

Read Free From The Ashes

Jeremy Burns Read Pdf Free

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'Kennedy's voice, and her unforgiving gaze, are electric' Sunday Times 'These stories sing, haunt and inspire laughter ... One of the best collections I've read in years' Sinead Gleeson 'Darkly funny, beautifully crafted, intense ... Outstanding' Kevin Barry A TIMES, IRISH TIMES AND IRISH INDEPENDENT HIGHLIGHT FOR 2021 The secrets people kept, the lies they told. In these visceral, stunningly crafted stories, people are effortlessly cruel to one another, and the natural world is a primitive salve. Here, women are domestically trapped by predatorial men, Ireland's

folklore and politics loom large, and poverty - material, emotional, sexual - seeps through every crack. A wife is abandoned by her new husband in a ghost estate, with blood on her hands; a young woman is tormented by visions of the man murdered by her brother during the Troubles; a pregnant mother fears the worst as her husband grows illegal cannabis with the help of a vulnerable teenage girl; a woman struggles to forgive herself after an abortion threatens to destroy her marriage. Announcing a major new voice in literary fiction for the twenty-first century, these sharp shocks of stories offer flashes of beauty, and even humour, amidst the harshest of truths. The complete New York Times–bestselling trilogy of historical fiction set in China, from an award-winning novelist and Pulitzer Prize finalist in journalism. Spanning over three centuries of Chinese history, New York Times–bestselling and Edgar Award–winning author Robert Elegant takes readers from the opulent courts and complex intrigue of the emperors to the bloody battlefields, and vividly recreates a richly detailed world where the quest for power and pleasure drives men and women to extremes of both loyalty and betrayal. In this special single-volume edition, the novels are presented in chronological historical order. *Manchu: In this New York Times bestseller, soldier of fortune Francis Arrowsmith joins a Portuguese expedition to aid the decadent and corrupt Ming dynasty in its fight against the Manchu invaders. He embarks on an epic adventure that will merge his destiny with the fate of China itself. “Does for seventeenth-century China what James Clavell’s Shogun did for sixteenth-century Japan.” —The Christian Science Monitor* *Mandarin: In nineteenth-century China, imperial rule is crumbling as the Opium Wars and Taiping Rebellion rage. On the streets of Shanghai, a Jewish silk merchant tries to save his Chinese partner from a false accusation and corrupt penal system, while in the imperial palace the “Virtuous Concubine” Yehenala contrives to bear the opium-eating, syphilitic emperor’s only son, thus laying the foundation for her*

elevation to the pinnacle of power in China as the formidable empress dowager. "Exciting, historically accurate, a good read." —The New York Times *Dynasty: A New York Times bestseller, this epic of love and adultery, money and power, set amid the revolutionary turbulence of twentieth-century China, from the fall of the last emperor to the rise of Mao Tse-tung, follows the Sekloong dynasty of Hong Kong, a trading empire founded by Sir Jonathan, the illegitimate offspring of an Irish adventurer and his Chinese mistress, in all its triumphs, tragedies, betrayals, and bloodshed. "An action-packed novel . . . conjured up with perception and vigor."* —The New York Times Book Review This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom. "I can always count on Katia Lief for gripping, twist-filled psychological suspense." —Wendy Corsi Staub

"Mesmerizing....Your heart will be pounding." —Lisa Gardner

When Katia Lief first introduced readers to her protagonist, haunted ex-New York City cop Karin Schaeffer, in the chilling mystery masterwork *You Are Next*, she immediately established herself as a modern thriller and romantic suspense writer on a par with Alex Kava, Lisa Gardner and other masters of the contemporary spine-tingler. Lief moves to the head of the class with *Vanishing Girls*, as the apparent reemergence of a fiendish serial killer on the night streets of Brooklyn threatens to destroy everything and everyone Karin loves...again! The gripping new Shepherd series novel from America's most exciting new thriller writer *OLD ENEMIES* Francis Ackerman is America's most terrifying serial killer. Brutal and cunning, he is ready to take his evil games to a new level. *NEW THREATS* Special Agent Marcus Williams cannot shake Ackerman from his mind. Yet now he must focus on catching the Anarchist, a new killer who abducts women before burning them alive. *HIDDEN TERRORS* The Anarchist will strike again soon. And Ackerman is still free. But even worse than this is a mysterious figure, unknown to the authorities - and his

plans are more terrible than anyone imagines. When a favor for a friend leads to the murder of a Mafia contact, Nathan Heller, a 1960s private investigator with contacts in the government and mob, uncovers a dire conspiracy to assassinate JFK. A vacation to the historic city of St. Augustine, Florida, quickly turns deadly for brothers Jon and Michael Rickner as an antiques dealer is brutally murdered in his shop just minutes after meeting with them. Moments later, Jon and Michael discover an original Edison wax cylinder recording in the wreckage of the shop, one detailing the first step of an audacious treasure hunt devised by 19th-century railroad magnate Henry Flagler to lure rich tourists to his Florida resorts. But the hunt, abandoned by Flagler on the eve of its announcement, is not as straightforward as it seems. For the tycoon's innovative attraction is tied to a priceless relic hidden by 16th-century Conquistadors and paid for in blood. The Rickner brothers are not alone in their quest for Flagler's prize. Caeden Monk - an infamous treasure hunter exiled from the archaeological community for his destructive methods - and his devious assistant are also on the trail, and they will stop at nothing to claim the prize for themselves. Diving headlong into a breakneck pursuit of the truth, Jon and Michael must outwit Monk, discover the secret behind Flagler's abandoned treasure hunt, and unravel a deadly riddle hidden for centuries in the very foundations of America's oldest city before an unfathomable treasure is lost forever.

A remarkable Pocket Poets anthology of poems from around the world and across the centuries about illness and healing, both physical and spiritual. From ancient Greece and Rome up to the present moment, poets have responded with sensitivity and insight to the troubles of the human body and mind. *Poems of Healing* gathers a treasury of such poems, tracing the many possible journeys of physical and spiritual illness, injury, and recovery, from John Donne's "Hymne to God My God, In My Sickness" and Emily Dickinson's "The Soul has Bandaged moments" to Eavan Boland's "Anorexic," from

W.H. Auden's "Miss Gee" to Lucille Clifton's "Cancer," and from D.H. Lawrence's "The Ship of Death" to Rafael Campo's "Antidote" and Seamus Heaney's "Miracle." Here are poems from around the world, by Sappho, Milton, Baudelaire, Longfellow, Cavafy, and Omar Khayyam; by Stevens, Lowell, and Plath; by Zbigniew Herbert, Louise Bogan, Yehuda Amichai, Mark Strand, and Natalia Toledo. Messages of hope in the midst of pain—in such moving poems as Adam Zagajewski's "Try to Praise the Mutilated World," George Herbert's "The Flower," Wisława Szymborska's "The End and the Beginning," Gwendolyn Brooks' "when you have forgotten Sunday: the love story" and Stevie Smith's "Away, Melancholy"—make this the perfect gift to accompany anyone on a journey of healing. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Luc, a French pastor sent to Auschwitz for helping Jews, enlists the help of Jacob, a Jewish man sent to the camp after he tried to hijack a train bound for Auschwitz, to plan an escape from the death camp. Standing at the crossroads of psychology and religion, this catalyzing work applied the scientific method to a field abounding in abstract theory. William James believed that individual religious experiences, rather than the precepts of organized religions, were the backbone of the world's religious life. His discussions of conversion, repentance, mysticism and saintliness, and his observations on actual, personal religious experiences - all support this thesis. In his introduction, Martin E. Marty discusses how James's pluralistic view of religion led to his remarkable tolerance of extreme forms of religious behaviour, his challenging, highly original theories, and his welcome lack of pretension in all of his observations on the individual and the divine. At a time when most people have grown weary of the war between the states, two young children are desperate to find their

way to the battlefields. Jeremy DeGroot wants nothing more than to join a troop as a drummer boy. For Dulcie, a runaway slave, freedom means she must head directly toward the fighting in the hopes that she'll become "contraband," that is, property of the Union troops. Both Jeremy and Dulcie find a place with the 107th New York Volunteer Regiment and even start to forge a friendship. But all that is threatened when they cross paths with the mysterious Charlie, a young Confederate soldier, who may look like the enemy but feels more like a friend. Young readers who like their fiction filled with exciting historical details, rich characters, and action-packed adventures will be drawn to *The Storm Before Atlanta*. Meet Francis Ackerman, America's most terrifying serial killer. What excites him most is the game of chance. He likes to play with ordinary people. Innocent people. Someone just like you. If you take part in Ackerman's game, he'll stalk you, then take you prisoner. Will he let you live? Or will you die? There are so many different ways to die, and Ackerman knows them all. It's part of his game. Do you wanna play? Francis Ackerman does. And he's found you... THE STORY: From the mind of Colman Domingo (a Tony Award nominee for *The Scottsboro Boys* and an Obie Award winner for *Passing Strange*) comes a deeply imaginative and utterly outrageous new work that explores the bizarre comedy that li What is this World? What kind of place is it? "The round kind. The spinning kind. The moist kind. The inhabited kind. The kind with flamingos (real and artificial). The kind where water in the sky turns into beautifully symmetrical crystal flakes sculpted by artists unable to stop themselves (in both design and quantity). The kind of place with tiny, powerfully jawed mites assigned to the carpets to eat my dead skin as it flakes off . . . The kind with people who kill and people who love and people who do both . . . This world is beautiful but badly broken. "I love it as it is, because it is a story, and it isn't stuck in one place. It is full of conflict and darkness like every good story, a world of surprises and questions to

explore. And there's someone behind it; there are uncomfortable answers to the hows and whys and whats. In the beginning was the Word, and the Word was with God, and the Word was God. Through Him were all things made . . . Welcome to His poem. His play. His novel. Let the pages flick your thumbs." A DEADLY CONSPIRACY Graduate students Jonathan and Michael Rickner, sons of eminent archaeologist Sir William Rickner, are no strangers to historical mysteries and archaeological adventures. But when Michael is discovered dead in his Washington, D.C. apartment, Jon refuses to believe the official ruling of suicide. Digging deeper into his brother's work, he discovers evidence that Michael was murdered to keep his dissertation research buried. A DEVASTATING NATIONAL SECRET Joined by Michael's fiancée Mara Ellison, Jon travels to New York where he uncovers the threads of a deadly Depression-era conspiracy - one entangling the Hoover Administration, the Rockefellers, and the rise of Nazi Germany - and the elite cadre of assassins that still guard its unspeakable secret. THE LABYRINTHINE PATH TO THE TRUTH Finding themselves in the crosshairs of the same men who killed Michael, Jon and Mara must navigate a complex web of historical cover-ups and modern-day subterfuge, outwitting and outrunning their all-powerful pursuers as they race through the monuments and museums of Manhattan in a labyrinthine treasure hunt to discover the last secret of John D. Rockefeller, Jr., before their enemies can bury the truth - and them - forever. Jetpack Dreams chronicles the colorful pop history and science of that most amazing and mysterious of machines: the jetpack. Fueled by a fascination and lifelong obsession with the power of flight, journalist Mac Montandon goes on a vastly entertaining search of the elusive invention. He examines the jetpack's inspiration from the first shoulder-mounted wings to Bill Suitor's 1984 Olympic flight, even uncovering a gruesome jetpack-related murder in Houston. From the earliest days of the 'pack to its enduring role in popular culture—with Buck Rogers,

James Bond, Boba Fett—Montandon seeks to answer two simple questions: Where is the jetpack that was promised to him, and to all of us, years ago? And if it's out there, can he catch a ride?

Volume 3 of the complete Messages received by Vassula Ryden from the Holy Trinity and the Virgin Mary from 1986 to 2003. This volume contains the Messages received in 1990 and 1991. The messages, named True Life in God by God Himself, confirm that God exists and that He loves us. He grieves at the current state of the world and at the man-made divisions that exist among the Christian Churches. In these Messages, God calls on each one of us urgently to repent our sins and return to Him. The Messages have been translated into many languages and have been distributed in book form all over the world since 1991. “My all-time favorite graphic novel... an immense, majestic work about the Jack the Ripper murders, the dark Victorian world they happened in, and the birth of the 20th century.” —Warren Ellis, *Entertainment Weekly*. Experience FROM HELL as never before: fully restored and in color! The award-winning bestseller FROM HELL, often ranked among the greatest graphic novels of all time, takes on haunting new dimensions in FROM HELL: The Master Edition, enhanced with impressionistic hues by Eddie Campbell himself. This volume contains Chapter 14, the Epilogue, and “Dance of the Gull-Catchers,” as well as all the original annotations. What if some of our nation's architects set into motion a series of acts so treasonous that we are still feeling their effects nearly two-and-a-half centuries later? That is the question at the heart of this stunning, provocative thriller. When newly minted doctor of history Jonathan Rickner stumbles across an old film canister in the National Archives, he sets off an explosive chain of events that leaves dozens dead and himself on the run. The contents of that canister, revealing long-buried evidence about the Kennedy assassination, is just the first piece of a centuries-old puzzle stretching from the Civil War to the Constitutional Convention and back to modern day. Joined by

Chloe Harper, a conspiracy devotee desperate to clear her disgraced FBI agent father's name, Jon becomes entangled in a web of deception dating to the American Revolution. Going toe-to-toe with a powerful secret aristocracy formed by a rogue faction of Founding Fathers, Jon and Chloe are forced into a desperate race to discover the incredible truth behind a conspiracy theory older than the United States itself. From the streets of Dallas to the colonial meeting halls of Boston to the palatial mansions of Embassy Row to a secret complex deep beneath the American heartland, through celebrated museums, forgotten chambers, and presidential tombs, Jon and Chloe must expose those responsible before it's too late. For another attack is imminent, and if they fail in their quest, America may never recover. Propelled by puzzles and mysteries that demand to be solved and brimming with exhaustively researched details from America's past, **THE FOUNDING TREASON** is a singularly immersive thriller, one that will leave you questioning who is really calling the shots. Provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the Bible as the Nephilim. • Indicates that the earthly paradise of Eden was a realm in the mountains of Kurdistan. • By the author of *Gateway to Atlantis*. Our mythology describes how beings of great beauty and intelligence, who served as messengers of gods, fell from grace through pride. These angels, also known as Watchers, are spoken of in the Bible and other religious texts as lusting after human women, who lay with them and gave birth to giant offspring called the Nephilim. These religious sources also record how these beings revealed forbidden arts and sciences to humanity--transgressions that led to their destruction in the Great Flood. Andrew Collins reveals that these angels, demons, and fallen angels were flesh-and-blood members of a race predating our own. He offers evidence that they lived in Egypt (prior to the ancient Egyptians), where they built the Sphinx and other megalithic monuments, before leaving

the region for what is now eastern Turkey following the cataclysms that accompanied the last Ice Age. Here they lived in isolation before gradually establishing contact with the developing human societies of the Mesopotamian plains below. Humanity regarded these angels--described as tall, white-haired beings with viperlike faces and burning eyes--as gods and their realm the paradise wherein grew the tree of knowledge. Andrew Collins demonstrates how the legends behind the fall of the Watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril. *SINNER* is the book that every Maggie Stiefvater and paranormal romance fan has been waiting for! *SINNER* is a companion book to the #1 bestselling *SHIVER*, *LINGER* and *FOREVER* trilogy. You thought it ended with *FOREVER*, but there's another story to tell - the one of Cole and Isabel... and this time they're in LA. There will be wolves, and there will be yearning. But most importantly there will be love. And no one does love like Maggie. The ancients saw Death as a blazing figure on horseback, swift and merciless. Those facing the black chasm often mistook their pounding hearts for the beating of hooves. Now, two FBI agents pursuing a killer from a centuries-old cult realize they have become his prey. This #1 internationally bestselling and award-winning memoir about overcoming trauma, prejudice, and addiction by a Métis-Cree author as he struggles to find a way back to himself and his Indigenous culture is "an illuminating, inside account of homelessness, a study of survival and freedom" (Amanda Lindhout, bestselling coauthor of *A House in the Sky*). Abandoned by his parents as a toddler, Jesse Thistle and his two brothers were cut off from all they knew when they were placed in the foster care system. Eventually placed with their paternal grandparents, the children often clashed with their tough-love attitude. Worse, the ghost of Jesse's drug-addicted father seemed to haunt the memories of every member of the family. Soon, Jesse

succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, resulting in more than a decade living on and off the streets. Facing struggles many of us cannot even imagine, Jesse knew he would die unless he turned his life around. Through sheer perseverance and newfound love, he managed to find his way back into the loving embrace of his Indigenous culture and family. Now, in this heart-wrenching and triumphant memoir, Jesse Thistle honestly and fearlessly divulges his painful past, the abuse he endured, and the tragic truth about his parents. An eloquent exploration of the dangerous impact of prejudice and racism, *From the Ashes* is ultimately a celebration of love and “a story of courage and resilience certain to strike a chord with readers from many backgrounds” (Library Journal).

Libby I found Killian drunk and sprawled out on my lawn like some lost prince. With the face of a god and the arrogance to match, the pest won't leave. Sexy, charming, and just a little bit dirty, he's slowly wearing me down, making me crave more. He could be mine if I dare to claim him. Problem is, the world thinks he's theirs. How do you keep an idol when everyone is intent on taking him away? Killian As lead singer for the biggest rock band in the world, I lived a life of dreams. It all fell apart with one fateful decision. Now everything is in shambles. Until Liberty. She's grouchy, a recluse —and kind of cute. Scratch that. When I get my hands on her, she is scorching hot and more addictive than all the fans who've screamed my name. The world is clamoring for me to get back on stage, but I'm not willing to leave her. I've got to find a way to coax the hermit from her shell and keep her with me. Because, with Libby, everything has changed. Everything. In this powerful and culminating work about a group of inner-city children he has known for many years, Jonathan Kozol returns to the scene of his previous prize-winning books, and to the children he has vividly portrayed, to share with us their fascinating journeys and unexpected victories as they grow into adulthood. For nearly fifty years, Jonathan has pricked the

conscience of his readers by laying bare the savage inequalities inflicted upon children for no reason but the accident of being born to poverty within a wealthy nation. But never has his intimate acquaintance with his subjects been more apparent, or more stirring, than in *Fire in the Ashes*, as Jonathan tells the stories of young men and women who have come of age in one of the most destitute communities of the United States. Some of them never do recover from the battering they undergo in their early years, but many more battle back with fierce and often jubilant determination to overcome the formidable obstacles they face. As we watch these glorious children grow into the fullness of a healthy and contributive maturity, they ignite a flame of hope, not only for themselves but also for our society.

Animal photographer Janet McPhail becomes a suspect when an animal handler drops dead at a dog show, but when she begins to investigate the crime on her own she finds herself in danger of becoming the next victim. In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history. This flight will take them somewhere they never expected to go Jack Buchanan knows the woman sitting next to him on his business flight to Denver—he just can't figure out how he knows her. Clara Stowe isn't in Jake's line of work and didn't go to college with him. They have nearly nothing in common apart from a deep and shared certainty that they've met before. As their airplane conversation deepens, both struggle to figure out what circumstances could have possibly brought them together. Then, in a revelation that sends Jake reeling, Clara admits she's traveling to the Colorado mountains to kill herself, and she disappears into the crowded airport immediately after landing.

The *Dead Girl in 2A* is the story of what happens to Jake and Clara after they get off that plane, and the manipulative figure who has brought them together decades after they first met.

Intensely creepy, beautifully written, and full of Carter Wilson's signature whom-can-you-trust paranoia, this is a psychological thriller unlike any you've read before. When a group of immortal vigilantes threatens millions, only one man is brave enough to stand in their way. Their story didn't start this year...or even this millennium. It began when Moses was on Mt. Sinai. Tired of waiting on the One True God, the twelve tribes of Israel began worshipping a golden calf through pagan revelry. Many received immediate death for their idolatry, but 40 were handed a far worse punishment—endless life on earth with no chance to see the face of God. This group of immortals became the 13th Tribe, and they've been trying to earn their way into heaven ever since—by killing sinners. Though their logic is twisted, their brilliance is undeniable. Their wrath is unstoppable. And the technology they possess is beyond anything mere humans have ever seen. Jagger Baird knows nothing about the Tribe when he's hired as head of security for an archaeological dig on Mt. Sinai. The former Army Ranger is still reeling from an accident that claimed the life of his best friend, his arm, and his faith in God. The Tribe is poised to execute their most ambitious attack ever and the lives of millions hang in the balance. When Jagger's wife and son are caught in the crossfire, he'll stop at nothing to save them. But how can one man stand against an entire tribe of immortals? "Liparulo plunges deep into the pages of Scripture to find intriguing what-if's and stunning revelations—all woven into a tale that is both skin-tinglingly supernatural and thought-provokingly real. Packed with high-tech gadgetry, action, and heart . . . Read this novel! Seriously!" —TED DEKKER, New York Times best-selling author of *Forbidden* and the Circle Series "The author of *Comes a Horseman* ushers in an exciting new series with this action-packed and intricately plotted spiritual thriller that should appeal to fans of Frank Peretti and Oliver North." —Library Journal "A fantasy-thriller with overt (but not overly intrusive) Christian themes . . . The book can be read as a story of

a man's spiritual transition, or it can be read as a fast-paced thriller with fantasy elements. Either way, it's a success."

—Booklist "Liparulo opens the Immortal Files series with a bang .

. . . Liparulo has concocted a fast-moving, imaginative narrative that examines moral questions . . . every reader is in for roller-coaster action, competently done, with a late-breaking major plot curve that leaves the door open for more." —Publishers Weekly

"If you're a fan of suspense or biblical fiction, this is one book you won't want to miss. Its mind-blowing action will keep readers totally immersed." —RT Book Review, 4 1/2 stars

After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of *Wicked* turns his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative's financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than

ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman's heartbreak and hope as she begins the inevitable journey to adulthood. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. During a desperate attempt to rally support for a controversial Middle Eastern peace summit, U.S.

Ambassador Christine Needham is kidnapped on an unauthorized visit to Dubai. Forced to walk a thin line between diplomacy and effectiveness, President James Talquin assembles a new covert team, helmed by black ops veteran Wayne Wilkins, to rescue the ambassador before she is executed by terrorists. But the ambassador is in possession of a dangerous secret, one that, if not recovered in time, could lead to the most devastating terror attack in history. Now Wayne and his team are on a collision course with unseen forces that seem to be manipulating world powers toward a devastating conclusion. With a nuclear apocalypse just hours away, the operatives must confront a new kind of jihad, one that breaks all the rules of warfare and terrorism. But all of the players may not be what they seem, and with no one left to trust, the newly founded team must lean on each other to navigate the glittering heights and hidden depths of one of the world's most fascinating cities and infiltrate a centuries-old shadow war raging within Islam itself. As the twists and betrayals mount, it soon becomes clear that unless Wayne and his men can recover the ambassador and the secret she holds in time, the terrorists' enigmatic paymaster may get exactly what

he wants: an all-consuming world war from which America and her allies would never recover. PRAISE FOR JEREMY BURNS' FIRST NOVEL, FROM THE ASHES: "With From the Ashes, Jeremy Burns establishes himself among the best authors of taut, historical thrillers. In this gripping debut, Burns lays bare a fascinating conspiracy of deceit, full of action and twists. You'll find yourself rooting for his heroes, repulsed by his villains, and rethinking what you think you know about one of history's darkest times. Truly, a must-read for fans of suspense, action, and history." - Robert Liparulo, bestselling author of *The 13th Tribe*, *Comes a Horseman*, and *The Dreamhouse Kings* "From the Ashes is a thrilling race against time to expose a diabolical conspiracy that would shatter everything we think we know about the 20th century. With clever puzzles, enigmatic clues, and hidden secrets, Jeremy Burns re-imagines New York's landmarks so vividly that you will want to explore them all over again." - Boyd Morrison, bestselling author of *The Ark* and *The Vault* "National Treasure meets *The Bourne Identity* in this riveting debut. Blending history, suspense, and adventure, Burns takes readers on a nonstop thrill ride through some of the country's most famous sites - and infamous periods of history - ensuring that you'll never look at New York City, the 1930s, or the name 'Rockefeller' the same again. Not to miss " - Jeremy Robinson, bestselling author of *Threshold* and *Secondworld* "A book for fans of Steve Berry and Raymond Khoury, *From the Ashes* is well-written and impeccably researched with great characters and a conspiracy that is frightening in both its implications and plausibility. Jeremy Burns is an author to watch." - Ethan Cross, international bestselling author of *The Shepherd* "Jeremy Burns is going to be a force to be reckoned with. I haven't seen writing like this for a long time." - Ryder Islington, author of *Ultimate Justice* "Jeremy Burns is a true espionage writer who knows when to ramp up the action and when to insert some provocative description in a well-balanced tapestry of historical, adventure-packed fiction. Well done,

indeed, Jeremy Burns " - Crystal Book Reviews LONGLISTED FOR THE 2019 HWA DEBUT CROWN To believe in her future, she must uncover her past... Birmingham, 1885. Born in a gaol and raised in a workhouse, Cora Burns has always struggled to control the violence inside her. Haunted by memories of a terrible crime, she seeks a new life working as a servant in the house of scientist Thomas Jerwood. Here, Cora befriends a young girl, Violet, who seems to be the subject of a living experiment. But is Jerwood also secretly studying Cora...? With the power and intrigue of Laura Purcell's *The Silent Companions* and Sarah Schmidt's *See What I Have Done*, Carolyn Kirby's stunning debut takes the reader on a heart-breaking journey through Victorian Birmingham and questions where we first learn violence: from our scars or from our hearts. 'Even at its darkest it is beautifully written, the research is meticulous and the complex Cora makes a flawed but affecting heroine. A great historical novel with bite' - Sunday Mirror 'Kirby writes with skill and gusto' - Times 'This richly woven Gothic tale is an atmospheric treat' - Heat Magazine 'Perfect for fans of Sarah Waters, this book took me into Cora's world so expertly I experienced it with every sense' - Cass Green, author of *The Woman Next Door*, *In A Cottage In A Wood*, *Don't You Cry* 'The Conviction of Cora Burns is a striking debut. Rich in gothic darkness and period detail, the brutality of Victorian Britain is exquisitely drawn. A beautifully-written story which enveloped me from first page to last' - Amanda Jennings, author of *Cliff House* and *In Her Wake* The high adventure of James Rollins meets the gripping suspense of Matthew Reilly in Robinson's explosive new thriller about an ex-Navy SEAL turned NCIS Special Agent sent to the world's only sub-oceanic research facility located off the Florida Keys.

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