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Her Father's Daughter A Daughter of the Land Her Father's Daughter A Girl of the Limberlost Laddie Tales You Won't Believe The Essential Gene Stratton-Porter Collection A Girl of the Limberlost A Daughter of the Land (1918), by Gene Stratton Porter (Fine Classics) The Harvester Gene Stratton-Porter Collection: A Girl of the Limberlost, Freckles, Laddie, The Harvester, A Daughter of the Land, At the Foot of the Rainbow, Her Father's Daughter, Michael O'Halloran Michael O'Halloran At the Foot of the Rainbow Gene Stratton Porter, Best Novels Her Father's Daughter (1921), by Gene Stratton-Porter a Novel The Song of the Cardinal. Novel by The Harvester(1911), by Gene Stratton-Porter a Novel Picture Business A Girl of the Limberlost Gene Stratton-Porter Freckles Her Father's Daughter Gene Stratton-Porter Field O' My Dreams Gene Stratton-Porter Gene Stratton-Porter: A Little Story of Her Life and Work The Harvester Gene Stratton-Porter The Keeper of the Bees The White Flag Wings Laddie Gene Stratton-Porter Collection Vol :1 a Daughter of the Land, a Girl of the Limberlost, at the Foot of the Rainbow (3 Novels) A Girl of The Limberlost Illustrated At the Foot of the Rainbow Gene Stratton-Porter Music Of The Wild The Song of the Cardinal Birds of the Bible Gene Stratton-Porter A Daughter of Land A Daughter of the Land.by The Fire Bird Emergency Items Catalogue, 3rd edition, Volume 1

Romances of the Land from Gene Stratton-Porter This collection includes: A Girl of the Limberlost Freckles The Harvester A Daughter of the Land At the Foot of the Rainbow Her Father's Daughter Laddie: A True Blue Story Michael O'Halloran Gene Stratton-Porter (1863 --1924), born Geneva Grace Stratton, was an American author, early naturalist, and nature photographer. She used her position and income as a well-known author to support conservation of Limberlost Swamp and other

wetlands in the state of Indiana. She wrote several best-selling novels and well-received columns in national magazines, such as McCall's. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world. Her novel, A Girl of the Limberlost, was adapted four times as a film, and the story of Gene Stratton-Porter herself was written as a one-woman play, A Song of the Wilderness, by playwright and actor Larry Gard for his wife, actress Marcia Quick. In this book: A Girl Of The Limberlost Freckles The Harvester Her publishers have felt the pressure of this growing interest and it was at their request that she furnished the data for a biographical sketch that was to be written of her. But when this actually came to hand, the present compiler found that the author had told a story so much more interesting than anything he could write of her, that it became merely a question of how little need be added. The following pages are therefore adapted from what might be styled the personal record of Gene Stratton-Porter. This will account for the very intimate picture of family life in the Middle West for some years following the Civil War. Originally published: New York: Grosset & Dunlap, 1917. With new introd. As Gene Stratton-Porter's publishers felt the pressure of this growing interest in her work, they asked her to furnish data for a biographical sketch to be written about her. But when this actually came to hand, the compiler found that the author had told a story so much more interesting than anything he could write of her, that it became merely a question of how little need be added. The following pages are therefore adapted from what might be styled the personal record of Gene Stratton-Porter. This will account for the very intimate picture of family life in the Middle West for some years following the Civil War. Linda Strong thrust forward a foot and critically examined the narrow vamp, the projecting sole, the broad, low heel of her well-worn

brown calfskin shoe. Then her glance lifted to the face of Donald Whiting, one of the most brilliant and popular seniors of the high school. Her eyes narrowed in a manner habitual to her when thinking intently. "Never you mind my shoes," she said deliberately. "Kindly fix your attention on my head piece. When you see me allowing any Jap in my class to make higher grades than I do, then I give you leave to say anything you please concerning my head." Gene Stratton-Porter Collection Vol :1A Daughter of the Land,A Girl of the Limberlost,At The Foot Of The Rainbow(3 Novels)Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as McCall's. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world. She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. Her novel A Girl of the Limberlost was adapted four times as a film, most recently in 1990 in a made-for-TV version. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Harvester is set in Gene Stratton Porter's Limberlost Swamp series. David Langston lives a simple life harvesting medicinal herbs to sell in the city. He believes that he has all that he needs in life, that is until he meets Ruth and everything changes. A gentle love story that changes everyone who reads it. The Fire Bird by Gene Stratton-Porter is one of the greatest works in the field

of poetry. It is one of the vintage collections.This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. A Girl of the Limberlost is considered a classic of Indiana literature.The story takes place in Indiana, in and around the Limberlost Swamp - at that time, a site of heavy logging and natural oil extraction.This Bildungsroman is structured as girl-meets-boy, girl-loses-boy, girl-undertakes-an-adventure-to-win-boy-back.The novel's heroine, Elnora Comstock, is an impoverished young woman who lives with her widowed mother, Katharine Comstock, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who drowned in quicksand in the swamp. Katharine blames Elnora for his death, because her husband died while she gave birth to their daughter and could not come to his rescue. 1921. Stratton-Porter was an American feminist, environmentalist, photographer and one of Indiana's most famous female authors. Many of her writings were moralistic and romantic novels. The popular author seems to have gone awry with this particular novel, which tells the story of two orphaned sisters (who it later turns out are not really sisters). The introductory paragraphs set the tone: What makes you wear such funny shoes? Linda Strong thrust forward a foot and critically examined the narrow vamp, the projecting sole, the broad, low heel of her well-worn brown calfskin shoe. Then her glance lifted to the face of Donald Whiting, one of the most brilliant and popular seniors of the High School. Her eyes narrowed in a manner habitual to her when thinking intently. Never you mind my shoes, she said deliberately. Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as McCall's. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world.She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. Her

novel *A Girl of the Limberlost* was adapted four times as a film, most recently in 1990 in a made-for-TV version. She was born Geneva Grace Stratton in Wabash County, Indiana near Lagro. She was the twelfth and last child born to Mary and Mark Stratton. Early on, her family shortened her name to Geneve and she later shortened it further to Gene. Stratton-Porter's novel *Laddie* corresponds in many particulars with her early life, and Gene herself described this as the most auto-biographical novel. For example, the narrative takes place in the first person, with the story being related by the twelfth child of the "Stanton" family. The name of the beloved older brother (title character) "Laddie" is identical with Stratton-Porter's own treasured brother who died in an accident when she was young. As in Stratton-Porter's own family, the novelized *Laddie* is connected with the land and identifies with their father's vocation. Despite not finishing high school, Gene became an avid reader and lifelong scholar of ecology and wildlife..... If you loved Gene Stratton-Porter's *A Girl of the Limberlost*, be sure to add her later novel *A Daughter of the Land* to your reading list. The family that serves as the focus of the novel isn't perfect, but they manage to fix their foibles and come together to make something beautiful and lasting. It's an engaging read for anyone who's ever fantasized about leaving city life behind and living off the land. Reprint. Originally published: New York: Grosset & Dunlap, 1909. Gene Stratton-Porter (August 17, 1863 - December 6, 1924), born Geneva Grace Stratton, was a Wabash County, Indiana, native who became a self-trained American author, nature photographer, and naturalist. In 1917 Stratton-Porter used her position and influence as a popular, well-known author to urge legislative support for the conservation of Limberlost Swamp and other wetlands in the state of Indiana. She was also a silent film-era producer who founded her own production company, Gene Stratton Porter Productions, in 1924. Stratton-Porter wrote twenty-six books that included twelve novels, eight nature studies, two books of poetry, and four collections of stories and children's books. Of the fifty-five books selling one million or more copies between 1895 and 1945, five of them were novels written by Stratton-Porter. Among Stratton-Porter's best-selling novels were *Freckles* (1904),

A Girl of the Limberlost (1909), *The Harvester* (1911), *Laddie* (1913), and *Michael O'Halloran* (1915). Stratton-Porter incorporated every day occurrences and acquaintances into her works of fiction. Many of her works delve into difficult subject matter such as themes of abuse, prostitution, and abandonment. In the case of *Her Father's Daughter* (1921), the anti-Asian sentiment that her writing reflected prevalent in the United States during that era. Her other writing also introduced the concept of land and wildlife conservation to her readers. Although Stratton-Porter preferred to focus on nature books, it was her romantic novels that gained her fame and wealth. These generated the income that allowed her to pursue her nature studies. Her novels have been translated into twenty-three languages, as well as Braille. At its peak in the early 1910s, her readership was estimated at 50 million, with earnings from her literary works estimated at \$2 million. (wikipedia.org) *A Girl of the Limberlost*, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered a classic of Indiana literature. It is the sequel to her earlier novel *Freckles*. The story takes place in Indiana, in and around the Limberlost Swamp. Even at the time, this impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. (The swamp and forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it.) Patricia Raub (Senior Lecturer of American Studies at the University of Massachusetts Boston) notes that Stratton-Porter was "one of the most popular woman novelists of the era, who was known for her nature books and her editorials on *McCall's* 'Gene Stratton-Porter Page' as well as for her novels." Raub writes, "At the time of her death in 1924, more than ten million copies of her books had been sold - and four more books were published after her death. Los Angeles past and present is the focus of this accomplished, entertaining collection of short stories, poems and essays. Among the unforgettable characters are a faded actress planning a media hoax, a would-be entertainment mogul, a young Midwest widow in love with Dean Martin, an ambitious newscaster, a cranky film director and a pigeon who doubles as a talent agent. The comically bizarre settings

include a Las Vegas coffee shop, a university department devoted to Marilyn Monroe studies, a junior high science fair and a swimming raft off the coast of Malibu. Varied in tone and theme, the pieces are linked by an unfailing eye for detail and a fondness for the absurd. This is a Los Angeles, according to the introduction, of "dreamers, hustlers, artists, visionaries, eccentrics and a considerable number of ordinary working people who have come west to reinvent themselves." Unbelievable tales of birds and nature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. For several years Doubleday, Page & Company have been receiving repeated requests for information about the life and books of Gene Stratton-Porter. Her fascinating nature work with bird, flower, and moth, and the natural wonders of the Limberlost Swamp, made famous as the scene of her nature romances, all have stirred much curiosity among readers everywhere. Katherine Bates, household slave, though daughter of a land king, sets out against odds to win what she wishes from life: home, children, and two hundred acres of land. Being a Bates she is headstrong and makes mistakes, but finally reaches happiness. A real Gene Stratton Porter book. The Song of the Cardinal by Gene Stratton-Porter is one of the greatest works in the field of children's literature. This work has been selected by scholars as

being culturally important, and is part of the knowledge base of civilization as we know it. Friends since childhood, Dannie Macnoun has always admired and gone out of his way to help Jimmy Malone and, despite the great harm he suffers at Jimmy's hands, remains blind to his friend's deceitful and spiteful character. "Bel, come here!" The Harvester sat in the hollow worn in the hewed log stoop by the feet of his father and mother and his own sturdier tread, and rested his head against the casing of the cabin door when he gave the command. The tip of the dog's nose touched the gravel between his paws as he crouched flat on earth, with beautiful eyes steadily watching the master, but he did not move a muscle. "Bel, come here!" Twinkles flashed in the eyes of the man when he repeated the order, while his voice grew more imperative as he stretched a lean, wiry hand toward the dog. The animal's eyes gleamed and his sensitive nose quivered, yet he lay quietly. "Belshazzar, kommen Sie hier!" If you loved Gene Stratton-Porter's *A Girl of the Limberlost*, be sure to add her later novel *A Daughter of the Land* to your reading list. The family that serves as the focus of the novel isn't perfect, but they manage to fix their foibles and come together to make something beautiful and lasting. It's an engaging read for anyone who's ever fantasized about leaving city life behind and living off the land. Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as *McCall's*. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world. She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. She was born Geneva Grace Stratton in Wabash County, Indiana near Lagro. She was the twelfth and last child born to Mary and Mark Stratton. Early on, her family shortened her name to Geneve and she later shortened it further to Gene. Stratton-Porter's novel *Laddie* corresponds in many particulars with her early life, and Gene herself described this as the

most auto-biographical novel. For example, the narrative takes place in the first person, with the story being related by the twelfth child of the "Stanton" family. The name of the beloved older brother (title character) "Laddie" is identical with Stratton-Porter's own treasured brother who died in an accident when she was young. As in Stratton-Porter's own family, the novelized Laddie is connected with the land and identifies with their father's vocation. Despite not finishing high school, Gene became an avid reader and lifelong scholar of ecology and wildlife. A sequel to her earlier novel *Freckles* and her best work, *A Girl of the Limberlost*, by American writer and naturalist Gene Stratton-Porter (August 17, 1863 - December 6, 1924), was published in August, 1909. A top seller classic of Indiana literature, *A Girl of the Limberlost* was adapted four times for film including in 1945 (by Columbia Pictures). A made-for-TV version was produced in 1990. The novel's main character, Elnora Comstock, is an impoverished young woman who lives with her widowed mother, Katharine Comstock, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who drowned in quicksand in the swamp. Katharine blames Elnora for his death, because her husband died while she gave birth to their daughter and could not come to his rescue. Patricia Raub, in a survey of women in novels during that decade, said, "Stratton-Porter established the pattern for her heroines with her depiction of Elnora Comstock in *A Girl of the Limberlost*, published in 1909 and the characterization of her protagonists remained virtually unchanged thereafter. Wholesome, sensible, and beautiful, Elnora is also compassionate, self-reliant, and intelligent: 'There was no form of suffering with which the girl could not sympathize, no work she was afraid to attempt, no subject she had investigated she did not understand.' When the handsome young hero arrives on the scene, he is immediately captivated by Elnora, even though he is already claimed by a physically attractive but selfish society girl. Elnora's virtue wins her the hero. Association with Elnora prompts the society girl to reform: she vows to be more like Elnora in the future." Gene Stratton-Porter (Geneva Grace Stratton) was born in Wabash County, Indiana near Lagro on

August 17, 1863. She was the twelfth and last child of Mary and Mark Stratton. Gene was an American author, amateur naturalist, wildlife photographer, and one of the earliest women to form a movie studio and production company. She wrote some best-selling novels and well-received columns in national magazines, such as *McCall's*. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world. She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. Her novel *A Girl of the Limberlost* was adapted four times as a film, most recently in 1990 in a made-for-TV version. Gene Stratton-Porter's novel *Laddie* corresponds in many particulars with her early life, and several details from the novel suggest that it is semi-autobiographical in nature. Gene Stratton-Porter became a wildlife photographer, specializing in the birds and moths in the Limberlost Swamp, one of the last of the wetlands of the lower Great Lakes Basin. Her first attributed novel, *The Song of the Cardinal*, met with great commercial success. Her novels *Freckles* and *A Girl of the Limberlost* are set in the wooded wetlands and swamps of the disappearing central Indiana ecosystems. She knew and loved these, and documented them extensively. Stratton-Porter wrote more than 20 books, both novels and natural history. One of Stratton-Porter's last novels, *Her Father's Daughter* (1921), was set outside Los Angeles. She had moved about 1920 for health reasons and to expand her business ventures into the movie industry. This novel presented a unique window into Stratton-Porter's feelings about World War I-era racism and nativism, especially relating to immigrants of Asian descent. Stratton-Porter died in Los Angeles on December 6, 1924 when her limousine was struck by a streetcar. Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as *McCall's*. Her works were translated into several languages, including Braille, and

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Angeles in 1924 when her limousine was struck by a streetcar. Compiled in one book, the essential collection of books by Gene Stratton-Porter *At the Foot of the Rainbow* *A Daughter of the Land* *Freckles* *A Girl Of The Limberlost* *The Harvester* *Her Father's Daughter* *Laddie* *Michael O'Halloran* *Moths of the Limberlost* *The Song of the Cardinal* If you loved Gene Stratton-Porter's *A Girl of the Limberlost*, be sure to add her later novel *A Daughter of the Land* to your reading list. The family that serves as the focus of the novel isn't perfect, but they manage to fix their foibles and come together to make something beautiful and lasting. It's an engaging read for anyone who's ever fantasized about leaving city life behind and living off the land. Gene Stratton-Porter (August 17, 1863 – December 6, 1924), born Geneva Grace Stratton, was an American author, early naturalist, and nature photographer. She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. She wrote several best-selling novels and well-received columns in national magazines, such as *McCall's*. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world. Her novel, *A Girl of the Limberlost*, was adapted four times as a film, and the story of Gene Stratton-Porter herself was written as a one-woman play, *A Song of the Wilderness*, by playwright and actor Larry Gard for his wife, actress Marcia Quick. Although Stratton-Porter wanted to focus on nature books, it was her romantic novels that gained her fame and revenue. These generated the income that allowed her to pursue her nature studies. She was estimated to have more than 50 million readers, as her novels were translated into several languages, as well as Braille. She was an accomplished author, artist and photographer. One of Stratton-Porter's last novels, *Her Father's Daughter* (1921), was set outside Los Angeles. She had moved about 1920 for health reasons and to expand her business ventures into the movie industry. This novel presented a unique window into Stratton-Porter's feelings about World War I-era racism and nativism, especially relating to immigrants of Asian descent. Republication of a 1921 novel about James Lewis MacFarlane, a young WWI soldier who walks away

from the rehabilitation hospital where he has been sent to recover from his wounds, and whose courage and kindness are rewarded by adventure, happiness, and love. "Her Father's Daughter" by Gene Stratton-Porter. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. "Have I got a Little Sister anywhere in this house?" inquired Laddie at the door, in his most coaxing voice. "Yes sir," I answered, dropping the trousers I was making for Hezekiah, my pet bluejay, and running as fast as I could. There was no telling what minute May might take it into her head that she was a little sister and reach him first. Maybe he wanted me to do something for him, and I loved to wait on Laddie. This is a fresh look at the poetry of this midwestern writer. of Gene Stratton-Porter, an Indiana writer and naturalist who is best known for her young adult fiction and other early-twentieth-century novels and nonfiction writings about her midwestern and California environments. She is far less well-known for her poetry, however, despite having published two books of poetry as well as hundreds of her more whimsical, rhyming poems in such popular magazines as *McCall's* and *Good Housekeeping*. spiritual themes of Porter's poetry mirror the self-same concerns regarding nature and social issues found in her fiction and nonfiction. Reflecting, and in some cases reacting against, current social attitudes at a time of political and demographic change, she was in demand as a columnist for popular magazines and a widely read fiction writer.

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- [Her Fathers Daughter](#)
- [A Girl Of The Limberlost](#)

- [Laddie](#)
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