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Celebrate your moment. Life is full of highs and lows. The Message Bible has the words to carry you through each one. Words of comfort and celebration. Words of heartache and hope. Enjoy the gifts that life brings and a Bible that can express each moment. The Message is a reading Bible translated from the original Greek and Hebrew Scriptures by scholar, pastor, author, and poet Eugene Peterson. Thoroughly reviewed and approved by 20 biblical scholars, The Message combines the authority of God's Word with the cadence and energy of conversational English. For the first time as a Large Print gift Bible, The Message includes all these popular features! Personalize your Bible with the colorful presentation page. Find passages with The Message's unique verse-numbered paragraphs. Get your bearings with handcrafted maps. Use your Bible for years to come with its durable binding. Keep your place with a satin ribbon marker. Read The Message, and fill your life with the unexpected passion and personality that fill God's Word. As "Soul of a New Machine" did for the nascent digital age, "Digital Babylon" weaves the emerging future of digital entertainment into a compelling personal narrative that illuminates the successes, failures, and uncertainty about the industry's future. This important volume describes the art created in the second millennium B.C. for royal palaces, temples, and tombs from Mesopotamia, Syria, and Anatolia to Cyprus, Egypt, and the Aegean. Provides a new narrative history of the ancient world, from the beginnings of civilization in the ancient Near East and Egypt to the fall of Constantinople. Written by an expert in the field, this book presents a narrative history of Babylon from the time of its First Dynasty (1880-1595) until the last centuries of the city's existence during the Hellenistic and Parthian periods (ca. 331-75 AD). Unlike other texts on Ancient Near Eastern and Mesopotamian history, it offers a unique focus on Babylon and Babylonia, while still providing readers with an awareness of the interaction with other states and peoples. Organized chronologically, it places the various socio-economic and cultural developments and institutions in their historical context. The book also gives religious and intellectual developments more respectable coverage than books that have come before it. A History of Babylon, 2200 BC – AD 75 teaches readers about the most important phase in the development of Mesopotamian culture. The book offers in-depth chapter coverage on the Sumero-Addadian Background, the rise of Babylon, the decline of the first dynasty, Kassite ascendancy, the second dynasty of Isin, Arameans and Chaldeans, the Assyrian century, the imperial heyday, and Babylon under foreign rule. Focuses on Babylon and Babylonia. Written by a highly regarded Assyriologist. Part of the very successful Histories of the Ancient World series. An excellent resource for students, instructors, and scholars. A History of Babylon, 2200 BC - AD 75 is a profound text that will be ideal for upper-level undergraduate and graduate courses on Ancient Near Eastern and Mesopotamian history and scholars of the subject. **NATIONAL BESTSELLER** • The author of the runaway bestseller *How the Irish Saved Civilization*

takes us on another "captivating...persuasive as well as entertaining" journey into history (The New York Times), recreating a time when the actions of a small band of people had repercussions that are still felt today. The Gifts of the Jews reveals the critical change that made western civilization possible. Within the matrix of ancient religions and philosophies, life was seen as part of an endless cycle of birth and death; time was like a wheel, spinning ceaselessly. Yet somehow, the ancient Jews began to see time differently. For them, time had a beginning and an end; it was a narrative, whose triumphant conclusion would come in the future. From this insight came a new conception of men and women as individuals with unique destinies--a conception that would inform the Declaration of Independence--and our hopeful belief in progress and the sense that tomorrow can be better than today. As Thomas Cahill narrates this momentous shift, he also explains the real significance of such Biblical figures as Abraham and Sarah, Moses and the Pharaoh, Joshua, Isaiah, and Jeremiah. Full of compelling stories, insights and humor, The Gifts of the Jews is an irresistible exploration of history as fascinating and fun as How the Irish Saved Civilization.

Babylon Steel, owner of the Red Lantern brothel – and former avatar of the goddess of sex and war – has been offered a job. Two jobs, really: bodyguard to Enthemerlee, a girl transformed into a figure of legend... and spy for the barely-acknowledged government of Scalentine. The very young Enthemerlee embodies the hopes and fears of many on her home world of Incandress, and is a prime target for assassination. Babylon must somehow turn Enthemerlee's useless household guard into a disciplined fighting force, dodge Incandress's bizarre and oppressive Moral Statutes, and unruffle the feathers of a very annoyed Scalentine diplomat. All of which would be hard enough, were she not already distracted by threats to both her livelihood and those dearest to her... Exploring all key aspects of the development of this ancient culture, The Babylonian World presents an extensive, up-to-date and lavishly illustrated history of the ancient state Babylonia and its 'holy city', Babylon. As these self-professed culture warriors believe, women should be submissive to their husbands, Disney World should be boycotted because of its tacit support of homosexuality, and multiculturalism is tolling a death knell for the American way of life."--BOOK JACKET. A story of a group of people who rely on their own courage and ingenuity to survive in a town which escaped nuclear bombing. Presents an introduction to ancient Babylon, discussing its government, religion, social classes, writing, literature, festivals, calendar, and architecture.

In this new Mesopotamian Civilizations volume, Professor Heimpel collects the corpus of the Mari correspondence and provides an introduction, a reconstruction of events during Zimri-Lim's reign, and English translations of these Mari texts (26/1, 26/2, 27, and additional texts). This volume includes indexes of personal names/individuals, group designations/personnel, and places. One of the most fearful prophecies of the end time is about to be fulfilled, that is, the prophecy about a ONE-WORLD RELIGION - when all religions and various cults will come together to implement a world wide Satanic worship! At that time, true believers in Christ will be in great danger through unprecedented persecutions that will be carried out by all nations of the earth (Matthew 24:9). At that hour too the love of many Christians will wax cold through increased anti-Christ activities (Matthew 24:12). However, those who have knowledge and are prepared in advance will overcome (Daniel 11:32). How should believers prepare? These things are urgent!... For the Mystery of Iniquity is already at work... (2Thessalonians2:7).

Awesome gift idea for jamaican people and reggae lovers. if you love ska, reggae, dancehall, rocksteady and raggamuffin this product is for you reggae rasta jamaica roots music vintage music vinyls boombox sound system. gift for reggae lovers and caribbean people With a well-earned reputation for tolerance of both prostitution and miscegenation, New Orleans became known as the Great Southern Babylon in antebellum times. Following the Civil War, a profound alteration in social and economic conditions gradually reshaped the city's sexual culture and erotic commerce. Historian Alecia P. Long traces sex in the Crescent City over fifty years, drawing from Louisiana Supreme Court case testimony to reveal intriguing tales of people both obscure and famous whose relationships and actions exemplify the era. Long introduces a black woman and white man whose thirty-year romance endured without benefit of legal or social sanction; an immigrant entrepreneur who became the wealthy impresario of lascivious concert saloons; a reform activist who supported quarantining prostitution, until city leaders established vice district boundaries in his backyard; a young prostitute who prospered as a Storyville madam while leading a double life as a respectable member of society; and mixed-race women who used their legendary allure as octoroons to make their fortunes. In weaving together these individual experiences, the

author uncovers a connection between the gifts. In this study guide, you will understand how the different spiritual gifts relate to each other and the importance of using your gifts. As a bonus, there's a Gift Inventory for those who would like to further explore their raw God-given talents. This lovely story, based on medieval legends, begins with a group of astronomers, gathered on a hill near Babylon a long time ago, who observed a new star in the sky. This, they knew, must be the star the prophets had foretold would announce the birth of a new King, the Son of God. This volume is dedicated to the examination of a small corpus of bronze U-shaped burial receptacles from ancient Mesopotamia and Elam, dubbed 'bathtub' coffins for their characteristic apsidal shape, reminiscent of a style of 19th and early 20th century bathtub. The author also outlines a framework for an entirely new methodology in the study of women and gender in Near Eastern antiquity."--BOOK JACKET. A fractured world, 1600-1550 BC -- The rise of the great powers, 1550-1500 BC -- The birth of empires, 1500-1400 BC -- Power and prestige, 1400-1300 BC -- Empires collide, 1300-1200 BC -- Collapse and transformation, 1200-1100 BC -- The threat of chaos, 1100-1000 BC -- Survival and revival, 1000-900 BC -- Expanding horizons, 900-800 BC -- Stability and change, 800-700 BC -- From Babylon to Egypt, 700-00 BC -- A world united, 600-500 BC

In his #1 New York Times bestseller *Agents of the Apocalypse*, noted prophecy expert Dr. David Jeremiah explored the book of Revelation through the lens of its major players. Now, in the much-anticipated follow-up, *Agents of Babylon*, Dr. Jeremiah examines prophecy through the eyes of the characters in the book of Daniel, explains what the prophecies mean, and helps us understand how these prophetic visions and dreams apply to our lives today. Written in the same highly engaging half dramatization, half Bible teaching format as *Agents of the Apocalypse*, *Agents of Babylon* is not only an in-depth exploration of the characters and prophecies contained in the book of Daniel but also a dramatic retelling of Scripture that is sure to bring ancient prophecy to light like never before.

*Isaiah 1-39: The Christian Standard Commentary* is part of *The Christian Standard Commentary (CSC)* series. This commentary series focuses on the theological and exegetical concerns of each biblical book, paying careful attention to balancing rigorous scholarship with practical application. This series helps the reader understand each biblical book's theology, its place in the broader narrative of Scripture, and its importance for the church today. Drawing on the wisdom and skills of dozens of evangelical authors, the CSC is a tool for enhancing and supporting the life of the church. The author of *Isaiah 1-39: The Christian Standard Commentary* is Gary Smith. Using models from social anthropology as its basis, this book looks at the role of personal relationships in classical Greece and their bearing on interstate politics. It begins with a discussion of what friendship meant in the Greek world of the classical period, and then shows how the models for friendship in the private sphere were mirrored in the public sphere at both domestic and interstate level. As well as relations between Greeks (in particular those in Athens and Sparta), Dr Mitchell looks at Greek relations with those on the margins of the Greek world, particularly the state of Macedon, and with neighbouring non-Greeks such as the Thracians and the Persians. She finds that these other cultures did not always have the same understanding of what friendship was, and that this led to misunderstandings and difficulties in the relations between non-Greeks and Greeks. What can men in industrial nations learn from their "primitive" contemporaries, and the habits of earlier civilizations? This book by acclaimed cultural anthropologist Wilton S. Dillon suggests that modern political, religious, and scientific communities--and alliances--would be enhanced greatly if we understood how gift exchange and reciprocity helped to balance earlier institutions and societies. Using the example of the gift behavior of France and the United States during the Marshall Plan period, "Gifts and Nations" examines the troubles that arise between donors and recipients when a generous donor remains innocent of the recipient's desire to give back things or ideas to which both attach value. Such innocence may produce what the author calls "the Gaullist effect"--a quest for self-esteem, autonomy, and initiative by a person, or a nation, who feels burdened and controlled by undischarged obligations. "Gifts and Nations" is very much an historical footnote to the rise of Pax Americana--the American empire having been launched in 1898, enlarged in the aftermath of World War II and the Cold War, and now the subject of global debate. This volume emphasizes that building coalitions and keeping alliances strong require multi-lateralism based on reciprocity. "[*Gifts and Nations*]" touches depths while it elevates, and it should set a large public on its collective tin ear."--Fabouin Bowers, "The Village Voice" "This is a complex and significant book, concise, but multi-level."--Margaret Mead, "Teacher's College Record" "Dillon's message [in "Gifts

and Nations"] is that healthy alliances are built on the capacity of a donor to change roles and become a recipient and then to give again. That is a valuable lesson for frustrated Americans in a needy and complicated world." -Bill Landsberg, "The International Journal of Not-for-Profit Law" Wilton S. Dillon is Senior Scholar Emeritus at the Smithsonian Institution. A student of Alfred Kroeber, Margaret Mead, and Claude Levi-Strauss, he draws upon fieldwork in Japan, Ghana, and France to formulate new uses for the ideas of Marcel Mauss in building international coalitions and alliances through reciprocity and gift exchange. Mary Catherine Bateson is Clarence J. Robinson Professor Emerita in Anthropology and English at George Mason University and president of the Institute for Intercultural Studies. Her most recent book is "Full Circles, Overlapping Lives: Culture and Generation in Transition." Talcott Parsons (1902-1979) was professor of sociology at Harvard University. He is the co-author (with Edward Shils) of "Toward a General Theory of Action," available from Transaction. The Pivotal Moments in the Old Testament Series helps readers see Scripture with new eyes, highlighting short, key texts—"pivotal moments"—that shift our expectations and invite us to turn toward another reality transformed by God's purposes and action. The book of Exodus brims with dramatic stories familiar to most of us: Moses' ringing proclamation to Pharaoh to "let my people go," the freed Israelites astonished by manna in the wilderness, God's descending on Mount Sinai in a cloud of fire and glory to deliver the law to Moses and the people. These signs of God's liberating agency, provision, and covenant have sustained oppressed peoples over the ages. But Exodus is also a complex book, which is why we divide it into two parts. Readers of parts one and two of Pivotal Moments in the Book of Exodus will encounter multilayered narratives about the mysterious action of the divine to overturn exploitative systems, the giving of a new law meant to set the people of Israel apart, and instructions for building a tabernacle in which God will dwell in glory. How does a contemporary reader make sense of it all? In *Delivered into Covenant*, Walter Brueggemann offers a guide to the second half of Exodus—from Israel's journey through the wilderness to Mount Sinai to the establishment of the tabernacle—drawing out "pivotal moments" in the text. Throughout, Brueggemann shows how Exodus consistently reveals a God who is in radical solidarity with the powerless and who is dedicated to cultivating a covenant people who act to repudiate the powers of empire. Questions for reflection and discussion are included at the end of each of the fourteen chapters, making it ideal for individual or group study.

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