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Global Village Our Global Village - Korea (ENHANCED eBook) **Globalization and Media** *Our Global Village - Germany If the World Were 100 People If the World Were a Village* Our Global Village

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Bring the world a little closer with these multicultural books. An excellent way for students to appreciate and learn cultural diversity in an exciting hands-on format. Each book explores the history, language, holidays, festivals, customs, legends, foods, creative arts, lifestyles, and games of the title country. A creative alternative to student research reports and a time-saver for teachers since the activities and resource material are contained in one book. Bring the world a little closer with these multicultural books. An excellent way for students to appreciate and

learn cultural diversity in an exciting hands-on format. Each book explores the history, language, holidays, festivals, customs, legends, foods, creative arts, lifestyles, and games of the title country. A creative alternative to student research reports and a time-saver for teachers since the activities and resource material are contained in one book. Technology has shrunk the physical world into a "global village," where we all seem to be connected in an online community worldwide. Yet while we think of platforms such as Twitter and Facebook as accessible to all, in reality, these are commercial entities developed primarily by and for

the Western world. Considering how new technologies increasingly shape labor, economics, and politics, these tools often reinforce the inequalities of globalization, rarely reflecting the perspectives of those at the bottom of the digital divide. This book asks us to reconsider "whose global village" we are shaping with the digital technology revolution today. Sharing stories of collaboration with Native Americans in California and New Mexico, revolutionaries in Egypt, communities in rural India, and others across the world, Ramesh Srinivasan urges us to reimagine what the Internet, mobile phones, or social media

platforms may look like when considered from the perspectives of diverse cultures. Such collaboration can pave the way for a people-first approach toward designing and working with new technology worldwide that embraces the realities of communities too often relegated to the margins. Bring the world a little closer with these multicultural books. An excellent way for students to appreciate and learn cultural diversity in an exciting hands-on format. Each book explores the history, language, holidays, festivals, customs, legends, foods, creative arts, lifestyles, and games of the title country. A creative alternative to

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humans have used media to explore, settle, and globalize their world. In our day, media has made the world progressively “smaller” as nations and cultures come into increasing contact. Decades ago Marshall McLuhan prophesied that media technology would transform the world into a “global village.” Slowly, fitfully, his vision is being fulfilled. The global village, however, is not the blissful utopia that McLuhan predicted. Nor, in a more modern formulation, is the world flat, with playing fields leveled and opportunities for all. Instead, Lule argues, globalization and media are combining to create a divided

world of gated communities and ghettos, borders and boundaries, suffering and surfeit, beauty and decay, surveillance and violence. By breaking down the economic, cultural, and political impact of media, and through a rich set of case studies from around the globe, the author describes a global village of Babel—invoking the biblical town punished for its vanity by seeing its citizens scattered, its language confounded, and its destiny shaped by strife. Porter challenges the powerful ideology of "Globalism" that is widely subscribed to by the US national security community. Globalism entails visions of a perilous shrunken world in

which security interests are interconnected almost without limit, exposing even powerful states to instant war. Globalism does not just describe the world, but prescribes expansive strategies to deal with it, portraying a fragile globe that the superpower must continually tame into order. Porter argues that this vision of the world has resulted in the US undertaking too many unnecessary military adventures and dangerous strategic overstretch. Distance and geography should be some of the factors that help the US separate the important from the unimportant in international relations. The US should also recognize that,

despite the latest technologies, projecting power over great distances still incurs frictions and costs that set real limits on American power. Reviving an appreciation of distance and geography would lead to a more sensible and sustainable grand strategy. Help your child become a global citizen with this accessible introduction to the people who live on our planet, with big ideas broken into bite-size chunks through clever graphic design. Perfect for home and classroom settings! With almost 7.8 billion people sharing the earth, it can be a little hard to picture what the human race looks like all together. But if we could shrink the world down to just 100

people, what could we learn about the human race? What would we look like? Where and how would we all be living? This book answers all these questions and more! Reliably sourced and deftly illustrated, *If the World Were 100 People* is the perfect starting point to understanding our world and becoming a global citizen. If we focus on just 100 people, it's easier to see what we have in common and what makes us unique. Then we can begin to appreciate each other and also ask what things we want to change in our world. *War and Peace in The Global Village* is a collage of images and text that sharply illustrates the effects of electronic media and new

technology on man. Marshall McLuhan wrote this book thirty years ago and following its publication predicted that the forthcoming information age would be "a transitional era of profound pain and tragic identity quest." Marshall McLuhan illustrates the fact that all social changes are caused by introduction of new technologies. He interprets these new technologies as extensions or "self-amputations of our own being," because technologies extend bodily reach. McLuhan's ideas and observations seem disturbingly accurate and clearly applicable to the world in which we live. *War and Peace in the Global Village* is a meditation on

accelerating innovations leading to identity loss and war. Bring the world a little closer with these multicultural books. An excellent way for students to appreciate and learn cultural diversity in an exciting hands-on format. Each book explores the history, language, holidays, festivals, customs, legends, foods, creative arts, lifestyles, and games of the title country. A creative alternative to student research reports and a time-saver for teachers since the activities and resource material are contained in one book. Help your child become a global citizen with this accessible introduction to the people who live on our planet,

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saver for teachers since the activities and resource material are contained in one book. By narrowing down the world's population to a village of one hundred people, the author offers up some surprising statistics about religion, food, water, nationalities, language, age, and education. Bring the world a little closer with these multicultural books. An excellent way for students to appreciate and learn cultural diversity in an exciting hands-on format. Each book explores the history, language, holidays, festivals, customs, legends, foods, creative arts, lifestyles, and games of the title country. A creative alternative to student research reports and a

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