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The America that emerged from the War of Revolution in 1783 as an independent nation was very different from the one that had entered it eight years earlier. At the beginning of the war America was divided between anti-British revolutionaries and pro-British loyalists: there was no regular army as such, and militia units were made up of untrained, often unarmed civilians. America was also divided between north and south, and in some respects the war of revolution was also a civil war. The other combatant nations in the conflict were equally complex, with German mercenaries fighting on behalf of the British, and the French coming in to support the Americans along with Spanish, Dutch and official German forces. Native American Indians also fought on both sides of the conflict, as did Afro-American slaves. In this crucible of war, Americans hammered out a new republican and democratic nation as well as shaping a regular standing army. The men who fought in this multi-faceted war span the whole spectrum of American and European society, from farmers in the US Militia to highly experienced British and French generals, and from Native American warriors to German soldiers of fortune. The uniforms of the fighting men of the period are a vivid illustration of the difficulties and complexities of the conflict, and this book brings together for the first time a sweeping survey of what they should have worn, what they really wore, how they were armed, and what they carried with them. There is an additional section on the war at sea, in which Britain's vastly superior and experienced navy was gradually over-stretched and beleaguered by distance from home, lengthy delays in strategic orders, and the vast expanse of the American coastline. As well as illustrations of the soldiers, equipment and kit - with over 600 colour pictures in total and an unrivalled level of detail in the depiction of the uniforms - the campaigns and battles are explained with specially commissioned maps and plans, and colour plates and fine-art paintings of the period. The expert text, a collaboration of renowned military historians Kevin F. Kiley and Digby Smith, examines the organization, tactics and experience of the men-at-arms of these pivotal and formative times. This comprehensive volume presents not only a unique visual directory of uniforms, but an evocative portrait of the political, military and social contexts of the soldiers of the time. During the American Civil War, Washington, D.C. was the most heavily fortified city in North America. To protect Washington with all it contained and symbolized, the Army constructed a shield of fortifications: 68 enclosed earthen forts, 93 supplemental batteries, miles of military roads, and support structures for commissary, quartermaster, engineer, and civilian labor force, some of which still exist today. Revised in style, format, and content, the new edition of Mr. Lincoln's Forts is the premier historical reference and tour guide to the Civil War defenses of Washington, D.C. During World War II, Japan was vilified by America as our hated enemy. As the Cold War heated up, however, the U.S. government decided to make Japan its bulwark against communism in Asia. In this revelatory work, Naoko Shibusawa charts the remarkable reversal from hated enemy to valuable ally that occurred in the two decades after the war. With George Washington and the Men Who Shaped America, students will learn more about the commander and the leader who helped others found America. This rigorous informational text profiles the first president of the United States of America, during his early days in Mount Vernon, as he gains experience during the First and Second Continental Congress, and as he wins the war. This text also looks at the significant men who aided in the war effort - from Paul Revere, Nathan Hale, Baron von Steuben, and Marquis de Lafayette. Spark a curiosity with primary source materials that offers significant clues on how people lived back then. Build literacy and subject content knowledge with this nonfiction reader that explores US history, geography, and other social studies topics. George Washington and the Men Who Shaped America provides access to every type of learner with appropriately leveled content. The reader contains text features such as captions, bold print, glossary, and index to increase understanding and build academic vocabulary. Aligned to McREL, WIDA/TESOL, NCSS/C3 Framework and other state standards, this text readies students for college and career readiness. This 6-Pack includes six copies of this Level S title and a lesson plan that specifically supports Guided Reading instruction. Published in association with the Blue & Gray Education Society. By the end of World War II, over 100,000 British women had married American servicemen. But marrying a GI was one thing, getting to the United States was another. Strict US immigration quotas and lack of transport meant that most of these women, many with babies or young children, were unable to join their husbands in the United States. In October 1945, a crowd of women picketed the US Embassy shouting, 'We want our husbands! We want ships!' Two months later, on December 29th, the US Congress passed the War Bride's Act, which allowed entry to the United States of alien wives and minor children of American citizens who had been active service during the war by granting them special status regardless of the immigration quotas. Months before the War Bride's Act was finally passed, British Good Housekeeping had been educating British GI brides about their future home by publishing a small pamphlet called A Bride's Guide to the USA. Produced in 1945 at the request of the US Office of War Information, it explained America and Americans to the women before they said goodbye to their families and headed for a strange land. We have reproduced that fascinating publication here. Nearly 100,000 U.S. soldiers were deployed to Afghanistan at the height of the campaign, fighting the longest war in the nation's history. But what do Americans know about the land where this conflict is taking place? Many have come to have a grasp of the people, history, and geography of Iraq, but Afghanistan remains a mystery. Originally published by the U.S. Army to provide an overview of the country's terrain, ethnic groups, and history for American troops and now updated and expanded for the general public, Afghanistan Declassified fills in these gaps. Historian Brian Glyn Williams, who has traveled to Afghanistan frequently over the past decade, provides essential background to the war, tracing the rise, fall, and reemergence of the Taliban. Special sections deal with topics such as the CIA's Predator drone campaign in the Pakistani tribal zones, the spread of suicide bombing from Iraq to the Afghan theater of operations, and comparisons between the Soviet and U.S. experiences in Afghanistan. To Williams, a historian of Central Asia, Afghanistan is not merely a theater in the war on terror. It is a primeval, exciting, and beautiful land; not only a place of danger and turmoil but also one of hospitable villagers and stunning landscapes, of great cultural diversity and richness. Williams brings the country to life through his own travel experiences—from living with Northern Alliance Uzbek warlords to working on a major NATO base. National heroes are introduced, Afghanistan's varied ethnic groups are explored, key battles—both ancient and current—are retold, and this land that many see as only a frightening setting for prolonged war emerges in three dimensions. For use in schools and libraries only. Discover what life was like for people living during one of the most challenging times in American history in this guided tour. Eyewitness accounts of what American soldiers thought, felt, saw, heard, and tried to do in World War II. Terrorism, jihad, fundamentalism, blowback. These and other highly charged terms have saturated news broadcasts and everyday conversation since September 11th. But to keen ears their meanings change depending upon who's doing the talking. So what do these words really mean? And what are people trying to say when they use them? Each of the thirteen essays in Collateral Language offers an informed perspective on a particular word or phrase that serves as a building block in the edifice of post-World Trade Center rhetoric. In some cases this involves a systematic examination of the term in question (e.g. "anthrax" or "unity") its historical roots, the development of its meaning and usage in the U.S. over time, and its employment in the current context. In other cases authors provide a set of more philosophical or autobiographical reflections on a particular idea (e.g. "vital interests" or "evil"), suggesting a need to consider the ethical and moral implications of using the concept uncritically. In every instance, however, the overriding goal is to give the reader a set of practical tools to analyze the political language that surrounds all of us at this critical point in our nation's history. Witty, informative and highly readable, Collateral Language is a lexicon of political terminology and an indispensable tool for understanding the current conflict. World War II was a significant period of development for American missile programs, during which time the US built pioneering examples of guided weapons systems. However, whilst the German missiles of World War II are famous around the world, their American counterparts have remained shrouded in secrecy, despite the fact that they formed the basis for the later revolutions in precision warfare. Among the most sophisticated missiles of World War II was the US Navy's radar-guided Bat anti-ship missile, which was on the verge of deployment in the final months of the war. The war also saw the first use of guided assault drones, including the US Army Air Force's Aphrodite program of 1944, and the US Navy's Project Anvil and TDR-1. This book draws back the veil on these weapons, examining the principal avenues of missile development in America during World War II, including the early glide bombs, radio-controlled bombs and electro-optically controlled bombs. Some of the more peculiar efforts, such as the "Bat bomb" and pigeon-guided bombs, are also explored. The text is supported by specially commissioned, full-colour artwork and diagrams. Discusses American history from prehistory through 2006, including brief biographical sketches of historical figures and events from popular culture. The Spanish-American War really only lasted about ten weeks (the buildup and decision to go to war took longer than the war itself), but a peace treaty was not signed until December of 1898. The war was raging all around him. Johnny was only twelve years old, so he wasn't allowed to pick up a gun or to be a soldier. However, he still had a very important job on the battlefield: he was the messenger for American Major General Gates. While he waited for the scouts to come back with their reports of British troop movements, Johnny could hear the musket balls whizzing above him, breaking branches in the trees. His father was out there in the battle lines, and through the smoke on the field, Johnny could just barely see him finish loading his musket, step to the right, take aim, and fire the weapon. The gun rocked as it fired and let out a cloud of smoke as the black powder exploded in the barrel, pushing the musket out at high speed. Johnny's father stepped back behind a tree to reload his musket- something that took even the best trained soldier about twenty seconds to do- before coming out to fire again. And so begins the fascinating history of the American Revolution. It's hard to imagine America ever faced times so hard, but in this book, just for kids, you'll find out what happened and what it was like to be a kid during these times. KidCaps is an imprint of BookCaps Study Guides; with dozens of books published every month, there's sure to be something just for you! Visit our website to find out more. This edition of the U. S. Army War College Guide to National Security Policy and Strategy continues to reflect the structure and approach of the core national security strategy and policy curriculum at the War College. The fifth edition is published in two volumes that correspond roughly to the Department of National Security and Strategy's core courses: "Theory of War and Strategy" and "National Security Policy and Strategy." Like previous editions, this one is based on its predecessor but contains both updates and new scholarship. Over a third of the chapters are new or have undergone significant rewrites. Many chapters, some of which appeared for years in this work, have been removed. Nevertheless, the book remains unchanged in intent and purpose. Although this is not primarily a textbook, it does reflect both the method and manner we use to teach strategy formulation to America's future senior leaders. Both volumes are organized to proceed from the general to the specific. Thus, the first volume opens with general thoughts on the nature and theory of war and strategy, proceeds to look at the complex aspect of power, and concludes with specific theoretical issues. Similarly, the second volume begins by examining the policy/strategy process, moves to a look at the strategic environment, and concludes with some specific issues. This edition continues the effort begun in the fourth edition to include several short case studies to illustrate the primary material in the volume. Part I: The National System and Environment * 1. 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"Lawyers, Guns, and Money": Transnational Threats and U.S. National Security * Part III: Strategic Issues and Considerations * 16. Ethical Issues in War: An Overview * 17. International Law, Sovereignty, and World Order Revisited * 18. The United States and the International Criminal Court * 19. Retooling U.S. Public Diplomacy as a Strategic Instrument of Foreign Policy * 20. Navigating the Linkage Between Culture and Strategy: A Guide to Understanding the Analytical Cultural Framework for Strategy and Policy * 21. Strategic Thinking and Culture: A Framework for Analysis * 22. A Primer on Civil-Military Relations for Senior Leaders * 23. Professionalizing Stability Operations in the U.S. Armed Forces * Part IV:

Cases * 24. To End All Wars? A Case Study of Conflict Termination in World War I * 25. Creating Strategy in an Era of Change: The Plains Indian Wars * 26. U.S. Relations with North Korea, 1991-2000 * 27. Painting Yourself Into a Corner: Conflict Termination, Unconditional Surrender, and the Case of Japan * 28. The Guerrilla Warfare Problem: Revolutionary War and the Kennedy Administration Response, 1961-1963 * Appendix I: Guidelines for Strategy Formulation The limits of history -- Liberal society -- Civilized nations -- Moral persons -- Nation making -- Adam Smith, moral historian -- National destinies -- War and peace in the New World -- The North and the nation -- The South and the nation. In the sobering aftermath of America's invasion of Iraq, Eugene Jarecki, the creator of the award-winning documentary Why We Fight, launches a penetrating and revelatory inquiry into how forces within the American political, economic, and military systems have come to undermine the carefully crafted structure of our republic -- upsetting its balance of powers, vastly strengthening the hand of the president in taking the nation to war, and imperiling the workings of American democracy. This is a story not of simple corruption but of the unexpected origins of a more subtle and, in many ways, more worrisome disfiguring of our political system and society. While in no way absolving George W. Bush and his inner circle of their accountability for misguiding the country into a disastrous war -- in fact, Jarecki sheds new light on the deepest underpinnings of how and why they did so -- he reveals that the forty-third president's predisposition toward war and Congress's acquiescence to his wishes must be understood as part of a longer story. This corrupting of our system was predicted by some of America's leading military and political minds. In his now legendary 1961 farewell address, President Dwight D. Eisenhower warned of "the disastrous rise of misplaced power" that could result from the increasing influence of what he called the "military industrial complex." Nearly two centuries earlier, another general turned president, George Washington, had warned that "overgrown military establishments" were antithetical to republican liberties. Today, with an exploding defense budget, millions of Americans employed in the defense sector, and more than eight hundred U.S. military bases in 130 countries, the worst fears of Washington and Eisenhower have come to pass. Surveying a scorched landscape of America's military adventures and misadventures, Jarecki's groundbreaking account includes interviews with a who's who of leading figures in the Bush administration, Congress, the military, academia, and the defense industry, including Republican presidential nominee John McCain, Colin Powell's former chief of staff Colonel Lawrence Wilkerson, and longtime Pentagon reformer Franklin "Chuck" Spinney. Their insights expose the deepest roots of American war making, revealing how the "Arsenal of Democracy" that crucially secured American victory in WWII also unleashed the tangled web of corruption America now faces. From the republic's earliest episodes of war to the use of the atom bomb against Japan to the passage of the 1947 National Security Act to the Cold War's creation of an elaborate system of military-industrial-congressional collusion, American democracy has drifted perilously from the intent of its founders. As Jarecki powerfully argues, only concerted action by the American people can, and must, compel the nation back on course. The American Way of War is a deeply thoughtprovoking study of how America reached a historic crossroads and of how recent excesses of militarism and executive power may provide an opening for the redirection of national priorities. Lists sources which discuss the history and causes of war in Indochina. You're no idiot, of course. You know the American Revolution started when those guys in Boston threw some tea off a boat. Or was it when Paul Revere made his famous ride? Let's face it: when it comes to knowing about our nation's struggle for independence, our grade-school memories are about as trustworthy as Benedict Arnold. Don't blush red (or white, or blue) yet! The Complete Idiot's Guide® to the American Revolution is an authoritative overview of the conflict, filled with little-known facts that will enlighten even the most educated history buff. In this Complete Idiot's Guide®, you get: This edition of the U.S. Army War College Guide to National Security Issues continues to reflect the structure and approach of the core national security strategy and policy curriculum at the U.S. Army War College. The 5th Edition is published in two volumes that correspond roughly to the Department of National Security and Strategy's core courses: "Theory of War and Strategy" and "National Security Policy and Strategy." Like previous editions, this one is based on its predecessor, but contains both updates and new scholarship. Over a third of the chapters are new or have undergone significant rewrites. Many chapters, some of which appeared for years in this work, have been removed. Nevertheless, the book remains unchanged in intent and purpose. Although this is not primarily a textbook, it does reflect both the method and manner that the U.S. Army War College uses to teach strategy formulation to America's future senior leaders. The book is not a comprehensive or exhaustive treatment of either strategic theory or the policymaking process. Both volumes are organized to proceed from the general to the specific. Thus, the first volume opens with general thoughts on the nature and theory of war and strategy, proceeds to look at the complex aspect of power, and concludes with specific theoretical issues. Similarly, the second volume begins by examining the policy/strategy process, moves to a look at the strategic environment, and concludes with some specific issues. This edition continues the effort begun in the 4th Edition to include several short case studies to illustrate the primary material in the volume. Discover the everyday lives of ordinary people--soldier and civilian--during the Civil War. Reading Essentials, Student Edition provides concise content of the Student Edition written at a lower grade level, making it perfect for struggling readers and ELL students. Over 17,000 Native Americans registered for military service during World War I. Of these about 10,000 either enlisted or were drafted into the American Expeditionary Force. Three related questions are examined in depth for the first time in this book: What were the battlefield experiences of Native Americans? How did racial and cultural stereotypes about Indians affect their duties? Were Native American veterans changed by their military service? Many American Indians distinguished themselves fighting on the Western Front. And as compared to black and Mexican American soldiers, Indians enjoyed near universal respect when in uniform. To celebrate their patriotism during and after the war, Indians could even perform warrior society dances otherwise proscribed. Both in combat and in their support roles on the home front, including volunteer contributions by Indian women, Native Americans hoped their efforts would result in a more vigorous application of democracy. But the Bureau of Indian Affairs continued to cut health and education programs and to suppress Indian culture. This captivating history book presents a general outline of the American Revolution, focusing largely on the period between the outbreak of rebellion in 1765 until the ratification of the US Constitution in 1789. In homage to the original thirteen colonies, the book is divided into thirteen chapters. This edition of the U. S. Army War College Guide to National Security Policy and Strategy continues to reflect the structure and approach of the core national security strategy and policy curriculum at the War College. The fifth edition is published in two volumes that correspond roughly to the Department of National Security and Strategy's core courses: "Theory of War and Strategy" and "National Security Policy and Strategy." Like previous editions, this one is based on its predecessor but contains both updates and new scholarship. Over a third of the chapters are new or have undergone significant rewrites. Many chapters, some of which appeared for years in this work, have been removed. Nevertheless, the book remains unchanged in intent and purpose. Although this is not primarily a textbook, it does reflect both the method and manner we use to teach strategy formulation to America's future senior leaders. 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Cynthia Weber presents a stimulating new study of how Americans construct their identity and the moral values that inform their foreign policy. She details how films released between 9/11 and Gulf War II reflect raging debates about US foreign policy and fundamental debates about what it means to be an American. In 1864, after her father and brother are sold to another owner, nine-year-old Addy Walker and her mother escape from their cruel life as slaves in North Carolina to freedom in Philadelphia. The subject of this book is the confrontation between the American reform tradition, historically inward-looking, and the first of the world conflicts in which the United States has been involved in the twentieth century. It focuses upon those writers and journals most prominently associated with 'the progressive movement' and examines their response to the First World War and the effect of the war on their thinking. During 'the progressive era' a number of journalists and authors had acquired national reputations as social critics or as spokesmen for reform. This thoroughly researched account revises earlier views about both the attitudes of progressives toward the war and the decline of 'the progressive movement.' It will be of interest to students of the intellectual history of American foreign policy as well as of progressivism. The War of 1812 played a critical role in the emergence of an American 'culture of capitalism.' In the Republic Reborn Steven Watts offers a brilliant new interpretation of the war and the foundation of liberal America. He explores the sweeping changes that took place in America between 1790 and 1820--the growth of an entrepreneurial economy of completion, the development of a liberal political structure and ideology, and the rise of a bourgeois culture of self-interest and self-control. An indispensable resource for investigating America's War for Independence, this book provides a comprehensive yet concise narrative that combines the author's original perspectives with the latest scholarship on the subject. • Offers readers an incisive view of the ferocity of the war and the human cost of independence • Documents how and why the Continental Army became a racially integrated army, something America would not see again until the Korean War • Explains how a colonial rebellion in America became part of a world war This book describes and analyzes FDR's methods of war mobilization, by focusing on his administration's race manpower policies. Widespread but little-known racial violence threatened to disrupt the American war effort, and the Army as well as production officials struggled throughout the war to control and retain the allegiance of African-Americans. Like the century's three other Democratic presidents fighting wars, FDR struggled to contain racial unrest by deploying new policy tools suited to particular forms of friction. WWII began in 1939 as a European conflict between Germany and an Anglo-French coalition but eventually widened to include most of the nations of the world. It ended in 1945, leaving a new world order dominated by the United States and the USSR. This book features updated and expanded coverage of the fateful D-Day invasion, a critical timeline of major WW II events, and a WW II timeline highlighting the crucial and most important events of the war. It will include details about major battles on land, in the air, and on the sea - starting with Hitler's rise to power and his goal of European conquest; to Japan's bombing of Pearl Harbour; to the decisive battles such as D-Day and the Battle of Midway, which turned the tides of the war toward the Allies.

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