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Encyclopedia of Classical Composers Canfield Guide to Classical Recordings **Classic Italian Songs for School and Studio: Deh più a me non v'ascondete**

Classical Vocal Music in Print Nov 25 2022

Opera 101 Jul 10 2021 Opera is the fastest growing of all the performing arts, attracting audiences of all ages who are enthralled by the gorgeous music, vivid drama, and magnificent production values. If you've decided that the time has finally come to learn about opera and discover for yourself what it is about opera that sends your normally reserved friends into states of ecstatic abandon, this is the book for you. *Opera 101* is recognized as the standard text in English for anyone who wants to become an opera lover--a clear, friendly, and truly complete handbook to learning how to listen to opera, whether on the radio, on recordings, or live at the opera house. Fred Plotkin, an internationally respected writer and teacher about opera who for many years was performance manager of the Metropolitan Opera, introduces the reader (whatever his or her level of musical knowledge) to all the elements that make up opera, including: A brief, entertaining history of opera; An explanation of key operatic concepts, from vocal types to musical conventions; Hints on the best way to approach the first opera you attend and how to best understand what is happening both offstage and on; Lists of recommended books and recordings, and the most complete traveler's guide to opera houses around the world. The major part of *Opera 101* is devoted to an almost minute-by-minute analysis of eleven key operas, ranging from Verdi's thunderous masterpiece *Rigoletto* and Puccini's electrifying *Tosca* through works by Mozart, Donizetti, Rossini, Offenbach, Tchaikovsky, and Wagner, to the psychological complexities of Richard Strauss's *Elektra*. Once you have completed *Opera 101*, you will be prepared to see and hear any opera you encounter, thanks to this book's unprecedentedly detailed and enjoyable method of revealing the riches of opera.

Library Catalog Feb 02 2021

Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound May 08 2021

Norton Anthology of Western Music Apr 18 2022

The National Union Catalog, Pre-1956 Imprints Oct 25 2022

Classics for the Masses Jan 28 2023 Musicologist Pauline Fairclough explores the evolving role of music in shaping the cultural identity of the Soviet Union in a revelatory work that counters certain hitherto accepted views of an unbending, unchanging state policy of repression, censorship, and dissonance that existed in all areas of Soviet artistic endeavor. Newly opened archives from the Leninist and Stalinist eras have shed new light on Soviet concert life, demonstrating how the music of the past was used to help mold and deliver cultural policy, how “undesirable” repertoire was weeded out during the 1920s, and how Russian and non-Russian composers such as Mozart, Tchaikovsky, Wagner, Bach, and Rachmaninov were “canonized” during different, distinct periods in Stalinist culture. Fairclough’s fascinating study of the ever-shifting Soviet musical-political landscape identifies 1937 as the start of a cultural Cold War, rather than occurring post-World War Two, as is often maintained, while documenting the efforts of musicians and bureaucrats during this period to keep musical channels open between Russia and the West.

All Music Guide to Classical Music Feb 26 2023 Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music.

Original.

Classic Italian Songs for School and Studio: Deh più a me non v'ascondete Dec 23 2019

PERGOLESI IN THE PENTAGON Mar 30 2023 Drafted into the US Army in 1954, John S. Bowman was assigned to Frankfurt, Germany, where with other young Americans he produced a comic opera by the 18th-century Italian composer, Pergolesi. Its success led the Army’s Special Services to sponsor their “company’s” tour around US bases, and then to two more productions— Mozart’s Bastien und Bastienne and

Bach's Coffee Cantata--and also to US Information Agency-sponsored performances before German audiences. Working on his memoir to recapture those adventures and to convey what millions of Americans had experienced while serving in West Germany (1945-1990), Bowman came to realize that he had been participating in the so-called cultural Cold War, so he placed his personal story into the context of the astounding amount of US government sponsored cultural activities aimed at thwarting the appeal of Soviet Communism in Europe. Not intended as an exposé, it is simply the most complete account of the incredible and sometimes hilarious "arsenal" of cultural weaponry deployed in the Cold War—an account that almost all Americans will find both amusing and astonishing.

Historical Anthology of Music: Baroque, rococo, and pre-classical music Aug 11 2021 Presents the history of music by compiling over two hundred annotated compositions which illustrate the various styles, forms, and facets of music.

Canfield Discographic Encyclopedia of Classical Composers Feb 23 2020

The National Union Catalog Mar 25 2020

Hi Fi/stereo Review Jun 20 2022

The Publishers' Trade List Annual Jan 04 2021

The Essential Classical Recordings Nov 01 2020 Most guides to classical recordings on CD comprise thousands of brief listings. In their attempt to be comprehensive, they end up being heavy and intimidating. Phillips knows better. He sticks to what he considers to be the 101 essential CDs, and tells readers not only why each one is the best recording in his opinion, but also why this piece of music belongs in their collection and where the composer fits into the evolution of classical music. Read consecutively, the recommendations — from medieval Gregorian chant to Arvo Pärt's *Fratres*, written in 1977 — form a dazzling and concise history of classical music. Bach, Beethoven, and Mozart are here, of course, along with other beloved but lesser-known composers, such as Josquin Desprez, Anton Bruckner, and Gabriel Fauré. And popular pieces,

such as Bach's Brandenburg Concertos, Handel's The Water Music, and Elgar's Enigma Variations, are complemented by such less-familiar but outstanding compositions as the Turangalila Symphony by Olivier Messiaen. Connoisseurs and die-hard listeners to "Sound Advice" will appreciate having Phillips's recommendations of specific recordings (and their catalogue numbers) between two covers at long last. And those who are just starting to explore the rich world of classical music will soon discover that Phillips is a guide they can trust.

Italian Arias of the Baroque and Classical Eras - High Voice Aug 30 2020 A sampling of the world's greatest Baroque and Classical arias. In addition to offering fascinating background information about the arias and their composers, the editor has corrected a multitude of errors which have accumulated over time, and has replaced Romantic-era misinterpretations with accompaniments that are faithful to historical styles. Includes word-by-word transcriptions into the International Phonetic Alphabet.

Self-study Module for History of Music in the Classic Period Dec 27 2022

The Vintage Guide to Classical Music Oct 01 2020 The most readable and comprehensive guide to enjoying over five hundred years of classical music -- from Gregorian chants, Johann Sebastian Bach, and Wolfgang Amadeus Mozart to Johannes Brahms, Igor Stravinsky, John Cage, and beyond. The Vintage Guide to Classical Music is a lively -- and opinionated -- musical history and an insider's key to the personalities, epochs, and genres of the Western classical tradition. Among its features: -- chronologically arranged essays on nearly 100 composers, from Guillaume de Machaut (ca. 1300-1377) to Aaron Copland (1900-1990), that combine biography with detailed analyses of the major works while assessing their role in the social, cultural, and political climate of their times; -- informative sidebars that clarify broader topics such as melody, polyphony, atonality, and the impact of the early-music movement; -- a glossary of musical terms, from a cappella to woodwinds; -- a step-by-step guide to building a great classical music library. Written with wit and a clarity that both musical experts and beginners can appreciate, The Vintage Guide to Classical

Music is an invaluable source-book for music lovers everywhere.

The Classical Era Dec 03 2020 From the series examining the development of music in specific places during particular times, this book looks at the classical period, in Europe and America, from Vienna and Salzburg to the Iberian courts and Philadelphia.

Classical Catalogue Dec 15 2021

Classical Debates for the 21st Century Sep 23 2022 Reconsiders the canon of political thought in the context of current world events by presenting debates between the ideas of classical theorists.

The Gramophone Classical Catalogue Jun 08 2021

The Essential Canon of Classical Music Oct 13 2021 A single-source guide to classical music introduces 240 composers who form the core of essential music literacy, presenting their lives and contributions in chronological order.

The New York Times Essential Library: Classical Music May 27 2020 A classical music critic offers a history of composers and performers in this guide to the one hundred most important recordings, placing each work in the greater context of musical development and providing insight into the power of music itself. Original. 20,000 first printing.

The Rough Guide to Classical Music Jun 28 2020 This expanded and completely revised fifth edition is a unique ebook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho. There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. Topics such as the influence of jazz, notation, conducting, the madrigal, and why Stradivarius made such great violins are covered fully in feature boxes. The Rough Guide to Classical Music in a new ebook (PDF) format has been praised for its mix of well-known composers with more obscure, but interesting, figures (like Antoine Brumel and Barbara Strozzi), and for the way it takes contemporary music

seriously.

Authenticity Problems in Joseph Haydn's Early Instrumental Works Jan 16 2022

Canfield Guide to Classical Recordings Jan 22 2020

National Union Catalog Feb 14 2022

Historical Dictionary of Music of the Classical Period May 20 2022 The Historical Dictionary of Music of the Classical Period covers the music of the Classical Period (1728-1800) with both forerunners and successors briefly described. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries on composers, genres, styles, significant patrons or musicians, musical instruments, and terms demonstrating the global reach of the music of this era. This book is an excellent access point for students, researchers, and anyone wanting to know more about classical music.

Books in Print Apr 06 2021

Opera Seria and the Evolution of Classical Style, 1755-1772 Nov 13 2021 Revision of thesis (doctoral)-- University of Chicago, 1982.

The New Grove Dictionary of Music and Musicians: Canon to Classic rock Sep 11 2021

R.E.D. Classical Catalogue Mar 06 2021

Basic Elements of Music Apr 30 2023 Basic Elements of Music introduces readers to a wide range of knowledge essential for a well-rounded understanding of music. This primer surveys the history of music and the composers who made that history; the history of instrument families and how the instruments function; an introduction to the science of sound and sound production; the various types of ensembles; and the fundamentals of music theory, form in music, musical notation, and music vocabulary. Accessible, yet detailed and comprehensive, Michael Pagliaro's handbook is an excellent guide for music lovers, instructors, and students in any music program. As an introduction to music for the layman, a refresher for music

teachers planning lessons, or an enrichment source for professional musicians seeking broader music knowledge, this book is an invaluable addition to any library.

Historical Dictionary of Modern and Contemporary Classical Music Aug 23 2022 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important composers, musicians, methods, styles, and media in modernist and postmodern classical music.

Classic Italian songs for school and studio: Amor dormiglione Jul 22 2022

Library of Congress Catalog Apr 26 2020 A cumulative list of works represented by Library of Congress printed cards.

Classic Italian Songs for Medium Voice Mar 18 2022 Fine compilation of 17th- and 18th-century arias, ariettas, and canzonettas. Representing the finest work of 19 composers, these short works are ideal for performance on all levels. Carissimi's Vittoria, vittoria!, Caldara's Sebben crudele, Cesti's Intorno all'idol mio, Gluck's O del mio dolce ardor, Handel's Ah, mio cor, and others.

Giovanni Battista Pergolesi Jul 30 2020

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