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***Reproduction of the original: Shakespeare's Tragedy of Romeo and Juliet by J. William Rolfe***  
***Emilia Pardo Bazán, the most prolific and influential Spanish female writer of the nineteenth century, was a very controversial figure, vilified for her embracement of naturalism and her robust feminist stance. When *Insolación* was published in 1889 it provoked a litany of negative comments and personal insults. This subtle, psychological novel, drawing on many aspects of its author's personal life, deals with the relationship between Asís, a respectable Galician widow, and Pacheco, a feckless womaniser from Andalucía. Although they scarcely know each other, Asís accepts Pacheco's invitation to visit the San Isidro Fair, where a heady cocktail of sun, alcohol and revelry causes her to behave in an uncharacteristic manner. *Insolación* explores the conflict between Asís's self-recrimination and concern for the 'qué dirán' and her nascent sexuality. Finally, despite her determination to banish Pacheco from her mind and her intention to go back to Galicia, the couple sleep together and decide to marry. The perceived promiscuity of this work of fiction scandalised the reading public as well as many leading critics. Pereda considered***

***Asís's behaviour reprehensible and Clarín dismissed the novel as a pseudo-erotic boutade. Nowadays, Insolación is recognised as an important novel. For Richard and Sarah, leaving the rat-race of London for the sleepy village of Worth feels like a dream come true. But their new life isn't quite as idyllic as it first seems. The cottage is tiny and the neighbours are excruciating. Soon they find themselves reverse-commuting back to London on the weekends, just to be with people they like. Then Catherine moves in next door. Smart, sophisticated, beautiful Catherine seems like the answer to their prayers. But will their new best friend turn out to be their enemy? Una de las obras más frescas y originales que haya podido engendrar la literatura de ciencia ficción latinoamericana. El doctor Scott viaja a Rumania, por los funerales de un científico amigo suyo, en donde es atacado por un ser casi sobrenatural, el Monstruo del Baneasa, quien acecha el país con una serie brutal de asesinatos. Dos investigadores de la Interpol son asignados para averiguar el caso y dar con el paradero del Ente. Se descubre luego, en un trama espectacular, que los involucrados de los asesinatos no solo responden al Monstruo del Baneasa sino que a un robot que luego, inevitablemente, choca y se imbuye en una lucha contra el primero. Xicanquicatl collects the poetry of leading avant-garde Chicano poet Alfred Arteaga (1950-2008), whom French***

**philosopher Gilles Deleuze regarded as "among those rare poets who are able to raise or shape a new language within their language." In his five published collections, Arteaga made crucial breakthroughs in the language of poetry, basing his linguistic experiments on the multilingual Xicanx culture of the US Southwest. His formal resources and finely tuned ear for sound patterns and language play remain astonishing. His poetical work, presented as a whole here for the first time, speaks more than ever to a moment in which border-crossing, cultural diversity, language-mixing and a multi-cultural vision of America are critical issues**

**CAMINO IMAGINADO Blue leaves, hojas rotas in the shape of stars. Ni un "no" en tu vocabulario but for others; blue in place of green in the shape of Spain. Ojos the color of dirt, chocolate, coffee, time, azules las horas, hojas de horas van y se van, ni una palabra, ni una queja, nor broken bit a tu lado beside me andamos walking, sí walking caminamos caminos like these, such streets, what city. 7/15/95 Paris. Mobiles magazine est depuis 1997 le magazine de référence en langue française sur les téléphones mobiles, avec plus de 15.000 pages publiées et 1.000 tests de produits depuis le n°1. Tous les mois, Mobiles magazine décrypte les tendances, teste les nouveaux modèles et apporte à ses lecteurs le meilleur des informations pratiques pour être à la pointe des usages et produits**

***mobiles. This impressive compilation offers a nearly complete listing of sound recordings made by American minority artists prior to mid-1942. Organized by national group or language, the seven-volume set cites primary and secondary titles, composers, participating artists, instrumentation, date and place of recording, master and release numbers, and reissues in all formats. Because of its clear arrangements and indexes, it will be a unique and valuable tool for music and ethnic historians, folklorists, and others. The bestselling, "gripping" (Entertainment Weekly), "powerful" (Hypable), "utterly thrilling" (Paste.com) winner of the Edgar Award for Best Young Adult Mystery, perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished without a trace from a secret room. Hanneke initially wants***

*nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, Girl in the Blue Coat is an extraordinary novel about bravery, grief, and love in impossible times. Don't miss The War Outside and They Went Left, two more gripping historical novels by Monica Hesse This book, the first of its kind to be published in English, introduces the reader to the rich heritage of Spanish song. Here in one volume are the texts of over 300 songs with parallel translations in accurate and readable English. The majority are love poems, which form a fascinating anthology of Spanish poetry from the thirteenth to the twentieth century. The introduction by Graham Johnson, who in recent years has done more than anyone to kindle interest in the international song repertoire, traces the history of Spanish song from its beginnings, via the period of the Catholic kings in the fifteenth century, the Golden Age of the sixteenth, through to the remarkable rebirth in the twentieth century. All the songs and cycles frequently heard in recital are gathered here: Albeniz, Falla, Granados, Rodrigo and Obradors are generously represented, as well as Catalan*



*composers such as Montsalvatge and Mompou. The volume is arranged chronologically by composer, and includes notes on all the major poets and composers, a discography, and names and addresses of the music publishers. The Spanish Song Companion is a much-needed volume and will be welcomed by singers, students of Spanish literature, concert-goers and record-collectors throughout the English-speaking world. From the New York Times bestselling author of The Unhoneymooners and the “delectable, moving” (Entertainment Weekly) My Favorite Half-Night Stand comes a modern love story about what happens when your first love reenters your life when you least expect it... Sam Brandis was Tate Jones’s first: Her first love. Her first everything. Including her first heartbreak. During a whirlwind two-week vacation abroad, Sam and Tate fell for each other in only the way that first loves do: sharing all of their hopes, dreams, and deepest secrets along the way. Sam was the first, and only, person that Tate—the long-lost daughter of one of the world’s biggest film stars—ever revealed her identity to. So when it became clear her trust was misplaced, her world shattered for good. Fourteen years later, Tate, now an up-and-coming actress, only thinks about her first love every once in a blue moon. When she steps onto the set of her first big break, he’s the last person she expects to see. Yet*

*here Sam is, the same charming, confident man she knew, but even more alluring than she remembered. Forced to confront the man who betrayed her, Tate must ask herself if it's possible to do the wrong thing for the right reason... and whether "once in a lifetime" can come around twice. With Christina Lauren's signature "beautifully written and remarkably compelling" (Sarah J. Maas, New York Times bestselling author) prose and perfect for fans of Emily Giffin and Jennifer Weiner, Twice in a Blue Moon is an unforgettable and moving novel of young love and second chances. In Adultery and Other Diversions, Tim Parks seeks, as he puts it, to "dramatize the intimate relation between reflections that are timeless and the ongoing story of our lives." He succeeds magnificently. Whether his focus is adultery, marriage, his relationship with his father, ghosts, his children, Italian soccer mania, or his work as a renowned writer and translator, Parks writes with astonishing clarity and intensity. He is one of a handful of writers who can capture the drama of our lives—erratic pulse and all—and offer a perspective by which that drama might be illuminated. Intimate, absorbing, unsparing but always compassionate, the thirteen "diversions" in Adultery and Other Diversions—three of which have appeared in The New Yorker—reflect the vagaries of the human heart and a brilliant writer's engagement with*

***them. You whispered goodnight to your daughter. You didn't know that would be your last goodbye. You wake up in the middle of the night. Your five-year-old daughter is gone. Your husband is nowhere to be seen. Your family think he took her. The police believe he's guilty. But he wouldn't do that, would he? He's a loving father. A loving husband. Isn't he? An addictive and completely gripping psychological thriller with a twist that will blow you away. Fans of The Girl on the Train, K.L. Slater and Shalini Boland won't be able to put down this jaw-dropping novel. Readers absolutely love The Family Lie: 'Brilliant... Chock full of twists... Compulsive and very clever... The pace doesn't let up at all, right until a thrilling end, and I thoroughly enjoyed it.' Goodreads Reviewer 'A rollercoaster ride of twists and turns where the truth is not discovered until the very end... Compulsively readable.' Goodreads Reviewer 'Brilliant... A very twisty journey.' Goodreads Reviewer 'Excellent... Draws you in and doesn't let go. Highly recommended!' Goodreads Reviewer, 5 stars 'A rollercoaster that does not let up from the very first page. I read this in a single sitting... The narrative pulls you in and carries you along at a breakneck speed... This is a thrilling read that will keep you guessing, with lots of twists thrown in before you reach the dramatic conclusion.' Goodreads Reviewer 'A beauty of a thriller!' Goodreads Reviewer 'So many feelings.***

***This had me on the edge of my seat. I could not put it down once I started... Only sleep kept me from staying up late last night to finish it. I've never read a book like this before and at times I was close to tears.' Goodreads Reviewer 'Buckle up because this book does not slow down!... There are so many twists, turns, ups and downs!' Goodreads Reviewer 'Thrilling book... The characters were vivid. The story was gripping. The writer's writing kept me turning pages just want to find out what happened next.' Goodreads Reviewer 'Man oh, man. There are a twist and turns! It kept me wondering.' Goodreads Reviewer 'A fast-paced, multi-layered thriller that had me second-guessing with every turn of the page.' Goodreads Reviewer 'So many twists and turns, you can't help but keep turning the page. It's a tense thriller with a good pay off that I hadn't guessed at the end!' BadMammy.com 'I was gripping the edge of my seat on this rollercoaster ride. The pace of the book is spot on and is full of twists and turns.' Goodreads Reviewer 'Such a fast-paced book!! From the first chapter until the end, this book does not slow down!...So many twists and turns, couldn't put it down.' Goodreads Reviewer In this humorous travelogue round Cuba, the hapless author suffers from both urban myths and his Missus (aka the Drinks Police). The first he debunks as they occur; the crises his Missus causes, or would have caused but for his timely***

*intervention, are a more serious matter. Acutely aware that Cuba is certain to change in the near future and probably radically, award-winning author David M. Addison was anxious to experience the country as it is now, under communism and Castro. Apart from describing what daily life is like for ordinary Cubans, he also delves into Cuba's past - from the original inhabitants and post-Columbian conquest to the Wars of Independence and the Bay of Pigs and its aftermath. On the literary trail, Addison pays homage to Hemingway as he follows in his footsteps. And if that should necessitate a visit to a bar or two, that can't be helped. It's not a lame excuse for a bar crawl despite what the Drinks Police may think. It goes without saying that in Cuba you can't avoid classic cars and cigars but the author also takes a close look at Cuba's art and architecture, flora and fauna and not least, the country's other most famous product - rum. Another cause for a crisis as far as the Missus is concerned. A mine on all aspects of Cuban culture both past and present, this is useful background reading for anyone intending a visit to Cuba as well as being a handy accompaniment to your guidebook when you go. Or, if armchair travelling is more your thing, pour yourself a glass of rum or mix a mojito and learn and laugh your way round Cuba. This volume brings together a collection of Donizetti's songs, some of which were published in several*

***editions during his lifetime and in the years just following, while others have never been in print. Professor Paton has once again produced a collection that will be a valuable tool both for students of singing, and for professionals looking for fresh recital material. Gemma Bell lived healthily and happily with her family until her life was thrown into turmoil. While she was still school-age, Gemma's dad died from cancer. Losing her dad at such an early age had a profound effect on Gemma, and she became desperate to find a way of reconnecting with his memory. Inspired by her dad's love of running, Gemma started to follow in his footsteps. But it wasn't long until the running took over her life, she became obsessed with going further and faster. The more she ran, the closer she felt to him. Then, in December 2015, Gemma collapsed after a run, and was hospitalised for nearly a month. After losing her dad, Gemma already knew just how fragile life was, but being forced to spend her Christmas and New Year in hospital was a lightbulb moment for her. She saw how close her addiction had come to robbing her of everything that was truly important. Recovery wasn't an easy road but now she's stronger than ever and living a much more fulfilling life. This is Gemma's story. A history of Latino baseball players in the United States, along with individual biographies of current star players, concentrating***

***on hitters. No se pueden forzar los sentimientos y la protagonista de esta historia lo sabe. Llena de romanticismo y glamour, una fantástica novela de Pamela Lisarriturri. «Si los hermanos de los amigos están prohibidos, ¿los padres te llevan al infierno?» Emily no tendría que haber aceptado la propuesta descabellada de Jamie, su mejor amigo, cuando este le suplicó que enamorara a su padre, un apuesto actor de renombre, para evitar una boda no deseada. Fue un impulso celoso y mezquino por su parte, y una estúpida decisión la que tomó Emily. Ahora su vida es muy diferente a la que tenía, más glamurosa y hollywoodense, pero definitivamente muy complicada cuando la farsa deja de serlo y los sentimientos fluyen para arruinarlo todo... En los blogs... «En definitiva, es una novela escrita de una forma sencilla y muy amena, con una historia que atrapa y rápida de leer. Una comedia romántica que te hara suspirar y que yo describiría como un cuento de hadas moderno.» Blog La Comunidad del libro When he receives anonymous texts challenging him to bizarre dares, Scrappy's sure one of his mates is having a laugh. Anyway, his confusing teenage life just got more exciting. But the unknown sender cannot be a friend - and the challenges become increasingly dangerous. Someone knows all the secrets of Scrappy's troubled family - and is luring him into a deadly trap ... Ayden Dracre, el hijo pequeño de una familia***

***de hechiceros infames, está teniendo éxito como rompemaldiciones. Quizás demasiado éxito. Por desgracia, no es fácil pasar inadvertido si tu apellido es Dracre. Cuando Dessa avisa a Ayden de que su madre va detrás de él y de sus semejantes, tendrá que aventurarse en la misión más difícil que se le ha encomendado. Con espías siguiéndole la pista y el descubrimiento de que algo va mal con la magia, Ayden tendrá que confiar en la sabiduría de Merlín sobre su propio poder para sobrevivir. Aprenderá que es más fácil darse por vencido ante la oscuridad que resistirla, que hay secretos sobre su familia que le podrían matar y que el pasado no siempre permanece enterrado. “My only fear of death is that I come back reincarnated knowing what I know now...” —Tupac Shakur What If some of The Greatest and Most Influential People Ever to Live came back to Life?? What If the biblical prophecy of the Book of Revelations happened during our lifetime?? What If there really was an Antichrist self-appointed by The Devil himself to help aide in his evil conquest of the World?? What If this Antichrist became the possessor of the omnipotent Spear of Destiny?? What If our “Heavenly Creator” knew of Satan’s evil plot all along and therefore plotted two steps ahead of the Master Trickster?? What If our “Heavenly Creator” personally sent some of The Greatest and Most Influential People Ever to Live on a Tormentous,***



***Undercover Mission to Help Save our World??????  
Heavenly Angels, Satan and his Massive Demon  
Army, FreeMasons, A Beautiful Egyptian  
Seductress, Texas Prison Gangs, Skyscraping  
Giants, Fireworks at New Cowboys Stadium, A  
Powerful ex- Roman Dictator, Savage Lycan's,  
Bloodthirsty Vampires, The Greatest Master  
Swordsman Ever, A Renewed Secret Love Affair,  
FreeNation Conquest of the 1970's, A Talk with  
Jesus, Damned Human Canibals, A Scorching Hot  
Science Professor, The Underworld's Infamous  
"Helluseum", The Paradisal Garden of Eden, The  
Biggest Social Media Hacking Ever, The Last  
Supper, The Truth Behind the Kennedy  
Assassination, The Beginning of The New Age  
Revolutions, Legendary Rock N Roll Icon's, Flying  
Witches with Black Magic, Three Very Wise Men,  
The Legendary One Percenters Famillia, and the  
One Man that's Ultimately Destined to Lead in the  
Human Effort to Save the Planet are just a handful  
of the many fascinating people and events included  
in Vol. 1 of this Sci-Fy, Religious/Historical-Fiction  
3-part series. Beginning December 25, 2012, "One  
World Under God Vol 1. Operation: Natural Born  
Hero" eventually takes you back 49 years to the  
Tragic Death, The 7 Year Reincarnation, and  
eventual rise of the free-spirited 23 year old man  
that's inevitably destined to become Team Leader in  
the "Heavenly Creator's" Final Operation to take***

***down Satan and his Evil Army Once and for All!!!!  
San Jon and Janet's European adventure is  
shattered by world events—not the trip itself, but  
the telling of it. In a harsh post-9/11 world, the once  
glib travel writer finds he must take the long road  
to truth telling, and to rediscovering a woman he  
thought he knew. A chilling psychological thriller by  
a million-copy bestselling author. Who really killed  
Maisie Earnshaw? Within the walls of the high-  
security psychiatric facility, Crowmont Hospital,  
reside many violent offenders. To nurse Leah Smith,  
no matter what, all offenders are patients first and  
foremost. When Leah is appointed as a nurse to  
Isabel Fielding, she is determined to remain  
professional despite the shocking crime Isabel  
allegedly committed in her past. Years ago, six-year-  
old Maisie Earnshaw was found face down in a duck  
pond, her body mutilated. Isabel--at age fourteen,  
found covered in Maisie's blood--was convicted of  
murder. As Leah spends time with Isabel, she comes  
to know her as a young woman with a sweet, gentle  
nature, someone she could never see as a murderer.  
Leah begins to suspect members of the Fielding  
family of framing Isabel as a young girl, and she's  
not the only one. True crime blogger James Gorden  
thinks Isabel is innocent too. Is Leah allowing her  
own dark past to taint her judgement as she grows  
closer to her patient? Or has a young woman been  
unjustly robbed of her childhood? Praise for the***

***Isabel Fielding series: "I can't praise this book enough...it was one of the best books I've read this year!" "Without giving too much away the characters had me fooled! Nothing is what it seems, you need to keep reading ... just one more chapter..." "One For Sorrow is such a fabulously dark and twisted read. I knew from the opening pages it was going to be good but by heck I didn't foresee the twists and turns as they happened. It's one of those stories that you will be constantly second-guessing and jumping at conclusions only to be totally wrong." "This dark, twisty psychological thriller was totally riveting." 'Belissimo' - Daily Mail 'an amusing and charming read...Ross is the champion of the impulsive adventurer...If you are interested in Italy, in travel writing and the tales of a decent raconteur then this is for you.' - Paul Burke, NB Magazine***

***Where do you go to when you only have a pittance for a home away from home for a huge family? Ian Ross realises that his small inheritance won't get him a place in France or even Spain, so he heads for southern Italy where he remembers the Blue Guide describing long empty sandy beaches in southern Calabria. When he arrives in Southern Italy he finds the house prices are encouragingly low. Why does no one go there? It's inaccessible and it's beloved of the Mafia. Not to be put off Ross stumes on the perfect beach on a crystal-clear bay in the deeply southern province of***

***Reggio Calabria, an area he is soon advised is 'Bandit Country'. And the fact that there is a house right on the beach big enough for all the family at a price he can afford overcomes all fears and to a large extent all common sense. Buying it was only the beginning. Beached in Calabria catalogues the things that can go wrong in southern Italy for this English fish-out-of-waterman; he's out of his depth in a whirlpool of incomprehensible rules and regulations, family systems, conflicting advice and linguistic conundrums. Disaster follows disaster, but this travelogue encompasses tales of the friendships Ross makes on the way in this forgotten corner of Old Italy where the food and the 326 days of sunshine a year make for a perfect setting to a triumphant escapade. Aaron has kept a secret all his life. He's not ashamed; he's just never had the opportunity to share that part of his life with anyone. During a camping trip the earth's pulse shocks his body, he connects with his higher self, and he's introduced to his spiritual guide Metatron. Aaron now has a secret he can't hold onto. Coming out to the world as a superpowered human isn't his plan. Neither is coming out to his closest friends. Everything seems to happen at once. How can he defeat his first nemesis? Can he save her? Can he save himself? It's times like this when you need your friends around you. iLUMiNO: the story of a spiritual transformation, of friendship, and a***

*journey of acceptance laden with superhero abilities that most of us can only dream of. The New York Times bestselling author of Sugar Daddy is back with her most breathtaking, hot-and-bothered novel yet! MEET THE BLUE-EYED DEVIL His name is Hardy Cates. He's a self-made millionaire who comes from the wrong side of the tracks. He's made enemies in the rough-and-tumble ride to the top of Houston's oil industry. He's got hot blood in his veins. And vengeance on his mind. MEET THE HEIRESS She's Haven Travis. Despite her family's money, she refuses to set out on the path they've chosen for her. But when Haven marries a man her family disapproves of, her life is set on a new and dangerous course. Two years later, Haven comes home, determined to guard her heart. And Hardy Cates, a family enemy, is the last person she needs darkening her door or setting her soul on fire. WATCH THE SPARKS FLY. . . . Filled with Lisa Kleypas's trademark sensuality, filled with characters you love to hate and men you love to love, Blue-Eyed Devil will hold you captive in its storytelling power as the destiny of two people unfolds with every magical word. Michael Reid has written a powerful story for our time. Based on the events of Roberto Ramos's astonishing life in—and eventual escape from—the island of Cuba, The Painting, is a fictionalized account of Roberto Ramos's life from 1982 until 1992. Growing up*

*under the Castro regime, Ramos learns over time how Fidel has betrayed the revolution. This is the story of Ramos' outrage at this betrayal, and the extreme price he pays for expressing it. The brashness of his defiance is breathtaking and fuels a plot that grips the reader in continuous suspense. The tension mounts up until the last page, where the suspense finally yields to human triumph over oppression. There is a crucial artistic element to this story as well. Along the way, and through the moment of his escape to the United States, Ramos is drawn to the works of the great Cuban masters— especially the tradition of pre-revolution Cuban painting—as an outlet for his emotions and his growing frustrations with the Castro government, a system he finds increasingly intolerable as the years pass and his distress grows. In a journey that is terrifying, yet also a triumph of the human spirit, Ramos reveals the power of one individual to fight back against an unjust political system. In doing so, he rescues his own identity, and the artistic heritage that defines him. The story of Roberto Ramos is a compelling personal tale, but the power of this book lies just as much in the telling of it. Reid captures the details of a remarkable odyssey and weaves them into an expansive drama, creating a parable for our times. It's Reid's keen awareness of detail that shows us how to honestly value the richness of life, even*

***amidst brutal struggles. The result is a story for every person who treasures freedom...and life itself. Book Review: "The Painting by Michael C. Reid is an exquisite non-fiction work that tells the story of the happenings in communist Cuba in a way that only someone who has experienced it can explain. It is insightful, heart-wrenching, and nothing short of thought-provoking. It follows one man's desperate attempt to break the hold of poverty on him and his family. Readers can see how the government plays a huge role in the poverty of its people. We also see political leaders whose only concern is how quickly they can line their pockets with wealth gotten from the sweat of the citizens. The storyline is particularly touching. I am impressed with the way Michael C. Reid fleshes out each of the characters in the book to the smallest detail. The conversations within the book are precisely in tune with the situation in the global scene of the 1980s. This element gives the narrative another credit for accuracy. The mix of Spanish and English is also unique. It adds spice to the conversations and the story. Also, the conversations and character responses to situations were humorous. For instance, here's Roberto's response when he is told his boat, with all its hidden treasures, will have to be scuttled: "I'm not leaving this boat. You need to tow me in or I will die with my collection." Followers of historical events will find the content of this book***

*quite interesting. Not much is known about life within Cuba except what is gotten from state-sponsored newsreels and the odd story from any émigré who has braved the perils of the journey. Also, the information on the Cuban art scene will appeal to art lovers. There are detailed mentions of several artists whose works are worth making out the time to study. Michael C. Reid pens a masterpiece that earns my respect in terms of the presentation of the storyline. The story flows with a certain style that gets your pulse up every time you turn the pages, and the attention to detail is equally impressive." -- Sam Ibeh/Online Book Club*

**30-PAGE STANDALONE NOVELETTE SET IN THE HEARTBLAZE WORLD** *Beatrix, a daring college student, can't believe she gets to spend Christmas traveling alone in Europe! But her excitement fades when a terrifying natural disaster strikes, trapping her in a remote Gothic village at the mercy of... Augustin, a gorgeous Czech vampire with sad eyes and a tragic past. The holidays have profound significance to Augustin. He seeks to share his secrets with Beatrix, whose parents never celebrated Christmas, and soon she gets caught up in an extraordinary yuletide adventure. Augustin becomes consumed by Beatrix and demands more than just a confidante. Much more. So Beatrix must fight him with the only weapon she has...her heart. But will that be enough to survive the night in the*



*arms of an immortal? If not, her first Christmas may be her last. Are you a fan of: Twilight, A Shade of Vampire, The Vampire Chronicles, or Daughter of Smoke & Bone? If so, grab your copy of Christmas with the Vampire now! Neil Young es uno de los músicos más relevantes de la historia del rock. Su prolífico talento ha producido más de cincuenta álbumes y cuatrocientas canciones, entre las que se encuentran algunas de las más imperecederas de todos los tiempos: "Like a Hurricane", "Tonights the Night", "Down by the River", "The Needle and the Damage Done", "Old Man", "Rockin in the Free World", "Southern Man", "Cinnamon Girl", "Cortez the Killer", "Hey Hey, My My", "After the Gold Rush", "Heart of Gold" y un larguísimo etcétera. Jimmy McDonough, admirador a ultranza de Young, consiguió establecer una relación privilegiada con el músico, venciendo infinidad de resistencias y barreras, y se embarcó en un proceso de documentación exhaustivo y meticuloso que le llevaría casi diez años y no pocos quebraderos de cabeza, entre los cuales destaca la reacción adversa de Young al leer la biografía, cuya publicación trató de impedir a toda costa. Alejado de la hagiografía y de la previsible retórica de la mayoría de biografías de músicos, McDonough logró no solo ofrecer un retrato feroz del canadiense mostrando en toda su crudeza tanto su carácter errático, brutal y desconcertante como la esencia de su singular*

***talento para componer canciones y una generosidad nada autocomplaciente, sino que consiguió plasmar de manera apasionada e intensa cuatro décadas de rock por las que brillan con luz propia, además de Young, prácticamente la totalidad de sus allegados, colaboradores y tanto los músicos de su generación como los que recogieron el testigo de su talento. Neil Young, nacido en Canadá en 1945 en el seno de una familia desestructurada, padeció de muy joven la polio, que lo dejaría marcado física y psicológicamente. Muy pronto empezó a aflorar una pasión por la música que lo llevaría a los veinte años a liderar la primera de sus míticas formaciones, Buffalo Springfield. No tardaría en empezar a grabar en solitario y con la superbanda de estrellas Crosby, Stills & Nash, colaboración que lo llevó a la fama mundial, aunque también suscitó innumerables tensiones fruto de la confrontación de egos, muchos de ellos enardecidos por las drogas y la pulsión creativa. Un Young cada vez más ermitaño, esquivo y atormentado por los frecuentes ataques de epilepsia, que lo dejaban destrozado, fue encontrando progresivamente su voz, sobre todo cuando se unió a los erráticos Crazy Horse, banda con la que ha compartido algunos de sus mejores momentos. Sin embargo, más allá de los datos oficiales, de los éxitos sobradamente conocidos, McDonough también desvela la parte más oscura de Young, sus fracasos amorosos, su lucha por ayudar***

***a sus dos hijos con parálisis cerebral o su inveterada tendencia a desaparecer sin dar explicaciones y dejar a todo el mundo colgado La heteróclita e imprevisible obra de Young es una de las más originales y arriesgadas de todos los tiempos. Su estilo ha basculado de una obsesiva atención por el detalle y la producción minuciosa a la búsqueda del momento mágico de la interpretación en directo sin apenas filtros de producción o ensayos previos. En 1995 entró en el Salón de la Fama del Rock y sigue al pie del cañón, reinventándose con cada disco, fiel a su máxima "es mejor quemarse que apagarse lentamente". Un libro ambicioso y deslumbrante que mezcla vida y literatura, novela y memorias, ensayo y narración. Martin Amis explora experiencias vividas, evoca a personas importantes para él y reflexiona sobre la escritura como el arte de contar y dar sentido a las historias. ¿Estamos ante unas memorias noveladas? ¿Ante una novela basada en episodios de la propia vida? ¿Ante un ensayo sobre el poder de la literatura? ¿Ante el repaso a una carrera literaria y una vida? Este ambicioso proyecto, escrito sin red y sin cortapisas, es todo esto y unas cuantas cosas más. Desfilan por estas páginas tres figuras fundamentales para el autor como persona y como escritor: el mentor Saul Bellow en sus últimos años de vida, el amigo y compañero de tantas andanzas Christopher Hitchens enfrentado a su temprana***

*muerte, y el solitario, huraño y genial Philip Larkin cuya poesía ha acompañado siempre a Amis. Asumen además otros escritores, entre ellos el padre Kingsley, y también la hermana que falleció demasiado pronto por problemas con el alcohol, y los endiablados amoríos de juventud, y la vida familiar con la esposa e hijas, Inglaterra y Estados Unidos, el terrorismo, el antisemitismo y sobre todo la palabra, la literatura... Escrito en la estela -y como superación- de Experiencia, su anterior incursión en lo memorialístico, Desde dentro es un libro que escapa al encorsetamiento fácil, una suerte de experiencia literaria total. Un must para cualquier amante de la obra de Amis y un libro indispensable para cualquiera interesado por las posibilidades de expresar a fondo la literatura, la memoria y la vida. This Combo Collection (Set of 3 Books) includes All-time Bestseller Books. This anthology contains: The Mill on the Floss Persuasion Anna Karenina "Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In Cosmos, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as*

*the time when the human race finally broke into a radically new frontier—space. In Pale Blue Dot, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. “Takes readers far beyond Cosmos . . . Sagan sees humanity’s future in the stars.” —Chicago Tribune*

*From the #1 New York Times bestselling author of It Happened One Summer and Hook, Line, and Sinker comes a sexy and hilarious rom-com trilogy about three broke and beautiful roommates... When Honey Perribow traded in her cowboy boots for stilettos and left her small Kentucky town to attend Columbia University, she never expected to find a dirt-cheap apartment or two new best friends. No stranger to hard work, Honey’s sole focus is a medical degree... until she sees newly-minted Professor, Ben Dawson, and her concentration is hijacked. Honey is fascinated by her gorgeous, young English professor and vows to find a crack his tweed-wearing, glasses-clad exterior. While at an off campus party, an accident lands Ben in a dark, locked closet with a sexy-sounding southern belle...and their chemistry is explosive. But when he discovers that the girl in his*

*arms is the same beautiful college student he can't stop thinking about, he is stunned. Yet no matter how hard he tries, Ben can't stay away from Honey. And when his attempts to fight their attraction nearly ruin the best thing that ever happened to him, Ben will do anything to prove how much he needs her. "Bailey puts a fun, super-sexy spin on the classic "hot for teacher" trope... The love scenes in Need Me are practically incendiary..." - Booklist*

*Three narrators from different historical eras are each engaged in preserving history in Carmen Boullosa's Heavens on Earth. As her narrators sense and interact with each other over time and space, Boullosa challenges the primacy of recorded history and asserts literature and language's power to transcend the barriers of time and space in vivid, urgent prose.*

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