blood and Gold**

Every hundred years, tradition dictates that all eligible females in Sweetwater assemble for the choosing ceremony. Two vampire kings have separate territories within the surrounding countryside. Both are eager to pick their future brides. What a waste of her freaking time. Tanya is among the many women at the choosing ceremony. As far as she's concerned it's an outdated, sexist event and if it wasn't mandatory she so wouldn't be here. It's not important that the two males are ridiculously rich and handsome. Deep down she knows a plain Jane like her will never be picked by one of the kings anyway. Many of the women in the town square are stunningly beautiful and model thin. Most seem enthusiastic about being a queen even if it means being mated to a blood sucker, which suits her just fine. Imagine her surprise though when King Brant sets his sights firmly on her. Once a vampire king has decided, there's no going back. But her home is in Sweetwater. Being forced to live amongst the vampire species...big gulp...forced to mate with a vampire...is not what she had in mind for herself. Maybe she can convince him to let her go, to pick again. If not, she'll have to find a way to escape his - very muscled and rather delicious - clutches. **THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER** From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail. *Tales of the Vampires* presents stories ranging from medieval times to the Depression to today, all intricately woven around Joss Whedon's central story about a group of young Watchers in training. Not to be missed is Buffy's rematch with Dracula and Angel's ongoing battle with his own demons. Wrapped in a haunting cover by Hellboy creator Mike Mignola, these diverse tales flesh out the history and the world of Joss Whedon's unforgettable creations and fill the void left by the Buffy TV show better than any other writers ever could. Piper has enough masters in her life. She sure as hell didn't need to add a whole Vampire Council to the mix. Unfortunately, Piper doesn't have much choice in the matter. With the leader of the Vampire Hunter's Guild has a vice grip on her life, there isn't much else for her to do but go along with his plan. Even if that plan involves taking out the head of the whole vampire organization. With Durands still wanted for murder, Piper has to find a way to clear their names and finally be free to live their own lives. If she can stay alive long enough to succeed. keywords: urban fantasy, paranormal romance, thriller, horror, vampires, mystery, supernatural suspense, reverse harem, why choose, work place romance, maid, boss, vampire romance, mythology A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, *Dracula*, focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate...and his appetite. Written in diary form as *Dracula* is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's *Dracula*. At the castle of Prince Vlad Tsepesh, also known as Dracula, Vald's great-nephew Arkady is honored to care for his beloved though strange great-uncle...until he beings to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death. Sink your teeth into the first novel in New York Times bestselling author Michele Bardsley's *Broken Heart* series. *Broken Heart* is the city with the highest rate of divorce and highest percentage of single parents in Oklahoma. And I, Jessica Matthews, have been a member of that club ever since my husband dumped me for his twenty-something secretary and then had the gall to die in a car accident. Now I'm not just a single mother trying to make ends meet in this crazy world...I'm also a vampire. One minute I was taking out the garbage; the next I awoke sucking on the thigh of superhot vampire Patrick O'Halloran, who'd generously offered his femoral artery to save me. But though my stretch marks have disappeared and my vision has improved, I can't rest until the thing that did this to me is caught. My kids' future is at stake—figuratively and literally. As is my sex life. Although I wouldn't mind finding myself attached to Patrick's juicy thigh again, I learned that once a vampire does the dirty deed, it hitches her to the object of her affection for at least one hundred years. I just don't know if I'm ready for that kind of commitment... "A book to rival *TWILIGHT* and *VAMPIRE DIARIES*, and one that will have you wanting to keep reading until the very last page! If you are into adventure, love and vampires this book is the one for you!" --Vampirebooksite.com (Turned) **The #1 Bestselling series! THE VAMPIRE JOURNALS**, comprising 11 books, tells the story of 18 year old Caitlin Paine, who finds herself uprooted from her nice suburb and forced to attend a dangerous New York City high school when her Mom moves again. Before her new romance can blossom, Caitlin suddenly finds herself changing, into something she does not understand. A love between the races will risk both of their lives, and will force them to decide whether to risk it all for each other... Never make a deal with a billionaire, particularly one who's a vampire . . . The deal is simple: spend a month with a mysterious billionaire who is the owner of Louisiana's La Petite Mort Casino, and he'll forget my father's gambling debts. If it means saving our family home and business, I'll do anything. With his strong, sexy, take charge arrogance, Nicolas Dupont is a mystery to me. But it doesn't matter how hot he is. This is purely a business arrangement. Nic can have any woman he wants and it makes no sense that he'd be interested in a virgin like me. I'm certainly not about to fall for a guy who thinks he can own me. So I go hunting for a way to free myself. When I discover I'm the hunted, and there are those who want my blood, Nic claims he can protect me. But can I trust one of his kind? When this began, I thought I might lose everything. Now I'm not sure if I'll make it out alive . . . I trusted my heart to a vampire. Now I want revenge . . . The vampires are at war, and I'm caught in the middle. I thought nothing could surpass my desire for Nic's dark, dangerous charms, but with my father dead from the fangs of our enemy, everything has changed. I'm consumed with the need to seek vengeance. Suddenly, I realize what I must do. I ask Nic to change me. He forbids it. He tells me the change must be made for the right reason. For love. And avenging my father isn't the right reason. But with our enemy closing in fast, I'm angry enough to defy Nic and fight this war my way, no matter what the consequences. **The Vampire Archives** is the biggest, hungriest, undeadliest collection of vampire stories, as well as the

most comprehensive bibliography of vampire fiction ever assembled. Dark, stormy, and delicious, once it sinks its teeth into you there's no escape. Vampires! Whether imagined by Bram Stoker or Anne Rice, they are part of the human lexicon and as old as blood itself. They are your neighbors, your friends, and they are always lurking. Now Otto Penzler—editor of the bestselling Black Lizard Big Book of Pulps—has compiled the darkest, the scariest, and by far the most evil collection of vampire stories ever. With over eighty stories, including the works of Stephen King and D. H. Lawrence, alongside Lord Byron and Tanith Lee, not to mention Edgar Allan Poe and Harlan Ellison, *The Vampire Archives* will drive a stake through the heart of any other collection out there. Other contributors include: Arthur Conan Doyle • Ray Bradbury • Ambrose Bierce • H. P. Lovecraft • Harlan Ellison • Roger Zelazny • Robert Bloch • Clive Barker

A vampire prince fighting to liberate his people. A stunning photographer intrigued by the supernatural world. Together they must save their vampire kingdom...or die trying. Sexy vampire Christopher Dal has spent centuries recruiting free-thinkers and dreamers to turn into vampires. When he meets Alice, Christopher knows she would be the perfect addition to his vampire family. But once he turns her, he will become her sire and any romance between them will be impossible...and he's already falling in love with her. Alice Jones's dearest dream is to become a full-time photographer, leave her boring day job, and explore the world. But when she meets the handsome and mysterious Christopher at her first art show, she discovers that the world is more magical and perilous than she ever imagined. Just when immortality is within Alice's reach, a vampire civil war erupts between Christopher's followers and his power-hungry brother, Rhys. With the fate of vampire kind in Alice's hands, will she choose safety or love? *The Vampire Throne* is an adult paranormal romance. If you like red-hot passion, blood-pumping drama, and satisfying love stories, then you'll love the first installment of the sizzling *Royal Blood* series. The *ROYAL BLOOD* books may each be read as standalones. However, you may find they are best enjoyed in the following order: 1 - *The Vampire's Throne And Coming Soon*; 2 - *The Vampire's Lair*; 3 - *The Vampire's Escape*; 4 - *The Vampire's Choice* Buy *The Vampire Throne* to feed your passion today! Tony is not thrilled by the prospect of a vacation on a farm until he convinces his friend, a vampire, to come along. Returning to the hypnotic world she so brilliantly created in *Interview with the Vampire*, Anne Rice demonstrates once again her power to enthrall. "Brilliant ... its undead characters are utterly alive."—*The New York Times Book Review* With the same richness of drama, atmosphere and incident, she tells the fantastic story of the vampire Lestat, whom we first perceived as the seductive devil-vampire of *Interview with the Vampire* and whom we now follow through the ages as he searches for the origin and meaning of his own dark immortality. And who, more and more, engages our sympathy until he stands revealed as a questing romantic, a vampire-hero with his own strange and passionate courage and morality. As the novel opens, Lestat, having risen from the earth after a fifty-five years' sleep, and infatuated with the modern world, presents himself in all his vampire brilliance as a rock star, a superstar, a seducer of millions. And, in this blaze of adulation, daring to break the vampire oath of silence, he determines to tell his story, to rouse the generations of the living dead from their slumbers and to penetrate the riddle of his own existence. As he speaks we are plunged back into eighteenth-century France, into the castle where we meet the young Lestat: child of impoverished aristocrats, heroic hunter of wolves, at odds with his tyrannical father, running away to join a traveling troupe of actors. We see him in the licentious Paris of the day, first apprentice at a boulevard theater, then its most celebrated actor, idolized, adored by many and--night after night--watched by one . . . until, in a sleep filled with dreams of the wolves he killed as a boy, he is shocked awake by a dark figure and suddenly, horribly, eternally joined to the unholy brotherhood. We follow Lestat as he searches for others like him--in churches and brothels, in gambling houses, huts and palaces--sometimes joined by the vampire-angel Gabrielle, who is bound to him both by blood and by passion; sometimes traveling with his adored Nicolas, the violinist whose music and beauty are equally transcendent. We follow Lestat as he travels from the snowcapped mountains of the Auvergne and the primeval forest of ancient Gaul to Sicily, Istanbul, Venice and Cairo, searching for his origins, sometimes finding clues to the birth of the vampire race, knowing always that the central truth eludes him. But all the while, throughout his travels, through many lands and many times, Lestat has made enemies among his brethren--vampires who are in terror of his questions, who fear he will disturb the uneasy balance in which they exist with the mortal world, and who suspect in him a desire to rule. And when, in the caves below a craggy Greek island, in a sanctuary whose walls are covered with gold-flecked murals, the very first of the living dead awake, the truth at the heart of his quest is at last revealed. Ancient forces held immobile through the ages are irreversibly set in motion, and as the novel rushes to its stunning climax, Lestat's vampire foes converge in pursuit of him on the demonic freeways of the twentieth century. Blood ties can be deadly The most powerful blood drinker in Savannah, southern aristocrat William Cuyler Thorne has spent centuries satiating his lust and his thirst while fiercely protecting the city's human population against real evil. He's got social cachet, voodoo magic, and the enviable savvy that comes with being undead. But now even William is uneasy. An ancient prophecy of apocalyptic proportions is poised to resurrect a powerful Mayan goddess who will destroy all vampires. Worse, William's beloved sidekick, sexy neck nibbler Jack McShane, is madly in love with Connie, the police detective unwittingly about to morph into this doomsday vampire slayer. Worse still, William's wicked ex-lover, now twice dead and doubly nasty, is plotting payback by opening the gates of the underworld and letting the demons out to feast. For William, Jack, and the otherworldly bunch, things are getting hotter than hell. Praise for *The Vampire's Betrayal* "Absolutely stunning prose. Raven Hart is an extraordinary writer, telling a dark and delicious tale that sucks you right in."—Sunny, *New York Times* bestselling author of *Mona Lisa Craving* "Fans of the early Anita Blake books will love this series!"—*New York Times* bestselling author Deborah Smith

A dark paranormal romance/urban fantasy with sex, mystery and humor--the ultimate vampire chick lit *Kismet Knight* is a young psychologist with a growing clinical practice, and she's always looking for something to give her the edge in her chosen career. When her new client turns out to be a Goth teenager who desperately wants to become a vampire, Kismet is inspired to become the vampire shrink, offering her services to people who believe they are undead. Kismet herself, as a scientist, knows it's hokum, but she's looking at it in a purely psychoanalytic light, already imagining the papers she's going to write on this strange subculture. That's until she meets the leader of a vampire coven, a sexy, mysterious man who claims to be a powerful 800-year-old vampire, and she is pulled into a whirlwind of inexplicable events that start her questioning everything she once believed about the paranormal. "Fans of the early Anita Blake books will love this series." —Deborah Smith, *New York Times* bestselling author of *A Gentle Rain* Jack McShane: lover, killer, seducer, family man, and vampire. In the shadows of Savannah, with its hip nightspots and moss-draped oak trees, Jack is trying to save humankind from a threat it doesn't know it faces: an explosion of the otherworldly, the weird, the wanton, and the wicked. Tourists are heading to Savannah for St. Patrick's Day—and Jack is racing through tunnels below the city to the edge of Hell itself to hold off a plot posed by the double-dead and demented. But Jack must also hold off his own desire for Connie Jones, the beautiful cop he turned into a vampire slayer. Connie, her blood running hotter than she can handle, can't imagine the games that Jack is playing with her body and her mind, or that the other monster she's falling in love with is all part of his devious plan. Welcome to the world of Jack McShane, a blue-eyed vampire who knows how crazy things can get—once you get a little taste for blood. Chosen by the Vampire is a gothic fated mates reverse harem vampire romance series. Dive into book four in the 'Cruel Selection Vampire Series' and enjoy this why choose romance today! Their touch still burns my skin. The memory of their lips as vivid as a summer squall... ..when darkness swallows me. Hands over my mouth. I'm taken by a coven of deadly Vampires. Ones who will seek revenge on those I love. But they aren't the only beasts at my door. Wolves come crashing through the walls and a new enemy rises. One that shakes me to my core. My enemy is here, one I've known forever. And this time he's not letting me go. *The Ultimate Collection of Vampire Facts and Fiction* From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania

Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more. The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. Haunted by the scars of his past, he swore never to love again... Wounded vampire warrior, Neal avoids all contact with humans, but when he enters his cabin to find a tiny fragile human woman going through his things, his crushing desire overwhelms his self-control. Her alluring scent bewitches him, and a desperate hunger drives deep into his soul. She's in his territory. She's in his home. He has to have her. May has lost everything except her job. She's determined not to lose that too. When Neal tries to scare her away, she refuses to run. If only she could tear her eyes off his gorgeous body. If only she wasn't weak-kneed with desire every time she saw him. If only his touch didn't ruin her. But a secret evil from Neal's past is watching them from the darkness, waiting for the chance to tear these fated mates apart. Time is running out. This book was previously published as Chosen Mate by L. J. Red. Sired by the Vampire King A Hot Vampire Romance like no other! In their world, there was only one rule: Never turn a human without approval from the elders. Eliza never dreamed she would be part of this world. She never knew it even existed. Now, she finds herself thrust right in the middle of it with nowhere to turn to but a group of vampires who call themselves, The Pariahs. How can she survive in this world? Who should she trust? Even the Vampire King has to follow their laws, but for the life of him, Darius just couldn't leave her alone. His creation, his beautiful creation. He must have her, but how can he claim her with the watchful eyes of the elders boring into his back? Grab your copy now and experience a Vampire Fantasy Romance that will fill your heart with desire! “RICE WRITES WITH HER USUAL EROTIC AND HISTORICALLY EVOCATIVE FLAIR.”

—People Once a proud Senator in Imperial Rome, Marius is kidnapped and forced into that dark realm of blood, where he is made a protector of the Queen and King of the vampires—in whom the core of the supernatural race resides. Through his eyes we see the fall of pagan Rome to the Emperor Constantine, the horrific sack of the Eternal City at the hands of the Visigoths, and the vile aftermath of the Black Death. Ultimately restored by the beauty of the Renaissance, Marius becomes a painter, living dangerously yet happily among mortals, and giving his heart to the great master Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. But it is in the present day, deep in the jungle, when Marius will meet his fate seeking justice from the oldest vampires in the world. . . . Vampires have walked among us for thousands of years. These reanimated corpses survive by draining and consuming the blood of the living, and their threat to humanity cannot be ignored. Throughout the centuries, professors and peasants have offered their own vampire-fighting tips, but these were often old wives' tales, based more on superstition than on fact. Here, for the first time, is a comprehensive vampire-fighting guide for the twenty-first century. In the tradition of bestsellers like *The Zombie Survival Guide* and *The Zen of Zombie*, *The Vampire Survival Guide* covers everything you need to know to protect yourself from vampires. Topics include the habits and routines of vampires, how to tell if somebody you know has become a vampire, how to protect yourself from attack, how to set traps, what to do if you must fight off multiple vampires, how to cleanse an entire town after devastating vampiric attacks, and much more. It confronts head-on the most terrifying situation of all—that of being bitten by a vampire—by providing the reader with numerous approaches, rooted in both science and medicine and religion, for fighting off blood-suckers before it is too late. Vampires are found in every country in the world—not just in Eastern Europe and Sunnydale, California. With the human population expected to reach over 9 billion by the year 2050, confrontations between men, women, children, and vampires are increasingly inevitable. This guide is the human race's best hope. "Comprehensive bibliography (1000+ items) is preceded by three critical essays, two by the editor and one by Devendra P. Varma, a scholar of Dracula and vampirism. A timely release considering the upsurge of interest in this field, and well done." --Goodreads. “Close your eyes,” he murmured, and my lids snapped shut. He picked up my hand and ran the tip of his icy nose along the inside of my forearm, from the pulse at my wrist to the crease at my elbow . . . His lips brushed mine as he whispered wordlessly, bewitchingly, then the scent of his skin overwhelmed my senses, and the world lost its foundations beneath me. -- Riley Quinn loves her quirky great-grandmother, but her superstitions are seriously irritating. Grams may believe in lucky silver jewelry and beautiful demons who hunt humans in the night, but Riley knows it's all nonsense. Until Seth Callaghan arrives in town. Riley's best friend, sexy surfer Finn O'Brien, begs her to ignore the new guy. Grams demands she stay away. Yet Riley is magnetically drawn to the sweet seduction of Seth's charms. But all is not what it seems. Soon, Riley finds herself swept up in a supernatural world beyond her understanding. Secrets and lies. Magic and power. Vampires and temptation. Life... and death. As danger swirls around her, Riley's loved ones fight to protect her from the darkness closing in—but only Riley can decide her fate. Torn between love and lust, loyalty and destiny, Riley's survival isn't guaranteed when she's hunted by the devil himself. -- Sink your teeth into the thrilling new paranormal romance saga, *Magic of the Vampire*. Love / Luck is Book One. NATIONAL BESTSELLER • With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her *New Tales of the Vampires*, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence. Book VIII of the *Vampire Queen Series* Sworn to obedience, compelled by loyalty, and threatened with damnation for betrayal, Jacob entered Lady Lyssa's servitude as a human servant. Now he is a vampire, but still bound to Lyssa, who has found herself struggling with the capricious powers that have come alive in her paternal Fae blood--and challenged by two enemies... While the Vampire Council threatens to take away Lyssa and Jacob's newborn son, the Fae Queen has ordered Lyssa to appear before the Otherworld court to face inescapable charges. The Fae have nothing but contempt for vampires, but to serve her, protect her, nourish her, and pleasure her, Jacob will follow his lady into hell itself. No one--neither Fae nor vampire--will compel him to break the oath he made to serve a vampire queen forever. Nothing's sexier than an man who can keep a secret. A typical bachelor party is all about beers and beautiful women. A vampire bachelor party is no different -- except the men are drinking Blissky (whiskey-flavored synthetic blood). And no one can throw a party quite like Jack, the illegitimate son of the legendary Casanova. But when the party gets out of hand and the cops show up, Jack has some explaining to do . . . if only he wasn't struck speechless by the beauty of Officer Lara Boucher. Lara is sure there's something more than a bachelor party going on. What is Jack hiding? And why is he so interested in the recent disappearance of young women all over town? Her investigation uncovers more than she wants to know, especially about this modern-day Casanova. But if she's ever to make detective, she'll need to expose all his secrets . . . if only her heart wasn't on the line. Vampire Hunters beware. This human won't be rolling over for anyone, not anymore. Left stranded with Darren while her masters outrun the hunters, Piper has had enough of being a liability. With a great new job, a new attitude, and surprisingly wicked right hook, Piper isn't going to just wait around anymore for the hunters to destroy her life. If only she could find them. Favors from old friends and deals with the devil lead Piper down a narrow and dangerous road. One that could save everything she holds dear or bring it all crashing down on all of them. keywords: urban fantasy, paranormal romance, thriller, horror, vampires, mystery, supernatural suspense, reverse harem, why choose, work place romance, maid, boss, vampire romance, mythology The small town of Wreythville suddenly finds itself the prey of vampires when South Holston Lake's waters recede, exposing an island of graves. No one had dared go near the cursed ground to move the coffins when the dam was built. Now, emerging from their watery graves, this new breed of vampire--one that can now hunt by day--seeks vengeance against all the living. Seventeen-year-old Gertrude Morgan,

the only child of one of the wealthiest couples in America, is shipped away from her home in New York City to the American school in Athens against her will. She would rather remain in the world of her books. After settling in with her poor and boisterous host family, she discovers that the vampires and Greek gods that people her favorite books actually exist! Yes. The city of Athens has secrets. Her host family calls them "tramps." In Greek, they are called vrykolakas, or "vryks," which sometimes gets translated to "freaks." They are the vampires of Athens, created centuries ago by the Maenads. They live in caves beneath the acropolis without economic resources and according to rules imposed on them by the Olympians. First and foremost, they are forbidden from turning humans into vampires. The human will not turn unless all of the blood is drained, so a vampire is allowed to drink up to one pint per month from a willing mortal. Some mortals are willing because a vampire bite will infect the body for six hours, and during that time, the mortal has the powers of the vampire: flight, invisibility, strength, speed, x-ray vision, and mind control. Such great power can become irresistible, though dangerous and addicting to mortals... As Gertie uncovers the unfathomable secrets of this ancient city, she is drawn to the beauty and deep thoughts of a boy she first met on the bus into Athens--Jeno. Her host family and another boy she later learns is a demigod warn her to stay away from him, but her curiosity gets the best of her and she unwittingly becomes a catalyst in an uprising led by Dionysus, the god of wine and lord of the vampires. "An epic take on vampires and Greek mythology"--Goodreads Reviewer ?????? "Had me from the first sentence to the very last word! I'm so happy to know the author is keeping the series going! I was so bummed when I was done. I just wanted more! But this is seriously is my top 5 of favorite vampire series! I seriously couldn't put this down! If you are looking for a great Vampire love story this is your series!"--Keke, Amazon Reviewer ?????? "I loved this series. It kept me up late at night. I loved how she compiled mythology and fantasy together. My two favorite things. I was torn on who Gertie should be with. It mad me laugh, made me cry, made me mad. All the emotions. I love a book that can do that."--Debbie Shropshire ?????? "A fantastic, take your breath away series!"--Michael J. Looney ?????? "I've read a lot of books and this series ranks right up at the top."--Goodreads Reviewer ?????? Grab your copy to begin the exciting adventure today! Related Authors: C. Gockel, Anthea Sharp, Susan Kaye Quinn, Cassandra Clare, Chanda Hahn, Quinn Loftis, Kim Richardson, S.T. Bende, Karen Lynch, Kimberly Loth, Richelle Mead, M. Lynn, Allie Burton, Ashley McLeo, Frost Kay, Cameo Renea, Elise Kova, Nicole Zoltack, A.L. Knorr, Kay L. Moody, Melissa Craven, Laura Thalassa, Rose Garcia, Holly Hook, Robin D. Mahle, Elle Madison, Raye Wagner, Elisa S. Amore, Stephenie Meyer, Tracy Wolff, J.L. Weil, P.C. Cast, L.J. Smith. Search Terms: Greek mythology romance, young adult romance, paranormal romance, urban fantasy, vampires, vampire romance, enemies to lovers romance, Greek gods and goddesses, demigods, demigods romance, mythology romance, myth retelling, Hades, the Underworld, Dionysus, mythological beasts, gods and monsters, sword and sorcery, magic, clean romance, young adult fiction, young adult fantasy, teen fiction, and teen books. "Throughout the whole vast shadowy world of ghosts and demons there is no figure so terrible, no figure so dreaded and abhorred, yet [looked upon] with such fearful fascination, as the vampire, who is himself neither ghost nor demon, but yet who partakes the dark natures and possesses the mysterious and terrible qualities of both." So begins this riveting study by one of the foremost authorities on witchcraft and occult phenomena. An indefatigable researcher, Summers explores the presence of vampires in Greek and Roman lore, in England and Ireland during Anglo-Saxon times, in Hungary, Czechoslovakia, Russia, Romania, and Bulgaria, even in modern Greece. More than just a collection of library lore, however, this detailed examination of the history of vampirism in Europe also includes anecdotes and firsthand accounts gathered by the author from peasants in places where belief in vampires was still common. A fascinating, sometimes terrifying book, *The Vampire in Lore and Legend* is a "mine of out-of-the-way information full of unspeakable tales," writes *The New York Times*; and according to *Outlook*, "a fascinating inquiry into the vampire legend . . . a storehouse of curious and interesting lore." Of great interest to any enthusiast of the supernatural and the occult, this book will appeal as well to the legions of general readers captivated by this ancient myth. An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of *The Vampyre*, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition. How do you survive when you become the one thing you despise? It's vamps like Roric who make humans believe vampires have a right to live in human society. He doesn't drink human blood, he's never even taken a vein, and the idea of infecting a human is abhorrent to him. As leader of the Vampire Enforcement Agency, his job is to find and capture the vamps who betray humans' recently-earned trust. Until one human woman tempts him to break all the rules. When Roric intercepts a rogue vamp attack and finds Caroline dying, he can't resist her blood or her beauty, and in a moment of passion he does the unthinkable. But Caroline despises the monsters who killed her parents, and she'd rather die than be a vampire. With vamp attacks at an all-time high and Caroline resisting him at every turn, Roric's job, his family, even his life is at risk. Worse, Caroline's attacker wants her just as bad as Roric does, and he knows Roric's secret. Roric will do anything to earn Caroline's trust, but can he keep her safe long enough to convince her that life as a vampire isn't a death sentence? If you like sexy, thrilling paranormal romance/urban fantasy stories by authors like JR Ward, Bella Forrest, and IT Lucas, you'll love *Compelled by the Vampire*. This PNR/UF series is appropriate for ages 18+ . Scroll up and grab your copy now! **OPEN THE VAULTS: THE DANCE IN THE VAMPIRE BUND SHORT STORY COLLECTION IS HERE!** *Dance in the Vampire Bund: Secret Chronicles* contains over 700 pages of previously unpublished novellas and short stories, featuring the first appearances of many beloved characters from Nozomu Tamaki's *Dance in the Vampire Bund* manga series. Written by fellow collaborators under the direction of Nozomu Tamaki, the author self-published the collection in ten separate doujinshi for the Comiket fan convention in Tokyo. Now, for the first time ever, *Seven Seas* is pleased to present this rare collection to the English-speaking audiences! *Dance in the Vampire Bund's: Secret Chronicles* contains seventeen stories from Nozomu Tamaki's doujinshi, accompanied by new illustrations by the author himself, as well as other exciting material that will shed light on the Bund's darkest secrets. A vampire's stolen my heart, but can I trust him to protect me? Until recently, I didn't believe vampires existed. Now I'm being held captive and I know it's not a coincidence. My captor isn't human and neither is his thirst for me. I have to find a way to escape, and I'm certain Nic is the only vampire who can protect me. Or maybe I'm being blinded by how he makes my heart race in the best way possible. Can I truly trust one of his kind? When my captor says he wants me for himself, my human blood runs cold. I realize this isn't simply a vampire hungering for human blood. It's about something much bigger than me that I've found myself caught up in the middle of. I have a bad feeling I may have started a war . . . When Luke Watson turns into a werewolf for the third time, he and his parents are moved to *Scream Street*, where they and other "unusual lifeforms" are trapped unless Luke and his friends can find six powerful relics hidden by the founding fathers before sinister landlord Sir Otto does. **40th ANNIVERSARY EDITION** • From the #1 *New York Times* bestselling author, "a magnificent, compulsively readable thriller...Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire" (*Chicago Tribune*). • The inspiration for the hit television series *The Time is Now*. We are in a small room with the vampire, face to face, as he speaks--as he pours out the hypnotic, shocking, moving, and erotically charged confessions of his first two hundred years as one of the living dead. . . He speaks quietly, plainly, even gently . . . carrying us back to the night when he departed human existence as heir--young, romantic, cultivated--to a great Louisiana plantation, and was inducted by the radiant and sinister Lestat into the other, the "endless," life . . . learning first to sustain himself on the blood of cocks and rats caught in the raffish streets of New Orleans, then on the blood of human beings . . . to the years when, moving away from his final human ties under the tutelage of the hated yet necessary Lestat, he gradually embraces the habits, hungers, feelings of vampirism: the detachment, the hardened will, the "superior" sensual pleasures. He carries us back to the crucial moment in a dark New Orleans street when he finds the exquisite lost young child Claudia, wanting not to hurt but to comfort her,

struggling against the last residue of human feeling within him . . . We see how Claudia in turn is made a vampire--all her passion and intelligence trapped forever in the body of a small child--and how they arrive at their passionate and dangerous alliance, their French Quarter life of opulence: delicate Grecian statues, Chinese vases, crystal chandeliers, a butler, a maid, a stone nymph in the hidden garden court . . . night curving into night with their vampire senses heightened to the beauty of the world, thirsting for the beauty of death--a constant stream of vulnerable strangers awaiting them below . . . We see them joined against the envious, dangerous Lestat, embarking on a perilous search across Europe for others like themselves, desperate to discover the world they belong to, the ways of survival, to know what they are and why, where they came from, what their future can be . . . We follow them across Austria and Transylvania, encountering their kind in forms beyond their wildest imagining . . . to Paris, where footsteps behind them, in exact rhythm with their own, steer them to the doors of the Théâtre des Vampires--the beautiful, lewd, and febrile mime theatre whose posters of penny-dreadful vampires at once mask and reveal the horror within . . . to their meeting with the eerily magnetic Armand, who brings them, at last, into intimacy with a whole brilliant and decadent society of vampires, an intimacy that becomes sudden terror when they are compelled to confront what they have feared and fled . . . In its unceasing flow of spellbinding storytelling, of danger and flight, of loyalty and treachery, Interview with the Vampire bears witness of a literary imagination of the first order.

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