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The Guide has been written primarily for students of GCSE English Literature as specified by EDEXCEL in the post-2015 syllabus (1ET0). It addresses the requirement to study one cluster of poems taken from the EDEXCEL/Pearson Poetry Anthology and the requirement to analyse and compare two Unseen poems. These requirements are assessed in Component 2 (19th century Novel and Poetry since 1789), Section B: Poetry, and Section C: Unseen Poetry, of the examination. The poems are explored individually, with links and connections between them drawn as appropriate. The format of each exploration is similar: -An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context. -A summary of the key themes of the poems, with a note on possible thematic links to other poems in the cluster -A summary of the metric form, rhyme scheme or other structural features, related to the theme -A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of language and imagery and a comment on main themes. The authoritative guide to the AQA GCSE Anthology, featuring an illuminating introduction, a full glossary and detailed commentaries on all fifteen poems. For first teaching from September 2015. Intended for GCSE students. Volume 10 in our series of critical guides to poetry tackles all eighteen poems from the Eduqas GCSE poetry anthology. Each poem is explored in a lively, engaging essay, with close attention paid to key aspects, such as form, structure and language. Offering expert analysis as well as teaching or revision ideas, The Art of Poetry series is the launchpad to greater appreciation of poetry and to reaching the highest grades. Exam Board: AQA Level: GCSE Grade 9-1 Subject: English First Teaching: September 2015, First Exams: June 2017 Suitable for the 2020 autumn and 2021 summer exams The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses the requirement to study one cluster of poems taken from the AQA poetry anthology: Past and Present and the requirement to analyse and compare Unseen Poetry. The Guide covers all the poems in both the "Love and Relationships" and the "Power and Conflict" clusters in the Anthology. The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar: \* An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context. \* A summary of the key themes of the poems, with a note on possible connections and links to other poems in the cluster \* A brief summary of the metric form, rhyme scheme or other structural features \* A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of language and imagery and a comment on main themes. This resource supports the

texts in the AQA/A English anthology for 2004+, with glossaries, notes, background information and stepped activities. There are also exam practice materials to help students prepare for the assessment. The authoritative guide to the Edexcel poetry anthology - Time and Place. With an illuminating introduction and a glossary, the book comprises fifteen commentaries on the fifteen poems set for study. Intended for GCSE students. The authoritative guide to the AQA GCSE Poetry Anthology - Love and Relationships, featuring an illuminating introduction, a full glossary and detailed commentaries on all fifteen poems. For first teaching from September 2015. Intended for GCSE students As you know, poetry is worth nearly 40% of your entire English Literature AQA mark (19% anthology / 20% unseen) This book is here to help! Our new series of study guides now includes titles especially for Paper 2 Sections B and C - Poetry, of the closed book AQA GCSE English Literature examination. Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This Poetry Anthology study guide examines each anthology poem closely, focusing on understanding the poem, its themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With an exam-style practice question for every poem in the anthology (and answers) you can't go wrong! Books in this series cover the following: Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls) Paper 2 Sections B and C - Poetry (Love and Relationships anthology, Power and Conflict anthology and Unseen) The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding Download our free revision cards which you can save to your phone to help you revise on the go Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! 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build confidence. Developed in response to teachers' feedback, this new Student Book provides the best support for the poetry requirements of the new specifications. Written by experienced teachers and Edexcel senior examiner you will find plenty of examiner tips and advice to give students clear guidance on what is expected of them in the new assessments and how to get the best results. Contains plenty of sample questions and activities to help students develop the skills required when approaching unseen poetry. Works alongside the free poetry support from Edexcel, ensuring teachers have comprehensive help when approaching assessment. The Guide has been written primarily for students of GCSE English Literature as specified by EDEXCEL in the post-2015 syllabus (1ET0). It addresses the requirement to study one cluster of poems taken from the EDEXCEL/Pearson Poetry Anthology and the requirement to analyse and compare two Unseen poems. 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GCSE English Literature for OCR is the most comprehensive and accessible endorsed support package for the 2010 OCR GCSE English Literature curriculum. The OCR GCSE Poetry Anthology Student Book provides comprehensive support for all poets included in the OCR GCSE English Literature specification. Our brand-new York Notes for GCSE Workbooks offer a wide range of write-in tasks and exercises to boost your students' knowledge of the text and help them practise for the new GCSE (9-1) English Literature exams. Suitable for students studying the cluster of poems on relationships in the AQA Poetry Anthology - 'Moon on the Tides' - for their GCSE English Literature course. Exam Board: AQA Level: GCSE Grade 9-1 Subject: English Literature First Teaching: September 2015, First Exams: June 2017 Our Unseen Poetry GCSE Grade 9-1 workbook has everything you need to put your skills to the test and score top marks on your GCSE Grade 9-1 English Literature exam! 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Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available. Teach the new AQA GCSE English Literature specification with

confidence and guide each students to achieve their best possible grade with our exam-focused GCSE English Literature course This Working with the Poetry Anthology and the Unseen Student's Book: - Helps lift students' grades and build confidence in approaching poetry through student-friendly mark schemes and model outcomes so students feel motivated to succeed - Contains approaches to learning all the 30 poems in the AQA Anthology, including vital support for comparison - Is strongly focused on the skills students need to succeed in the exam, and how to deal with the different question types in Paper 2 - Provides support for teachers with information and ideas to teach every poem in the Anthology Find everything you need to achieve your full potential with York Notes for GCSE Study Guides, now updated for GCSE (9-1). Exam Board: AQA Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise the AQA Poetry Anthology: Power and Conflict throughout the course. This Study and Revise guide: - Increases students' knowledge of the AQA Poetry Anthology: Power and Conflict as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter These resources provide a step-by-step approach to mastering the skills of reading and responding to poetry and short stories. With a real focus on flexibility and Controlled Assessment practice, teachers use the blended print and electronic resources to build the course they need to ensure all their students success at GCSE. Exam Board: AQA Level: GCSE Grade 9-1 Subject: English First Teaching: September 2015, First Exams: June 2017 Revision that Sticks! Collins WJEC Eduqas GCSE Grade 9-1 Love and Relationships Poetry Anthology Complete All-in-One Revision and Practice, uses a revision method that really works: repeated practice throughout. A revision guide, workbook and practice paper in one book! With clear and concise revision for every topic, plus seven practice opportunities, Collins offers the best revision at the best price. Includes: \* quick tests as you go \* end-of-topic practice questions \* topic review questions later in the book \* mixed practice questions at the end of the book \* audio download to practice listening \* more topic-by-topic practice in the workbook \* a complete exam-style paper \* free Q&A flashcards to download online \* an ebook version of the revision guide Exam board: AQA Level: GCSE 9-1 Subject: English Literature This guide to the AQA Poetry Anthology (Love and Relationships) walks you step-by-step through the exam to help you get the skills and knowledge you need to get the top grades. The first section demystifies the exam, with detailed exploration of what the mark-scheme really means, and how to get there. It includes ways to approach poetry, how to work out what poets are trying to say, and the techniques they use in their writing. You'll read tips on how to revise, and what to revise. The second section looks at academic writing - how to sound like you know exactly what you're talking about. With practical guidance, examples and helpful tips, you'll be writing like a top-grade candidate in no time! Finally, there's a series of model essays for every poem in the anthology, packed with analysis of language, structure, and form. These apply the writing and planning skills explored earlier, putting the guidance into practice. This book also includes: \* Practical revision tasks to keep on track \* Quick tests to check your progress \* Glossaries of literary and interpretive vocabulary A detailed and comprehensive guide to all sixty poems in the AQA Poetry Anthology. Each poem is carefully explained in its context and then minutely analysed. Unfamiliar words are explained, there is a comprehensive glossary of poetic terms, advice on how to answer examination questions and sixteen model answers based on specimen questions supplied by AQA. Volume 17 in The Art of Poetry series offers astute and engaging close readings of 21 poems from the CCEA GCSE poetry anthology. In addition to analytical essays on each poem, the book

features innovative teaching and revision ideas. Whether you're studying the CCEA poems or are just interested in lucid analysis of poetry, The Art of Poetry is a springboard to higher grades and a greater appreciation of this art form The authoritative guide to the Edexcel GCSE Poetry Anthology - Conflict, featuring an illuminating introduction, a full glossary and detailed commentaries on all fifteen poems. For first teaching from September 2015. Intended for GCSE students. Two study guides in one book! The authoritative guide to both clusters of the AQA GCSE Poetry Anthology: Conflict & Power and Love & Relationships. The book features an illuminating introduction, a full glossary and detailed commentaries on all thirty poems. For first teaching from September 2015. Intended for GCSE students. The two study guides are also available in single volume versions. Find everything you need to achieve your full potential with York Notes for GCSE Study Guides, now updated for GCSE (9-1). This text delivers the best support for students preparing for the poetry requirements of the Edexcel GCSE English and English literature specifications. It prepares students for the anthology and unseen poetry elements of the new assessments with plenty of sample questions and activities to build confidence.

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