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**Modern Persian, Elementary Level** May 20 2022 Modern Persian, Elementary Level is an innovative Persian language textbook. It is intended for university-level learners and features material for two consecutive semesters of elementary Persian. The textbook implements the most recent trends in language instruction including the basic tenets of flipped learning and communicative language teaching methodology with a student-centric approach to language instruction. Strengthened by its contemporary real-world topics; high-frequency structures and vocabulary; thematic presentation of material; a plethora of engaging speaking activities in each chapter; designated listening, reading and writing sections; and integration of cultural material, this textbook is a straightforward and culturally engaging way to acquire functional proficiency in spoken and written Persian. Complete with a companion website with over 200 audio and video presentations, an answer key, a searchable audio dictionary and a special appendix for instructors that features classroom activity materials for the entire year, this textbook is an innovative and modern language-learning resource. The textbook also comes in an E-book format to make language learning accessible on the go, wherever you are. The companion website for the book can be accessed here:

<https://sites.google.com/a/anthempress.com/modern-persian/>

**New Food of Life** Feb 26 2023 A collection of 230 classical and regional Iranian recipes along with 120 color illustrations of food and Persian miniatures. Includes descriptions of ancient and modern ceremonies, poetry, tales, travelogue pieces, and anecdotes that provide an introduction to Persian art and culture.

*Iran Modern* Jan 28 2023 'Iran Modern' offers a timely exploration of the cultural diversity and production of avant-garde art in Iran after World War II and up to the revolution, from 1950 through to 1979.

**Cooking in Iran** Mar 25 2020 "The Grande Dame of Iranian Cooking" Esteemed American chef. Award-winning cookbook author. Persian cooking instructor. Iranian immigrant. Storyteller. Mother of two acclaimed sons - Zal, a filmmaker; Rostam, a musician. Born in the middle of the 20th century in Tehran, Iran. Lives in Washington, DC and Los Angeles. Consults with restaurants around the world. Member of Les Dames d'Escoffier.

**Modern Poetry of Iran** Apr 26 2020 Modern Poetry of Iran is an anthology of more than eighty-five acclaimed works of renowned Iranian poets. The book comprises Persian poems, carefully selected and translated into English by Aziz Mahdi, a Persian scholar from India.

[Modern Persian Conversation-Grammar](#) Dec 23 2019 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

[Modern Persian](#) Apr 18 2022

*Everything Sad Is Untrue* May 27 2020 A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ? "A modern epic." —Kirkus Reviews, starred review ? "A rare treasure of a book." —Publishers Weekly, starred review ? "A story that soars." —The Bulletin, starred review ? "At once beautiful and painful." —School Library Journal, starred review ? "Raises the literary bar in children's lit." —Booklist, starred review ? "Poignant and powerful." —Foreword Reviews, starred review ? "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

*The Persians* Aug 30 2020 In recent years, Iran has gained attention mostly for negative reasons--for its authoritarian religious government, disputed nuclear programme, and controversial role in the Middle East--but there is much more to the story of this ancient land than can be gleaned from the news. This ... history of Iran ... covers the entire history of the area from the foundation of the ancient Persian Empire to today's Iranian state. Writing from an Iranian rather than a European perspective, Katouzian integrates the significant cultural and literary history of Iran with its political and social history. Some of the greatest poets of human history wrote in Persian--among them Rumi, Omar Khayyam, and Saadi--and Katouzian discusses and occasionally quotes their work ... Katouzian argues that the absolute and arbitrary power traditionally enjoyed by Persian/Iranian rulers has resulted in an unstable society where fear and short-term thinking dominate.

**Grammar of modern Persian** Jun 08 2021

**The Persian Gulf in Modern Times** Dec 15 2021 This book explores the historiography, ports, and peoples of the Persian Gulf over the past two centuries, offering a more inclusive history of the region than previously available. Restoring the history of minority communities which until now have been silenced, the book provides a corrective to the 'official story' put forward by modern states.

[Modern Persian](#) Jun 20 2022

[The Writing System of Modern Persian](#) Feb 14 2022

**Teach Yourself Modern Persian Complete Course Package (Book + 2CDs)** Feb 02 2021 Learning Modern Persian as easy as 1-2-3 With this book, Modern Persian is attainable for any beginning student. You can use Teach Yourself Modern Persian Complete Course at your own pace or as a supplement to formal courses. This complete course is based on the very latest learning methods and designed to be enjoyable and user-friendly. Prepared by experts in the language, Teach Yourself Modern Persian begins with the basics and gradually promotes you to a level of smooth and confident communication, including: Up-to-date, graded interactive dialogues Graded units of culture notes, grammar, and exercises Step-by-step guide to pronunciation Practical vocabulary Regular and irregular verb tables Plenty of practice exercises and answers Bilingual glossary Package includes two 60-minute CDs and a book.

*PERSIA AS IT IS BEING SKETCHES* May 08 2021

**Complete Persian (Modern Persian/Farsi): A Teach Yourself Guide** Aug 11 2021 It's easy to teach yourself Persian! Complete Persian (Modern Persian/Farsi): A Teach Yourself Guide provides you with a clear and comprehensive approach to modern Persian, or Farsi, so you can progress quickly from the basics to understanding, speaking, and writing Persian with confidence. Within each of the thematic chapters, important language structures are introduced through life-like dialogues. You'll learn grammar in a gradual manner so you won't be overwhelmed by this tricky subject. Exercises accompany the texts and reinforce learning in listening, speaking, reading, and writing. This program also features current cultural information boxes that reflect recent changes in society.

*The Oxford Handbook of Persian Linguistics* Feb 23 2020 This handbook offers a comprehensive overview of the field of Persian linguistics, discusses its development, and captures critical accounts of cutting edge research within its major subfields, as well as outlining current debates and suggesting productive lines of future research. Leading scholars in the major subfields of Persian linguistics examine a range of topics split into six thematic parts. Following a detailed introduction from the editors, the volume begins by placing Persian in its historical and typological context in Part I. Chapters in Part II examine topics relating to phonetics and phonology, while Part III looks at approaches to and features of Persian syntax. The fourth part of the volume explores morphology and lexicography, as well as the work of the Academy of Persian Language and Literature. Part V, language and people, covers topics such as language contact and teaching Persian as a foreign language, while the final part examines psycho- neuro-, and computational linguistics. The volume will be an essential resource for all scholars with an interest in Persian language and linguistics.

Modern Persian Conversation-grammar Oct 01 2020

*Persia as it is* Nov 13 2021

*Language and Culture in Persian* Jul 10 2021 "This book is a full course in Persian Lite. It offers sophisticated insights into the language without requiring months of laborious study. The book will interest both general readers and language specialists, especially autodidacts who want to learn about the languages and cultures of the modern Middle East and Central Asia but do not have time for formal language instruction. The type of language and culture awareness the book promotes not only helps one understand the way millions of people communicate in Afghanistan, Iran, Pakistan, and Tajikistan, but it also fosters an awareness of basic features of Arabic, Hindi, Kashmiri, Pashto, and other languages that have either contributed to the development of modern Persian or have been influenced by it."

**Hijab** Dec 03 2020 This book provides an overview of the range of seminarian thinking in Iran on the controversial topic of the hijab. During the modern period, Iran has suffered a great deal of conflict and confusion caused by the impact of Western views on the hijab in the 19th century, Riza Shah Pahlavi's 1936 decree banning Islamic head coverings, and the imposition of the veil in the wake of the Islamic Revolution in 1979. ?ij?'b addresses the differences of opinion among seminarians on the hijab in the Islamic Republic of Iran, focusing on three representative thinkers: Murtaza Mutahhari who held veiling to be compulsory, Ahmad Qabil who argued for the desirability of the hijab, and Muhsin Kadivar who considers it neither necessary nor desirable. In the first chapter, the views of these three scholars are contextualized within the framework known as 'new religious thinking' among the seminarians.

Comprehending the hermeneutics of this new religious thinking is key to appreciating how and why the younger generation of scholars have offered divergent judgements about the hijab. Following the first chapter, the book is divided into three parallel sections, each devoted to one of the three seminarians. These present a chronological approach, and each scholar's position on the hijab is assessed with reference to historical specificity and their own general jurisprudential perspective. Extensive examples of the writings of the three scholars on the hijab are also provided.

*Modern Persian Conversation-grammar* Jan 22 2020

**Persian Literature and Modernity** Oct 13 2021 Persian Literature and Modernity recasts the history of modern literature in Iran by elucidating the bonds between the classical tradition and modernity and exploring textual, generic and discursive formations through heterodoxical investigations. This is first done through the rehabilitation of concepts embedded in tradition, including the mun?zirah (debate), Ahr?man (the demonic), tajarrud (radical aloneness) and n?riz??yat? (discontent). Following this are broader structural and processual treatments, including the emergence of the genre of the social novel, the international dimension of Persian and Persianate canon formation, and the development of salvage ethnography and anthropological discourse in Iran. Covering literary experiments from the twelfth to the twentieth centuries, the chapters in this volume make a case for stepping outside the bounds of orthodox literary scholarship in Iranian studies with its associated political and orientalist determinants in order to provide a more nuanced conception of literary modernity in Iran. Offering an alternative reading of modernity in Persian literature, this book is an invaluable resource for scholars and students interested in the history of modern Iran and Persian Literature.

*Teach Yourself Modern Persian* Apr 06 2021

**A Modern Persian Prose Reader** Sep 11 2021 This volume of Persian language texts contains representative passages from the works of major Persian writers.

*Complete Modern Persian Beginner to Intermediate Course* Sep 23 2022 Do you want to be able to listen to, speak, read and write Modern Persian (Farsi) confidently? Do you want the convenience of being able to learn at home or on the move? Whether you are starting from scratch, or are just out of practice, Teach Yourself Complete Modern Persian (Farsi) – Touch & Listen will guarantee success! Touch & Listen ebooks are a groundbreaking new approach to language learning that include recordings of pronunciation and conversations within the pages of the books themselves – right where you need them. In the past you used to have to juggle separate books and CDs/MP3s to master listening, speaking, reading and writing. Not anymore. Thanks to the latest enhanced ebook technology, you can learn and practise all four language skills plus grammar and vocabulary from a single ebook that you can read and listen to on your tablet device or smartphone. First, touch the on-screen play buttons and listen to native speakers conversing on scores of current topics. Then rewind. Or pause. Whatever you need to do to make sure you've fully understood what you have just listened to. When you are ready, complete the activities with the convenient notes feature. You are in control. It's that simple. STRUCTURE The course is structured in thematic units based on real-life situations and with an emphasis on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. NOT MUCH TIME? Get started with a 1-minute introduction to the key principles of the language. GRAMMAR Follow easy-to-manage steps to give you a clear understanding of the language. VOCABULARY Use clearly marked lists to make it easy to find and review the most useful vocabulary. DIALOGUES Touch & Listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you travel. INSIGHTS Look out for lots of instant help with common problems and quick tips for success, based on the author's many years of teaching experience. FEATURES Make full use of the wealth of convenient ebook features, including highlighting, making notes and a built-in dictionary. PROGRESS Rise to Level B1 of the Common European Framework for Languages: Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can describe experiences and events, dreams, hopes and ambitions. TEST YOURSELF Use the unit tests to keep track of your progress. Teach Yourself Complete Modern Persian (Farsi) Enjoy the familiarity of a book with the convenience of Touch & Listen technology at home or on the move, and let Teach Yourself and its highly experienced authors guide you every step of the way.

*Persians* Jul 30 2020 A stunning portrait of the magnificent splendor and enduring legacy of ancient Persia The Achaemenid Persian kings ruled over the largest empire of antiquity, stretching from Libya to the steppes of Asia and from Ethiopia to Pakistan. From the palace-city of Persepolis, Cyrus the Great, Darius, Xerxes, and their heirs reigned supreme for centuries until the conquests of Alexander of Macedon brought the empire to a swift and unexpected

end in the late 330s BCE. In *Persians*, historian Lloyd Llewellyn-Jones tells the epic story of this dynasty and the world it ruled. Drawing on Iranian inscriptions, cuneiform tablets, art, and archaeology, he shows how the Achaemenid Persian Empire was the world's first superpower—one built, despite its imperial ambition, on cooperation and tolerance. This is the definitive history of the Achaemenid dynasty and its legacies in modern-day Iran, a book that completely reshapes our understanding of the ancient world.

*A Modern Persian Reader* Jan 16 2022 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Modern Persian Literature in Afghanistan** Dec 27 2022 With the unleashing of the "War on Terror" in the aftermath of 9/11, Afghanistan has become prominent in the news. However, we need to appreciate that no substantive understanding of contemporary history, politics and society of this country can be achieved without a thorough analysis of the Afghan encounter with cultural and literary modernity and modernization. *Modern Persian Literature in Afghanistan* does just that. The book offers a balanced and interdisciplinary analysis of the rich and admirable contemporary poetry and fiction of a land long tormented by wars and invasions. It sets out to demonstrate that, within the trajectory of the union between modern aesthetic imagination and politics, creativity and production, and representation and history, the modernist intervention enabled many contemporary poets and writers of fiction to resist the overt politicization of the literary field, without evading politics or disavowing the modern state. The interpretative moves and nuanced readings of a series of literary texts make this book a major contribution to a rather neglected area of research and study. Winner of the Iranian World Prize for Book of the Year in Islamic Studies 2009

**The Epic of Kings, Hero Tales of Ancient Persia** Nov 01 2020 *The Epic of Kings, Hero Tales of Ancient Persia* Firdausi - *The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh)* is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

*Modern Persian, Elementary Level* Mar 06 2021 'Modern Persian, Elementary Level' is textbook of modern spoken Persian (Farsi) intended for adult learners. It features material for two consecutive semesters of elementary Persian and is intended to facilitate the implementation of an integrated and student-centred approach to language instruction. With real-world topics, high-frequency structures and vocabulary, thematic presentation of material, straightforward language and plenty of engaging speaking activities in each chapter, this textbook is an easy-to-follow, effective and cohesive way to acquiring functional proficiency in the real-world colloquial as well as written Persian. Complete with a companion website, a plethora of audio and video exercises, answer key, an online searchable dictionary with pronunciation audio files and a special appendix for instructors with all necessary activity materials for an entire year, this self-contained textbook makes for an innovative and modern language-learning resource that students of different learning styles as well as instructors will find inclusive, user-friendly and flexible. Extra features and accompanying online resources make this textbook an effective option for those who want to learn the language on their own. The theoretical framework and underlying linguistic philosophy of 'Modern Persian, Elementary Level', its methodology and practical approach to language instruction, format and learning objectives are based on the latest trends in foreign language instruction defined by the Modern Language Association and the American Council on the Teaching of Foreign Languages. The material of the textbook also reflects the 5 Cs of National Standards in Foreign Language Education. 'Modern Persian, Elementary Level' features all attributes necessary for the implementation of modern practices in foreign language instruction such as context-based teaching for real-world objectives, integrated approach toward teaching all language skills (speaking, listening, reading and writing) from the outset, thematic presentation of material, differentiating between proficiency and competence, and student-centred classroom. Overall curriculum, lessons plans, and exercises and activities that inspire the material of the chapters have been tested at Cornell University for several years with groups of students that included true beginners with no background in Persian as well as Persian-heritage students, undergraduate and graduate students and even faculty members from other fields. Feedback from students has been considered and incorporated. 'Modern Persian, Elementary Level' is inspired by the author's long years of experience in designing and teaching less commonly taught language programmes and is informed by the experiences, research and data across various modern languages. The textbook is intended to train literate speakers of Persian, and teaches familiarity with both colloquial pronunciation and proper written spelling as it is practised naturally by Persian native speakers.

*Modern Iran* Jun 28 2020 In this revised and expanded version of Nikki Keddie's work, *Roots of Revolution*, the author brings the story of modern Iran to the present day, exploring the political, cultural, and social changes of the past quarter century. Keddie provides insightful commentary on the Iran-Iraq war, the Persian Gulf War, and the effects of 9/11 and Iran's strategic relationship with the US. She also discusses developments in education, health care, the arts and the role of women.

**Modern Persian** Apr 30 2023 Although Persian is one of the world's oldest languages, in its modern form it is still spoken by more than forty million people in Iran and by more than twenty million people elsewhere. These volumes provide students from beginning to intermediate levels with a mastery of modern Persian (also known as farsi) and with an understanding of colloquial Persian. The books offer extended vocabulary, grammar, and essays on aspects of Iranian culture. Volume I emphasizes speaking and understanding, and Volume 2 focuses on the written language. The first to teach Persian as a living language, *Modern Persian* incorporates the most effective methodologies and the most recent cultural and linguistic changes occurring in Iran.

**From Persia to Tehr Angeles** Aug 23 2022 An Iranian-American explains the history and heritage of his people, in both the old world and the new. *From Persia to Tehr Angeles* is a fascinating look at everything from Persia's ancient past to the modern world of Persian-American immigrants in places like Los Angeles—offering a rich, rounded view a culture many are unfamiliar with. For those who are part of this history, their friends and families, or anyone interested in this corner of the world, it's an enlightening look at traditions, food, religion, and other aspects of this complex society over many generations.

**Persia as it is** Jul 22 2022

*Modern Persian* Mar 30 2023 This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking.

**The English Job** Mar 18 2022 Amongst British diplomats, there's a poignant joke that 'Iran is the only country in the world which still regards the United Kingdom as a superpower'. For many Iranians, it's not a joke at all. The past two centuries are littered with examples of Britain reshaping Iran to suit its own ends, from dominating its oil, tobacco and banking industries to removing its democratically elected Prime Minister, Mohammad Mossadegh, in a 1953 US–UK coup. All this, and the bloody experience of the Iran–Iraq War of 1980–88, when the country stood alone against an act of unprovoked aggression by Saddam Hussein, has left many Iranians with an unwavering mistrust of the West generally and the UK in particular. Today, ordinary Iranians live with an economy undermined by sanctions and corruption, the media strictly controlled, and a hardline regime seeking to maintain its power by demonising outsiders. With tensions rising sharply between Tehran and the West, former Foreign Secretary Jack Straw unveils a richly detailed account of Britain's turbulent relationship with Iran, illuminating the culture, psychology and history of a much-misunderstood nation. Informed by Straw's wealth of experience negotiating Iran's labyrinthine internal politics, *The English Job* is a powerful, clear-sighted and compelling portrait of an extraordinary country.

????? ?????? ?????? - ??????? Oct 25 2022 Invaluable for vocabulary building, essay-writing and specialised translation, caters for all your Persian language needs in one volume, and is designed to make word learning a pleasure rather than a chore.

**Modern Persian Prose Literature** Jan 04 2021 This 1966 book provides a series of concise, accessible essays reflecting on the development of Persian fiction during the modern period. The structure of the text is broadly chronological, with chapters allocated to key authors, literary movements, and social changes. This is a valuable volume for anyone interested in Persian literature.

*Iran* Nov 25 2022 A masterfully researched and compelling history of Iran from the sixteenth century to the twenty-first

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