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A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. In keeping with the objectives of the Penguin Academics series, Fiction: A Pocket Anthology offers a range of widely admired stories from 19th, 20th and 21st century authors in a quality trade-format book at an affordable price. The sixth edition features new stories by classic authors including Washington Irving ("Rip Van Winkle"), Edgar Allen Poe ("The Cask of Amontillado"), and Eudora Welty ("A Memory"), as well as contemporary masters like Jhumpa Lahiri, Helen Simpson, and Tobias Wolff. How do we know and understand who we really are as human beings? The concept of 'the self' is central to many strands of psychology and philosophy. This book tackles the problem of how to define persons and selves and discusses the ways in which different disciplines, such as biology, sociology and philosophy, have dealt with this topic. Richard S. Hallam examines the notion that the idea of the self as some sort of entity is a human construction and, in effect, a virtual reality. At the same time, this virtual self is intimately related to the reality of ourselves as biological organisms. Aiming to integrate a constructionist understanding of self with the universalizing assumptions that are needed in natural-science approaches, this text is unique in its attempt to create a dialogue across academic disciplines, while retaining a consistent perspective on the problem of relating nature to culture. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology includes classic tales from 19th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri--reflecting a diverse range of writers and styles. 0321882342 / 9780321882349 Fiction Pocket Anthology with NEW MyLiteratureLab Package consists of 0205032133 / 9780205032136 Fiction: A Pocket Anthology (Penguin Academics Series) 0205883583 / 9780205883585 NEW MyLiteratureLab -- Access Card Brief and affordable! This pocket-sized anthology focus on the poems at a cost well under that of traditional anthologies. KEY TOPICS: Chronologically organized, the selections represent the full range of poetic tradition from popular ballads to contemporary work. Diversity and flexibility are reflected in the selections by women and writers of

color-representing over a third of the book--and by the inclusion of virtually every traditional poetic form used in English-language poetry. Updates include twenty-five new selections from previously unrepresented poets, as well as different offerings from previously anthologized writers. Contemporary poets new to this anthology include Joseph Harrison, Brian Turner, Allison Joseph, Sophie Hannah, and Emily Moore. New poems represent poets ranging from Donne, Poe, Whitman, and Hardy, to modernists including Wallace Stevens, e.e. cummings, Edna St. Vincent Millay, and Richard Wilbur. For anyone wanting a poetry anthology with quality selections at a terrific price. This brief, inexpensive, and portable anthology features more than 250 poems, presenting a diverse body of work ranging from William Shakespeare and John Donne to Cathy Song and Sherman Alexie. Chronologically organized within each genre, the diverse selection of poems covers the full scope of the poetic tradition from popular ballads to works by poets born in the 60s and 70s. An " Introduction to Poetry" offers instruction for reading and analyzing poetry, defining key terms in the context of the discussion. Biographical headnotes highlight common themes and ideas in the author's body of work. Individuals who want a brief overview of the study of poetry. The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period. Fifty Great Essays collects one-hundred of the most teachable and rewarding essays used in today's college composition class. The anthology combines classic, commonly taught essays with frequently anthologized contemporary essays by today's most highly regarded writers. The selections are broadly diverse in both subject matter and authorship. Essays have been selected as both models for good writing and useful springboards for student writing. An introductory section discusses the qualities of the essay form and offers instruction on how to read essays critically, and shows students how to use the writing process to develop their own essays One Hundred Great Essays collects one-hundred of the most teachable and rewarding essays used in today's college composition class. The anthology combines classic, commonly taught essays with frequently anthologized contemporary essays by today's most highly regarded writers. The selections are broadly diverse in both subject matter and authorship. Essays have been selected as both models for good writing and useful springboards for student writing. An introductory section discusses the qualities of the essay form and offers instruction on how to read essays critically, and shows students how to use the writing process to develop their own essays ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A nice alternative to lengthier and more expensive anthologies, Drama: A Pocket Anthology is the perfect choice for professors who want to see several books in an Introduction to Drama course. Chronologically organized, changes to the new edition include: Yasmina Reza's Tony-winning comedy The God of Carnage ,

produced on Broadway with a cast including James Gandolfini and Jeff Daniels, reflects the robust strength of today's Broadway and of contemporary comedy. Shakespeare's Twelfth Night brings a classic comedy to this collection for the first time. The perfect alternative to lengthy drama anthologies, this brief, affordable collection of widely taught and influential plays provides a concise but comprehensive introduction to the study of drama. In keeping with the objectives of the series, Drama: A Pocket Anthology offers a range of widely admired plays, from classical to contemporary, in a quality trade-format book at an affordable price. The fourth edition features The God of Carnage, a Tony-award winning play by Yazmina Reza, along with a Shakespeare comedy, Twelfth Night, for the first time. Key Benefit: The perfect alternative to lengthy literature anthologies, this compact, inexpensive, and diverse collection of fiction, poetry, and drama provides a concise yet complete introduction to the study of literature. Key Topics: Selection of stories, poems, and plays along with guidance on how to write about literature. Index of critical terms included. Market: Readers interested in a concise introduction to literature. · The Great Essays collections are part of the Penguin Academic series of low-cost, high quality texts. These alphabetically-organized readers offer the most commonly taught classic and contemporary essays and minimal apparatus. · A wide variety of writing styles represent diverse authorship. · Introduction to history and context of the essay and the pleasures of reading and writing essays. · Supplements: IM and CW (www.ablongman.com/diyanni) A selection of drama from the ancient Greeks to late 20th century America. Includes introductory section on the nature and components of drama, and on writing about drama. American Literature offers a wide range of selections with minimal editorial apparatus at an affordable price. This new edition of American Literature presents an exciting opportunity for readers. In keeping with the first edition, we created a text that provides a wide of selections. You will find many of the pieces you would expect to see in an American literature text, and we have taken some leaps and included selections that are just as read-worthy, yet perhaps not as well known. You will recognize the authors of these selections and once you read these works, you will understand why they were included. A perfect alternative to massive poetry anthologies, this brief, affordable collection of over 250 poems provides a concise yet comprehensive introduction to the study of poetry. Poetry: A Pocket Anthology offers the work of widely admired poets ranging from Shakespeare and Spenser to Jean Toomer and Rita Dove, as well as emerging writers like 21st-century "soldier-poet" Brian Turner. The perfect alternative to lengthy fiction anthologies, this brief, inexpensive, and diverse collection of 42 short stories provides a concise yet complete introduction to the study of fiction. Chronologically organized, the diverse selection includes the discipline's most popular short stories. An "Introduction to Fiction" provides an overview of the genre, defining key literary terms in context. "Writing about Fiction" offers instruction for writing essays and covers MLA style citation. Biographical headnotes highlight common themes and ideas in the author's body of work. Individuals who want a brief overview of the study of poetry. [Ahmad's] "introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." -- Parul Sehgal, The New York Times The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of Everything Inside A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), The Penguin Book of Migration Literature conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration. Penguin's landmark poetry anthology, perfect for learning poems by heart in the age of ephemeral media Recipient of the

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Academy of American Poets' Wallace Stevens Award (Dove) Rita Dove, Pulitzer Prize winner and former Poet Laureate of the United States, introduces readers to the most significant and compelling poems of the past hundred years in The Penguin Anthology of Twentieth-Century American Poetry. Now available in paperback, this indispensable volume represents the full spectrum of aesthetic sensibilities—with varying styles, voices, themes, and cultures—while balancing important poems with vital periods of each poet. Featuring works by Mary Oliver, Derek Walcott, John Ashbery, Gwendolyn Brooks, Kevin Young, Terrance Hayes, Li-Young Lee, Joanna Klink and A.E. Stallings, Dove's selections paint a dynamic and cohesive portrait of modern American poetry. "You think the battle for real health care reform is over? John Geyman says 'Not on your life!' And, by the way, your life is what's at stake. This one-time Republican country doctor and long-time respected scholar, editor, and advocate for reform that puts the patient, not the industry, first, has issued an informed, convincing, and passionate account of why the battle has just begun, and how we, the people, can win."—Bill Moyers "Geyman's literary voice arises from his unusual professional and political trajectories. . . . A passionate advocate and scholar."—The New England Journal of Medicine Is health care "reform" 2010 better than nothing? Dr. John Geyman warns of soaring costs, no price controls, and more Americans going without necessary health care. This is our future in the aftermath of health care "reform" 2010, guided by a failing industry bailed out by new government subsidies. This well-documented book charts a path to that end, and is essential reading for anyone who wants to better understand how our health care system got this way and what we can do about it. Author of six books on health care policy, John Geyman is professor emeritus of family medicine at the University of Washington School of Medicine in Seattle. He has spent twenty-five years in academic family medicine. He is past president of Physicians for National Health Insurance. He blogs on The Huffington Post and Physicians for a National Health Program, and he speaks on community radio stations. This compact anthology begins with an introduction to the short-story genre, then presents works by past and present masters, including Hawthorne, Poe, Maupassant, Chekhov, Wharton, Joyce, Faulkner, Hemingway, Steinbeck, O'Connor, Lessing, Updike, Oates, Garcia Marquez, Cheever, Atwood, and Walker. The perfect alternative to lengthy drama anthologies, this brief, affordable collection of the discipline's most widely taught plays provides a concise, but complete, introduction to the study of drama. In keeping with the objectives of the Penguin Academics series, Drama: A Pocket Anthology offers highly respected playwrights and a quality trade-format book at a very affordable price. This expanded edition features five new selections including plays by Paula Vogel and Athol Fugard and a revised, updated section on "Writing about Drama." A perfect alternative to massive poetry anthologies, this brief, affordable collection of over 250 poems provides a concise yet comprehensive introduction to the study of poetry. Authors new to this collection, including Amy Gerstler (named by the Los Angeles Times as "one of the best poets in the nation"), and award winners Rebecca Foust and Craig Arnold, provide ample evidence that poetry continues to flourish in today's world. Young writers Ernest Hilbert and Erica Dawson bring poetry into the 21st century and provide inspiration for aspiring young poets. A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology includes classic tales from 19th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri—reflecting a diverse range of writers and styles. 0321882342 / 9780321882349 Fiction Pocket Anthology with NEW MyLiteratureLab Package consists of 0205032133 / 9780205032136 Fiction: A Pocket Anthology (Penguin Academics Series) 0205883583 / 9780205883585 NEW MyLiteratureLab -- Access Card A classic introduction to Latin literature, with translations of the best passages from Virgil, Livy, Ovid, Seneca and many others. This classic anthology traces the development of Latin literature from the early Republican works of Cicero and Catullus, to the writers of the Empire such as Lucan and Petronius, to the later writings of St Augustine. The selections cover comedy and epic, history and philosophy, in prose and in verse, and each passage is prefaced by an introduction to the author and his influence. The translators range across history from Alexander Pope and Lord Byron to contemporaries. The result is a broad and brilliant overview of the civilization of Rome and its Empire - an ideal introduction to Latin literature.

Michael Grant was born in 1914. He served as an intelligence officer during the Second World War, and subsequently held academic posts at the universities of Cambridge, Edinburgh, Khartoum and Belfast. Over his lifetime, he published nearly fifty books on the ancient world, ranging from studies of Roman coinage, to biographies of Caesar, Nero and Jesus, to books on Ancient Israel and the Middle Ages. Many of his translations were published in Penguin Classics. Professor Grant moved to Italy in 1966, where he spent most of the rest of his life until his death in 2004. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A perfect alternative to massive poetry anthologies, this brief, affordable collection of over 250 poems provides a concise yet comprehensive introduction to the study of poetry. Authors new to this collection, including Amy Gerstler (named by the Los Angeles Times as "one of the best poets in the nation"), and award winners Rebecca Foust and Craig Arnold, provide ample evidence that poetry continues to flourish in today's world. Young writers Ernest Hilbert and Erica Dawson bring poetry into the 21st century and provide inspiration for aspiring young poets. Edited by poets about poets, this is a chronologically organized anthology of the work of major poets born after 1920. Part of the Penguin Academics series, it provides an introduction to the study of contemporary American literature. Key Benefit: The perfect alternative to lengthy literature anthologies, this compact, inexpensive, and diverse collection of fiction, poetry, and drama provides a concise yet complete introduction to the study of literature. Key Topics: Selection of stories, poems, and plays along with guidance on how to write about literature. Index of critical terms included. Market: Readers interested in a concise introduction to literature.

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