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This account covers stage sets and props from their design through construction and use. While the technology of filmmaking has changed dramatically over the last 20 years, the basics of effective studio gripping are the same—a thorough knowledge of equipment, safety, and tools remains the foundation for success. A heavily illustrated reference and learning tool, Uva's Basic Grip Book provides grounding in basic grip equipment, techniques, and safety issues. It distills the most beginner-friendly information offered in Uva's original Grip Book

into a handy reference and guide prepared especially for the beginning professional. Updated with the latest studio grip equipment, the book also offers a complete list of personal grip tools that every grip should have, more than 100 tricks of the trade, and a review test designed to affirm new knowledge. Uva's Basic Grip Book also offers safety tips for gripping, detailed descriptions of positions within the grip department, and advice designed to help land that first job and get established in this very competitive industry. A fully updated and expanded glossary completes the book. Uva's Basic Grip Book covers beginners' most frequently asked questions and helps them to acquire basic skills. It also looks at the different positions within the grip department and offers helpful advice in getting that first job. Like its predecessor, Uva's Basic Grip Book is filled throughout with Tricks of the Trade, as well as tips on common practice and safety. An improved and expanded glossary completes the book. Rigging, Hoisting, and Signaling Practices is an introduction to the equipment, calculations, and procedures required for the safe handling and transportation of materials by hoists or cranes. This textbook is relevant for all personnel involved in lifting operations and can be used as part of a training program for certification preparation. Topics include industry standards and certifications, crane types and dynamics, signaling procedures, lift planning, weight and balance, sling loads, rigging components, equipment handling, hoists, and lifting procedures. "I'm excited about Faith Driven Entrepreneur. Anyone who is following the example of their creator God can find echoes of their work in this book." —Lecrae Entrepreneurship can be a lonely journey. But it doesn't need to be. God has a purpose and a plan for all those entrepreneurial dreams and creative gifts he gave you. The work you do today—the company you've built, the employees you work with, the customers you serve, the

shareholders you report to, all of it—serves as an active part of what God wants to accomplish on earth. You are not alone in this journey. Join other faith-driven entrepreneurs as, together, we identify the values, habits, and traits that empower us to successfully build businesses, serve our communities, and faithfully pursue a loving relationship with God; read stories that exemplify how those values, habits, and traits unfold in everyday life; and discover the potential God wants to unleash through our work. Each book purchase includes access to the eight-session Faith Driven Entrepreneur video series, a discussion guide to encourage conversation among peers, and an invitation to join a Faith Driven Entrepreneur Group to meet other like-minded entrepreneurs. Twelve-year-old Samuel Collier is a lowly commoner on the streets of London. So when he becomes the page of Captain John Smith and boards the Susan Constant, bound for the New World, he can't believe his good fortune. He's heard that gold washes ashore with every tide. But beginning with the stormy journey and his first contact with the native people, he realizes that the New World is nothing like he imagined. The lush Virginia shore where they establish the colony of James Town is both beautiful and forbidding, and it's hard to know who's a friend or foe. As he learns the language of the Algonquian Indians and observes Captain Smith's wise diplomacy, Samuel begins to see that he can be whomever he wants to be in this new land. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780195333008 . * A step-by-step guide for rope rescue * Chapter illustrations cover knots, ascent, rigging systems, and anchor points * Identifies critical techniques required for rope rescue This book helps to establish effective and safe technical rope rescue operations. Brennan begins by aiding you in identifying the risks in the area that you are operating in and assessing your organizational strengths and needs, then follows with a discussion of the various rope rescue

components. Includes illustrations of the knots and systems mentioned. Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life! Crane Handbook offers extensive advice on how to properly handle a crane. The handbook highlights various safety requirements and rules. The aim of the book is to improve the readers' crane operating skills, which could eventually make the book a standard working guide for training operators. The handbook first reminds the readers that the machine should be carefully tested by a regulatory board before use. The text then notes that choosing the right crane for a particular job is vital and explains why this is the case. It then discusses how well-equipped and durable the crane should be. The next chapters talk about the crane's operating controls; each control is identified and explained. The book lists the requirements that the crane must meet, while the final chapters explore proper set-up, maintenance, and precautions. The text is a very helpful reference for crane operators, owners, and contractors and could be of interest to casual readers as well. "An advanced training series that requires the user to have already mastered basic climbing skills (or aerial lift operation) and cutting techniques. This series begins with the basic methods for hardware selection and use, knot tying, and limb removal, and advances to compound rigging techniques and methods for removing heavy wood."--Back cover of accompanying book. 3D Character Development Workshop is designed to fast-track comprehension of the concepts, tools, and methods of character rigging so that you can get

past the technical hurdles and on to animating. This comprehensive guide is simple enough for non-technical artists to follow, yet presented in a holistic, comprehensive, best-practices approach so professional and student animators and artists can begin designing and animating their own fully-functioning characters. Features:

- Uses a holistic, end-to-end process that empowers the reader with an understanding of the entirety of the character development pipeline--from concept to completion
- Includes a fast-tracked learning by example method. Short, iterative lessons create familiarity of best practices through rote exercise
- Contains full color photos (throughout) and downloadable examples/starter files that allow out-of-sequence or selective learning

This exceptionally produced trainee guide features a highly illustrated design, technical hints and tips from industry experts, review questions and a whole lot more! Key content includes: Advanced Rigging, Lift Planning, and Personnel Lifts. Instructor Supplements

Instructors: Product supplements may be ordered directly through OASIS at <http://oasis.pearson.com>. For more information contact your Pearson NCCER/Contren Sales Specialist at <http://nccer.pearsonconstructionbooks.com/store/sales.aspx>.

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In *Rigging the Game* Michael Schwalbe offers a clear and compelling introduction to how the rules that shape economic life and everyday interaction generate and perpetuate inequality in American society. Guided by the questions How did the situation get this way? and How does it stay this way?, Schwalbe tracks inequality from its roots to its regulation. With its lively combination of analysis and stories, *Rigging the Game* is an innovative tool for teaching about the inequalities of race, class, and gender. In the final chapter, "Escaping the Inequality Trap," Schwalbe helps students understand how inequality can be challenged

and overcome. *Engineering Principles Rigging Tools Rigging Machinery Rigging Accessories Scaffolding and Ladders Procedures and Precautions*. A beautifully, uniquely illustrated nautical guide to how to trim your sails and rig for maximum performance. With a revolutionary approach, this guide tackles the practical and realistic elements of tuning your boat, plus the theory of sail aerodynamics. Due to the design of the book, we have had to restrict the layout of the ebook to PDF style which may result in giving you a more restricted reading experience. For this reason, we would not recommend viewing it on very small screens. The RIGGING HANDBOOK is a clear, illustrated reference source for rigging professionals, crane operators, and others that perform rigging and hoisting operations. This handbook essentially represents the working notebook of the author. It is based on material used by him in the construction and repairs of turbine generators and other power plant components over the past 28 years. This handbook provides concise, simple answers to rigging situations that may otherwise appear complex in nature. The notes explain and illustrate some of the basic and complex problems associated with a wide variety of rigging situations. This exceptionally produced trainee guide features a highly illustrated design, technical hints and tips from industry experts, review questions and a whole lot more! Key content includes: Basic Rigging, Rigging Equipment, and Rigging Practices. Instructor Supplements

Instructors: Product supplements may be ordered directly through OASIS at <http://oasis.pearson.com>. For more information contact your Pearson NCCER/Contren Sales Specialist at <http://nccer.pearsonconstructionbooks.com/store/sales.aspx>.

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This fully indexed third edition remains the only book in any language that covers the design, operation, and maintenance of stage-rigging equipment.

Maximize your efficiency while studying for the PE Civil CBT exam by pairing the PE Civil Study Guide with Michael R. Lindeburg's PE Civil Reference Manual PE Civil Study Guide, Seventeenth Edition provides a strategic and targeted approach to exam preparation so that you gain a competitive edge. With hundreds of entries containing helpful explanations, derivations of equations, and exam tips, the Study Guide connects the NCEES exam specifications for all five PE Civil exams to the NCEES Handbook, approved design standards, and PPI's civil reference manuals. The Study Guide is organized to make the most of your time and is an essential tool for a successful exam experience. Relevant sections from the NCEES Handbook, design standards, and PPI's reference manuals are clearly indicated in both summary lists for each exam specification and in each of the detailed entries covering a specific concept or equation. Referenced PPI Products: PE Civil Reference Manual Structural Depth Reference Manual for the PE Civil Exam Construction Depth Reference Manual for the PE Civil Exam Transportation Depth Reference Manual for the PE Civil Exam Water Resources and Environmental Depth Reference Manual for the PE Civil Exam Referenced Codes and Standards: 2015 International Building Code (ICC) A Policy on Geometric Design of Highways & Streets (AASHTO) AASHTO Guide for Design of Pavement Structures (AASHTO) AASHTO LRFD Bridge Design Specifications Building Code Requirements & Specification for Masonry Structures (ACI 530) Building Code Requirements for Structural Concrete & Commentary (ACI 318) Design & Construction of Driven Pile Foundations (FHWA) Design & Construction of Driven Pile Foundations—Volume I (FHWA) Design & Control of Concrete Mixtures (PCA) Design Loads on Structures During Construction (ASCE 37) Formwork for Concrete (ACI SP-4) Foundations & Earth Structures, Design Manual 7.02 Geotechnical Aspects of Pavements (FHWA) Guide for the Planning, Design, & Operation of Pedestrian Facilities (AASHTO) Guide to Design of Slabs-on-Ground (ACI 360R) Guide to Formwork for Concrete (ACI 347R) Highway Capacity Manual (TRB) Highway Safety Manual (AASHTO) Hydraulic Design of Highway

Culverts (FHWA) LRFD Seismic Analysis & Design of Transportation Geotechnical Features & Structural Foundations Reference Manual (FHWA) Manual on Uniform Traffic Control Devices (FHWA) Minimum Design Loads for Buildings & Other Structures (ASCE/SEI 7) National Design Specification for Wood Construction (AWC) Occupational Safety & Health Regulations for the Construction Industry (OSHA 1926) Occupational Safety & Health Standards (OSHA 1910) PCI Design Handbook: Precast & Prestressed Concrete (PCI) Recommended Standards for Wastewater Facilities (TSS) Roadside Design Guide (AASHTO) Soils & Foundations Reference Manual—Volume I & II (FHWA) Steel Construction Manual (AISC) Structural Welding Code—Steel (AWS) "Rigging Your Cinema Camera" is the definitive source for anyone that wants to get the most out of using their Blackmagic Design cameras, from the hobbyist to the seasoned veteran filmmaker. Author and Cinematographer, Marco Solorio (owner of OneRiver Media) has been using the original Cinema Camera since mid-2012, prior to its public release as an early beta tester and first recipient of the camera outside of Blackmagic Design's global headquarters in Australia. Video book trailer: <http://www.youtube.com/watch?v=rkbp44Gyl5c> Since that time, Solorio has used various Blackmagic Design cameras as "A-cameras" on a multitude of real-world projects, from commercial, corporate, short film, and feature film productions. Breaking all preconceived perceptions, Solorio implements production-proven rigging scenarios that allow these cameras to be used in both conventional and non-conventional ways while obtaining extremely high quality these cameras are known for. Various Cinema Camera and Production Camera 4K rigging setups are shown in great detail (including parts and cost breakdown) that include: Compact Rig, Studio Rig, B-Roll Rig, Interview Rig, Cine Rig, ENG Rig, Compact Shoulder Rig, Aviator Rig, Skimmer Rig, and many more. Not just limited to the Cinema Camera and Production Camera 4K, Solorio also shows production-driven examples for the Pocket Cinema Camera and URSA. But going beyond rigging and parts, Solorio goes even

deeper into the practical theory and balance of rigging itself, lenses (covering 43 pages alone), audio applications with various wired and wireless microphone setups, AC and DC power systems, cables, tools, matte boxes, optical filters, follow focuses, various cage options, and countless more examples that are equally valuable for any camera, not just the Cinema Camera. Over 300 photos (shot by Solorio), over 56,000 words, and over 2 years in the making, all based from actual productions. Coverage includes cost, tips, fabrication, usage, and assembly with various diagrams, tables, and product hyperlinks. Thousands of dollars worth of various gear tested, from cheap to exotic, saving you grief, money, and time. Testimonials: If you shoot with a Blackmagic Cinema Camera, you NEED this book. Everything you ever wanted to know about rigging out the camera for various configurations from someone who actually uses the camera every day. Walter Biscardi, Jr. - Biscardi Creative Media From theory to practice, with all the reference points and ideas insanely illustrated and laid out, there should be no question from the reader that they have the resource on hand to solve most production issues that face rigging any camera. Jason & Josh Diamond - The Diamond Bros This book is a comprehensive filmmaker's shopping list; a ton of valuable insights for accessories and the justification for having these tools. Whatever camera system you have, this book will eliminate the guesswork out of the purchases needed to properly rig out your productions. Steffan Schulz - Strange Media, Inc. Beyond simple on-camera rigging, Marco delves into audio recording equipment, camera support, power, and monitoring, all of which can be equally baffling to the new operator. In short, Marco's book provides a soup to nuts look at assembling a wide range of camera and audio packages, tailoring them to suit the particular needs of nearly any project, and using them practically in the field. Alexis Van Hurkman - Writer, Director, Colorist Marco possesses a genuine desire to share his knowledge with other filmmakers; that's truly a gift! And this book you have in front of you now is your "fast track" to Marco's road-tested experience and hands-on approach to shooting with Blackmagic Design Cinema Cameras. Daniel Berube - Boston

Creative Pro User Group" Rigging for Games: A Primer for Technical Artists Using Maya and Python is not just another step-by-step manual of loosely related tutorials. Using characters from the video game Tin, it takes you through the real-world creative and technical process of rigging characters for video games and cinematics, allowing readers a complete inside look at a single project. You'll explore new ways to write scripts and create modular rigs using Maya and Python, and automate and speed up the rigging process in your creative pipeline. Finally, you'll learn the most efficient ways of exporting your rigs into the popular game engine Unity. This is the practical, start-to-finish rigging primer you've been waiting for! Enhance your skillset by learning how to efficiently rig characters using techniques applicable to both games and cinematics Keep up with all the action with behind-the-scenes images and code scripts Refine your rigging skills with tutorials and project files available on the companion website Offers information and instruction on using Autodesk's 3ds Max software, including advice on modeling, texturing, rigging, animating, and lighting. Minimalist Wilderness Rigging is the third volume of 'A Practitioner's Study' series. This book is a continuation of the first two volumes - 'About Rope Rescue Rigging' and 'Insights Into Confined Space Rescue'. The primary focus of this book is the wilderness environment and the advanced rigging skills needed to attempt a rescue in this harsh domain. Wilderness rigging specific to rope rescue has always been the ancestor to what we might consider today as modern NFPA driven fire/rescue rope rigging. How ironic that we go back to many of those ancestral rigging roots to address new modern-day rescue challenges - most notably, REMS (Rapid Extraction Module Support) designed as a command component for rescuing wildland firefighters and the time honored traditions of wilderness search and rescue teams. The common thread with all aspects of wilderness rescue is that there's usually not an abundance of immediate advanced medical and rescue support. As such, standard fire/rescue rope rescue equipment will most likely not be available. These challenging factors mandate that the limited few rescuers attempting a wilderness rope rescue need to be

at the top of their game when it comes to minimalist rigging.

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