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Cumulative Book Review Digest Dec 23 2022 Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

The Times are Never So Bad Dec 19 2019 "The Pretty Girl . . . may be the most compelling and suspenseful work of fiction [Dubus] has written."--Joyce Carol Oates, The New York Times Book Review Stories of men and women attempting to live together, to tell the truth as they see it (or don't see it), and to survive the crises, and sometimes the violence, of domestic life. Now included in Andre Dubus's Collected Short Stories &

Novellas) this original edition includes *A Father's Story*, as well as the novella *The Pretty Girl*. Upon its publication in 1991, Tobias Wolff wrote, "It is a world of secrets," says the narrator of *A Father's Story*. Andre Dubus's fine new collection is made of those secrets, observed with an art that is luminous with honesty and generosity. Dubus is interested in essential things--in the shadowy powers that circle our lives and the slender resources of faith and love with which we try to keep them at bay."

The Best American Short Stories ... and the Yearbook of the American Short Story Feb 19 2020

Worthless and Other Teens Coping in a Crazy World Jan 12 2022

Colton learns about healing when a trip to the train trestle doesn't end well. Kelsey finds a maze of difficulties when she runs away from home to spite her sister. A horse named Beamer helps Ryan heal after a tragic accident. Aria witnesses her brother's horrifying psychotic break that sends him to the psych ward. Salinas' magic spell bites back. A.J. is tested when hunger drives him to commit a crime. In the title story, a teen befriends Worthless, a beaten and abused child, who desperately needs help. Many of these stories are based on true events. From a fishing village in Maine, to a military base in Alaska, these brilliantly-written tales of private struggles show that even in life's worst hardships, there is always hope. Suspenseful and gripping, the author's skillful gift of storytelling portrays vivid images, which engage readers from the first page and entertains with memorable characters who cut to the core of the teen experience.

Complete Collected Stories Mar 26 2023 Gathers eighty-two stories that capture the unexpected moments, contradictions, and minor tragedies of modern life

Short Stories in the Making Jun 05 2021

The Saroyan Special Apr 03 2021

Slightly Spooky Stories II Jun 17 2022 Ghosts, sixth sense and things not of this world aren't always scary, though they can be. Some help or warn, frighten or comfort those who perceive them. Others are here for their own purposes, waiting for a chance to move on. We might see, hear or feel them, perhaps they'll only reach us through our subconscious. Are ghosts memories and echoes of the past, contacts from another time and place, or figments of our imagination? Whether you believe in them or not, ghosts, spirits and mysterious spooking happenings all provide stories. This collection contains 24 of them.

Short Stories and Short Fictions, 1880-1980 Feb 01 2021

The Short Stories of Ernest Hemingway Mar 02 2021 A classic collection of Ernest Hemingway's first forty-nine short stories features a brief introduction by the author and lesser known as well as familiar tales, including "Up in Michigan," "Fifty Grand," and "The Light of the World."

Reprint. 12,500 first printing.

Civil War Stories Dec 11 2021 The popular American writer Ambrose Gwynnett Bierce (1842-1914) tells about his experiences as a soldier and about the stories he had heard during the American Civil War. You can find a collection of 24 short stories: One of the Missing - A Baffled Ambuscade - The Affair at Coulter's Notch - A Son of the Gods - One Kind of Officer - A Tough Tussle - An Occurrence at Owl Creek Bridge - Chickamauga - The Coup de Grâce - One Officer, One Man -The Story of a Conscience - Parker Adderson, Philosopher - An Affair of Outposts - Jupiter Doke,- Brigadier General - A Horseman in the Sky - The Mocking-Bird - George Thurston - Killed at Resaca - Three and One are One - Two Military Executions - The Major's Tale - A Resumed Identity - A Man With Two Lives - The Other Lodgers. This book is a great document of American History!

The Annotated Baseball Stories of Ring W. Lardner, 1914-1919 Sep 20 2022 An annotated and copiously illustrated edition of the 24 short stories published between 1914 and 1919 by Ring Lardner, which include the stories collected later and known as "You know me, Al."

Short-story Masterpieces: The substitute Jun 24 2020

American 24-Karat Gold Feb 25 2023 The first in Longman's new "Literature for College Readers" series, *American 24-Karat Gold* is a unique collection of American short stories for the developmental reader. The book includes classic American writers (e.g., Mark Twain, O. Henry, Kate Chopin) along with the diverse modern writers (e.g., Maxine Hong Kingston, Roberta Fernandez, and Alice Walker.) The book begins with a sample lesson designed with the developmental learner in mind-introducing reading skills, note-taking, and literary terms. Following the sample lesson, the stories are arranged by literary elements: character, conflict, plot, irony, etc. Each story contains pre-reading vocabulary exercises and questions, headnotes, a journal entry worksheet, comprehension quizzes, and writing prompts. For those interested in developing their reading skills at the 9-12 grade level, framed around American short fiction.

Clive Barker's Short Stories Nov 10 2021 Unlike other horror fiction and fantasy writers, Clive Barker is true to the literary heritage of the genre. Though aware of the importance of entertainment in his writing, he embraces the traditional formulas of horror fiction and builds upon them, all the while alluding to the works of Dante, Poe, Mary Shelley, and others. The complexity of Barker's writing is best evidenced in the six volume *Books of Blood*. Many of these short stories are entertaining hair raisers; yet they do not revel in gratuitous violence, instead relying on style and a masterful sense of language to entertain. This detailed study analyzes the significant themes in Barker's writing, placing him in the British Gothic tradition of Marlowe, Saki and others.

Best Genre Short Stories Anthology 2 Nov 22 2022 This is Volume Two of our Short Story Anthology Series. 24 more of the Best Genre short stories selected from Crime, Fantasy, Horror, Mystery and Science Fiction. The offbeat premises, intriguing ideas and excitement of Genre Fiction are mixed with the depth and characters of Literary Fiction. The category of Literary Fiction is growing quickly because it has characteristics that appeal to any reader. The stories in this anthology are not categorized by genre, so you don't know what to expect until you are engrossed in each story. If you're used to reading only one genre, you may be surprised that you like other, or overlapping, genres when you are exposed to quality examples. This is Volume Two of our Short Story Anthology Series. 24 more of the Best Genre short stories selected from Crime, Fantasy, Horror, Mystery and Science Fiction. The offbeat premises, intriguing ideas and excitement of Genre Fiction are mixed with the depth and characters of Literary Fiction. The category of Literary Fiction is growing quickly because it has characteristics that appeal to any reader. The stories in this anthology are not categorized by genre, so you don't know what to expect until you are engrossed in each story. If you're used to reading only one genre, you may be surprised that you like other, or overlapping, genres when you are exposed to quality examples. Our first Anthology received an Independent Book Review rating of Four Hearts.

Premchand in World Languages Apr 22 2020 This volume explores the reception of Premchand's works and his influence in the perception of India among Western cultures, especially Russian, German, French, Spanish and English. The essays in the collection also take a critical look at multiple translations of the same work (and examine how each new translation expands the work's textuality and annexes new readership for the author) as well as representations of celluloid adaptations of Premchand's works. An important intervention in the field of translation studies, this book will interest scholars and researchers of comparative literature, cultural studies and film studies.

Indian Short Stories, 1900-2000 May 04 2021 The Forty Three Stories From Twenty One Languages Anthologised Here Reflect The Diversity And Complexity Of Life Lived In India. From The Violence And Mass Hysteria Of The Partition To The Supressed Rage And The Gnawing Self-Pity Of Individuals Trapped In Broken Homes These Stories Capture The Outer And The Inner Lives Of Indian Society. The Sacred And The Profane, The Elite And Subaltern Meet In Many-Layered Narratives In These Stories, Providing Us Metaphors To Visualize Ourselves. These Stories Map An Eventful Century During Which Our Country Emerged Into A Nation. The Images Gathered Here From The Haunted Interiors Of The Twentieth Century Are Both Disquieting And Illuminating.

The English Catalogue of Books Jul 18 2022 Vols. for 1898-1968 include a directory of publishers.

Secrets and Surprises Apr 15 2022 These fifteen stories by Ann Beattie garnered universal critical acclaim on their first publication, earning Beattie the reputation as the most celebrated new voice in American fiction. Today these stories -- "A Vintage Thunderbird;" "The Lawn Party, " " La Petite Danseuse de Quatorze Ans," to name a few -- seem even more powerful, and are read and studied as classics of the short-story form.

Spare and elegant, yet charged with feeling and with the tension of things their characters cannot say, they are masterly portraits of improvised lives.

John Updike Sep 08 2021 Prolific in a variety of genres, John Updike is one of North America's premier men of letters, regularly producing novels, poetry, short fiction, and volumes of assorted prose. Without question, he is one of the most widely read contemporary American authors. Updike's elegant fiction on the tensions and tragedies of contemporary middle-class life have earned him numerous awards, including the 1981 Pulitzer Prize for his novel *Rabbit is Rich*. Updike is also a serious craftsman of the short story, with 10 collections and 200 short stories to his credit. His stature as a writer of short fiction warrants close examination, particularly in light of the author's active contribution to the genre's current revitalization through formal experimentation and stylistic excellence. In *John Updike: A Study of the Short Fiction*, Robert M. Luscher focuses exclusively on Updike's short fiction. In this comprehensive treatment of all of Updike's short fiction, Luscher explores each of Updike's story collections separately and in approximate chronological order. Luscher adopts this traditional approach, because each collection has a dominant thematic focus and examines characters in a particular phase of development. Updike's short fiction captures the changing historical background, the shifting social mores, and the personal responses to the altered socio-cultural circumstances that have heightened spiritual uncertainty, social unrest, sexual freedom, and domestic tension. Each successive collection shows Updike experimenting with different techniques as his focus on American domestic life adjusts to accommodate new emphases. Luscher reveals how the particular form and techniques Updike employs are adapted to the materials. As Updike's emphasis on different phases of experience shifts, so does the manner in which he handles his subjects. Luscher's examination is amplified by Updike's own commentary on the art of fiction. He foregrounds Updike's remarks on writing and attitudes about his material, rather than the autobiographical content of his stories. Robert M. Luscher's well organized presentation, cogent use of existing scholarship, and persuasive insights are sure to make this a ground-breaking study of John Updike's short fiction.

24 Short Stories Apr 27 2023

Short Stories from the Old North State Aug 27 2020 This new collection of short stories centers exclusively on North Carolina and contains fifteen stories by fifteen authors. Along with the new generation of North Carolina writers, stories by such well-known writers as Thomas Wolfe, William Polk, and James Boyd are also included. Originally published in 1959. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Best Short Stories of ... and the Yearbook of the American Short Story
Mar 22 2020

Communities in Contemporary Anglophone Caribbean Short Stories Oct 29 2020 This book explores representations of community in Anglophone Caribbean short story collections and cycles of the late twentieth and early twenty-first century.

Dressed To Impress Jul 06 2021 We choose our clothes to help us stand out, make a statement, or to hide inside. They may show who we really are or be our disguise. Perhaps they'll help us play a part, get the job done, or be a means for revenge. Clothes can warm, comfort and reassure us. We might buy or borrow them, damage or repair, give them away or have them taken. The items in our wardrobe might bring back memories, express hope for the future, or offer a surprise. From glasses to shoes, fancy dress to fancy dresses, designer wear to charity donations, the clothes we wear all have a story to tell. This book contains 24 of them.

Short Stories, Tall Tales and True Confessions Nov 29 2020 Shane Gordon is the author of two books, Dear Baby Boomers and The Tenth Man. This book is Short Stories, Tall Tales And True Confessions. Something for everyone from 16 to 65 plus, some funny, some serious, some just stories.

A Renegade in Springtime Jan 20 2020

The Tales of a Goblin. May 24 2020 24 original fairy stories that took 40 yrs to write. Appearing as first written, they range from quite young to quite old readers as one progresses through the book. Most of them are of a mirthful and unusual nature.

Over the Garden Fence May 16 2022 Sue fills a room with white carnations to celebrate her twenty-first wedding anniversary. Yvonne looks forward to the garden party and gets hot and bothered by charming Dr Mathews' bedside manner. Maria dreads Valentine's Day with all those red roses to remind her of past hurts. Maddie longs to visit her brother's wonderful English garden. Dare she go? Luisha Summer was once Lucy Winterbottom, almost everything about her has changed. Does she still love

flowers and remember those who aided her success? Old Myrtle promises the kids a trick along with their treats, but they're too greedy to hear the warning. Adam has the chance to help his hero, PC Mark, and prove himself a worthy deputy if he can only discover who's responsible for stealing a prize-winning marrow and three old roller skates. Will the mystery caller persuade Beverley to make time to smell the flowers? Gran's forget-me-not brooch will lead Mazie to true love... eventually. Gardens, plants and people all have their stories. Lean over my garden fence and I'll tell you a few.

Short Stories Jul 26 2020 An innovative narration encompassing a wide range of emotions and experience in Mauni's mindspace, this volume is an expression of life's irregular rhythm and qualifies it as a compulsive read.

The United States Catalog Aug 07 2021

The English Catalogue of Books [annual]. Jan 24 2023 Vols. for 1898-1968 include a directory of publishers.

Whirligigs (Collection of 24 Short Stories) Aug 19 2022 A collection of 24 short stories: The World and the Door; The Theory and the Hound; The Hypotheses of Failure; Calloway's Code; A Matter of Mean Elevation; Girl; Sociology in Serge and Straw; The Ransom of Red Chief; The Marry Month of May; A Technical Error; Suite Homes and Their Romance; The Whirligig of Life; A Sacrifice Hit; The Roads We Take; A Blackjack Bargainer; The Song and the Sergeant; One Dollar's Worth; A Newspaper Story; Tommy's Burglar; A Chaparral Christmas Gift; A Little Local Colour; Georgia's Ruling; Blind Man's Holiday; and Madame Bo Peep of the Ranches.

Short Stories For Kids: Amazing Animal Adventures (6 exciting mini books for children) - Volume 1 Sep 27 2020 6 short stories for younger children aged 2 -5 years. Tested stories for a great bedtime read! Stories include a Cheetah, an Ogre, an Elephant, a super- duper frog and two other animals.

22 Short Stories Mar 14 2022 A Collection Of Funny, Sad, Fantasies And Recollections. Quite Enough To Keep Young Minds Glued To Their Seats.

Through the Garden Gate Oct 21 2022 Shirley can't see the beauty Hugh pictures in the patch of bare earth, but is happy to help him bury the flower bulbs as deep as she keeps her secret. The Adkins always put on a brave face, something Iris is determined to do, even if she doesn't know why it's needed. Julie and her cousin are twigs from the same branch, so why does she feel like a sapling in the shade of his mighty oak? Ryan knows he's good at nurturing plants - can he learn to do the same with the family he longs for? Like snowdrops underground, Ollie waits throughout the winter of Jasmine's life, until she's ready to accept the warmth of spring and his love. Jamie feels safe in the garden. If he's really good, maybe they'll let him stay. 'The lad' hasn't been seen on the allotments for days and Bert has a horrible feeling he's responsible. Everyone says Peace Cottage is a wonderful house, surrounded by a lovely garden, so why won't anyone live

there? Gardens, plants and people all have their stories. Step through the garden gate and I'll tell you a few.

Men on the Moon Dec 31 2020 When Faustin, the old Acoma, is given his first television set, he considers it a technical wonder, a box full of mystery. What he sees on its screen that first day, however, is even more startling than the television itself: men have landed on the moon. Can this be real? For Simon Ortiz, Faustin's reaction proves that tales of ordinary occurrences can truly touch the heart. "For me," he observes, "there's never been a conscious moment without story." Best known for his poetry, Ortiz also has authored 26 short stories that have won the hearts of readers through the years. *Men on the Moon* brings these stories together—stories filled with memorable characters, written with love by a keen observer and interpreter of his people's community and culture. True to Native American tradition, these tales possess the immediacy—and intimacy—of stories conveyed orally. They are drawn from Ortiz's Acoma Pueblo experience but focus on situations common to Native people, whether living on the land or in cities, and on the issues that affect their lives. We meet Jimmo, a young boy learning that his father is being hunted for murder, and Kaiser, the draft refuser who always wears the suit he was given when he left prison. We also meet some curious Anglos: radicals supporting Indian causes, scholars studying Indian ways, and San Francisco hippies who want to become Indians too. Whether telling of migrants working potato fields in Idaho and pining for their Arizona home or of a father teaching his son to fly a kite, Ortiz takes readers to the heart of storytelling. *Men on the Moon* shows that stories told by a poet especially resound with beauty and depth.

How to Write a Short Story Outline Oct 09 2021 For complete beginners to writing who need that first guided step into planning their short story. This guide to outlining your short story will provide you with 24 sets of detailed thought-provoking questions to consider when fleshing out your story and characters, and leave you with 24 well-structured first drafts. Specifically aimed at new writers looking for a way to get their brilliant ideas down on paper.

All That Love Stuff Feb 13 2022 Richard's gone shopping for romance at the supermarket, Sally tries a smart way to get her man, Kirstey turns arty and Natalie just waits. And waits. And waits. Will their efforts be rewarded? Heidi has always known she and Carl are perfect for each other. He's much cleverer than her, so why does he continue to search the sky for his sign, when she's standing right next to him? Moths can't shimmer and dazzle like newly emerged butterflies, people in wheelchairs don't climb mountains, those who're different rarely see themselves as perfect - unless they're helped to do so by someone who loves them. And only if they accept that help. Others use more extreme means to find love; getting bound and

gagged, being nice to children - even poetry! Molly has her husband, but not his attention, the old man had a companion once but is alone again and Siobhan Desire was never the person she claimed to be. Will love return for any of them? Whether they're together forever, broken-hearted, or still trying to make it work, anyone who has loved has a story to tell. This collection contains 24 of them.

lemmy.riotfest.org