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Bernice Archer has raised her blind twin daughters, Eva and Ava, in the relative isolation of their low-income downtown neighborhood. Every night Bernice tells her daughters the same bedtime stories; stories that are sometimes magical, and often cautionary, about the dangers of the world outside the walls of their small apartment. Eva and Ava, now middle-aged, still wait for their mother's stories with a combination of excitement and suspicion, knowing that there is much they haven't been told. They are particularly mistrustful of Bernice's warnings of the dangers of the opposite sex, and want to know more about the story of their own origins. As loving as she is loud and as full of secrets as she is of stories, Bernice is the centre of the universe for Eva and Ava, even as they yearn for freedom and experiences of their own. When Bernice notices two new neighbours in their building, she is inspired to tell a new story. And so begins the saga of Violet and Rose. Bernice believes that these two women were born at the exact same moment, hemispheres apart, and that they share the same soul. Like Eva and Ava, the reader is swept along in the wake of Bernice's stories, not knowing what is real and what is fantasy, but believing none the less. In *The Story Is True*, folklorist, filmmaker, and professor of English Bruce Jackson explores the ways we use the stories that become a central part of our public and private lives. Describing and explaining how stories are made and used, Jackson examines how stories narrate and bring meaning to our lives. Jackson writes about his family and friends, acquaintances, and experiences, focusing on more than a dozen personal stories. From oral histories to public stories—such as what happened when Bob Dylan "went electric" at the 1965 Newport Folk Festival—Jackson gets at how the "truth" is constantly shifting depending on the perspective, memory, and social meaning that is ascribed to various events—both real and imaginary. The book is ideal for students and writers of oral history and storytelling but goes beyond those topics to encompass how we interpret and understand the real-life "stories" that we encounter in our daily experience. This edition includes new sections on how stories are related to historical facts and new chapters on contemporary films (expanding the discussion of visual storytelling) and on conspiracy narratives and Trump's Big Lie. Fresh examples tie together new material with the existing stories. Lydia Eastlee has skipped a decade of her life. When she married a much older man, Lydia took a shortcut from grad student to middle-aged matron. Do not pass go. Do not drink jug wine or buy Ikea bookshelves. Now Lydia finds herself a 45-year-old widow. She's got a suburban McMansion she doesn't want, a hole in her day where her job used to be, and a bunch of married-couple friends eligible for Social Security. Lydia wants to start over and recapture the endless possibilities life offers at age 25. She adopts a shelter dog with issues. Buys a charming little starter home on the verge of collapse. And accepts a job she doesn't know how to do. Lydia soon learns that youth isn't for the faint-hearted. Her dead husband is trying to control her future through the terms of his will. And her impulsive decisions may cost her some new friendships she can't bear to lose. But with the help of a quirky dog trainer, a hilarious colleague, and a hunky young carpenter, Lydia may get a second chance at the life she missed. Ashley meets her great-uncle by the old train tracks near their community in Nova Scotia. Ashley sees his sadness, and Uncle tells her of the day years ago when he and the other children from their community were told to board the train before being taken to residential school where their lives were changed forever. They weren't allowed to speak Mi'gmaq and were punished if they did. There was no one to give them love and hugs and comfort. Uncle also tells Ashley how happy she and her sister make him. They are what give him hope. Ashley promises to wait with her uncle by the train tracks, in remembrance of what was lost. One out of five Americans, more than 55 million people, are first- or second-generation immigrants. This landmark study, the most comprehensive to date, probes all aspects of the new immigrant second generation's lives, exploring their immense potential to transform American society for better or worse. Whether this new generation reinvigorates the nation or deepens its social problems depends on the social and economic trajectories of this still young population. In *Legacies*, Alejandro Portes and Rubén G. Rumbaut—two of the

leading figures in the field—provide a close look at this rising second generation, including their patterns of acculturation, family and school life, language, identity, experiences of discrimination, self-esteem, ambition, and achievement. Based on the largest research study of its kind, *Legacies* combines vivid vignettes with a wealth of survey and school data. Accessible, engaging, and indispensable for any consideration of the changing face of American society, this book presents a wide range of real-life stories of immigrant families—from Mexico, Cuba, Nicaragua, Colombia, the Dominican Republic, Haiti, Jamaica, Trinidad, the Philippines, China, Laos, Cambodia, and Vietnam—now living in Miami and San Diego, two of the areas most heavily affected by the new immigration. The authors explore the world of second-generation youth, looking at patterns of parent-child conflict and cohesion within immigrant families, the role of peer groups and school subcultures, the factors that affect the children's academic achievement, and much more. A companion volume to *Legacies*, entitled *Ethnicities: Children of Immigrants in America*, was published by California in Fall 2001. Edited by the authors of *Legacies*, this book will bring together some of the country's leading scholars of immigration and ethnicity to provide a close look at this rising second generation.

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A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have travelled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome. Inspired by real events. Ciel is excited to start high school. A gender non-conforming trans kid, Ciel has a YouTube channel and dreams of getting a better camera to really make their mark. Ciel can always rely on their best friend, Stephie, a trans girl who also happens to be a huge nerd. But their friendship begins to feel distant when Stephie makes it clear she wants the fact that she's trans to be less visible now that they're in high school. While navigating this new dynamic with Stephie, Ciel is also trying to make a long-distance relationship work with their boyfriend Eiríkur, who just moved back to Iceland. Add to the mix a cute swim star named Liam, and Ciel's life is becoming more complicated by the minute!

A Study Guide for Upton Sinclair's "The Second-Story Man", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

A novel in the bestselling quartet about two very different women and their complex friendship: "Everyone should read anything with Ferrante's name on it" (The Boston Globe). The follow-up to *My Brilliant Friend*, *The Story of a New Name* continues the epic New York Times—bestselling literary quartet that has inspired an HBO series, and returns us to the world of Lila and Elena, who grew up together in post-WWII Naples, Italy. In *The Story of a New Name*, Lila has recently married and made her entrée into the family business; Elena, meanwhile, continues her studies and her exploration of the world beyond the neighborhood that she so often finds stifling. Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena. Yet the two young women share a complex and evolving bond that is central to their emotional lives and a source of strength in the face of life's challenges. In these Neapolitan Novels, Elena Ferrante, "one of the great novelists of our time" (The New York Times), gives us a poignant and universal story about friendship and belonging, a meditation on love and jealousy, freedom and commitment—at once a masterfully plotted page-turner and an intense, generous-hearted family saga. "Imagine if Jane Austen got angry and you'll have some idea of how explosive these works are." The Australian "Brilliant . . . captivating and insightful . . . the richness of her storytelling is likely to please fans of Sara Gruen and Silvia Avallone." "Booklist (starred review) Every love story has a breaking point... From the author of *Paperweight* comes the star-crossed romance of two high school friends in a tale rife with deeply buried secrets and shocking revelations. BEFORE: Bridge and Wil have been entangled in each other's lives for years. Under the white-hot Florida sun, they went from kids daring each other to swim past the breakers to teenagers stealing kisses between classes. But when Bridge betrayed Wil during their junior year, she shattered his heart and their relationship along with it. AFTER: When Wil's family suffers a violent loss, and Bridge rushes back to Wil's side. As they struggle to heal old wounds and start falling for each other all over again, Bridge and Wil discover just how much has changed in the past year. Though they once knew each other's every secret, they aren't the same people they used to be. Bridge can't imagine life without Wil, but sometimes love isn't enough. Can they find their way back to each other, or will this be the end of their story? Owen, Kiel, and Bethany confront secrets, stolen memories, and some very familiar faces in the second book in the New York Times bestselling series, *Story Thieves*—which was called a "fast-paced, action-packed tale" by *School Library Journal*—from the author of the *Half Upon a Time* trilogy. Owen Conners's whole life changed the day he found out his classmate Bethany was half-fictional, and could take him into any book in the library. Which story would they jump into next? Another fantasy, like the Kiel Gnomesfoot, Magic Thief books? Maybe something with superheroes? Owen's up for anything except mysteries—those just have too many hidden clues, twists that make no sense, and an ending you never see coming. Then Owen wakes up in a real-life mystery with a memory that's been erased and too many questions. How did Kiel Gnomesfoot lose all of his magic? Where is Bethany? And who's the annoying guy wearing the question mark mask and Sherlock Holmes hat, taunting Owen and Kiel that Bethany is in grave danger? Bethany is trapped in a hidden room that's slowly filling with water, and she can't escape until her friends find her. But is she imprisoned by more than just chains and a locked door? What's she hiding from

Owen and Kiel? Maybe some mysteries just shouldn't be solved! Please note: The black bars in the first nine chapters are intended. When her Florida apartment is damaged by the ferocity of Hurricane Irma, Duhamel turns to Dante and terza rima, reconstructing the form into the long poem "Terza Irma." Throughout the book she investigates our near-catastrophic ecological and political moment, hyperaware of her own complicity, resistance, and agency. She writes odes to her favorite uncle - who was "green" before it was a hashtag - and Mother Nature via a retro margarine commercial. She writes letters to her failing memory as well as to America's amnesia. With fear of the water below and a burglar who enters through her second story window, she bravely faces the story under the story, the second story we often neglect to tell. In *The Second Greatest Story Ever Told* bestselling author Fr. Michael Gaitley, MIC, reveals St. John Paul II's witness for our time. Building on the prophetic voices of Margaret Mary Alacoque, Thérèse of Lisieux, Maximilian Kolbe, and Faustina Kowalska, *The Second Greatest Story Ever Told* is more than a historical account of the Great Mercy Pope. This book expounds on the profound connection between Divine Mercy and Marian consecration. It serves as an inspiration for all those who desire to bear witness to the mercy of God, focused on Christ and formed by Mary. Now is the time of mercy. Now is the time to make John Paul's story your own. Stacy Richardson has a perfect life - loving parents, an awesome sister, a best friend she can trust with her life, and most importantly, a relationship with Jesus. Saved at an early age and being raised in the church was the best, until she met the hottest guy at Crestview High...Kyle Thomas. When it's gone...it's gone forever! Her parents set boundaries designed to keep her protected, but the restrictions were an annoyance. She loved Kyle! And when he professes his love for her, she shows him that the feeling is mutual by giving up the one thing she could never get back. From that moment on, her life begins spiraling out of control and her relationship with God is tainted. Is it too late to restore her relationship with God? Second Chances? In *Stacy's Story*, the reader will be captivated by the reality of issues that are prevalent to teens and adults alike - from premarital sex, to pride, lust, depression, jealousy, anger, betrayal, and most of all ...FORGIVENESS! A unique blend of historical fact and engaging fiction showing the power of forgiveness. While digging up a withering wax myrtle tree beside his waterfront home on the Gulf coast, author Andy Andrews unearths a rusted metal container filled with Nazi artifacts and begins an intriguing investigation that unlocks an unspoken past that took place in his backyard . . . literally. In 1942, as the country gears up for a full-scale commitment to WWII, German subs are dispatched to the Gulf of Mexico to sink U.S. vessels carrying goods and fuel. While taking a late-night walk, Helen Mason-widowed by war-discovers the near-lifeless body of a German sailor. Enraged at the site of Josef Landermann's uniform, Helen is prepared to leave him to die when an unusual phrase, faintly uttered, changes her mind. Set in a period simmering with anger and suspicion *The Heart Mender* offers the very real chronicle of a small town preparing itself for the worst the world has to offer. As cargo from torpedoed ships begins to wash up on the beach, Josef and Helen must reconcile their pasts to create a future. Blending his unique style of historical accuracy with unparalleled storytelling, New York Times best-selling author Andy Andrews offers a tale of war, faith, and forgiveness illuminating the one principle that frees the human spirit. Previously released as *Island of Saints*, this new edition includes a reader's guide and a "Where Are They Now?" update on the real-life characters. Jane Austen's final novel, *Persuasion*, opens in an unusual way—with two hearts already broken. Anne Elliot and Captain Frederick Wentworth have endured seven years of separation and longing after Anne was convinced by family and friends to refuse his proposal. When they meet again, the central question they face is one that resonates for readers in every time and place: Can we earn a second chance at love? In their *Story Grid Masterwork Analysis Guide*, editors Mai Nguyen and Celeste Sharpe show precisely how Austen layered her complex love story with all the necessary obstacles, secrets, and sacrifices to get Anne and Frederick to their well-deserved happy ending. Nguyen and Sharpe analyze Austen's innovative story scene-by-scene to reveal the genius of Anne's heroic journey to recapture her voice and agency. If you dream of crafting stories where characters must navigate their own do-overs in love, friendship, or other meaningful relationships, this writer's guide to *Persuasion* provides a map to help you find your way. "One of my favorite authors." Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily | Today | Parade | Marie Claire | Bustle | PopSugar | Katie Couric Media | Book Bub | SheReads | Medium | The Washington Post | and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves. Both poignant and inspiring, these are the moving stories of men and women who met amid the chaos of the most devastating war in history and became the loves of

one another's lives. Many are now enjoying their seventies and eighties together after more than fifty happy years of marriage. They met in many remarkable ways, some in the briefest of chance encounters, and their love endured heart-rending ordeals of long separation and the constant threat that a husband or lover might not return. As these couples reflect on the profound experience of the war, the stories they most like to tell are of the deep bonds they forged during that tumultuous time, bonds so strong that they lasted a lifetime. As one man put it, "We've all got war stories. Some of us like to tell them and some don't. But the story of how we fell in love with our wives, well, that's still with us every day, and I know a lot of us can still get a little choked up over it. The war was a long time ago, one part of our lives. But we're still living the love stories." Bestselling author and master interviewer Larry King tells the stories of these love affairs just as the couples recalled them, capturing the special feeling of those times in their own words. The stories are complemented with a wealth of personal photographs and reproductions of touching memorabilia, including V-mail letters, cartoons, cards, newspaper accounts, and even the ticket stub from the movie seen on a first date. The stories reflect a wonderful range of experiences, from couples who met and got married within a few weeks to those who waited years after a brief first meeting to see each other again. There are stories of falling in love at first sight, stories of tragedy transformed by love, and stories of the remarkable resourcefulness that can be exercised by two people determined to be together. A treasure trove of unique reminiscences, *Love Stories of World War II* offers an unprecedented view into this personal side of the World War II experience and celebrates the incredible legacy of remarkable relationships forged in the midst of tragedy. A New York Times bestseller and USA Today bestselling book! From award-winning actor Neil Patrick Harris comes the magical first book in a new series with plenty of tricks up its sleeve. When street magician Carter runs away, he never expects to find friends and magic in a sleepy New England town. But like any good trick, things change instantly as greedy B.B. Bosso and his crew of crooked carnies arrive to steal anything and everything they can get their sticky fingers on. After a fateful encounter with the local purveyor of illusion, Dante Vernon, Carter teams up with five other like-minded illusionists. Together, using both teamwork and magic, they'll set out to save the town of Mineral Wells from Bosso's villainous clutches. These six Magic Misfits will soon discover adventure, friendship, and their own self-worth in this delightful new series. (Psst. Hey, you! Yes, you! Congratulations on reading this far. As a reward, I'll let you in on a little secret... This book isn't just a book. It's a treasure trove of secrets and ciphers and codes and even tricks. Keep your eyes peeled and you'll discover more than just a story--you'll learn how to make your own magic!) The night that Rachel and Toby's parents are taken away by the Nazis, they give their young daughters three gold coins with the instructions to "use these wisely to help save your lives." They also ask the girls to promise that they will always stay together. This compelling true story follows the sisters as they confront the daily horrors of Auschwitz, protecting one another, sharing memories, fears, and even laughter--always together. But when Rachel becomes ill and is taken away by Nazi guards, likely forever, Toby risks her own life and uses the well-hidden gold coins to rescue her little sister. The gospel story begins in Torah. What culminates at Golgotha starts with the rebellion in the garden. The Torah's story can be framed as a question: How will the word of God overcome the human revolution? *Torah Story* offers a student-friendly introduction to the redemptive narrative housed in the first five books of the Bible. Every main chapter introduces a section of Torah with attention to its basic structure. This is followed by another look at how this portion of Torah connects to the rest of the Christian Bible. The dynamic design includes opportunities in every chapter to make the most of Torah study including: Helps for getting started (focus questions, key terms, outline) An interactive workshop with challenge questions and advanced questions Suggestions for research projects Next steps for further study A refreshingly new approach to the Torah--neither an introduction nor a commentary--*Torah Story* provides an apprenticeship on the Old Testament's first five books. But it also provides a model of how to read Scripture intertextually with an eye to the New Testament gospels. It leaves no doubt as to the overarching unity of the message and composition of the Pentateuch. The second edition is streamlined and simplified throughout, with updated examples and new sidebars and imagery. Struggling to start your novel or screenplay? Stuck in the middle? Finished a first draft, but it doesn't really grab you? *Super Simple Story Structure* is a short, easy-to-read guide that lets you speed through your first draft, minimize major rewrites, and keep readers turning the pages. The book includes specific questions and prompts to expand and focus your story idea. Using those exercises, plus examples from plots as diverse as *The Terminator*, *The Awakening*, and *Gone With The Wind*, bestselling author Lisa M. Lilly (writing as L. M. Lilly) walks you through the five simple steps she's used to write every novel she's published. You'll learn to create: - Strong Conflict - Characters The Reader Cares About - Five Basic Plot Points - Compelling Subplots Most important, *Super Simple Story Structure* walks you through what should happen in the middle of the narrative -- that spot that many writers approach with dread. What you'll create won't be so structured that you'll feel hemmed in and stifled, but it will be enough that you can write your first draft quickly, without getting stuck staring at a blank screen for an hour, then giving up and checking your social media accounts. Download *Super Simple Story Structure* and get started today. *** KEYWORDS: 15 beat plot structure, 3 act plot structure, 3 act story structure, 3 act story structure examples, 4 act story structure, 4 act structure, 7 point plot structure, 7 point story structure, basic narrative structure, basic plot structure, basic story structure, best books on story structure, blake snyder beats, books on the hero's journey, film story structure, four act structure, hero story structure, linear narrative structure, linear plot structure, michael hauge six stage plot

structure, michael hauge story structure, movie plot structure, narrative plot structure, non linear narrative structure, novel plot structure, novel story structure, novel structure, novel writing structure, plot and structure, plot in fiction, plot structure, robert mckee story structure, save the cat plot structure, save the cat story structure, save the cat structure, screenplay story structure, seven point plot structure, seven point story structure, simple story structure, story plot structure, syd field screenplay structure, the plot of a book, the three act structure, three act story structure, three act structure novel, traditional plot structure A Love Story About Two People from the Coal Fields of West Virginia By: Donald Brown Growing up as a coal miner's son, Don often found himself moving around from town to town across the country. There was always a new place to learn and new faces to meet, often making Don long for a place to call home. Who would have thought this hectic lifestyle would lead Don to the love of his life? After meeting Nancy, Don found that home was not a place but, rather, a person. Even though his life as a coal miner's son eventually ends, a new challenge arose that kept him separated from his wife. Becoming a professional soldier caused Don and Nancy to endure even more time apart from one another as they continued their journey through life. The relentless couple strives to prove that maybe distance really does make the heart grow fonder. God sends his 18-year-old daughter to save the planet. Complications arise! Losing her father in a school fire that disfigures her face, Sicily is raised by a dynamic aunt who urges her to pursue a normal life, an effort that is influenced by her fiancé, a terrible drunken revelation and an opportunity for a risky full-face transplant. In this "emotional and heartfelt" (Mia Sheridan) debut, childhood sweethearts have a second chance at true love--but can they overcome the past that tore them apart? I've been a fighter all my life, even before I made it my career. As a kid in the foster system, I didn't have any other choice. But I've never fought for something--for someone--as hard as I fought for Lucy. I was her protector, her hero--and she was my everything. From the day we met, she made our grim days in Atlanta's notorious Brighton Park fade away--leaving only us. But we broke each other's hearts, and we did a damn good job of it. A decade has passed since I last saw her, but not a day goes by that I don't think of her clear blue eyes or easy smile. So when I see her at one of my matches--and find out that she's engaged--I need to understand why she turned her back on me all those years ago. Because no matter what I do, no matter how many guys I knock out in the boxing ring, I can't forget her. So I'm not giving up on her. I'm not walking away. I'm going to fight for Lucy one last time. !--~b~-- "Achingly romantic." - K.A. Tucker, USA Today bestselling author "Robin Huber is a fantastic storyteller. A Love Like Yours is a breathtakingly romantic debut."-Melanie Harlow, USA Today bestselling author A Story Like Ours, book 2 in the Love Story duet, will release June 18, 2019. Love Story Duet:Book 1: A Love Like YoursBook 2: A Story Like Ours Welcome to Ramsey, New York - a small town full of characters. Some are looking for love, some most definitely are not. Sooner or later, everyone finds his or her happily ever after. Jana Bailey is doing her best to raise her son on her own after she was unexpectedly widowed four years ago. Money is tight, but she's managing. When her car breaks down and it's clear it needs to be replaced, she has to make a difficult decision. Her son, Shawn, has been training in Tae Kwon Do for a year and he really loves the sport. Paying for that and a car payment, though, will stretch Jana's budget past its limits. Master Andrew Caldwell offers a possible solution. Jana can work part-time at the Tae Kwon Do school, on nights and weekends when she isn't busy at the college where she's employed as an administrative assistant. There's just one catch. In addition to working there, she'll also have to start training. It's been years since Jana did any formal exercise and she's never done any martial arts training, but she'll do just about anything to keep Shawn at the school. That includes agreeing to help Master Caldwell at Ramsey's Thanksgiving Festival, among other things. The classes prove to be challenging, but trying not to notice how attractive Master Caldwell is proves even more difficult. He's seven years younger and in incredibly great condition. There's no way he'd ever be interested in Jana, she reckons, even if she were ready to think about dating again. Throughout all of this, the Catholic Church declared a ban on any form of contraception in South America, Mexico, Central America, and Africa. In these poor countries the Church felt it still had significant influence. This action only added to the already staggering population growth. People not killed off by disease died from starvation. The rise of the Christian Right, who were no more than fascists, added their considerable weight to the crisis. This movement managed to influence the U.S. federal government, particularly the executive and judicial branches. Their influence had U.S. Presidents reject the Kyoto Protocol and the Bali Accords, using the excuse that participating in them would hurt American business interests. In true Fascist tradition, the American military industrial complex and right wing Christian ideologues, were cozily in bed with each other. When the developing nations saw the United States pay no more than lip service to Kyoto and Bali, they followed suit. Debt national, corporate, and personal was staggering. The Christian Right became deeply entrenched in government, the military, and business. But they needed Democrats and began to court them like a rich old geezer courts a Playboy centerfold. Payment rendered by the Democrats was the gutting of the Constitution and the repeal of Roe v. Wade. The Christian Right was very close to creating their ideal Christian Nation but took one huge misstep. Nuclear missiles were shaken by their political puppets like a stick shaken by an armchair general scolding a poor ally. China and India, considered godless by the Right, were the targets of this saber rattling, even though they held most of this nation's debt. When they had had enough, they called in the debt. The United States went financially belly-up and because of the inter-connectedness of the global economy woven between nations, so did other countries. This worldwide governmental bankruptcy, combined with things previously mentioned, brought about total collapse. Governments

capitulated and civil order became non-existent, ushering in The Age of Anarchy. The world, now more than ever, needed heroes. Francis Hoyt, arrogant, athletic, brilliant, manipulative and ruthless, is a master burglar. He specializes in stealing high-end silver, breaking into homes that seem impenetrable. He's never been caught in the act, although he has spent some time in prison on a related charge, time he used to hone his craft and make valuable connections. (Hoyt is based on two real-life master burglars: the so-called Dinnertime Bandit, who only stole when his victims were home, and The Silver Thief, who was only interested in high-end silver). Hoyt follows the money. In the winter, he works down south, primarily in southern Florida and Georgia, around the Atlanta area. Summers, he moves back up north, where he plies his trade in New York, New Jersey, Connecticut and Massachusetts. One day, Charlie Floyd, brilliant, stubborn, an experienced investigator, who has recently retired from his job with the attorney general's department for the state of Connecticut, receives a phone call from Manny Perez, a Cuban-American Miami police detective. Perez, who's worked with Floyd previously, wants to enlist the former investigator in his efforts to put an end to Francis Hoyt's criminal career. Floyd accepts the offer and they team up to bring Hoyt to justice. Told in alternating chapters representing Hoyt's, Floyd's and Perez's points-of-view, the story develops into a contest between the two lawmen and this master burglar. As Floyd and Perez get closer to their prey, Hoyt finds out they're after him and rather than backing down, he taunts them, daring them to bring him in. The stakes get higher and higher, and Hoyt, who is always concerned about proving he's the best at what he does, even resorts to murder. Eventually, the story climaxes in a confrontation between the three men.

Praise for **SECOND STORY MAN**: "Second Story Man is a down and dirty game of cat and mouse, only this time there are two cats and the mouse hasn't yet seen the trap that can touch him. Are two cats better than one? Read it and see." —Reed Farrel Coleman, New York Times bestselling author of *What You Break*

"Salzberg is a superb wordsmith, with an honest ear for dialogue, and a delight in plot twists. If you're not already a Salzberg fan, read this book; you will become one." —Michael Sears, Edgar Award nominee and Shamus Award winner for *Black Fridays*

"With *Second Story Man*, Charles Salzberg works his magic on the old cat-and-mouse game: he adds an extra cat, a (Michael J) foxy mouse, and a mousetrap you won't see coming until it snaps shut." —Tim O'Mara, Barry Award-nominated author of the Raymond Donne mysteries

"Traversing my old stomping grounds, from Connecticut to South Beach, I loved the local touches and flavors. But what hit me hardest is how much this plays like a re-envisioned Michael Mann's *Heat*. The terse dialogue, two men on opposite sides of the law but oh-so-much alike, the chess match. I would've liked to see that movie." —Joe Clifford, author of the Jay Porter thriller series "Terrific. And the riveting *Second Story Man* is also a master class in voice and dialogue and storytelling. This caper about three men—two cops and a burglar—reinventing themselves for the second stories of their lives is unique, textured and even hilarious. Charles Salzberg has perfected the existential crime novel—and this one will break your heart." —Hank Phillippi Ryan, Anthony, Agatha and Mary Higgins Clark Award-winning author

"Charlie Floyd and Manny Perez are a new and most welcome team on the investigative scene. Now that they've dispensed with master burglar Francis Hoyt—or have they?—I'm expecting, and looking forward to, more of their unique take on how to bring down evil-doers." —SJ Rozan, Edgar Award-winning author of *Ghost Hero*

"When Dee-Dee finds herself excluded from various activities and clubs by the other kids, she and her teacher come up with a plan to show what good friends are and how they should treat each other." —Amazon.com.

Moving to a new city means Alina has to make new friends, and nothing is worse than lunch at a new school. When her grandmother visits, Alina is inspired to help her cook the delicious Afro-Indian meals she's always loved, but a cruel note from a mysterious lunchtime bully leaves a bitter taste that even Nani's excellent cooking can't erase. With an audition for Junior Chef fast approaching and Nani's wise lessons helping her, can Alina embrace her heritage and convince her classmates that being different is a good thing?

Henry Steele Commager's *The Story of the Second World War*, compiled in the war's immediate aftermath, became an instant classic. Commager has presented a broad spectrum of contemporary writing about the war by such figures as Winston Churchill, John Steinbeck, Walter Lippman, John Hersey, and William Shirer. The book also contains stirring narratives by the soldiers and civilians who experienced the war on the frontlines or who endured it behind the lines. Readers will enjoy these remarkable firsthand accounts from all of the major theaters of the war and Commager's expert commentary, which puts the war in perspective.

Long ago, the gods forged Twelve Swords of Power and threw them on the gameboard of life to watch men scramble. But they had forged too well: the Swords could kill the gods themselves. Now, the gods gone, the Swords are scattered across the land, some held by those of good heart, and some by evildoers. One is held by Arnfinn, a country boy who knows nothing of Sightblinder's power: to make the viewer see that which he most desires—or most fears. Sightblinder must be used, if Ben of Purkinje is to rescue Prince Mark from the hell in which he lies captive, prisoner of the horrifying ageless Ancient One. "Has your life here been so difficult? You seem to fail upward at every opportunity." So says Careena, the hag teaching Clyde Hatchett how to use magic. It certainly doesn't feel like that to Clyde, who's still got a day job scraping mud (at least he hopes it's mud) out of monster pits, and whose "thieves' guild" is more concerned with baking cookies than with protecting him against a rival gang. He keeps accumulating roommates - like a freed sex slave and a retired paladin - who make him nervous, but for very different reasons. And let's not get started on the mimic that's taken up residence by Clyde's shower, or the supposedly-tame grimeling in his closet... And yet even with all the annoyances, distractions, and occasional death threats, Clyde's found himself at the center of a massive conspiracy to kill the Emperor.

He's the only one with proof that could save the man, and take down an entire network of corrupt nobles, evil slavers, and power-hungry despots. Clyde really hopes Careena is right about him - the fate of the entire Empire depends on it. A young musician struggles with his music goals, the Depression and romance in the period just before and during WWII. The beginning novel in a big band trilogy that will include *The Girl Singer* and *The Bandleader*.

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