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The controversial nationally syndicated radio talk show host presents a new work of fiction. Explores the civil conflict that tore New York City apart when the American

*Revolution spread to the thriving colonial metropolis. This book describes the everyday lives of people during the American Revolution as they adapted to the political and military conflicts of the time. * Includes original documents showing the impact of war on daily life, such as a series of letter exchanges between John and Abigail Adams showing how Abigail ran the family farm while John was serving in the Continental Congress * Provides a chronology of events in American history during the Revolutionary Era * Supplies a bibliography of important books, websites, and films related to the Revolution and its impact on Americans * Contains a helpful glossary of terms This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. From one of our most acclaimed and original colonial historians, a groundbreaking book tracing the critical "long year" of 1774 and the revolutionary change that took place from the Boston Tea Party and the First Continental Congress to the Battles of Lexington and Concord. A WALL STREET JOURNAL BEST BOOK OF THE YEAR In this masterly work of history, the culmination of more than four decades of research and thought, Mary Beth Norton looks at the sixteen months leading up to the clashes at Lexington and Concord in mid-April 1775. This was the critical, and often overlooked, period when colonists traditionally loyal to King George III began their discordant "discussions" that led them to their acceptance of the inevitability of war against the British Empire. Drawing extensively on pamphlets, newspapers, and personal correspondence, Norton reconstructs colonial political discourse as it took place throughout 1774. Late in the year, conservatives mounted a vigorous campaign criticizing the First Continental Congress. But by then it was too late. In early 1775, colonial governors informed officials in London that they were unable to thwart the increasing power of local committees and their allied provincial congresses. Although the Declaration of Independence would not be formally adopted until July 1776, Americans had in effect "declared independence" even before the outbreak of war in April 1775 by obeying the decrees of the provincial governments they had elected rather than colonial officials appointed by the king.*

Norton captures the tension and drama of this pivotal year and foundational moment in American history and brings it to life as no other historian has done before. The first one-volume survey of the American Revolution that is both objective and comprehensive, this outstanding narrative history traces the growth of a conflict that inexorably set the American colonies on the road to independence. Offering a spirited chronicle of the war itself -- the campaigns and strategies, the leaders on both sides, the problems of fielding and sustaining an army, and of maintaining morale -- Stokesbury also brings the reader to the Peace of Paris in 1783 and into the militarily exhausted, financially ruined yet victorious United States as it emerged to create a workable national system. The American Revolution Reborn parts company with the American Revolution of our popular imagination and renders it as a time of intense ambiguity and frightening contingency. With an introduction by Spero and a conclusion by Zuckerman, this volume heralds a substantial and revelatory rebirth in the study of the American Revolution. In recent years historians of the American Revolution have become increasingly convinced that political ideas, rather than material interests, were what ultimately led American colonists to fight for independence from Great Britain. During the years preceding the Revolution, Americans explained their resistance to British rule in principled terms. They understood liberty to be something real, valuable, and seriously threatened by British actions that were not merely impolitic but fundamentally unjust. American statesmen contended that certain basic principles had to rule governments, and they developed careful, complex arguments to persuade others, in the colonies and in Britain, that the British government was violating these principles to an extent that prudent, well-informed citizens could not allow. The American Revolution and the Politics of Liberty is a systematic account of the political thought of the leaders of the American Revolution. In his first six chapters, Robert H. Webking analyzes in turn the ideas of James Otis, Patrick Henry, John Dickinson, Samuel Adams, John Adams, and Thomas Jefferson. Webking examines the political contributions of each of these men and explicates the assumptions and implications of their arguments against the British. He explains their ideas about the goals of American politics, the methods that ought to be used to reach those goals, and the circumstances that would make revolution just and prudent. In the ensuing chapters Webking presents an overview of the political thought behind the American Revolution based on his analysis of these six political leaders. He addresses the average colonial American's level of political sophistication, the American conception of liberty and its importance, and the American perception of the British threat to that liberty. The thinkers that Webking studies are recognized now, as they were in their time, as the major figures in American Revolutionary thought. The principles that they discussed, refined, and implemented continue to serve as the foundation for American government. The American Revolution and the Politics of Liberty offers a complete and sophisticated understanding of the contribution these leaders made to

American politics. A penetrating treatise of Colonial development focuses on British political and economic expectations and gradually evolving American patterns of life and thought An exciting trip back in time to the American Revolution, "a reminder of what history can be when written by a master."--Publishers Weekly This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The America that emerged from the War of Revolution in 1783 as an independent nation was very different from the one that had entered it eight years earlier. At the beginning of the war America was divided between anti-British revolutionaries and pro-British loyalists: there was no regular army as such, and militia units were made up of untrained, often unarmed civilians. America was also divided between north and south, and in some respects the war of revolution was also a civil war. The other combatant nations in the conflict were equally complex, with German mercenaries fighting on behalf of the British, and the French coming in to support the Americans along with Spanish, Dutch and official German forces. Native American Indians also fought on both sides of the conflict, as did Afro-American slaves. In this crucible of war, Americans hammered out a new republican and democratic nation as well as shaping a regular standing army. The men who fought in this multi-faceted war span the whole spectrum of American and European society, from farmers in the US Militia to highly experienced British and French generals, and from Native American warriors to German soldiers of fortune. The uniforms of the fighting men of the period are a vivid illustration of the difficulties and complexities of the conflict, and this book brings together for the first time a sweeping survey of what they should have worn, what they really wore, how they were armed, and what they carried with them. There is an additional section on the war at sea, in which Britain's vastly superior and experienced navy was gradually overstretched and beleaguered by distance from home, lengthy delays in strategic orders, and the vast expanse of the American coastline. As well as illustrations of the soldiers, equipment and kit - with over 600 colour pictures in total and an unrivalled level of detail in the depiction of the uniforms - the campaigns and battles are explained with specially commissioned maps and plans, and colour plates and fine-art paintings of the period. The expert text, a collaboration of renowned military historians Kevin F. Kiley

*and Digby Smith, examines the organization, tactics and experience of the men-at-arms of these pivotal and formative times. This comprehensive volume presents not only a unique visual directory of uniforms, but an evocative portrait of the political, military and social contexts of the soldiers of the time. This book is about leadership. It tells the dramatic story of seven defining leadership moments from the American Revolution. On these pages you learn about real people facing historic challenges and overcoming what reasonable observers believed were insurmountable odds. More reasonable people might have surrendered or given up. Many reasonable people did. These leaders, thankfully, were unreasonable for the cause of Liberty. The leadership skills told in these stories are timeless and telling. These leadership stories tell the story of the birth of the United States as well as providing case studies that can improve your leadership at home, business, in your community, in the military or in government. If you wish to improve your personal leadership skill, this book provides the role models for you to study. Leadership is not about position, it is about influence. You can be a leader no matter what your rank or position. It is not about power, it is about selflessness. You cannot be a good leader unless you can also be a good follower. Good leaders don't shine, they reflect. Lessons like these are the core of this book. The stories in this book are about leaders who were challenged at all corners, adapted, improvised and overcame to win. Leaders like Samuel Adams, Patrick Henry, Henry Knox, Benjamin Franklin, and George Washington, to name a few, are stories you will want to know and tell. These leaders knew how to impel teams to succeed under the toughest conditions. These stories will come alive on the pages of this book to fuel your leadership fire and make you a better leader in any endeavor. Leadership is always in demand, especially in today's troubled times. Leadership is something you can learn through study, reflection and practice. A good step on the road to improving your leadership is to read this book and inculcate the lessons learned from the Founding Fathers. Their struggles are our struggles and their challenges are our challenges. Learn how they secured our Liberty so you can transform today into a better tomorrow. A timely and fascinating account of the raucous public demand for smallpox inoculation during the American Revolution and the origin of vaccination in the United States. The Revolutionary War broke out during a smallpox epidemic, and in response, General George Washington ordered the inoculation of the Continental Army. But Washington did not have to convince fearful colonists to protect themselves against smallpox—they were the ones demanding it. In *The Contagion of Liberty*, Andrew M. Wehrman describes a revolution within a revolution, where the violent insistence for freedom from disease ultimately helped American colonists achieve independence from Great Britain. Inoculation, a shocking procedure introduced to America by an enslaved African, became the most sought-after medical procedure of the eighteenth century. The difficulty lay in providing it to all Americans and not just the fortunate few. Across the colonies, poor Americans rioted*

for equal access to medicine, while cities and towns shut down for quarantines. In Marblehead, Massachusetts, sailors burned down an expensive private hospital just weeks after the Boston Tea Party. This thought-provoking history offers a new dimension to our understanding of both the American Revolution and the origins of public health in the United States. The miraculous discovery of vaccination in the early 1800s posed new challenges that upended the revolutionaries' dream of disease eradication, and Wehrman reveals that the quintessentially American rejection of universal health care systems has deeper roots than previously known. During a time when some of the loudest voices in the United States are those clamoring against efforts to vaccinate, this richly documented book will appeal to anyone interested in the history of medicine and politics, or who has questioned government action (or lack thereof) during a pandemic. A new look at the American Revolution: more than the David-versus-Goliath portrayal, it was the very first world war The American Revolutionary War stands as a monument to freedom and democracy the world over. The American Revolution: A World War provides a fuller story of a war that involved international interest and conflict. From acts of resistance like the Boston Tea Party to the "shot heard 'round the world," the struggle for liberty and independence still resonates; this book offers new insight into the involvement of other nations and the colonists' desire for a country that symbolized their values and the pursuit of the American way of life. Spain, France, and the Dutch Republic joined the colonists' fight against the British not because they supported American independence but because they wanted to protect their own interests. These nations offered essential financial and military support to the revolutionaries, without which the colonists may not have been able to withstand British military supremacy on land and on the seas. The colonists also benefitted from a fortunate tactical advantage: distraction. Great Britain, working to protect its lucrative colonial interests in the Caribbean and India from the other European superpowers, turned its attention away from the American front, enabling colonists to make unexpected gains in the war. These and many other moments in the Revolution are explored through a global lens to offer more context for this crucial moment in history. Featuring essays from leading scholars and historians, and fully illustrated with historical military portraiture, documents, and maps indicating campaigns and territories, this book offers a completely new understanding of the American Revolution: as that of the first world war. "In You Choose format, explores the Revolutionary War from the perspectives of spies on both the British and American sides"-- The war was raging all around him. Johnny was only twelve years old, so he wasn't allowed to pick up a gun or to be a soldier. However, he still had a very important job on the battlefield: he was the messenger for American Major General Gates. While he waited for the scouts to come back with their reports of British troop movements, Johnny could hear the musket balls whizzing above him, breaking branches in the trees.

*His father was out there in the battle lines, and through the smoke on the field, Johnny could just barely see him finish loading his musket, step to the right, take aim, and fire the weapon. The gun rocked as it fired and let out a cloud of smoke as the black powder exploded in the barrel, pushing the musket out at high speed. Johnny's father stepped back behind a tree to reload his musket- something that took even the best trained soldier about twenty seconds to do- before coming out to fire again. And so begins the fascinating history of the American Revolution. It's hard to imagine America ever faced times so hard, but in this book, just for kids, you'll find out what happened and what it was like to be a kid during these times. KidCaps is an imprint of BookCaps Study Guides; with dozens of books published every month, there's sure to be something just for you! Visit our website to find out more. How did events and ideas from elsewhere in the British empire influence development in the thirteen American colonies? What was the effect of the American Revolution on the wider Atlantic world? In *Empire and Nation*, leading historians reconsider the American Revolution as a transnational event, with many sources and momentous implications for Ireland, Africa, the West Indies, Canada, and Britain itself. The opening section situates the origins of the American Revolution in the commercial, ethnic, and political ferment that characterized Britain's Atlantic empire at the close of the Seven Years' War (1756–1763). The empire then experienced extraordinary changes, ranging from the first stirrings of nationalism in Ireland to the dramatic expansion of British rule in Canada, Africa, and India. The second part focuses on the rebellion of the thirteen colonies—touching on slavery and ethnicity, the changing nature of religious faith, and ideas about civil society and political organization. Finally, contributors examine the changes wrought by the American Revolution both within Britain's remaining imperial possessions and among the other states in the emerging "concert of Europe." The essays in *Empire and Nation* challenge facile assumptions about the "exceptional" character of the republic's founding moment, even as they invite readers to think anew about the complex ways in which the Revolution reshaped both American society and the Atlantic world. Amid a great collection of scholarship and narrative history on the Revolutionary War and the American struggle for independence, there is a gaping hole; one that John Ferling's latest book, *Whirlwind*, will fill. Books chronicling the Revolution have largely ranged from multivolume tomes that appeal to scholars and the most serious general readers to microhistories that necessarily gloss over swaths of Independence-era history with only cursory treatment. Written in Ferling's engaging and narrative-driven style that made books like *Independence* and *The Ascent of George Washington* critical and commercial successes, *Whirlwind* is a fast-paced and scrupulously told one-volume history of this epochal time. Balancing social and political concerns of the period and perspectives of the average American revolutionary with a careful examination of the war itself, Ferling has crafted the ideal book for armchair military history buffs, a book about the*

causes of the American Revolution, the war that won it, and the meaning of the Revolution overall. Combining careful scholarship, arresting detail, and illustrative storytelling, Whirlwind is a unique and compelling addition to any collection of books on the American Revolution. The American Revolution was one of the great political upheavals of the 18th Century, during which the people of the Thirteen American Colonies overthrew the authority of Great Britain and founded the United States of America. In this book Claude H. Van Tyne describes the revolution as a 'civil war' and situates the quest for independence within the contemporary political milieu, defining both the agitator and the loyalist on both sides of the Atlantic by their political, social and ideological characteristics. In his first chapter, Van Tyne stresses the need for a revision of the 'traditional' view of the revolution, as a just rebellion against a brutally tyrannical king. But the author does not side with either cause, instead providing a wide range of documentation from both the colonies and the motherland, painting a detailed picture of the contemporary mood. In the proceeding 'lectures' Van Tyne explores the affect on the war of various camps, first looking at the merchant classes, then the influence of religion in the Puritan and Anglican churches, the work of lawyers, then the armies, before examining the courting of the European states by American and English diplomats. England and America: Rivals in American Revolution is an engaging study which, to this day, proves a refreshing take on the human aspects of the revolution and its causes. First delivered as a series of lectures given to British academics in 1927, this book takes a fascinating look at the various ways in which both the American and English people opposed, or furthered the cause of American independence. Claude H. Van Tyne (1869-1930) was an American historian, he finished his B.A. degree at the age of twenty-seven before studying in Leipzig, Heidelberg, and Paris. He finished his PhD at the University of Pennsylvania and taught at the University of Michigan for almost thirty years. He specialised in the study of the American Revolution and wrote several books on the subject, winning the Pulitzer Prize for The War of Independence in 1930. He died the same year at the age of sixty-one. Albion Press is an imprint of Endeavour Press, the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now. This book describes the lives of the men at war; the history and lives of the men at war; the history and construction of their rifles, muskets, cannon, small arms and swords and how they were used in the Revolutionary War. An estimated one-third of all combat actions in the American Revolution took place in South Carolina. From the partisan clashes of the backcountry's war for the hearts and minds of settlers to bloody encounters with Native Americans on

the frontier, more battles were fought in South Carolina than any other of the original thirteen states. The state also had more than its share of pitched battles between Continental troops and British regulars. In South Carolina and the American Revolution: A Battlefield History, John W. Gordon illustrates how these encounters, fought between 1775 and 1783, were critical to winning the struggle that secured America's independence from Great Britain. Originally published in 1986, this book discusses the various meanings which historians have given to the term 'American Revolution'. It can be seen as a revolutionary war of independence from Britain, but also a constitutional and ideological revolution within America. This survey firstly examines the view from Britain and the consequences of the policy of exerting closer financial control over its colonies. It then discusses the colonists' perception of British actions and their responses which were to culminate in the Declaration of Independence. It concludes by examining the continuing revolution within America after the break with England. This will be of interest to A Level and introductory undergraduate course.

In April 1775, a decade of simmering tension between the government of Great Britain and inhabitants of 13 colonies that Britain had established in North America erupted into a full-fledged conflict. On July 4, 1776, colonial representatives declared that the colonies would henceforth be independent of British rule. The Declaration of Independence was a landmark event in American history, but many hard years of fighting and sacrifice lay ahead before the United States would truly become free. This book in the MAJOR U.S. HISTORICAL WARS series examines the events that led up to the American Revolution. It discusses the political and military strategies that colonial and British leaders employed, and provides information about key people, battles, and events. The American patriots' successful revolution inspired people in other places, including France and throughout Latin America, to fight for their own independence against tyrannical rulers. Each title in this series contains color photos, maps, chronology and back matter including: an index, further reading lists for books and internet resources, and a series glossary. Mason Crest's editorial team has placed Key Icons to Look for throughout the books in this series in an effort to encourage library readers to build knowledge, gain awareness, explore possibilities and expand their viewpoints through our content rich non-fiction books. Key Icons are as follows: Words to Understand are shown at the front of each chapter with definitions. These words are then used in the prose throughout that chapter, and are emboldened, so that the reader is able to reference back to the definitions- building their vocabulary and enhancing their reading comprehension. Sidebars are highlighted graphics with content rich material within that allows readers to build knowledge and broaden their perspectives by weaving together additional information to provide realistic and holistic perspectives. Text Dependent Questions are placed at the end of each chapter. They challenge the reader's comprehension of the chapter they have just read, while sending the reader back to the

*text for more careful attention to the evidence presented there. Research Projects are provided at the end of each chapter as well and provide readers with suggestions for projects that encourage deeper research and analysis. A Series Glossary of Key Terms is included in the back matter contains terminology used throughout the series. Words found here broaden the reader's knowledge and understanding of terms used in this field. A multicultural, multinational history of colonial America from the Pulitzer Prize-winning author of *The Internal Enemy* and *American Revolutions* In the first volume in the *Penguin History of the United States*, edited by Eric Foner, Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America, from the native inhabitants from millennia past, through the decades of Western colonization and conquest, and across the entire continent, all the way to the Pacific coast. Transcending the usual Anglocentric version of our colonial past, he recovers the importance of Native American tribes, African slaves, and the rival empires of France, Spain, the Netherlands, and even Russia in the colonization of North America. Moving beyond the Atlantic seaboard to examine the entire continent, *American Colonies* reveals a pivotal period in the global interaction of peoples, cultures, plants, animals, and microbes. In a vivid narrative, Taylor draws upon cutting-edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery, opportunity and loss. "Formidable . . . provokes us to contemplate the ways in which residents of North America have dealt with diversity." -*The New York Times Book Review* Moving beyond traditional texts, this revealing volume explores the world of the average citizens who played an integral part in the Revolutionary era of American history. * Fourteen distinguished historians examine the social effects of the American Revolution on the people who lived through it * Includes diary entries, personal letters, news stories, and other first-person accounts of people often ignored in history "Excellent . . . deserves high praise. Mr. Taylor conveys this sprawling continental history with economy, clarity, and vividness."—Brendan Simms, *Wall Street Journal* The American Revolution is often portrayed as a high-minded, orderly event whose capstone, the Constitution, provided the nation its democratic framework. Alan Taylor, a two-time Pulitzer Prize winner, gives us a different creation story in this magisterial history. The American Revolution builds like a ground fire overspreading Britain's colonies, fueled by local conditions and resistant to control. Emerging from the continental rivalries of European empires and their native allies, the revolution pivoted on western expansion as well as seaboard resistance to British taxes. When war erupted, Patriot crowds harassed Loyalists and nonpartisans into compliance with their cause. The war exploded in set battles like Saratoga and Yorktown and spread through continuing frontier violence. The discord smoldering within the fragile new nation called forth a movement to concentrate power through a Federal Constitution. Assuming the mantle of "We the People," the advocates of national power ratified the*

new frame of government. But it was Jefferson's expansive "empire of liberty" that carried the revolution forward, propelling white settlement and slavery west, preparing the ground for a new conflagration.

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