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Embracing dramatic similarities, glaring disjunctions, and striking innovations, this book explores the history and context of dance on the land we know today as the United States of America. Designed for weekly use in dance history courses, it traces dance in the USA as it broke traditional forms, crossed genres, provoked social and political change, and drove cultural exchange and collision. The authors put a particular focus on those whose voices have been silenced, unacknowledged, and/or uncredited – exploring racial prejudice and injustice, intersectional feminism, protest movements, and economic conditions, as well as demonstrating how socio-political issues and movements affect and are affected by dance. In looking at concert dance, vernacular dance, ritual dance, and the convergence of these forms, the chapters acknowledge the richness of dance in today's USA and the strong foundations on which it stands. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political, and artistic development of foundational subject areas. This book is ideal for undergraduate courses that embrace culturally responsive pedagogy and seek to shift the direction of the lens from western theatrical dance towards the wealth of dance forms in the United States. Shortlisted for the Arthur C. Clarke Award 2020! "A terrifying tour de force." --James Rollins "Readers will be riveted." --Publishers Weekly (starred review) Sally Jansen was NASA's leading astronaut, until a mission to Mars ended in disaster. Haunted by her failure, she lives in quiet anonymity, convinced her days in space are over. She's wrong. A large alien object has entered the solar system on a straight course toward Earth. It has made no attempt to communicate. Out of time and out of options, NASA turns to Jansen. But as the object reveals its secrets, Jansen and her crew find themselves in a desperate struggle for survival -- against the cold vacuum of space, and something far, far worse... "Breathless, compulsive reading." --Christopher Golden "A suspenseful, fast-paced story of first contact." --Kirkus Examines both academic and popular assessments of Conan Doyle's work, giving pride of place to the Holmes stories and their adaptations, and also attending to the wide range of his published work. Twenty-first-century readers, television viewers, and moviegoers know Arthur Conan Doyle as the creator of Sherlock Holmes, the world's most recognizable fictional detective. Holmes's enduring popularity has kept Conan Doyle in the public eye. However, Holmes has taken on a life of his own, generating a steady stream of critical commentary, while Conan Doyle's other works are slighted or ignored. Yet the Holmes stories make up only a small portion of Conan Doyle's published work, which includes mainstream and historical fiction; history; drama; medical, spiritualist, and political tracts; and even essays on photography. When Doyle published - whatever the subject - his contemporaries took note. Yet, outside of the fiction featuring Sherlock Holmes, until recently relatively little has been done to analyze the reception Conan Doyle's work received during his lifetime and since his death. This book examines both academic and popular assessments of Conan Doyle's work, giving pride of place to the Holmes stories and their many adaptations for print, visual, and online media, but attending to his other contributions to turn-of-the-twentieth-century culture as well. The availability of periodicals and newspapers online makes it possible to develop an assessment of Conan Doyle's (and Sherlock Holmes's) reputation among a wider readership and viewership, thus allowing for development of a broader and more accurate portrait of Doyle's place in literary and cultural history. The 2004 film, *King Arthur*, starring Clive Owen and Keira Knightley, introduced the audience to Lucius Artorius Castus as the basis to the much later legend of King Arthur. The book analyses the theories behind the film which link this second to third century Roman officer with the medieval Arthurian legends and a possible historical figure in post-Roman Britain. This first full academic study of Artorius Castus offers a number of potential timeframes and details his career through a turbulent and bloody period of Roman history, serving as *primus pilus* of V Macedonia and *praefectus* of the Sixth Legion in northern Britain. Turning to the historical narrative of the film it covers the archaeological and literary evidence for the break down of Roman Britain, arrival of Germanic peoples and emergence of petty kingdoms and new cultural identities. The penultimate chapter lays out the evidence for and against a historical Arthur, offering suggestions as to his identity, location of his battles and the possible political, military, social and cultural situation he lived and fought in. This is an entertaining and informative picture of two fascinating figures, one firmly historical, the other shrouded in myth and legend. The book leaves the reader with a clear picture of the lives of a Roman career officer and later dark-age warrior and the different worlds in which they lived. Anyone interested in the Roman period, post-Roman Britain and the possibilities for a historical Arthur should enjoy this book. "A fascinating investigation into the historical figure of Lucius Artorius Castus, camp prefect of VI Victrix based at Eboracum, York". Dave Grainger, Legio VI Victrix, re-enactment group, York. "A welcome addition to modern discussions the roman army officer Lucius Artorius Castus which seeks to place him within an appropriate timescale and very properly disputes the links that have been suggested between this 'real' Roman army officer and the later and very much more fictional king Arthur". Professor Nick Higham, historian and author Arthur Weller answers commonly asked property tax questions on capital gains tax, buy-to-let tax, property development

tax, transferring/gifting tax, inheritance tax and much, much more. The chances are that your most burning questions have already been answered within this book. Presenting the most recent developments in research and strategy, this text applies these theories and illustrates their implementation in business cases. Introduction by President Jimmy Carter The Home Depot cofounder and owner of the NFL's Atlanta Falcons and MLS's Atlanta United shares a vision and a roadmap for values-based business. Arthur M. Blank believes that for good companies, purpose and profit can-and should-go hand in hand. And he should know. Together with cofounder Bernie Marcus, Blank built The Home Depot from an idea and a dream to a \$50 billion-dollar company, the leading home improvement retailer in the world. And even while opening a new store every 42 hours, they never lost sight of their commitment to care for their people and communities. In fact, in 2001, The Home Depot was voted America's most socially responsible company. Blank left The Home Depot that same year with a burning question: Could the values and culture that made that company great be replicated? Good Company takes readers inside the story of how he did just that-turning around a struggling NFL team, rebooting a near-bankrupt retail chain, building a brand-new stadium, revitalizing a blighted neighborhood, launching a startup soccer club, and more. "When good companies put the wellbeing of their customers, their associates, and their communities first, financial success will follow," Blank writes. "The entrepreneurs and business leaders of today and tomorrow have an extraordinary opportunity: to prove that through upholding values we can create value-for the company, for the customer, and for the community." Hank Morgan, a mechanic at a gun factory, is knocked unconscious and wakes up in England in the year 528. After he is captured and taken to Camelot, he is put before the knights of King Arthur's Round Table where he is condemned to death. However, he remembers having read of an eclipse on the day of his execution and he astonishes the court by predicting the phenomenon. Hank is made minister to the ineffectual king and in an effort to bring democratic principles and mechanical knowledge to the kingdom, he strings telephone wire, starts schools, trains mechanics, and teaches journalism. He also falls in love and marries. But Hank is not popular with everyone – will someone find a way to get rid of him and send him back to his own time? Mark Twain, pseudonym of Samuel Langhorne Clemens, (1835-1910), was an American humorist, lecturer, journalist and novelist who acquired international fame for his adventure stories of boyhood, especially "The Adventures of Tom Sawyer" and "The Adventures of Huckleberry Finn" as well as for his travel narratives, especially "The Innocents Abroad", "Roughing It", and "Life on the Mississippi". Twain transcended the apparent limitations of his origins to become a popular public figure and one of America's most beloved writers. Ancient History which divulges secrets previously known by only the privileged. Jewel in the Wake: the 2020 Guide to the Global Transformation" is about, so here goes. This book intends to detail the global situation in all its intricacies and complexity and present a roadmap or way out for humanity. Basically, we, as a species, are @ a crossroad, a fork in the road. If we choose wisely, we can create a livable, sustainable future for humanity. If we don't make the necessary changes, we are headed towards a potential disaster of unimaginable consequences, basically, the likely end of human civilization. This book lays bare the problems & issues facing humanity @ this pivotal juncture, & presents a feasible way out. Put simply, this manuscript presents a lifeline for humanity as it faces the dual threats of nuclear destruction & catastrophic climate change. This innovative collection offers a pan-Southern rejoinder to hegemonies of Northern sociolinguistics. It showcases voices from the Global South that substitute alternative and complementary narrations of the link between language and society for canonical renditions of the field. Drawing on Southern epistemologies, the volume critically explores the entangled histories of racial colonialism, capitalism, and patriarchy in perpetuating prejudice in and around language as a means of encouraging the conceptualization of alternative epistemological futures for sociolinguistics. The book features work by both established and emerging scholars, and is organized around four parts: The politics of the constitution of language, and its metalanguage, in the Global South; Who gets published in sociolinguistics? Language in the Global South and the social inscription of difference; and Learning and the quotidian experience of language in the Global South. This book will be of interest to scholars in sociolinguistics, applied linguistics, critical race and ethnic studies, and philosophy of knowledge. Educational book of illustrations and samples of needlepoint stitches for leaves The beloved author of the high fantasy works The Hobbit and The Lord of the Rings delves into the legend of King Arthur in an epic, but unfinished, poem written in Old English alliterative meter. W. Arthur Lewis was one of the foremost intellectuals, economists, and political activists of the twentieth century. In this book, the first intellectual biography of Lewis, Robert Tignor traces Lewis's life from its beginnings on the small island of St. Lucia to Lewis's arrival at Princeton University in the early 1960s. A chronicle of Lewis's unflinching efforts to promote racial justice and decolonization, it provides a history of development economics as seen through the life of one of its most important founders. If there were a record for the number of "firsts" achieved by one man during his lifetime, Lewis would be a contender. He was the first black professor in a British university and also at Princeton University and the first person of African descent to win a Nobel Prize in a field other than literature or peace. His writings, which included his book The Theory of Economic Growth, were among the first to describe the field of development economics. Quickly gaining the attention of the leadership of colonized territories, he helped develop blueprints for the changing relationship between the former colonies and

their former rulers. He made significant contributions to Ghana's quest for economic growth and the West Indies' desire to create a first-class institution of higher learning serving all of the Anglophone territories in the Caribbean. This book, based on Lewis's personal papers, provides a new view of this renowned economist and his impact on economic growth in the twentieth century. It will intrigue not only students of development economics but also anyone interested in colonialism and decolonization, and justice for the poor in third-world countries. \*\*\*\*\* CLICK THE AUTHOR NAME "SILVA PLANNERS" FOR MORE DAILY WEEKLY & MONTHLY PLANNERS \*\*\*\*\*

Be prepared and keep yourself organized for anything with this stylish 2 Year weekly planner! It will help you plan every day throughout 2020 & 2021. This unique planner provides the ideal way to stay organized every day of the year. A special place to note daily tasks, meetings, birthdays and other occasions. Also helpful when documenting your daily life. This glossy finished planner comes complete with 132 pages (a page for each week of the year and more). The first page is a full calendar for the year. The rest of the planner is broken up into monthly sections At the start of each month you will find a full monthly calendar and a seperate notes page. Following this you will find a page for each week on the left page of the planner, and on the right side you will find a page, which is half blank on the top, and half wide ruled on the bottom so you can easily make notes for the whole of 2020 and for easy reference. It has a flexible lightweight paperback cover in a cool, trendy design, which makes it easier to carry around. Dimensions: 8.5 • x 11• giving plenty of writing space to prepare for each day ahead. This planner is perfect to help: Keep on top of tasks & activities Stay organized with planning Keep track of personal health & medications Noting down things you want to do or read Documenting life Noting down ideas for blog writing or other forms of writing And so much more... Time to take the stress out of your life and become more organized. Set yourself up for success to help you reach your goals and aspirations in 2020 and beyond by being well-prepared with this full two-year weekly planner. Please note that this product does not contain real silver. The silver text is an ink-printed design graphic for effects only. Order yours now! This book was written during the height of the Army McCarthy Hearings, when writers were investigated by Senator Joe McCarthy and his side-kick Roy Cohen for their suspected left-wing leanings, and were often alleged to be Communists or Soviet spies. The infamous Hollywood Ten of writers were blacklisted and their movies could not be produced. Arthur Miller was one of them but he got off by agreeing to testify. Improbable as it may seem nowadays, these things really did happen at about the time that Arthur Miller wrote "The Crucible". They happened to Arthur Miller, too. Arthur Miller preferred not to have to jump out a window to protect his works. So, he is now remembered primarily for having been the husband of screen actress Marilyn Monroe for two years and he wrote screenplays for some of her movies. Arthur Miller wrote The Crucible about the real Witch Hunts that took place in Salem Massachusetts in 1692, which can be compared to the Army McCarthy Witch Hunts of 1952. And Ishi Press is reprinting this book now in comparison with the actual Witch Hunts taking place in Washington DC in 2020, being led by the greatest and most ruthless Witch Hunter of them all, Donald J. Trump. Even though The Crucible is a novel, it is based on actual historic facts. All of the characters in The Crucible were real people. Their names and dates were real. Arthur Miller lived in Salem Massachusetts for several months to research this book while writing it. The principal characters are John Proctor. His wife is Elizabeth and his former domestic servant is Abigail. John Proctor is a farmer in Salem Massachusetts. Mary Warren is a servant girl who works as a domestic for the Proctors. She is arrested and charged with being a witch. She saves herself by testifying against the Proctors. Abigail is carrying on a sexual affair with John Proctor even though she is only eleven years old!!! Both Elizabeth and Abigail are jealous of each other. Abigail wants Elizabeth executed as a witch so she can carry on her affair and sleep with with John Proctor. This three-volume set presents entries and primary sources that will impress on readers that what we do—or don't do—today regarding climate change will dramatically influence what life on this planet will be like for untold numbers of generations. • Provides readers with a clearly written description of global-warming science and its role in shaping a body of knowledge regarding a worldwide issue that affects everyone • Suggests remedies for this serious problem, most notably a rapid rise in the implementation of wind power generation and a coming revolution in solar energy • Impresses on readers that what Americans and the citizens and governments of other nations around the globe do over the next decades will determine the future of this planet for many tens of thousands of years to come • Includes primary documents sourced from major scientific journals and from the many reports on recent climate change from governmental organizations, including the Intergovernmental Panel on Climate Change (IPCC) and World Meteorological Organization (WMO), both part of the United Nations; and the U.S. government's National Climate Assessment

In the golden age of piracy, twelve-year-old Master William, of the rocky islands of the Okneys, leaves his dead Selkie mother, to sail the sea lanes of the world and evade conscription in the British Navy. The first major biography of Arthur Rackham, this 1960 profile contains hard-to-find concept sketches and developmental work, early line illustrations, and over 30 color plates that span his entire career. This is a book teaching suggested stitches to create the baskets on needleworks of all kinds. You Just found the Perfect Birthday Gift Idea! Get a head start on staying organized with this simple, stylish, elegant 6x9 planner. It features a condensed full month view which provides lined spaces for you to record tasks, goals, or plans. The pages are ready and waiting to be filled! It is suitable for

anyone and would make the perfect gift for birthdays, anniversaries or anything else. If you would like to see a sample of the notebook, click on the "Look Inside" feature. Product Details: Size: 6" X 9" 12 Months: January 2020 - December 2020 Pages: 175 Pages Of High Quality Paper Cover: Soft Cover (Matte) Time to take the stress out of your life and become more organized. Set yourself up for success to help you reach your goals and aspirations in 2020 by being well-prepared with this full year weekly planner. Grab your copy today! A captivating, beautifully illustrated memoir of a life in nature, and a testament to the mutual rewards and delights of keeping chickens, by the Sunday Times bestselling author of *The Flower Yard* 'I am a toddler the first time I meet a chicken, and we are equal in size and height. The hen has tiny eyelashes, a strawberry-jam face and a voice of purring clucks. I sense a happy spirit of inquisitiveness and smile in fascination. From that moment on, I will always love the company of chickens. I have found my tribe' Most of us want a dog, or a cat, or a pony when we are young - for Arthur Parkinson, it was always hens. Growing up in an ex-mining town in Nottinghamshire, the other kids in the playground called him 'Chicken Boy'. But the quiet fulfilment of keeping hens became his sanctuary, a tonic for mental and physical health, a connection with his family and the natural world. From the local allotments and his nan's back garden, to Chatsworth and an unlikely friendship with the late Duchess of Devonshire, a famous hen-keeper, Chicken Boy tells the story of the love and satisfaction to be found in caring for living things. Illustrated with Arthur's own characterful watercolours and photographs of his 'girls', and laden with practical hen-keeping tips, gardening advice and introductions to common, rare and pure breeds, Chicken Boy is a one-of-a-kind memoir of a life in nature. Brie Arthur's *Gardening with Grains* is a passion project that grew from a light-bulb, aha moment - that's when she realized we've been missing a dynamic piece of the burgeoning foodscape movement. We've learned the joys of interplanting our blooming flowerbeds with veggies, herbs and berries - but what about the grains, those ancient and beautiful grasses that practically gave us civilization: wheat, barley and oats for winter; corn, rice and sorghum for the warm season. *Gardening with Grains* is a pioneering book, a companion to Arthur's *The Foodscape Revolution*. Richly illustrated, it combines history, environmental benefits and personal stories with simple how-to's for planning, growing and harvesting 6 important grains. Includes 12 chef-tested recipes for inspiration. This is a design book, too, with planting patterns and suggestions, no matter how much or how little garden space you have. These grains are ornamental grasses, and they show off beautifully in any setting. The grouped plantings reveal the grains' varied colors and textures, interplanted with flowers like poppies, larkspur, snapdragons, nigella, zinnias, sunflowers and marigolds. Not only flowers, but salad greens and other decorative veggies play well with grains. *Gardening with Grains* is foodscaping for fun, beauty and bragging rights. . . and maybe even some homemade beer and bread. (Genus illustrations and garden plans by landscape architect and botanical artist Preston Montague.) *Harlequin DARE* brings you a collection of four new sexy contemporary romances for fun and fearless women. Available now! This box set includes: *DIRTY DEVIL Billion \$ Bastards* by Jackie Ashenden I didn't make billions letting others rob me blind. So when I catch Thea Smith stealing a priceless necklace I can't release her before she spends a few nights in my bed! But sexy distraction will be dangerous if this thief steals my heart... *THE FLING Close Quarters* by Stefanie London After a bad break-up, I'm not thrilled to be going home for my twin sister's wedding. But my delicious neighbor—the anonymous “Mr Suit”—becomes a sinful indulgence. Until I discover he's the best man I've come to hate! With chemistry this hot, will someone get burned? *A PRIVATE AFFAIR* by A.C. Arthur Chaz Warren is gorgeous, but for fashion exec Riley Gold he's the enemy. Especially now that he works for his family's business, King Designs. When a New Year's Eve kiss in Milan becomes a red-hot affair she'll keep her rival close...without losing her heart. *SWEET TEMPTATION* by Lauren Hawkeye Meg Marchande and John Brooke have mind-numbing chemistry, but their timing has never been right. As John travels for work, and Meg meets him from city to city, their encounters get ever more erotic. Passion waits for no one...but what about love? China invades the United States to restore US capitalism in the year 2020 in this dystopian 1890 sequel to Edward Bellamy's 1888 novel *Looking Backward*. Vinton's novel is written as a series of lectures delivered at Shawmut College (Boston, Mass., USA) in the year 2023 by a Chinese historian who took charge as chief of the history department after the occupation of the socialized United States by capitalist China. Bellamy's novel described a utopian re-organization of the United States where by the year 2000 every aspect of the economy was owned and controlled by the government, which was termed "Nationalism" to avoid the stigma of the term "socialism." Bellamy's best-selling novel spawned 160 Nationalist Clubs in the United States, and a Nationalist political movement in the late 19th century. It also inspired many novels critical of Bellamy's premises, such as this one. Here Vinton fabricates a history of the two decades after Bellamy's story ended in year 2000, during which the entire world, except China, abandoned its capitalist system and adopted Nationalism. Fearing civil unrest fomented by foreign Nationalists proselytizing within China, the Chinese government takes over France in 2012 and launches a military invasion of the United States in 2020 to preempt Nationalization of China and to restore capitalism in the US. Vinton shows the folly of the abolition of a peacetime standing military for defense, the replacement of currency by government-issued credit cards, dis-incentives for personal initiative and thrift, deletion of Presidential war powers, and more, all of which were consequences of the Nationalized system proposed by Bellamy. The story is

told in quotations from a diary kept by Julian West, the historian protagonist of Bellamy's novel, which dramatize the events starting when China's warships are approaching various US ports with the intention of landing an invasion by Chinese soldiers. The Chinese professor who took over West's position at the college gives his explanations among the quotations as he lectures to the history students. This groundbreaking book investigates the clash between a desire for unfettered mobility and the prevalence of inequality, exploring how this generates frictions in everyday life and how it challenges the ideal of just cosmopolitanism. Reading fictional and popular cultural texts against real global contexts, it develops an 'aesthetics of justice' that does not advocate cosmopolitan mobility at the expense of care and hospitality but rather interrogates their divorce in neoliberal contexts. Since the beginning of the Meiji period when Japan evolved into a modern and powerful nation-state, ideas of empire and constitution imbued Japanese rule and progress. In *Empire and Constitution in Modern Japan*, Junji Banno expertly analyses how these conflicting concepts operated together in Japan from 1868 until 1937. By 'empire', Banno means the Japanese impetus to create its own empire; by 'constitution', he identifies Japanese efforts to create a constitutional government. In this book, Banno discusses the complicated relationship between these two concepts, ranging from incompatibility in some periods to symbiosis in others. Furthermore, understanding the complex and competing nature of these ideals, he persuasively reasons, is key to our understanding of why Japan and China went to war in 1937, leading to Pearl Harbor just four years later. Translated by eminent scholar Arthur Stockwin, Banno's highly accessible account of the dynamics of pre-war Japanese political history provides an engaging survey of imperialism and constitutionalism in modern Japan. It will be of vital importance to all scholars of modern Japanese history.

The Arthur Wallace - Thomas Carter Family tree from 1630 to 2020 includes the 1<sup>st</sup> descendance of Isaac Marvin Carter and Sarah Wallace Carter. One of the most daring, creative, and influential minds in nonfiction television, Arthur Smith draws on the most exciting moments of his pioneering career as a producer to show how far you can go when you reach for your dreams. Arthur Smith is famous for his innovation and audacity, and as the man behind some of the longest-running unscripted series in television history. His groundbreaking hit *Hell's Kitchen* forged the modern food competition reality genre, while his Emmy-nominated *American Ninja Warrior* has spawned a cultural movement, with Ninja-inspired gyms in every major American city. In *Reach*, Smith shares adventures, triumphs, and hard-won lessons from his astonishing career, beginning with his unprecedented ascension from the ranks of sports production to become the youngest-ever head of CBC Sports. Never one to rest on his laurels, Smith moved from Canada to the United States to produce a wide variety of entertainment programming with his mentor, television icon Dick Clark. Years later, he spearheaded an entirely new approach to sports television at FOX Sports Net, helping to grow the fledgling business into a true industry powerhouse. In 2000, Smith made the biggest reach of his career with the launch of A. Smith & Co. Productions, which has produced over two hundred television shows on more than fifty networks. Across genres, formats, and platforms, Smith and his A. Smith & Co. team have earned a reputation for original, emotional, buzz-worthy, and deeply personal storytelling. In these pages, Smith takes us behind-the-scenes of dozens of pivotal moments in sports and television history, ranging from the high-intensity control room at the Olympics to the development of *The Titan Games* with Dwyane ("The Rock") Johnson. We learn about a show that never was with Donald Trump, as well as a super-far-fetched idea that became the bizarro-classic genre-buster *I Survived a Japanese Game Show*. Through winning anecdotes involving a disparate cast of famous characters, including Marlon Brando, Gordon Ramsay, Magic Johnson, Little Richard, Wayne Gretzky, Simon Cowell, and Microsoft cofounder Paul Allen, Smith illustrates just how far you can go when you work hard, take risks, and reach for your dreams. Arthur in *Northern Translations* is a compilation of some of the articles presented at two conferences organized by the Nordic Branch of the Arthurian Society. The volume aims to showcase the richness and broad appeal of the contemporary research on Nordic translations of courtly literature, featuring articles on the Arthurian tradition in Medieval Scandinavia. As such, the articles compiled here will be of interest not only to specialists of the Medieval North, but to all interested in courtly literature and Arthurian material in general.

Cloe is your everyday fun loving bear, but when Cloe does not get her way she has tantrums. Cloe struggles to eat her vegetables and does not like cleaning her room. Cloe's mom searches and finds a professional that specializes in working with kids that show disruptive behavior. In this book you will learn strategies to lower disruptive behaviors for kids, Included in this book is a parent guide that shows you step by step. As the standard theriogenology text for veterinary students, *Veterinary Reproduction and Obstetrics* is also a great reference to keep post-graduation. The 10th edition of this book has been thoroughly updated to include normal reproduction and reproductive disorders, as well as diseases in the common and less common domestic species (dogs, cats, pigs, and horses as well as llamas, alpacas, and camels). This sorely needed information is vital for practicing in underdeveloped countries which lack the technology, equipment, and personnel offered in the U.S. With many international contributing authors, this one-of-a-kind text includes developments in reproductive biology and endocrinology from across the globe. Only textbook covering all major domestic mammalian species ensures you get consistent, authoritative advice on all species that experience challenges related to reproduction and obstetrics. Only book available that covers all aspects of theriogenology in all major domestic mammalian species recognizes

the importance of species from every inch of the globe. A practical, clinical approach to the content provides you with the instruction you need to improve your clinical proficiency. Comparative aspects of theriogenology and obstetrics helps you to see beyond your species of immediate interest, and broaden your scope of knowledge and understanding of the discipline. Consistent leadership of David Noakes through nine previous editions makes this the most highly regarded text worldwide in this genre. NEW! Extensive coverage of less-common domestic species prepares you to work with these animals in developing countries where they're more common. NEW! Black and white images replaced with color pictures to optimize full-color design and demonstrate specific techniques. NEW! Additional international contributors provide you with a global, multi-faceted perspective on a variety of species.

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