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Works for piano, four hands, and two pianos Concerto for Two Pianos in C Major Piano Concerto No. 10 in E-Flat Major for Two Pianos, K. 365 Piano Concerto in D Minor Two Sonatas for Two Pianos, Four Hands Andante and variations for two pianos, op. 46 St. Matthew Passion Suite for Two Pianos Sleigh Ride Keyboard Duets Concerto for Two Pianos and Orchestra in E Major (1823) Music for Two Pianos by Taiwanese Composers Mao-Shuen Chen, Gordon Shi-Wen Chin, Pey-Wen Yen, Ching-Wen Chao. Sonata for two pianos Sonata, for two pianos & percussion Sonata for two pianos and percussion Concerto No. 2 in G Major & Concerto No. 3 in E-Flat Major Arranged for Two Pianos The garden of Eden Theme and variations Stepping stones Duetтино concertante for 2 pianos, 4 hands Suite no. 2, for two pianos, op. 17 Cuban Overture Three Waltzes for Two Pianos Scottish ballad for two pianos and orchestra Concerto no. 2, for piano and orchestra. Reduction for two pianos Dirty Crystal Piano music Four Songs by George Gershwin Sonata in D and Fugue in C minor for two pianos, four-hands Concerto for two pianos in C major Paganini Variations for Two Pianos Variations on a Theme of Haydn, Op. 56b (Original) A Comparison of Béla Bartók's Concerto for Two Pianos, Percussion, and Orchestra with the Original Version 2 Pianos, 4 Hands Concerto no. 3 Sonata after piano quintet Works for Piano Four Hands and Two Pianos Complete piano concertos Concerto for the Piano with Orchestra Concerto-Variations Op. 3 Porgy and Bess™ Fantasy for Two Pianos

Five sonatas and Theme and Variations in G Major (K.501) for piano four hands. Also, Sonata in D Major (K.448/375a) and Fugue in C Minor (K.426) for 2 pianos. Authoritative Breitkopf & Härtel edition. A set of delightful variations on a theme by Paganini, written in 1941, by Witold Lutoslawski, for two pianos. The unbeatable Gershwin melodies and rhythms provide great rewards for duo pianists! This arrangement by Percy Grainger sends one great tune flying to another and another, creating a fantasy-like medley. This is a full-bodied work for accomplished pianists, and a wonderful treat for discriminating performers and audiences. Ferruccio Busoni's Duetтино concertante for two pianos, four hands, is based on Mozart's Finale of Concerto No. 19 in F Major, K. 459, for piano and orchestra. Edited by the dynamic piano duo team of Anderson & Roe, this work is a brilliant example of Busoni's prowess as a transcriber as it retains the lightness and clarity of Mozart's textures while utilizing the resources of the modern piano. Metronome marks are editorial and ornaments are realized in footnotes. Fingerings, dynamics, and articulation have been supplemented by the editors. Two copies required. A Federation Festivals 2020-2024 selection. Piano Duet A Piano Duet for 2 pianos, 4 hands, composed by Johann Sebastian Bach. First single-volume publication of newly edited versions of Concerto Nos. 2 and 3. Only available version of Concerto No. 2 with both the rare original score and minor alterations by Alexander Siloti." Five sonatas and Theme and Variations in G Major (K.501) for piano four hands. Also, Sonata in D Major (K.448/375a) and Fugue in C Minor (K.426) for 2 pianos. Authoritative Breitkopf & Härtel edition. (Piano Duet). Two Pianos, Four Hands. 2 Copies needed to perform. Piano duets, whether on one piano or two, are great fun to play. Their technical demands range from the very simple to the extremely difficult; every pianist, whether amateur or professional, will always find in the vast repertoire something to suit his or her capabilities. Keyboard Duets describes the chronology of the piano duet and music for two pianos, from their earliest beginnings to the present day, investigates various technical problems, and also provides a

selective list of original duets with genuine musical or historical interest. (Piano). For the first time, all five of Beethoven's piano concertos are brought together in one inexpensive and convenient publication. Includes Kullak's original prefaces, several alternate cadenzas, and performance suggestions. Greg Anderson and Elizabeth Joy Roe are perhaps the most thrilling young duo performing today, offering adrenalized classical concerts that are revolutionizing the piano duo experience for the 21st century. Described as Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard" (The Southampton Press) and "the intense synchronization of genius" (ThirdCoast Digest), Greg and Liz bring their joyous camaraderie and refined artistry to the concert stage, dazzling audiences around the world as a four-hand and two-piano team. The Anderson & Roe Duos & Duets series features inspiring arrangements as performed by the duo---from settings of treasured opera melodies to medleys of popular movie music. The pieces are edited with fingering and other directions that facilitate rehearsal and performance, making them accessible for advancing students as well as for concert performers. Three Waltzes for Two Pianos: A Medley of Waltzes Made Famous in Disney Films artfully combines "Chim Chim Cher-ee," "Someday My Prince Will Come," and "Gaston" into a virtuoso concert piece, which culminates in a showstopping finale that superimposes the three melodies on top of each other. Extended piano playing techniques, such as strumming the strings inside of the piano and playing clusters of notes with the fist, as well as bravura passages encompassing the full range of both pianos make this one of Anderson & Roe's most exciting arrangements. Two copies required. A Federation Festivals 2020-2024 selection." One of the greatest pianists of the twentieth century, Serge Rachmaninoff was also among the era's most popular composers of piano music. His Suite No. 2 for Two Pianos ranks among the finest in the repertoire of piano duets, and it is frequently performed and recorded. Dramatic and lyrical by turns, this work displays Rachmaninoff's keyboard characteristics: intense Russian flavor, rich and bold sonorities, compelling rhythmic drive, and brilliant virtuosity. It opens with a somber "Introduction," followed by a "Waltz" with a lively first section and vibrant, more lyrical second part. The languid and highly melodic "Romanza" is succeeded by a "Tarantella" finale, in which the popular theme from Italian folk music is expressed in turn by each of the two players for a high-energy dialogue that brings the piece to a spirited conclusion. Perfect for duet players, this edition includes two complete copies of the work. Musical score. Music for two pianos. Greg Anderson and Elizabeth Joy Roe are perhaps the most thrilling young duo performing today, offering adrenalized classical concerts that are revolutionizing the piano duo experience for the 21st century. Described as Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard (The Southampton Press) and the intense synchronization of genius (ThirdCoast Digest), Greg and Liz bring their joyous camaraderie and refined artistry to the concert stage, dazzling audiences around the world as a four-hand and two-piano team. The Anderson & Roe Duos & Duets series features inspiring arrangements as performed by the duo---from settings of treasured opera melodies to medleys of popular movie music. The pieces are edited with fingering and other directions that facilitate rehearsal and performance, making them accessible for advancing students as well as for concert performers. Sleigh Ride: A Holiday Excursion offers an audience-pleasing rendition of Leroy Anderson's timeless classic. The opening of this arrangement presents the iconic main theme with playful staccato notes interrupted by flashes of sparkling passagework. As the excitement builds, the players exchange jiving rhythms, percussive chords, and dazzling glissandos. Just when the sleigh ride is about to end, a few musical surprises bring this lively duo to a whimsical conclusion, making the arrangement a perfect choice for a finale or encore to a holiday recital. Music videos performed by Anderson & Roe can be found on www.andersonroe.com. A Federation Festivals 2020-2024 selection. (Piano Duet). Two Pianos, Four Hands. 2 Copies needed to perform. Challenging and musically rewarding advanced duo piano arrangements of four of Gershwin's most popular songs: But Not for Me * It Ain't Necessarily So * Someone to Watch over Me * 'S Wonderful/Funny Face. This addition to the two-piano repertoire was an official requirement of the 2008 Murray Dranoff International Piano Competition. "But Not for Me," "It Ain't Necessarily So," and "'S Wonderful / Funny Face" are Federation Festivals 2016-2020 selections. Concerto-Variations in e minor op.3 by

Tanya Shevtsova was written in 2007 and first performed at the Vancouver Russian Music Festival. The orchestral debut took place at Vancouver Chan Centre Concert Hall in February 2014 and was a big success. Concerto- Variations is composed in the style of ostinato variations on the original theme, which combines some baroque music elements with traditional Russian music character. A variety of genres, used in the Concerto-Variations op. 3 - Toccata, Minuet, Choral, Berceuse, Spanish Dance -introduces young children to the music of different styles and national characters. The Concerto is excellent choice for young, ambitious students, who achieved level 8/9 according to Toronto Royal Conservatory of Music syllabus. Eight variations with a cadenza and impressive Coda make it a real show piece for children. This is the first study to focus exclusively on two-piano compositions by Taiwanese composers. The four compositions for two pianos included in this study are Ballade (2003) by Mao-Shuen Chen (b. 1936), Quiet Joy (1999) by Gordon Shi-Wen Chin (b. 1957), Piano Duet (2005) by Pey-Wen Yen (b. 1966) and Studies No.1-3 (1999) by Ching-Wen Chao (b. 1973). The two male and two female composers have been and continue to be prominent figures in the development of contemporary music in Taiwan. The objective of this study is to familiarize performers and audiences with the four compositions for two pianos. Each composition represents a significant personal statement by the composer, exemplified by a unique compositional style. Mao-Shuen Chen's Ballade and Gordon Shi-Wen Chin's Quiet Joy are inspired by the society and the landscape scenery in Taiwan, which convey their deep personal affection for the island. The Piano Duet by Pey-Wen Yen reflects a time when she was in search of mental freedom, a state that is related to Nirvana in the religion Buddhism. Studies No.1-3 by Ching-Wen Chao was written during a time when she was preoccupied with the works of the American composer Conlon Nancarrow. The third piece of Studies is the first of a series of compositions in memory of Chao's father. The selection and synthesis of musical materials - pitch, rhythm, harmony, texture, formal structure - create a satisfying, self-assured expression of emotions by the composers and a fulfilling musical experience for the audience. This study provides an in-depth analysis and performance suggestions for the four compositions for two pianos. Diverse approaches to the use of Western techniques to express personal values derived from Asian culture is an important concept shared by the four compositions. These works represent a successful model and an inspiration for Taiwanese composers that desire to combine Eastern and Western compositional techniques. A Piano Duet for 2 pianos, 4 hands, composed by Johannes Brahms. Greg Anderson and Elizabeth Joy Roe are perhaps the most thrilling young duo performing today, offering adrenalized classical concerts that are revolutionizing the piano duo experience for the 21st century. Described as "Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard" (The Southampton Press) and "the intense synchronization of genius" (ThirdCoast Digest), Greg and Liz bring their joyous camaraderie and refined artistry to the concert stage, dazzling audiences around the world as a four-hand and two-piano team. The Anderson & Roe Duos & Duets series features inspiring arrangements as performed by the duo--from settings of treasured opera melodies to medleys of popular movie music. The pieces are edited with fingering and other directions that facilitate rehearsal and performance, making them accessible for advancing students as well as for concert performers. Johann Sebastian Bach's St. Matthew Passion, considered one of the monuments of music literature, is filled with multidimensional levels of symbolism, theological understanding, and psychological insight. In this awe-inspiring arrangement for two pianos, four hands, five movements from the original work have been carefully selected. Together they retain the dramatic arch of the story, but pare the music down to a more manageable duration suitable for performance on recitals. Two copies required. The Garden of Eden was originally published in its solo piano version in 1974. The four rags that make up the suite tell the story of the Fall in ragtime. Old Adam, a "Chicken Scratch" recalling the animal dances of the 1900s, contains a reminiscence of Chris Smith's teens hit "Ballin' the Jack." The Eternal Feminine has a harmonically devious third strain that calls up the Mystery of Woman. The Serpent's Kiss notably recalls the ragtime tradition of heel-stomping and knocking on the wood of the piano, and adds to this the clicking of tongues! Through Eden's Gates conjures the image of Adam and Eve calmly cakewalking their way out of Paradise. The latter two rags were arranged by

the composer for Richard and John Contiguglia's 1994 Helicon recording, Grainger and Bolcom. The first two rags were arranged by the composer expressly for this publication. A Piano Duet for 2 pianos, 4 hands, composed by Wolfgang Amadeus Mozart. (Piano). Two Pianos, Four Hands. 2 Copies needed to perform. Expertly arranged Piano Duet by Johann Sebastian Bach from the Kalmus Edition series. This advanced piano duet (2 pianos, 4 hands) is from the Baroque era. After spending two weeks in Cuba, George Gershwin was inspired to write this masterpiece. Elements of Cuban rhythms and dance are incorporated, making this a colorful and exciting piece to play. Originally written for full orchestra, this version is expertly transcribed for two pianos, four hands by Gregory Stone.

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