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Lake Superior is one America's great lakes and has a fascinating geological and ecological history. Louis Agassiz was one of the foremost scientific thinkers of his age, known today as 'the father of the ice age', his interests spanned many topics and he brought all of his focus and passion to bare on this study of one of the most fascinating areas of America. Building Character, Community, and a Growth Mindset in Physical Education offers more than 60 large-group warm-up activities, character-building activities, and team-building challenges. The book, which comes with a web resource, will help you prepare students for success in college and beyond. A guide to physical and psychic joy. The Language of the Body is the psychological masterpiece that showed how and why conventional analysis was failing. And it?s the spark that ignited the movement toward body language as the key - and cure - for many psychological problems. Millions of Americans have become victims of their tension-producing environment. They have lost sensibility and sensuality in the struggle for survival. They have betrayed their bodies - and their bodies are betraying them. Dr. Alexander Lowen brilliantly demonstrates how body is the mirror of character and can act as the clue to emotional disorders. A pioneer in the dramatically successful field of bioenergetic analysis, Dr. Lowen explains this method of therapy and documents his work with detailed case histories as well as psychological and physical descriptions of a host of character types: oral, masochistic, hysterical, Phallic-narcissistic, passive-feminine, schizophrenic and schizoid. What emerges is the clear and astonishing relationship of personality functioning to patterns of bodily movement and muscular tension, and a classic portrait of the disturbed individual in his many physical guises. The Language of the Body is an eloquent contribution to the understanding and treatment of human emotional disturbance. Physiognomy - the notion that there is a relationship between character and physical appearance - is often dismissed as a marginal pseudoscience; however, The Appearance of Character argues that it is central to many disciplines and thought processes, and that it constantly adapts itself to current patterns of thought and modes of discourse. This interdisciplinary study determines the characteristics of physiognomical thought in France during the previously neglected period leading up to the reception of Johann Caspar Lavater's physiognomy in the early 1780s. It establishes a corpus of physiognomical texts, juxtaposing `mainstream' figures such as Buffon and Diderot with a host of minor writers. It then considers the representation of the passions in art, examining the legacy of Charles LeBrun, and revealing an aesthetics of facial representation where the passions are conceived in terms of multiplicity, speed, and nuance. The contribution of the Comte de Caylus to the development of the `tete d'expression' is analysed, as well as the innovations of Greuze in the field of expression. Physiognomy in portraiture is also addressed through the work of La Tour. Facial expression in painting is found to have strong parallels with contemporary acting theory and stage practice. Finally, The Appearance of Character addresses the notion of character, outlining various predominant theories, and analysing the complex relationship between character and passions. In this respect, the study has ramifications for theories of the self and individualism in the Enlightenment and beyond. This is a new release of the original 1925 edition. The information you need to write characters with physical disabilities effectively! You're writing a book and one of your characters has a physical disability. Maybe it's crucial to the plot. Maybe you thought it would be nice to give your character a more unique and unusual back story. Maybe you just want a realistic book and in real life sometimes people have disabilities. Even in a fiction book, you're going to want to get the details right. Is someone with a vision impairment really going to walk up to a stranger and start feeling his face? Can someone with Muscular Dystrophy feel their legs? How does someone without legs drive a car? How does a spinal cord injury really impact sexual function? This book has the answers. It is divided up into sections for nine common physical disabilities you may want to give your characters. Each section includes... An overview of the disability An explanation of the causes of this disability The physical effects of the disability Adaptations and equipment a person with this disability might use Common misconceptions The second part includes helpful essays about disability in fiction, including common cliches to avoid and playing with stereotypes. The information in this book will guide you in creating a unique and compelling story where physical disability adds to the richness of the book you are creating. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ On The Physical Character Of The Lines Of Magnetic Force: With A Plate Michael Faraday s.n., 1852 Science; Magnetism; Science / Magnetism #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author. Sedimentary structures, their character and physical basis Volume 1 Actor and mime artist Moni Yakim reveals his time-tested techniques and step-by-step exercises for physically evoking a character. Beginning with a chapter on looking inward, Yakim gives exercises on discovering aspects of one's own character. Then he teaches the actor how to identify with qualities outside the self. Finally, he shows how to apply these techniques to 12 classical theatrical roles. Examines character development and moral action in sport and physical activity contexts. This book presents an understanding of what promotes or deters moral behaviour in sport and offers recommendations for encouraging character growth through physical education. Transformative acting remains the aspiration of many an emerging actor, and constitutes the achievement of some of the most acclaimed performances of our age: Daniel Day-Lewis as Lincoln, Meryl Streep as Mrs Thatcher, Anthony Hopkins as Hannibal Lecter – the list is extensive, and we all have our favourites. But what are the physical and psychological processes which enable actors to create characters so different from themselves? To understand this unique phenomenon, Vladimir Mirodan provides both a historical overview of the evolution of notions of 'character' in Western theatre and a stunning contemporary analysis of the theoretical implications of transformative acting. The Actor and the Character: Surveys the main debates surrounding the concept of dramatic character and – contrary to recent trends – explains why transformative actors conceive their characters as 'independent' of their own personalities. Describes some important techniques used by actors to construct their characters by physical means: work on objects, neutral and character masks, Laban movement analysis, Viewpoints, etc. Examines the psychology behind transformative acting from the perspectives of both psychoanalysis and scientific psychology and, based on recent developments in psychology, asks whether transformation is not just acting folklore but may actually entail temporary changes to the brain structures of the actors. The Actor and the Character speaks not only to academics and students studying actor training and acting theory, but contributes to current lively academic debates around character. This is a compelling and original exploration of the limits of acting theory and practice, psychology, and creative work, in which Mirodan boldly re-examines some of the fundamental assumptions of actor training and some basic tenets of theatre practice to ask: What happens when one of us 'becomes somebody else'? A series of classic lectures, delivered in 1960 and recorded for the BBC. This is Feynman's unique take on the problems and puzzles that lie at the heart of physical theory - with Newton's Law of Gravitation; on whether time can ever go backwards; on maths as the supreme language of nature. Demonstrates Feynman's knack of finding the right everyday illustration to bring out the essence of a complicated principle - eg brilliant analogy between the law of conservation energy and the problem of drying yourself with wet towels. 'Feynman's style inspired a generation of scientists. This volume remains the best record I know of his exhilarating vision' - Paul Davies The bestselling Emotion Thesaurus, often hailed as "the gold standard for writers" and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay

Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

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