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Introducing Cultural Anthropology Introducing Cultural Anthropology Introducing Cultural Anthropology Introducing Cultural Anthropology Introducing Cultural Anthropology Introducing Cultural Anthropology Introducing Cultural Anthropology Introducing Cultural Anthropology Introducing Anthropology of Religion Introduction Cultural Anthropology Introducing Cultural Anthropology Introducing Anthropology Asking Questions about Cultural Anthropology Social and Cultural Anthropology: A Very Short Introduction Investigating Culture Stories of Culture and Place Cultural Anthropology Culture Counts Introducing Cultural Anthropology, 4th Ed An Introduction to Cultural Ecology Cultural Anthropology: 101 Introducing Cultural Studies Social and Cultural Anthropology for the 21st Century Introducing Cultural Anthropology, 2nd Ed Cultural Anthropology A Toolkit for a Global Age An Introduction to Cultural Anthropology Investigating Culture Essentials of Cultural Anthropology Introduction Cultural Anthropology Introducing Medical Anthropology Asking Questions about Cultural Anthropology Perspectives Through the Lens of Anthropology Cultural and Social Anthropology Studyguide for Introducing Cultural Anthropology by Roberta Lenkeit, Isbn 9780078034879 Psychological Anthropology Introducing Anthropology of Religion The Pastoral Clinic Studyguide for Introducing Cultural Anthropology by Roberta Lenkeit, ISBN 9780077433024 Studyguide for Introducing Cultural Anthropology by Lenkeit, Roberta Introducing Cultural Studies Outlines and Highlights for Introducing Cultural Anthropology by Roberta Lenkeit, Isbn

Updated to account for the extraordinary developments of the last five years, the Fifth Edition of Culture Counts offers a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. This concise introductory cultural anthropology textbook gives special attention to issues of concern to Christians and features plentiful maps, photos, and sidebars. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780078034879 . Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780077433024 . Introducing Cultural Anthropology, a short yet comprehensive anchor text, is an approachable, full-color introduction to cultural anthropology. This edition continues to provide students with the opportunity to explore anthropology's relevance to their own lives. Unique opening vignettes draw students into each chapter while the rich visual program allows professors to use a brief text without sacrificing visual appeal. "Try This" exercises encourage students to think critically and apply anthropological concepts, perspectives and methods, and the "Anthropology Around Us" boxes focus on the application of anthropological concepts featured in each chapter. Investigating Culture offers an innovative approach to understanding culture as a constructed phenomenon open to investigation of its implicit premises and explicit forms. Provides a refreshing alternative to traditional textbooks by challenging students to think in new ways and to apply these ideas to their own lives Focuses on the ways that humans orient themselves, e.g., in space and time, according to language, food, the body, and the symbols provided by public myth and ritual Each chapter includes: an introduction framing the central issues, examples from a range of cultures, a selected reading or two, additional suggested readings, and exercises This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world – both familiar and unfamiliar – and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today. This book engages young scholars, teachers and students in a critical dialogue with past and present directions in cultural-historical studies. More particularly, it prepares prospective anthropologists, as well as readers interested in human cultures for understanding basic theoretical and methodological ethnographic principles and pursuing further what has been known as cultural anthropological perspectives. The book discusses key, field-based studies in the discipline and places them in dialogue with related studies in social history, linguistics, philosophy, literature, and photography, among others. Psychological Anthropology: A Reader in Self in Culture presents a selection of readings from recent and classical literature with a rich diversity of insights into the individual and society. Presents the latest psychological research from a variety of global cultures Sheds new light on historical continuities in psychological anthropology Explores the cultural relativity of emotional experience and moral concepts among diverse peoples, the Freudian influence and recent psychoanalytic trends in anthropology Addresses childhood and the acquisition of culture, an ethnographic focus on the self as

portrayed in ritual and healing, and how psychological anthropology illuminates social change. This updated, new edition of *Introducing Cultural Studies* provides a systematic and comprehensible introduction to the concepts, debates and latest research in the field. Reinforcing the interdisciplinary nature of Cultural Studies, the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail – including globalisation, the body, geography, fashion, and politics. Incorporating new scholarship and international examples, this new edition includes: New and improved 'Defining Concepts', 'Key Influences', 'Example', and 'Spotlight' features that probe deeper into the most significant ideas, theorists and examples, ensuring you obtain an in-depth understanding of the subject. A brand new companion website featuring a flashcard glossary, web links, discussion and essay questions to stimulate independent study. A new-look text design with over 60 pictures and tables draws all these elements together in an attractive, accessible design that makes navigating the book, and the subject, simple and logical. *Introducing Cultural Studies* will be core reading for Cultural Studies undergraduates and postgraduates, as well as an illuminating guide for those on Communication and Media Studies, English, Sociology, and Social Studies courses looking for a clear overview of the field. What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources. "This original introduction to cultural anthropology is a textbook like no other. Structured more as a narrative rather than a compendium of facts about cultures and concepts, it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples—from *Coming of Age in Samoa* to *Coming of Age in Second Life*—allowing readers to grasp anthropology's sometimes problematic past, while still capturing the excitement and potential of the discipline. The second edition has been updated throughout with fresh ethnographic examples, and features a new introduction, and two new chapters - one on economic anthropology and exchange, and one on health and medicine. As well, an end-of-book Glossary has been added for quick reference. The result is a more streamlined book that offers thorough coverage but is manageable to teach."-- A collection of chapters on the essential topics in cultural anthropology. Different from other introductory textbooks, this book is an edited volume with each chapter written by a different author. Each author has written from their experiences working as an anthropologist and that personal touch makes for an accessible introduction to cultural anthropology. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompany: 9780073258959 9780073107738 . This clear and engaging guide introduces students to key areas of the field and shows how to apply an anthropological approach to the study of religion in the contemporary world. Written by an experienced teacher, it covers major traditional topics including definitions, theories and beliefs as well as symbols, myth and ritual. The book also explores important but often overlooked issues such as morality, violence, fundamentalism, secularization, and new religious movements. The chapters all contain lively case studies of religions practiced around the world. The second edition of *Introducing Anthropology of Religion* contains updated theoretical discussion plus fresh ethnographic examples throughout. In addition to a brand new chapter on vernacular religion, Eller provides a significantly revised chapter on the emerging anthropologies of Christianity and Islam. The book features more material on contemporary societies as well as new coverage of topics such as pilgrimage and paganism. Images, a glossary and questions for discussion are now included and additional resources are provided via a companion website. This revised textbook provides students with a first exposure to the growing field of medical anthropology. The narrative is guided by unifying themes. First, medical anthropology is actively engaged in helping to address pressing health problems around the globe through research, intervention, and policy-related initiatives. Second, illness and disease cannot be fully understood or effectively addressed by treating them solely as biological in nature; rather, health problems involve complex biosocial processes and resolving them requires attention to range of factors including systems of belief, structures of social relationship, and environmental conditions. Third, through an examination of health inequalities on the one hand and environmental degradation and environment-related illness on the other, the book underlines the need for going beyond cultural or even ecological models of health toward a comprehensive medical anthropology. The authors show that a medical anthropology that integrates biological, cultural, and social factors to truly understand the origin of ill health will contribute to more effective and equitable health care systems. This anthology surveys the kind of readings that provide today's student of cultural anthropology with a first-Rate introduction to the field. the collection constitutes a useful complement to any basic introductory text. the articles go beyond didactic discussion and review of concepts, terms, theories, and principles. Additional selections treat timely subject matter in a student-Oriented manner. Many anthropologists whose articles are included in this anthology are recognized as pioneers in the field of cultural anthropology. Taken as a whole, this anthology serves to introduce first-Time students of cultural anthropology to the depth and range of the discipline. David Julian Hodges, Ph.D. is professor of anthropology at Hunter College of the City University of New York, where he has served with distinction in several capacities: Acting Dean, School of Education; Acting Chairperson, Department of Black and Puerto Rican Studies; and President of the Faculty. Dr. Hodges has conducted ethnographic fieldwork among the Cajuns of Southwestern Louisiana and the Iban of Borneo. He received his Bachelor of Arts degree from Morris Brown College in Atlanta. He received his Master's degree and Ph.D. from New York University, under the tutelage of anthropologist Ethel J. Alpenfels. Dr. Hodges also engaged in post-Doctoral studies at Harvard and Oxford universities. Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of

the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand. A fascinating and highly accessible overview of this radical critical approach to understanding power, ideology, race, class and gender. This concise introductory cultural anthropology textbook gives special attention to issues of concern to Christians and features plentiful maps, photos, and sidebars. Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more. The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world. Core text for introductory cultural/social anthropology. Discusses major theories of human behavior as well as topical issues. The third edition of Investigating Culture: An Experiential Introduction to Anthropology, the highly praised innovative approach to introducing aspects of cultural anthropology to students, features a series of revisions, updates, and new material. Offers a refreshing alternative to introductory anthropology texts by challenging students to think in new ways and apply cultural learnings to their own lives. Chapters explore key anthropological concepts of human culture including: language, the body, food, and time, and provide an array of cultural examples in which to examine them. Incorporates new material reflecting the authors' research in Malawi, New England, and Spain. Takes account of the latest information on such topical concerns as nuclear waste, sports injuries, the World Trade Center memorial, the food pyramid, fashion trends, and electronic media. Includes student exercises, selected reading and additional suggested readings. A brief, accessible introduction to cultural anthropology with in-text activities that give students the opportunity to explore anthropology's relevance to their own lives. Unlike textbooks that emphasize the memorization of facts, Asking Questions About Cultural Anthropology: A Concise Introduction, Third Edition, teaches students how to think anthropologically, helping them view cultural issues as an anthropologist might. This approach demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. The book covers the essential concepts, terms, and history of cultural anthropology, introducing students to the widely accepted fundamentals and providing a foundation that can be enriched by the use of ethnographies, a reader, articles, lectures, field-based activities, and other kinds of supplements. It balances concise coverage of essential content with a commitment to an active, learner-centered pedagogy. This text is a brief, more affordable version of the Peoples and Bailey, HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Fifth Edition (2000). Its coverage of core topics, smaller size, and economical price make it well suited for instructors who wish to adopt a core text along with supplemental texts such as readers and ethnographies. The text shares, in a briefer format, the same rich characteristics that made HUMANITY a best-seller over the years: strong scholarship, rich ethnographic examples and a unique focus on modern ethnicity and the survival of indigenous peoples. This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human. The key characteristics of culture as a concept. Relocation and dislocation of peoples. The conflict between political, social and ethnic boundaries. The concept of economic anthropology. Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time. Lyrically evoking the Española Valley and its residents through conversations, encounters, and recollections, The Pastoral Clinic is at once a devastating portrait of addiction, a rich ethnography of place, and an eloquent call for a new ethics of care. --amazon.com. This book on social and cultural anthropology combines an account of the discipline's guiding principles and methodology with examples of anthropologists at work. The book ends with an assessment of its position and a look forward to its future. This volume on cultural anthropology presents a Christian perspective for Bible school students of conservative evangelical backgrounds. The hope is that a sympathetic approach to the problems of cultural diversity throughout the world will help young people overcome typical North American cultural biases and bring understanding and appreciation for the diversities of behavior and thought that exist in a culturally heterogeneous world. Grunlan and Mayers take the position of "functional creationism"; and though they discuss some of the problems implied in traditional interpretations of the age of the world and especially of the creation of the human race, they do not attempt to deal with either physical anthropology or the origins of man. They do, however, attempt to deal meaningfully with the problems posed by biblical absolutism and cultural relativism, and their practice. Concluding chapters with a series of thought-provoking questions should prove to be of real help to both the professional and nonprofessional teacher of anthropology. This contemporary introduction to the principles and research base of cultural ecology is the ideal textbook for advanced undergraduate and beginning graduate courses that deal with the intersection of humans and the environment in traditional societies. After introducing the basic principles of cultural anthropology, environmental studies, and human biological adaptations to the environment, the book provides a thorough discussion of the history of, and theoretical basis behind, cultural ecology. The bulk of the book outlines the broad economic strategies used by traditional cultures: hunting/gathering, horticulture, pastoralism, and agriculture. Fully explicated with cases, illustrations, and charts on topics as diverse as salmon ceremonies among Northwest Indians, contemporary Maya agriculture, and the sacred groves in southern China, this book gives a global view of these strategies. An important emphasis in this text is on the nature of contemporary ecological issues, how peoples worldwide adapt to them, and what the Western world can learn from their experiences. A perfect text for courses in anthropology, environmental studies, and sociology. Introducing Cultural Anthropology, a short yet comprehensive anchor text, is an approachable, full-color introduction to cultural anthropology. This edition continues to provide students with the opportunity to explore anthropology's relevance to their own lives. Unique opening vignettes draw

students into each chapter while the rich visual program allows professors to use a brief text without sacrificing visual appeal. "Try This" exercises encourage students to think critically and apply anthropological concepts, perspectives and methods, and the "Anthropology Around Us" boxes focus on the application of anthropological concepts featured in each chapter. The perfect starting point for any student new to this fascinating subject, offering a serious yet accessible introduction to anthropology. Across a series of fourteen chapters, *Introducing Anthropology* addresses the different fields and approaches within anthropology, covers an extensive range of themes and emphasizes the active role and promise of anthropology in the world today. The new edition foregrounds in particular the need for anthropology in understanding and addressing today's environmental crisis, as well as the exciting developments of digital anthropology. This book has been designed by two authors with a passion for teaching and a commitment to communicating the excitement of anthropology to newcomers. Each chapter includes clear explanations of classic and contemporary anthropological research and connects anthropological theories to real-life issues at the local and global levels. The vibrancy and importance of anthropology is a core focus of the book, with numerous interviews with key anthropologists about their work and the discipline as a whole, and plenty of ethnographic studies to consider and use as inspiration for readers' own personal investigations. A clear glossary, a range of activities and discussion points, and carefully selected further reading and suggested ethnographic films further support and extend students' learning. *Introducing Anthropology* aims to inspire and enthuse a new generation of anthropologists. It is suitable for a range of different readers, from students studying the subject at school-level to university students looking for a clear and engaging entry point into anthropology. *Social and Cultural Anthropology for the 21st Century: Connected Worlds* is a lively, accessible, and wide-ranging introduction to socio-cultural anthropology for undergraduate students. It draws on a wealth of ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity. The book is addressed to a twenty-first-century readership of students who are encountering social and cultural anthropology for the first time. It provides an overview of the key debates and methods that have historically defined the discipline and of the approaches and questions that shape it today. In addition to classic research areas such as kinship, exchange, and religion, topics that are pressing concerns for our times are covered, such as climate change, economic crisis, social media, refugees, sexuality, and race. Foregrounding ethnographic stories from all over the world to illustrate global connections and their effects on local lives, the book combines a focus on history with urgent present-day social issues. It will equip students with the analytical tools that they need to negotiate a world characterized by unprecedented cross-cultural contact, ever-changing communicative technologies and new forms of uncertainty. The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students.

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