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*Young Mungo* Dec 24 2022 A story of queer love and working-class families, *Young Mungo* is the brilliant second novel from the Booker Prize-winning author of *Shuggie Bain*. Acclaimed as one of the best books of the year by NPR, Kirkus Reviews, Time, and Amazon, and named a Top 10 Book of the Year by the Washington Post, *Young Mungo* is a brilliantly constructed and deeply moving story of queer love and working-class families by the Booker Prize-winning author of *Shuggie Bain*. Growing up in a housing estate in Glasgow, Mungo and James are born under different stars—Mungo a Protestant and James a Catholic—and they should be sworn enemies. Yet against all odds, they fall in love as they find sanctuary and dream of escape in the pigeon dovecote that James has built for his prize racing birds. But when Mungo's mother sends him on a fishing trip to a remote loch with two strange men, he will need all his strength and courage to find his way back to a place where he and James might still have a future.

**Living In The Mountains** Nov 23 2022 Poets Choice is a poetry book publishing brand registered and having its head office in Mumbai, India. We are on the verge of setting up our offices in USA as well. We have been around since 2010. Our writers hail from over 48 countries across the world. To view the complete list visit our website. We welcome book reviews on our website – [www.poetschoice.in](http://www.poetschoice.in). Books can also be ordered directly from our website. Now, video and audio reviews can be sent across to us via this link –

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**AFROSURF** Mar 27 2023 Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.

**The Nineties** Feb 26 2023 An instant New York Times bestseller! From the bestselling author of *But What if We're Wrong*, a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history. It was long ago, but not as long as it seems: The Berlin Wall fell and the Twin Towers collapsed. In between, one presidential election was

allegedly decided by Ross Perot while another was plausibly decided by Ralph Nader. In the beginning, almost every name and address was listed in a phone book, and everyone answered their landlines because you didn't know who it was. By the end, exposing someone's address was an act of emotional violence, and nobody picked up their new cell phone if they didn't know who it was. The 90s brought about a revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. Beyond epiphenomena like "Cop Killer" and Titanic and Zima, there were wholesale shifts in how society was perceived: the rise of the internet, pre-9/11 politics, and the paradoxical belief that nothing was more humiliating than trying too hard. Pop culture accelerated without the aid of a machine that remembered everything, generating an odd comfort in never being certain about anything. On a 90's Thursday night, more people watched any random episode of Seinfeld than the finale of Game of Thrones. But nobody thought that was important; if you missed it, you simply missed it. It was the last era that held to the idea of a true, hegemonic mainstream before it all began to fracture, whether you found a home in it or defined yourself against it. In The Nineties, Chuck Klosterman makes a home in all of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. In perhaps no other book ever written would a sentence like, "The video for 'Smells Like Teen Spirit' was not more consequential than the reunification of Germany" make complete sense. Chuck Klosterman has written a multi-dimensional masterpiece, a work of synthesis so smart and delightful that future historians might well refer to this entire period as Klostermanian.

Recent Developments in Theoretical Physics Apr 28 2023 1. Is the end of theoretical physics really in sight? / A. Khare -- 2. Holography, CFT and black hole entropy / P. Majumdar -- 3. Hawking radiation, effective actions and anomalies / R. Banerjee -- 4. Probing dark matter in primordial black holes / A.S. Majumdar -- 5. Physics in the 'Once Given' universe / C.S. Unnikrishnan -- 6. Doubly-special relativity / G. Amelino-Camelia -- 7. Nuances of neutrinos / A. Raychaudhuri -- 8. Dynamics of proton spin / A.N. Mitra -- 9. Whither nuclear physics? / A. Abbas -- 10. Generalized Swanson model and its pseudo supersymmetric partners / A. Sinha and P. Roy -- 11. The relevance of berry phase in quantum physics / P. Bandyopadhyay -- 12. Quantum Hamiltonian diagonalization / P. Gosselin, A. Bérard and H. Mohrbach -- 13. The Hall conductivity of spinning anyons / B. Basu -- 14. Quantum annealing and computation / A. Das and B.K. Chakrabarti -- 15. Liouville gravity from Einstein gravity / D. Grumiller and R. Jackiw -- 16. Exact static solutions of a generalized discret  $\phi$  / A. Khare -- 17. A model for flow reversal in two-dimensional convection / K. Kumar [und weitere] -- 18. Euclidean networks and dimensionality / P. Sen -- 19. Equal superposition transformations and quantum random walks / P. Parashar -- 20. Cloning entanglement locally / S.K. Choudhary and R. Rahaman

A Time Outside This Time Jan 25 2023 A blistering novel about a writer's creative response to the daily onslaught of fake news, memory, and the ways in which truth gives over to fiction "An absorbing portrait of an inspired artist in the midst of our maddening cultural moment" —Ayad Akhtar, author of Homeland Elegies When Satya, a professor and author, attends a prestigious artists' retreat to write, he finds the pressures of the outside world won't let up: the president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws fuel on every fire. For most of the retreat fellows, such stories are unbearable distractions, but for Satya, who sees them play out in both America and his native India, these Orwellian interruptions begin to crystallize into an idea for his new novel, Enemies of the People, about the lies we tell ourselves and one another. Satya scours his life for instances in which truth bends toward the imagined and misinformation is mistaken as fact. Mixing Satya's experiences—as a father, husband, and American immigrant—with newspaper clippings, the president's tweets, and

observations on famous works of art, *A Time Outside This Time* captures a feverish political moment with intelligence, beauty, and an eye for the uncanny. It is a brilliant interrogation on life in a post-truth era and an attempt to imagine a time outside this one.

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