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Far From the Tree Far from the Tree The Tree Book Far from the Tree The Tree and the Vine The Tree in Me The Giving Tree The Tree Fish in a Tree The Tree Book The Tree in Me Far from the Tree The Tree The Nut That Fell from the Tree The Book Tree The Book of the Tree Durr's Encyclopedia of Trees and Shrubs The Man Who Planted Trees Finding the Mother Tree The Tree Lady Peter and the Tree Children The Tree of Hope The Tree of Life and Prosperity The Tree in the Courtyard: Looking Through Anne Frank's Window The Sword in the Tree A Tree a Day This Is the Tree We Planted The Tree Thank You, Tree The Tree Army Trees of Power The Tree and Me Up, Up, Up in the Tree Turtle in a Tree This Very Tree The Tree That's Meant to Be The Girl in the Tree A Portrait of the Tree The Tree Climber's Guide Shake the Tree!

Arlo sees his town change for the worse after the Mayor bans and destroys all books, but by sharing stories Arlo helps set things right again. An 800-year-old Douglas fir ponders the many things it has seen in the natural world as it hears the bulldozers coming, and then some people arrive to save it from destruction. A blend of history, science, philosophy, and environmentalism, *The Tree* is an engaging and elegant look at the life of the tree and what modern research tells us about their future. There are redwoods in California that were ancient by the time Columbus first landed, and pines still alive that germinated around the time humans invented writing. There are Douglas firs as tall as skyscrapers, and a banyan tree in Calcutta as big as a football field. From the tallest to the smallest, trees inspire wonder in all of us, and in *The Tree*, Colin Tudge travels around the world—throughout the United States, the Costa Rican rain forest, Panama and Brazil, India, New Zealand, China, and most of Europe—bringing to life stories and facts about the trees around us: how they grow old, how they eat and reproduce, how they talk to one another (and they do), and why they came to exist in the first place. He considers the pitfalls of being tall; the things that trees produce, from nuts and rubber to wood; and even the complicated debt that we as humans owe them. Tudge takes us to the Amazon in flood, when the water is deep enough to submerge the forest entirely and fish feed on fruit while river dolphins race through the canopy. He explains the “memory” of a tree: how those

that have been shaken by wind grow thicker and sturdier, while those attacked by pests grow smaller leaves the following year; and reveals how it is that the same trees found in the United States are also native to China (but not Europe). From tiny saplings to centuries-old redwoods and desert palms, from the backyards of the American heartland to the rain forests of the Amazon and the bamboo forests, Colin Tudge takes the reader on a journey through history and illuminates our ever-present but often ignored companions. Identifies and discusses the more than thirty different kinds of trees found in North America. A stunning and sensitive portrait of the strength within each of us and the nourishment we receive from the natural world, by the New York Times bestselling creator of the acclaimed *My Heart* and *The Book of Mistakes* Through poetic text and exquisite illustrations of children reveling in nature, this picture book explores the various ways we as human beings are strong, creative, and connected to others. Each of us is like a tree, with roots and fruit, and an enduring link to everything else in nature. "The tree in me is strong. It bends in the wind, and has roots that go deep . . . to where other roots reach up toward their own trunk-branch-crown and sky." As Corinna Luyken did in her award-winning *My Heart*, she again provides an invigorating conversation-starter that contains a world of truths--about self-esteem, community, and living a meaningful life. Awards and Accolades for *My Heart* New York Times Best Seller PNBA Book Award Winner Indie Next List Pick (Top 10) Nerdies Best Picture Books of the Year Book Page Best of the Year Brain Pickings Best Books of the Year * "This must-buy for librarians and teachers has myriad educational uses; it begs to be read aloud, and it is a masterful blending of text and illustration." —School Library Journal, starred review * "Soothing, simple phrasing and masterful printmaking harness metaphors to make a heart's complexity accessible to children . . . Sensitive, stunning words and pictures speak directly to young hearts." —Kirkus, starred review Awards and Accolades for *Adrian Simcox Does Not Have a Horse* Indie Next List Pick Book Page Best of the Year Awards and Accolades for *The Book of Mistakes* New York Public Library Best Books of the Year NPR Best of the Year PNBA Book Award Winner Nerdies Best Picture Books of the Year Boston Globe Best of the Year * "This will lead kids to see their own so-called mistakes in a new, more positive light." —Booklist, starred review * "The idea of setbacks being opportunities in disguise is no stranger to picture book pages, but rarely has it been illuminated with such style, imagination, and compassion." —Publishers Weekly, starred review One of Israel's most successful venture capitalists uses the words and actions of the Hebrew patriarchs to lay the foundations for a modern growth economy based on timeless business principles and values. Entrepreneurs, businessmen, and investors are constantly looking for principles and rules that will pave the way for success. Usually, those at the forefront are successful entrepreneurs from Silicon Valley or legendary Wall Street investors. But the principles of economic growth,

wealth creation and preservation were written long before the rise of the modern market economy and its heroes. Michael Eisenberg—one of the most successful venture capitalists in Israel, and one of the first investors in Lemonade, and Wix—reveals in *The Tree of Life and Prosperity* the eternal principles for successful business, economics, and negotiation hidden in the Torah—and shows their relevance to the modern world we live in. A New York Times Best Illustrated Children's Book A New York Public Library Best Book for Kids, 2016 Told from the perspective of the tree outside Anne Frank's window—and illustrated by a Caldecott Honor artist—this book introduces her story in a gentle and incredibly powerful way to a young audience. The tree in the courtyard was a horse chestnut. Her leaves were green stars; her flowers foaming cones of white and pink. Seagulls flocked to her shade. She spread roots and reached skyward in peace. The tree watched a little girl, who played and laughed and wrote in a diary. When strangers invaded the city and warplanes roared overhead, the tree watched the girl peek out of the curtained window of the annex. It watched as she and her family were taken away—and when her father returned after the war, alone. The tree died the summer Anne Frank would have turned eighty-one, but its seeds and saplings have been planted around the world as a symbol of peace. Its story, and Anne's story, are beautifully told and illustrated in this powerful picture book. 3500 photographs. Over 380 genera. More than 3700 species and cultivars. With Durr's *Hardy Trees and Shrubs* and Durr's *Trees and Shrubs for Warm Climates*, Michael Durr set the gold standard for horticultural reference. This season, Timber Press is proud to publish his seminal work, *Durr's Encyclopedia of Trees and Shrubs*, the most comprehensive visual reference on this important subject. From majestic evergreens to delicate vines and flowering shrubs, Durr features thousands of plants and all the essential details for identification, planting, and care, plus full-color photographs showing a tree's habit in winter, distinctive bark patterns, fall color, and more. In a class by itself for its quality of information, the best researched recommendations for hardiness in the industry, beautiful photography, and Durr's own preeminence as a master plantsman, *Durr's Encyclopedia of Trees and Shrubs* is a critical addition to any garden library.

A playful story about one acorn's arduous journey to becoming a tree. In the style of "The House That Jack Built," here's a cumulative, rhyming tale about a nut that falls from an oak that holds the house where Jill plays. The acorn travels inside an old shoe, above the trees and under a stream, as one animal after another steals it, drops it or tosses it. But in the end, the acorn lands on a hillside, where it grows into another grand oak, which now holds the house where Jack (Jill's grandson) plays. It's the circle of life ... well, not quite a circle. But loads of fun all the same! **WINNER OF THE U.S. NATIONAL BOOK AWARD 2017 FOR YOUNG PEOPLE'S LITERATURE!** 'Sometimes, family hurts each other. But after that's done you bandage each other up, and you move on. Together. So you can go and think that you're some lone wolf, but you're not.

You've got us now, like it or not, and we've got you.' When 16 year-old Grace gives up her baby for adoption, she decides that the time has come to find out more about her own biological mother. Although her biological mum proves elusive, her search leads her to two half-siblings she never knew existed. Maya, 15, has been adopted by wealthy parents and seems to have the picture-perfect family - that is, if you look past her alcoholic mother and the fact that Maya stands out like a sore thumb. Older brother Joaquin hasn't been so lucky. At 18, he's shuffled between foster home after foster home, always careful never to get attached to anyone or anything, because it always gets taken away. When these three siblings come together, they find in themselves the place they can belong, while the secrets they guard threaten to explode... For fans of John Green, Rainbow Rowell and Nicola Yoon, *Far From the Tree* is a raw, compelling, and ultimately uplifting story of what it means to be family. 'Benway's unforgettable novel explores the paradoxes and entanglements of unconventional families ... It's a melodrama, to be sure, but with as much brain as heart. Benway writes with remarkable control and has the rare talent of almost vanishing as an author as she inhabits each character's perspective.' *The New York Times* 'Family issues are neither airbrushed nor oversimplified... From the first page to the last, this compassionate, funny, moving, compulsively readable novel about what makes a family gets it right.' *Kirkus Reviews* 'Equally heartwarming and heart-wrenching... Benway delves into the souls of these characters as they wrestle to overcome feelings of inadequacy, abandonment, and betrayal, gradually coming to understand themselves and each other.' *Publishers Weekly* 'Far from the Tree is the kind of book that strikes close to a reader's heart. I had to know what happened to Grace, Maya, and Joaquin, and I couldn't turn the pages fast enough. Beautiful.' *Ally Condie*, author of *The Matched Trilogy* 'Far From the Tree is a touching story about the strength and love of unconventional families, and the unbreakable bond of siblings near and far. Robin Benway's characters are authentically crafted, full of heart, hurt, and hope.' *Brandy Colbert*, author of *Pointe* and *Little & Lion* 'In the eloquent confidence of its life-embracing argument, the book really is something special' *The Wall Street Journal* *Praise for Emmy & Oliver*: 'Robin Benway writes with her full heart. *Emmy & Oliver* is a genuinely sweet and funny novel bursting with the inextinguishable forces of love-between parents and children, distant and inseparable friends, new and reunited lovers.' *Stephanie Perkins*, *New York Times* bestselling author of *Isla and the Happily Ever After* '*Emmy & Oliver* is wonderful. Funny, heartbreaking, and true. Robin Benway has written characters I felt like I'd known forever, and was so sad to see go. A must-read.' *Morgan Matson*, author of *Since You've Been Gone* As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So

begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

Learn about all of the animals that coexist in just one tree that a classroom planted in this fun, informative, cumulative picture book in the tradition of *This is the House That Jack Built*. A class plants a tree in the playground, and together, they watch it grow. There is no shortage of action to observe in its branches: a robin protecting her eggs from a squirrel and her kits, a lizard stalking a spider, and a hawk swirling around overhead. Within this tree is an entire ecosystem, all created by the class who planted it. Beloved children's book creator Kate McMullan has crafted a story that will encourage kids to cultivate a love of nature as they observe the world living inside their backyards. Synopsis coming soon.....

A small fir tree is left all alone after the other trees near it in the forest are chosen by families at Christmas. But when the forest animals gather around the lonely little tree to cheer it up and celebrate the season, it finds festive love and warmth in the heart of a cold, snowy forest. Unearth the true story of green-thumbed pioneer and activist Kate Sessions, who helped San Diego grow from a dry desert town into a lush, leafy city known for its gorgeous parks and gardens. Katherine Olivia Sessions never thought she'd live in a place without trees. After all, Kate grew up among the towering pines and redwoods of Northern California. But after becoming the first woman to graduate from the University of California with a degree in science, she took a job as a teacher far south in the dry desert town of San Diego. Where there were almost no trees. Kate decided that San Diego needed trees more than anything else. So this trailblazing young woman singlehandedly started a massive movement that transformed the town into the green, garden-filled oasis it is today. Now, more than 100 years after Kate first arrived in San Diego, her gorgeous gardens and parks can be found all over the city. Part fascinating biography, part inspirational story, this moving picture book about following your dreams, using your talents, and staying strong in the face of adversity is sure to resonate with readers young and old. The true story of a

beloved banyan tree and a community that fought to save it in the wake of Hurricane Maria. National Book Award Winner, PEN America Award Winner, and New York Times Bestseller! Perfect for fans of *This Is Us*, Robin Benway's beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-strangers. And when her adopted family's long-buried problems begin to explode to the surface, Maya can't help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him. Don't miss this moving novel that addresses such important topics as adoption, teen pregnancy, and foster care.

The secret world of trees is revealed in this beautiful and absorbing guide to the giants of the plant world. Trees occur naturally throughout the world and have been a part of human history almost as long as humans have existed. Used for shelter, tools, fuel, and food, they also help supply the atmosphere with oxygen and form astonishingly diverse ecosystems, as well as some of the world's most beautiful landscapes. Now the intricate world of leafy woodlands and abundant rainforests is revealed in this extensive visual guide to trees, exploring their key scientific traits and their ecological importance, as well as their enduring significance in human history and culture. From ancient oaks and great redwoods to lush banyans and imposing kapoks, *The Tree Book* reveals the anatomy, behaviors, and beauty of these incredible plants and habitats in detail. Combining natural history and a scientific overview with a wider look at the history, uses, symbolism, and mythology of trees, this ebook is a new kind of guide to these fascinating organisms.

The New Deal programs of President Franklin D. Roosevelt changed the life of every American from the time of his inauguration in 1933 down to the present. There is general agreement that one of the best programs and certainly one that left a remarkable visual legacy of conservation work was the Civilian Conservation Corps. A spare and laugh-out-loud-funny picture book about seeing only half the full picture . . . and admitting when you're not quite all the way right. A greyhound swears there's a turtle in the tree. A bulldog says it's a squirrel. After all, a turtle in a tree? Who's ever heard of such a thing? But their argument leads to a most surprising discovery . . . that maybe neither one of them is all the way wrong, or all the way right, and friendship is all about listening to someone else's

perspective. Best-selling author Clyde Robert Bulla's classic, finely-crafted Arthurian tale with its sword fights, dark and dangerous dungeon, roguish knaves, action-packed showdowns and tales of dangerous feats, will appeal to emerging readers who are ready for chapter books and reluctant tween readers alike. In the days of King Arthur there stood a mighty oak tree within the walls of a castle. Peace reigned in the castle until the fearsome night when Lionel, long-lost brother of Lord Weldon, returned to cause trouble and unhappiness. It was then that Shan, the son of Lord Weldon, took on the duties of a knight and hid the sword in the hollow of the giant oak. The days that followed were filled with adventures that tried the courage of the young boy. Shan was surprised by bearded robbers in the woods. He met noble knights in plumed helmets, and eventually he even made a trip to high-towered Camelot. His story is filled with the pageantry and color of England in King Arthur's time. It creates a vivid picture of the Knights of the Round Table and the wisdom of King Arthur himself. From the author of the New York Times-bestseller *The Hidden Life of Trees* comes this spirited picture book, which shares the true story of how trees communicate, feel, and grow. "A beautiful reminder of the importance of preserving natural forests and landscapes for the benefit of all the creatures who live there." —School Library Journal starred review

Piet the squirrel feels all alone in his forest home. Luckily, Peter the Forester has the perfect plan to cheer him up: a search for tree children. You can't be lonely in a forest full of friends! As they wander, Peter shares amazing facts about trees, how they communicate and care for each other, and the struggles they endure. Soon, the little squirrel is feeling much better—especially when he realizes he's helped the tree children grow. This environmentally conscious picture book, written by acclaimed author and forester Peter Wohlleben, brings the majesty of *The Hidden Life of Trees* to the youngest of readers everywhere. From stately old oaks to beautiful forests and woods, *The Book of the Tree* is a collection of depictions of trees by artists, photographers and illustrators. Interspersed throughout the illustrations are short texts about the artists and their interest in particular trees, from Egon Shiele's delicate watercolors of chestnut trees, to Rousseau's exotic forests and Hockney's tree-lined groves. A wonderful collection for both art-lovers and lovers of the great outdoors. *The Man Who Planted Trees* is the inspiring story of David Milarch's quest to clone the biggest trees on the planet in order to save our forests and ecosystem—as well as a hopeful lesson about how each of us has the ability to make a difference. "When is the best time to plant a tree? Twenty years ago. The second best time? Today."—Chinese proverb

Twenty years ago, David Milarch, a northern Michigan nurseryman with a penchant for hard living, had a vision: angels came to tell him that the earth was in trouble. Its trees were dying, and without them, human life was in jeopardy. The solution, they told him, was to clone the champion trees of the world—the largest, the hardiest, the ones that had survived millennia and were most resilient to climate change—and create a

kind of Noah's ark of tree genetics. Without knowing if the message had any basis in science, or why he'd been chosen for this task, Milarch began his mission of cloning the world's great trees. Many scientists and tree experts told him it couldn't be done, but, twenty years later, his team has successfully cloned some of the world's oldest trees—among them giant redwoods and sequoias. They have also grown seedlings from the oldest tree in the world, the bristlecone pine Methuselah. When New York Times journalist Jim Robbins came upon Milarch's story, he was fascinated but had his doubts. Yet over several years, listening to Milarch and talking to scientists, he came to realize that there is so much we do not yet know about trees: how they die, how they communicate, the myriad crucial ways they filter water and air and otherwise support life on Earth. It became clear that as the planet changes, trees and forest are essential to assuring its survival. Praise for *The Man Who Planted Trees* "This is a story of miracles and obsession and love and survival. Told with Jim Robbins's signature clarity and eye for telling detail, *The Man Who Planted Trees* is also the most hopeful book I've read in years. I kept thinking of the end of Saint Francis's wonderful prayer, 'And may God bless you with enough foolishness to believe that you can make a difference in the world, so that you can do what others claim cannot be done.'"—Alexandra Fuller, author of *Don't Let's Go to the Dogs Tonight* "Absorbing, eloquent, and loving . . . While Robbins's tone is urgent, it doesn't compromise his crystal-clear science. . . . Even the smallest details here are fascinating."—Dominique Browning, *The New York Times Book Review* "The great poet W. S. Merwin once wrote, 'On the last day of the world I would want to plant a tree.' It's good to see, in this lovely volume, that some folks are getting a head start!"—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet* "Inspiring . . . Robbins lucidly summarizes the importance and value of trees to planet Earth and all humanity."—*The Ecologist* " 'Imagine a world without trees,' writes journalist Jim Robbins. It's nearly impossible after reading *The Man Who Planted Trees*, in which Robbins weaves science and spirituality as he explores the bounty these plants offer the planet."—*Audubon* A stunning collection of portraits of favourite trees from around Britain by photographer Adrian Houston.---'This is a wonderful book: beautiful and important' - Joanna Lumley'A must-read for all conservationists, environmentalists and nature lovers' - Sir Richard Branson'Adrian's stunning photographs capture the majesty of these iconic trees.' - Geraint Richards, Chair of Action Oak---A Portrait of the Tree is a repository of memories, and a testament to the British landscape. Trees are revealed as religious signifiers, historical landmarks, national emblems. Sparked by a simple question: 'What is your favourite tree?', photographer Adrian Houston discovered a wealth of fascinating stories enmeshed with these giants of the natural world - some of miraculous survival, others of sheltering royalty, or witnessing history, or simply of personal grief and renewal. Adrian photographed each nominated tree looking utterly glorious:

spotlit by night, bathed in morning sunshine, wreathed in delicate mist or blazing with autumn colour. From the cedars of Highclere Castle to the plane trees of London, ancient pine woods of the Scottish Highlands to veteran oaks that have stood witness to time; from native stalwarts such as the monumental beech to endangered giant redwoods. This stunning celebration bears witness to the might and majesty of the lungs of the earth - the tree. Includes: Joanna Lumley, Tony Kirkham, Dr George McGavin, Antony Gormley, Jasper Conran, Alice Temperley, Alan Titchmarsh, Sir Richard Carew Pole, the Reverend Lucy Winkett "Fiona Lee's charming illustrations invites little ones to celebrate a wonderful tree, learn its name, and say thank you for the tree's joyful, natural gifts"-- A deeply moving story about community and resilience, from the point-of-view of the Callery pear tree that survived the attacks on September 11, from Eisner Award-nominated author-illustrator Sean Rubin. * "A resonant, beautifully rendered testament to life and renewal." —Kirkus, starred review In the 1970s, nestled between the newly completed Twin Towers in New York City, a Callery pear tree was planted. Over the years, the tree provided shade for people looking for a place to rest and a home for birds, along with the first blooms of spring. On September 11, 2001, everything changed. The tree's home was destroyed, and it was buried under the rubble. But a month after tragedy struck, a shocking discovery was made at Ground Zero: the tree had survived. Dubbed the "Survivor Tree," it was moved to the Bronx to recover. And in the thoughtful care of the New York City Department of Parks and Recreation, the Callery pear was nursed back to health. Almost a decade later, the Survivor Tree returned home and was planted in the 9/11 Memorial to provide beauty and comfort...and also hope. This is the story of that tree—and of a nation in recovery. Told from the tree's perspective, *This Very Tree* is a touching tribute to first responders, the resilience of America, and the restorative power of community. Immerse yourself in the beauty and power of nature with a different tree for every day of the year. Spend every day of the year with one of the world's most fascinating trees. In *A Tree a Day* seasoned nature writer and journalist Amy-Jane Beer shares 365 majestic and memorable trees from around the world. From the strength of Alder trees to the biology behind the autumn colors of New England; from folkloric medicines in tree sap to Shakespeare's Birnam Wood; from the giant sequoias of California to Klimt's Birch trees—*A Tree a Day* explores the botany, poetry, folklore, rich history, and natural beauty of trees. Dip in and out or spend each day exploring a new natural wonder. With award-winning photography, works of art, and detailed illustrations on every page, *A Tree a Day* illuminates the timeless splendor and power of the world's trees. **GORGEOUS ILLUSTRATIONS:** Each tree is illustrated with a unique work of art—from classical painting to breathtaking photographs. **MEDITATIVE START TO EACH DAY:** *A Tree a Day* is a beautiful reminder to pause each day and appreciate the natural world—no matter where you are. Each of the 365 entries offers a seasonal quote, fact, or story about trees to

inspire gratitude and wonder. EVERGREEN: Nature lovers will return to this book day after day, year after year—it makes for the perfect bite-sized, bedside reading. AUTHOR EXPERTISE: In addition to being a nature writer for The Guardian, Amy Jane-Beer has written more than 30 books about science and natural history. Perfect for: Tree and Nature Enthusiasts; Gardeners; Hikers, Backpackers, and Campers; Environmentalist; Fans of A Cloud a Day 'After I finished this book I alarmed my family by going into the garden and climbing the apple tree.' – Damian Whitworth, The Times "Fans of R.J. Palacio's Wonder will appreciate this feel-good story of friendship and unconventional smarts." —Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her—and to everyone—than a label, and that great minds don't always think alike. The author of the beloved One for the Murphys gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes The Sketchbook of Impossible Things and discussion questions. A New York Times Bestseller! * "Unforgettable and uplifting."—School Library Connection, starred review * "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."—Booklist, starred review * "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." —School Library Journal, starred review A lesbian love story set during the Nazi occupation in Holland. Offers adaptation of the best-selling exploration of the impact of extreme differences between parents and children. In this series of moving recollections involving both his childhood and his work as a mature artist, John Fowles explains the impact of nature on his life and the dangers inherent in our traditional urge to categorize, to tame and ultimately to possess the landscape. This acquisitive drive leads to alienation and an antagonism to the apparent disorder and randomness of the natural world. For John Fowles the tree is the best analogue of prose fiction, symbolizing the wild side or our psyche, and he stresses the importance in art of the unpredictable, the unaccountable and the intuitive. A stunning and sensitive portrait of the strength within each of us and the nourishment we receive from the natural world, by the New York Times bestselling creator of the acclaimed My Heart and The Book of Mistakes Through poetic text and exquisite illustrations of children reveling in nature, this picture book explores the various ways we as human beings are strong, creative, and connected to others. Each of us is like a tree,

with roots and fruit, and an enduring link to everything else in nature. "The tree in me is strong. It bends in the wind, and has roots that go deep . . . to where other roots reach up toward their own trunk-branch-crown and sky." As Corinna Luyken did in her award-winning *My Heart*, she again provides an invigorating conversation-starter that contains a world of truths--about self-esteem, community, and living a meaningful life. Awards and Accolades for *My Heart* New York Times Best Seller PNBA Book Award Winner Indie Next List Pick (Top 10) Nerdies Best Picture Books of the Year Book Page Best of the Year Brain Pickings Best Books of the Year * "This must-buy for librarians and teachers has myriad educational uses; it begs to be read aloud, and it is a masterful blending of text and illustration." —School Library Journal, starred review * "Soothing, simple phrasing and masterful printmaking harness metaphors to make a heart's complexity accessible to children . . . Sensitive, stunning words and pictures speak directly to young hearts." —Kirkus, starred review Awards and Accolades for *Adrian Simcox Does Not Have a Horse* Indie Next List Pick Book Page Best of the Year Awards and Accolades for *The Book of Mistakes* New York Public Library Best Books of the Year NPR Best of the Year PNBA Book Award Winner Nerdies Best Picture Books of the Year Boston Globe Best of the Year * "This will lead kids to see their own so-called mistakes in a new, more positive light." —Booklist, starred review * "The idea of setbacks being opportunities in disguise is no stranger to picture book pages, but rarely has it been illuminated with such style, imagination, and compassion." —Publishers Weekly, starred review **NEW YORK TIMES BEST SELLER** • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; her TED talks have been viewed by more than 10 million people worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths--that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them.

And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world. Discover all the things going on in and around the tree as Squirrel searches for acorns. With lots of flaps and peep-through holes on each spread, there are plenty of surprises in store! The National Book Award-winning author of *The Noonday Demon* explores the consequences of extreme personal differences between parents and children, describing his own experiences as a gay child of straight parents while evaluating the circumstances of people affected by physical, developmental or cultural factors that divide families. 150,000 first printing. "Previously published as *Aëgađtaki k ?z* by Can Yay ?nlar ? in Turkey in 2016"--Copyright page. The fourth chapter book in this quirky, beloved series focuses on teamwork in the classroom and care for the environment. Perfect for fans of *Amelia's Notebook*, *Judy Moody*, and *Dory Fantasmagory* series. There's a very special 150-year-old oak tree outside the window of Bea's classroom at Emily Dickinson Elementary School. When Bert, Bea's nemesis, climbs the tree, he gets in a lot of trouble--and that leads to even more trouble for everyone. "Concerned" citizens proclaim the tree a hazard and call for cutting it down. But the class won't let that happen, and using Bea's artistic ability, they work out a great plan to save the tree named Emily. Bea and her classmates know they can save their school's best tree from being cut down! Trees are our allies in maintaining a healthy planet. Partnering with trees allows us to build soil, enhance biodiversity, increase wildlife populations, grow food and medicine, and pull carbon out of the atmosphere. *Trees of Power* by Akiva Silver shares a step-by-step path toward working with these arboreal allies, from planting to propagation to understanding the multiple benefits that ten of our most essential tree species - the chestnut, apple, hickory, and more - provide for humans, animals, and nature alike. In this book you'll learn how to work successfully with perennial woody plants. It includes in-depth information on individual species and different ways to propagate trees - whether by seed, grafting, layering, or with cuttings. These time-honored techniques make it easy for anyone to increase their stock of trees simply and inexpensively. Silver's combination of hands-on experience and sincere exuberance for the natural world will inspire a new generation of tree stewards while appealing to anyone who feels a deep appreciation for these magnificent plants.--COVER.

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