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Two children are swept up in an imaginative quest to save the king and his realm from dark forces when the king emerges from a magical door at the park and presses a map and strange objects into their hands before being captured and disappearing. This maze book is a thrilling hands-on fantasy adventure. In this unique hybrid of text- and maze-based storytelling, readers are immersed in a quest. They must capture the missing pieces of a famous sword by solving mazes, collecting gems, keys, and more—while also dodging mysterious monks, escaping hoards of giant bees and foul creatures, and exploring epic landscapes. Irresistibly analog, *Maze Quest* provides hours of screen-free fun. AUTHOR'S NOTE: An earlier, shorter version of *The Quest* was published in paperback in 1975. In 2013, I rewrote *The Quest* and doubled its length, making it, I hope, a far better story than the original, without deviating from the elements that made the story so powerful and compelling when I first wrote it. In other words, what made *The Quest* worth rewriting remains, and whatever is changed is for the better. I was happy and excited to have this opportunity to rewrite and republish what I consider my first "big" novel, and I hope you enjoy it as much as I did when I first wrote it. BOOK DESCRIPTION: A sweeping adventure that's equal parts thriller and love story, Nelson DeMille's newest novel takes the reader from the war torn jungles of Ethiopia to the magical city of Rome. While the Ethiopian Civil War rages, a Catholic priest languishes in prison. Forty years have passed since he last saw

daylight. His crime? Claiming to know the true location of Christ's cup from the Last Supper. Then the miraculous happens - a mortar strikes the prison and he is free! Old, frail, and injured, he escapes to the jungle, where he encounters two Western journalists and a beautiful freelance photographer taking refuge from the carnage. As they tend to his wounds, he relates his incredible story. Motivated by the sensational tale and their desire to find the location of the holiest of relics, the trio agrees to search for the Grail. Thus begins an impossible quest that will pit them against murderous tribes, deadly assassins, fanatical monks, and the passions of their own hearts. THE QUEST is suspenseful, romantic, and filled with heart-pounding action. Nelson DeMille is at the top of his game as he masterfully interprets one of history's greatest mysteries. I was not prepared for what happens to the mind in the aftermath of a loved ones passing. Death is an act that no one wants to think about, and/or talk about. What we do need to talk about is what happens to those left behind and the dramatic effect death has on the living, front and foremost the elderly. My Father Dr. John Walton was the victim of one of the worst forms of elder abuse. His abuse was calculated and planned by people he trusted. They attacked him by getting inside his life and turning it upside down by any means possible. These people were good cons and for a short time they got family members to trust them into thinking they were as good as they appeared to be, but eventually the truth does rise. In this case the truth did not appear quick enough. Alex doesn't get to have all the adventures--this time. Cleo is going to the Afterworld. When she touches her father's computer screen, Cleo emerges amid a fierce battle between the Nez Perce and Blackfoot Indians... The enchanting Unicorn Quest series reaches its thrilling conclusion as two sisters fight to save a magical land from destruction. \* "Those who love Madeleine L'Engle's *A Wrinkle in Time* . . . [or] Neil Gaiman's *Coraline*, can't miss this debut." - Booklist, starred review, on *The Unicorn Quest* "An adventure-quest brimming with magic and heart." - Roshani Chokshi, New York Times bestselling author, on *The Unicorn Quest* After a lifetime of being the younger sister--of letting Sophie fight her battles, of following her on countless Experiences and through a fireplace into a magical land--it's finally Claire Martinson's turn to lead. And she'll do anything to keep her big sister safe: resist the wraiths' cold shadows, experiment with new and dangerous magic, become a thief in disguise. When Claire discovers that "only a queen can defeat a queen," she knows she must steal and reforge the ancient Crown of Arden to stand a chance against the darkness that threatens the world and her family. Because Queen Estelle d'Astora, desperate to reclaim her power, will stop at nothing to gain the support of the four guilds--even if it means killing the last unicorn. Claire will need every friend she's made to help her as the fate of Arden hangs in the balance . . . But the secrets of the unicorns are deeper than anyone could have ever imagined. Does Claire have what it takes to ignite the long-buried magic of this world and wake the fire in the stars? Or will the true salvation of Arden rest on one final and heartbreaking sacrifice? NEW YORK TIMES EDITORS' CHOICE • A daughter's quest to understand her charismatic and troubled father, an immigrant who crosses borders both real and illusory—between sanity and madness, science and spirituality, life and death PEN America Literary Award Winner • "The kind of memoir that seems to redefine the genre."—Los Angeles Review of Books From renowned journalist Jean Guerrero, here is the haunting story of a daughter's mission to save her father from his demons and to save herself from destruction. Marco Antonio was raised in Mexico, then migrated to California, where he met Jean's mother, Jeannette, a Puerto Rican woman just out of med school.

Marco is a self-taught genius at building things—including mythologies about himself and the hidden forces that drive us. When he goes on the run, Jean follows and embarks on an investigative journey between cultures and languages, the earthly and the mystical, truth and fiction. A distinctive memoir about the search for an elusive parent, *Crux* is both a riveting adventure story and a profoundly original exploration of the mysteries of our world, our most intimate relationships, and ourselves. “[Guerrero] writes poetically about borders as a metaphor for the boundary of identity between father and daughter and the porous connective tissues that bind them.”—The National Book Review

Aminatta Forna's intensely personal history is a passionate and vivid account of an idyllic childhood that became the stuff of nightmare. As a child she witnessed the upheavals of post-colonial Africa, danger, flight, the bitterness of exile in Britain, and the terrible consequences of her dissident father's stand against tyranny." -- cover

Ann Petry (1908-1997) was a prominent writer during a period in which few black writers were published with regularity in America. Her novels *The Street*, *Country Place*, and *The Narrows*, along with a collection of short stories and various essays and works of nonfiction, give voice to black experience outside of the traditional strains of poverty and black nationalism. *At Home Inside: A Daughter's Tribute to Ann Petry* sifts the myriad contradictions of Ann Petry's life from a daughter's vantage. Ann Petry hoarded antiques but destroyed many of her journals. She wrote, but, failing to publish for years, she used her imagination to design and sew clothes, to bake, and to garden. When fame finally came, Ann Petry did not enjoy the travel it brought. Though she suffered phobias and anxieties all her life, she did not avoid the obligations of literary success until late in her career. Ann Petry applied her formidable skills to stories she told about herself and her family, and the corrections Elisabeth Petry makes to her mother's inventions will prove invaluable. Talking about her life publicly, Ann Petry acknowledged six different birth dates. She hid her first marriage, and even represented her father, Peter C. Lane, Jr., as a potential killer. Mining Petry's journals Elisabeth Petry creates part biography, part love letter, and part sounding of her mother's genius and luminescent personality. Elisabeth Petry is a freelance writer with a juris doctor from the University of Pennsylvania. She lives in Middletown, Connecticut, and is the editor of *Can Anything Beat White? A Black Family's Letters* (University Press of Mississippi). An instant national bestseller and "a beautiful story of what love can do to conquer the impossible" (Jann Arden). On the day my daughter was kidnapped by outlaws in Somalia, my life split into two parts: Before and After. This is the story of both parts, and of how I fought to bring my daughter home. On August 23, 2008, Amanda Lindhout, Lorinda Stewart's daughter, is kidnapped outside of Mogadishu in Somalia. The kidnappers' demand is simple: pay \$2.5 million or Amanda will be killed. For the next 460 days, Lorinda does everything in her power—and beyond—to get her daughter back alive. This brave, small-town mother with no experience in hostage negotiations is called upon by the RCMP to be the lead communicator with Adam, the Somali who identifies himself as the English-speaking negotiator for Amanda's kidnappers. In a secret "war room" in Sylvan Lake, Alberta, Lorinda joins forces with federal officers and begins to answer calls from Adam, establishing a fragile rapport of trust with the man who holds her daughter's fate in his hands. She learns how to demand POLs—proofs of life—from Amanda's hostage takers and even how to react to "bad calls"—when she is forced to listen to her daughter's desperate cries for help, fearing she is being abused and tortured. What's supposed to be a short negotiation stretches on, and weeks become months. Lorinda finds herself

increasingly on her own as negotiations break down. But she never gives up hope, even as the conversations become more traumatic. Faced with the terrible possibility of her daughter's death, she decides to take control, bringing in private hostage negotiators and fundraising ransom money from donors. But will it be enough? This is the true story of one woman's heroic perseverance in the face of despair, and of the hope and healing to be found beyond trauma. It is also, in the end, a tribute to the extraordinary power of a mother's love. "Hand to readers who love Narnia." --School Library Journal on *The Unicorn Quest* \* "Those who love Madeleine L'Engle's *A Wrinkle in Time* or . . . Neil Gaiman's *Coraline*, can't miss this debut." --Booklist, starred review, on *The Unicorn Quest*

The second book in an enchanting fantasy series *The Unicorn Quest*, about a real-world girl and her sister in a land full of magic and strange creatures. Claire Martinson and her sister Sophie have decided to stay in Arden--the magical land they discovered by climbing up a chimney in their great-aunt's manor. If what they've learned is true, the sisters are the last descendants of the royal family, and only a true heir of Arden--with magic in her blood--can awaken the unicorns. Since Sophie does not have magic, the land's last hope rests on Claire. The sisters journey to Stonehaven, a famed Gemmer school high in the mountains of Arden, so Claire can train in the magic of stone. As Claire struggles through classes, Sophie uncovers dangerous secrets about the people they thought they could trust. With Arden on the brink of crumbling, can Claire prove she is the prophesied heir and unlock the magic of the unicorns before it's too late? Acclaim for *The Unicorn Quest* A Kids' Indie Next Selection A Mighty Girl Best Book of the Year An ALA Top Ten First Novel for Youth Three novels: *A Daughter's Quest* by Lena Nelso Dooley; *Tara's Gold* by Lisa Harris and *Better than Gold* by Laurie Alice Eakes. The reader's choices determine the adventures of a young swordswoman, who fights against a deadly dragon and evil warriors. Soon to be a major motion picture, from Brad Pitt and Tony Kushner A Washington Post Best Book of 2015 A mid-century doctor's raw, unvarnished account of his own descent into madness, and his daughter's attempt to piece his life back together and make sense of her own. Texas-born and Harvard-educated, Dr. Perry Baird was a rising medical star in the late 1920s and 1930s. Early in his career, ahead of his time, he grew fascinated with identifying the biochemical root of manic depression, just as he began to suffer from it himself. By the time the results of his groundbreaking experiments were published, Dr. Baird had been institutionalized multiple times, his medical license revoked, and his wife and daughters estranged. He later received a lobotomy and died from a consequent seizure, his research incomplete, his achievements unrecognized. Mimi Baird grew up never fully knowing this story, as her family went silent about the father who had been absent for most of her childhood. Decades later, a string of extraordinary coincidences led to the recovery of a manuscript which Dr. Baird had worked on throughout his brutal institutionalization, confinement, and escape. This remarkable document, reflecting periods of both manic exhilaration and clear-headed health, presents a startling portrait of a man who was a uniquely astute observer of his own condition, struggling with a disease for which there was no cure, racing against time to unlock the key to treatment before his illness became impossible to manage. Fifty years after being told her father would forever be "ill" and "away," Mimi Baird set off on a quest to piece together the memoir and the man. In time her fingers became stained with the lead of the pencil he had used to write his manuscript, as she devoted herself to understanding who he was, why he disappeared, and what legacy she had inherited. The result of his extraordinary record and her journey to bring his name

to light is *He Wanted the Moon*, an unforgettable testament to the reaches of the mind and the redeeming power of a determined heart. "Lost gold leads to a treasure trove of romance . . ." The dying request of Constance Miller's father sends her on a manhunt. Once in Iowa, local blacksmith Hans Van de Keift shadows her every step. Will Constance find more than she bargained for in riches of the heart? Can the little town of Browning City handle so much excitement? Will it relinquish its treasure or reveal it in matters of the heart? "D.G. Kaye writes with an emotional, powerful voice. Her inspirational stories captivate with a unique blend of style and substance."-J. Thorn, Author of *The Portal Arcane* series

Somehow I believed it was my obligation to try to do the right thing by her because she had given birth to me. Burdened with constant worry for her father and the guilt caused by her mother's narcissism, D.G. Kaye had a short childhood. When she moved away from home at age eighteen, she began to grow into herself, overcoming her lack of guidance and her insecurities. Her life experiences became her teachers, and she learned from the mistakes and choices she made along the way, plagued by the guilt she carried for her mother. *Conflicted Hearts* is a heartfelt journey of self-discovery and acceptance, an exploration of the quest for solace from emotional guilt. Now an Emmy award-winning Netflix series! The highly-anticipated seventh book of the New York Times bestselling series, with over 7 million copies in print *Mothers and daughters* go through so much--yet when was the last time a mother and daughter sat down collectively to write a book together about it all? Perri Klass and her mother, Sheila Solomon Klass, both gifted professional writers, prove to be ideal collaborators as they examine their decades of motherhood, daughterhood, and the wonderful, if sometimes fraught, ways their lives have overlapped. Perri notes with amazement how closely her own life has mirrored her mother's: Both have full-time careers (Perri is a pediatrician; Sheila is recently retired from a long career as a college English professor but goes on teaching); both have published books, articles, and stories; each has three children; they both love to read, and to pass books back and forth. They also love to travel--in fact, they often take trips together (and live to tell the tale). But in truth, the harder they look at their lives, the more Perri and Sheila acknowledge their profound differences in circumstance and temperament. A child of the Depression, Sheila was raised in Brooklyn by Orthodox Jewish parents who considered education an unnecessary luxury for girls. Starting with her college education, she has fought for everything she's ever accomplished. Perri, on the other hand, grew up privileged and rebellious in the New Jersey suburbs of the 1960s and 1970s. For Sheila, fanatically frugal, wasting time or money is a crime, and luxury is unthinkable while Perri enjoys the occasional small luxury, but has not been successful at enticing her mother into even the tiniest self-indulgence. Each writing in her own unmistakable voice, Perri and Sheila take turns exploring the joys and pains, the love and resentment, the petty irritations and abiding respect, that have always bound them together. Sheila recounts the adventure of giving birth to Perri in a tiny town in Trinidad where her husband was doing anthropological fieldwork. Perri confesses that she can't tame her domestic chaos even though she knows it drives her mother crazy. Sheila rhapsodizes about the bliss of becoming a grandmother. Perri marvels at her mother's fearless navigation of the New York City subways. Together they compare thoughts on bringing up children and working, confess long-hidden sorrows, relish precious memories--and even offer family recipes and knitting patterns. Looking deep into the lives they have lived separately and together, Perri and Sheila tell their mother-daughter story with honesty, humor, zest, and mutual

admiration. A memoir in two voices, *Every Mother Is a Daughter* is a duet that resonates with the experiences that all mothers and daughters will recognize. An instant national bestseller and "a beautiful story of what love can do to conquer the impossible" (Jann Arden). On the day my daughter was kidnapped by outlaws in Somalia, my life split into two parts: Before and After. This is the story of both parts, and of how I fought to bring my daughter home. On August 23, 2008, Amanda Lindhout, Lorinda Stewart's daughter, is kidnapped outside of Mogadishu in Somalia. The kidnappers' demand is simple: pay \$2.5 million or Amanda will be killed. For the next 460 days, Lorinda does everything in her power—and beyond—to get her daughter back alive. This brave, small-town mother with no experience in hostage negotiations is called upon by the RCMP to be the lead communicator with Adam, the Somali who identifies himself as the English-speaking negotiator for Amanda's kidnappers. In a secret "war room" in Sylvan Lake, Alberta, Lorinda joins forces with federal officers and begins to answer calls from Adam, establishing a fragile rapport of trust with the man who holds her daughter's fate in his hands. She learns how to demand POLs—proofs of life—from Amanda's hostage takers and even how to react to "bad calls"—when she is forced to listen to her daughter's desperate cries for help, fearing she is being abused and tortured. What's supposed to be a short negotiation stretches on, and weeks become months. Lorinda finds herself increasingly on her own as negotiations break down. But she never gives up hope, even as the conversations become more traumatic. Faced with the terrible possibility of her daughter's death, she decides to take control, bringing in private hostage negotiators and fundraising ransom money from donors. But will it be enough? This is the true story of one woman's heroic perseverance in the face of despair, and of the hope and healing to be found beyond trauma. It is also, in the end, a tribute to the extraordinary power of a mother's love. "A breathtaking new epic fantasy series. Morgan Rice does it again! This magical saga reminds me of the best of J.K. Rowling, George R.R. Martin, Rick Riordan, Christopher Paolini and J.R.R. Tolkien. I couldn't put it down!" --Allegra Skye, Bestselling author of *SAVED* From #1 Bestselling author Morgan Rice comes the debut of a dazzling new fantasy series. *A QUEST OF HEROES (BOOK #1 IN THE SORCERER'S RING)* revolves around the epic coming of age story of one special boy, a 14 year old from a small village on the outskirts of the Kingdom of the Ring. The youngest of four, the least favorite of his father, hated by his brothers, Thorgrin senses he is different from the others. He dreams of becoming a great warrior, of joining the King's men and protecting the Ring from the hordes of creatures on the other side of the Canyon. When he comes of age and is forbidden by his father to try out for the King's Legion, he refuses to take no for an answer: he journeys out on his own, determined to force his way into King's Court and be taken seriously. But King's Court is rife with its own family dramas, power struggles, ambitions, jealousy, violence and betrayal. King MacGil must choose an heir from amongst his children, and the ancient Dynasty Sword, the source of all their power, still sits untouched, waiting for the chosen one to arrive. Thorgrin arrives as an outsider and battles to be accepted, and to join the King's Legion. Thorgrin comes to learn he has mysterious powers he does not understand, that he has a special gift, and a special destiny. Against all odds he falls in love with the king's daughter, and as their forbidden relationship blossoms, he discovers he has powerful rivals. As he struggles to make sense of his powers, the king's sorcerer takes him under his wing and tells him of a mother he never knew, in a land far away, beyond the Canyon, beyond even the land of the Dragons. Before Thorgrin can

venture out and become the warrior he yearns to be, he must complete his training. But this may be cut short, as he finds himself propelled into the center of royal plots and counterplots, ones that may threaten his love and bring him down—and the entire kingdom with him. With its sophisticated world-building and characterization, *A QUEST OF HEROES* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 82,000 words. Book #2 in the series, *A MARCH OF KINGS*, is now available, too. “Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found.” --Paranormal Romance Guild {regarding *Turned*} “Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again.” --vampirebooksite.com (regarding *Turned*) “A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens.” --The Dallas Examiner {regarding *Loved*}

In midlife, Cindy travels halfway around the world to Thailand and unexpectedly discovers a Thai Buddhist nun who offers her the unconditional love and acceptance that her mother wasn't able to provide. This soulful and engaging memoir reminds readers that when we go forward with a truly open heart, faith, forgiveness, and love are all possible. "American Daughter—in the tradition of classics like *The Glass Castle*, *LA Diaries* and *White Oleander*—explores in unsparing details the complex interplay between intimate family ties, generational abuse and cataclysmic losses." – Gina Frangello, Author of 'Every Kind of Wanting' and 'A Life in Men' Editor of *The Coachella Review* For 50 years, Stephanie Thornton Plymale kept her past a fiercely guarded secret. No one outside her immediate family would ever have guessed that her childhood was fraught with every imaginable hardship: a mentally ill mother who was in and out of jails and psych wards throughout Stephanie's formative years, neglect, hunger, poverty, homelessness, truancy, foster homes, a harrowing lack of medical care, and ongoing sexual abuse. Stephanie, in turn, knew very little about the past of her mother, from whom she remained estranged during most of her adult life. All this changed with a phone call that set a journey of discovery in motion, leading to a series of shocking revelations that forced Stephanie to revise the meaning of almost every aspect of her very compromised childhood. *American Daughter* is at once the deeply moving memoir of a troubled mother-daughter relationship and a meditation on trauma, resilience, transcendence, and redemption. Stephanie's story is unique but its messages are universal, offering insight into what it means to survive, to rise above, to heal, and to forgive. Contains activities related to each session and daily queries designed to engage kids in using their Bibles, thinking through questions, and journaling. Plus, Parent Pages are included.

Unappreciative of what he has in life, Danny travels with the magical old man Socrates into another world, where his quest for the crystal castle teaches him that it is the journey itself that makes a warrior, not the reward. Thailand, 1943: Thomas Ellis, captured by the Japanese at the fall of Singapore, is a prisoner-of-war on the Death Railway. In stifling heat he endures endless days of clearing jungle, breaking stone and lugging wood. He must stay alive, although he is struck down by disease and tortured by Japanese guards, and he must stay strong, although he is starving and



exhausted. For Tom has made himself a promise: to return home. Not to the grey streets of London, where he once lived, but to Penang, where he found paradise and love. London, 1986: Laura Ellis, a successful City lawyer, turns her back on her yuppie existence and travels to Southeast Asia. In Thailand and Malaysia she retraces her father's past and discovers the truths he has refused to tell her. And in the place where her father once suffered and survived, she will finally find out how he got his Bamboo Heart. In a blend of stirring fiction and heart-wrenching history, Ann Bennett narrates the story of a soldier's strength and survival in the bleakest of times and a daughter's journey of discovery about her father and herself. Bamboo Heart is volume one in a Southeast Asian WWII trilogy that includes Bamboo Island and Bamboo Road. An enchanting, exciting fantasy about a real-world girl searching for her sister in a land full of magic and strange creatures, blending the timeless feel of *A Wrinkle in Time* with *Frozen's* powerful themes of identity, enchantment, and sisterhood. Claire Martinson still worries about her older sister Sophie, who battled a mysterious illness last year. But things are back to normal as they move into Windermere Manor . . . until the sisters climb a strange ladder in a fireplace and enter the magical land of Arden. There, they find a world in turmoil. The four guilds of magic no longer trust each other, the beloved unicorns have disappeared, and terrible wraiths roam freely. Scared, the girls return home. But when Sophie vanishes in the night, it will take all of Claire's courage to climb back up the ladder, find her sister, and uncover the unicorns' greatest secret. A Kids' Indie Next Selection A Mighty Girl Best Book of the Year An ALA Top Ten First Novel for Youth A daughter's memoir of her mother evolves beautifully into a narrative of the far-reaching changes in women's lives in the twentieth century. With the sweep of an epic novel, *Our Revolution* follows Jenny Moore, a charismatic and brilliant woman whose life changed as she became engaged in the great twentieth-century movements for peace and social justice. Born into Boston society in 1923 and the first woman in her family to go to college, she set aside writing ambitions to marry Paul Moore, a decorated war hero who became Bishop Paul Moore. Together they had nine children—"I wanted a baseball team," Jenny said, "or a small orchestra." Rejecting a conventional path, the Moores moved to an inner-city parish in Jersey City and began their family while collaborating on a socially radical, multiracial ministry. In 1968, Jenny published her first book. "Everything was just starting," she protested—meaning an independent life inspired in part by the new feminist movement—when she was diagnosed with cancer at fifty. Jenny bequeathed to her eldest daughter, Honor, then a twenty-seven-year-old poet, her unfinished writing. As Honor pursued her own career as a writer, she was haunted by her mother's bequest. Decades later, she delves into Jenny's pages and forges a new relationship with the passionate seeker and truth teller she finds there. *Our Revolution* is a vivid, absorbing account of two women navigating the twentieth century and a daughter's story of the mother who shaped her life as an artist and a woman. "Part of the Legacies of War series, *The Last Letter* is a family memoir that spans events from the 1930s and Hitler's rise to power, through World War II and the Holocaust, to the present-day United States. Karen Baum Gordon's gripping narrative opens on her father Rudy Baum's attempted suicide in 2002 at the age of eight-six and unfolds in an investigation of generational trauma within her extensive German Jewish family. Gordon grounds her research in eighty-eight letters written mostly by Julie Baum, Rudy's mother and Gordon's grandmother, to Rudy between November 1936 and October 1941. Gordon examines pieces of these worn, handwritten letters and other archival documents in order to

recreate the fatal journeys of her grandparents in the camps and ghettos of the Third Reich and trace her father's efforts to save them an ocean away in America. Doing so, Gordon discovers the forgotten fragments of her family's history and a vivid sense of her own Jewish identity"-- When Cindy moves to Thailand with her husband and teenage son, she finds herself strangely adrift in a foreign culture, unprepared for the challenges she encounters there. On an impulse she signs up for a conference where she unexpectedly meets a Thai Buddhist nun, Venerable Dhammananda Bhikkhuni, who leads her on a spiritual journey from which there is no turning back. Along the way she discovers the beauty of the Thai people and culture. This soulful and engaging memoir is the story of one woman's journey of physical, emotional, and spiritual healing through her connection to a loving Buddhist teacher who fully accepts and nurtures her in a way her own mother never did. Finding Venerable Mother is a testimony to the power of faith, forgiveness, and love. Mia goes back to the country of her birth to search for details about her birth parents. What begins as a simple tour of the Chinese orphanage where she spent her first few years quickly becomes complicated. Chinese officials struggle to keep the truth of her heritage buried. Mia battles the forces stacked against her and faces mystery, danger, a dash of romance and finally a conclusion that will change her life. In the first book of the series, readers will learn about God's sovereignty and how things work together for good. The Exciting Start of the Last Chance Detectives! A dry, forsaken blip on the edge of civilization. That's what Mike Fowler thinks of the little town of Ambrosia in the Arizona desert. He has no friends, no fun, and no answers to the agonizing disappearance of his dad in a top-secret military mission. But that could all change after Mike stumbles onto his dad's puzzling journal in the old B-17 out back. The mysterious coded entries in the journal lead him to a hidden canyon rimmed with strange lights in the sky, muffled voices, and a knife he's sure belongs to his dad! Something big—maybe a covert military operation—is going on in that secluded canyon. And Mike is sure if he just follows the clues, he'll find his dad. But with each new discovery, he and his daring companions—Ben, Spence, and Winnie—land in more and more danger. It's the case of their young lives. Now if only they only live to escape it! Get to know The Last Chance Detectives Mike: Fearless and bold, his leadership spurs the group on—sometimes into danger! Winnie: She knows the desert like the back of her hand and has a nose for news. Ben: His imagination makes him a great problem solver. Spence: A technical genius, he's the brains of the outfit. Together, these four friends won't stop until the mystery is solved! After feeling the sting of a bully, a young girl searches for a world full of kindness. While imagining this place, her heart grows. She realizes the power to create a kinder world lives inside each one of us. The gripping, moving story of a mother and daughter's quest to uncover a dark secret in the Alaskan wilderness, from the New York Times bestselling author of *Sister* and *Afterwards*. Thrillingly suspenseful and atmospheric, *The Quality of Silence* is the story of Yasmin, a beautiful astrophysicist, and her precocious deaf daughter, Ruby, who arrive in a remote part of Alaska to be told that Ruby's father, Matt, has been the victim of a catastrophic accident. Unable to accept his death as truth, Yasmin and Ruby set out into the hostile winter of the Alaskan tundra in search of answers. But as a storm closes in, Yasmin realizes that a very human danger may be keeping pace with them. And with no one else on the road to help, they must keep moving, alone and terrified, through an endless Alaskan night. "Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country." —Anthony Marra, New York Times–bestselling author

Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize-winner Madhuri Vijay's *The Far Field* follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother's death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir's politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. "A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible—and honest enough to make them real." —The Washington Post "A singular story of mother and daughter." —Entertainment Weekly

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