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The Viper The Viper The Viper The Viper's Kiss The Viper Last Night at the Viper Room The Eagle and the Viper The Viper Story, Part I Eye of the Viper The 39 Clues The Viper The Viper The Viper (A Broken Ridge Novel) Saved from the Sea, Or, The Loss of the "Viper", and the Adventures of Her Crew in the Great Sahara Haven: Revenge of the Viper Den of Vipers The Blood of the Viper The Viper Vipers The Viper of Milan Saved from the sea; or, The loss of the 'Viper'. Viper Wine The Viper's Son Randy Orton: The Viper Team of Vipers The Viper Amulet Isles of Storm and Sorrow: Viper The viper's nest The Viper on the Hearth The Bloodless Assassin The Viper of Milan The Viper on the Hearth Saved from the Sea the Loss of the Viper, and Her Crew's Saharan Adventures Viper - 25 Years of Hisstory Viper Rum: Poetry The Curse of the Viper King Smile of the Viper Treatise on the Venom of the Viper Simon Thorn and the Viper's Pit The Viper's Nest (The 39 Clues, Book 7)

London private investigator Jack Barclay is on the trail of financier Tom Stanton, who has disappeared with £1 million of clients' money, leaving his desperate wife and children behind. Stanton's Parisian mistress, Danielle, is also involved with the boss of a drug smuggling cartel, and Stanton is seduced into laundering money for them. When £4 million of drugs cash goes missing and Tom is the suspect, he and Danielle go on the run. The stakes are raised with the kidnapping of Stanton's daughter, and Jack finds himself in a race to find Stanton before the mob does. As he hunts Stanton down, Jack uncovers a nightmare

world of torture, betrayal, and murder, putting his own life in danger. Jack quickly realizes those who enter the netherworld of the Russian mafia may not get out alive. Beretter om de enheder i det amerikanske "Flyvehjemmeværn" (Air National Guard), der benytter jagerflyet F-16. "Using an alchemy all of her own, Eyre's postmodern take on the 17th century renders it dazzlingly fresh and contemporary." –Guardian (UK)

Venetia Stanley was the great beauty of her day, so dazzling she inspired Ben Jonson to poetry and Van Dyck to painting. But now she is married, the adoration to which she has become accustomed has curdled to scrutiny, and she fears her powers are waning. Her devoted husband, Sir Kenelm Digby—explorer, diplomat, philosopher, alchemist—refuses to prepare a beauty tonic for her, insisting on her continued perfection. Venetia, growing desperate, secretly engages an apothecary to sell her "viper wine"—a strange potion said to bolster the blood and invigorate the skin. The results are instant, glorious, and addictive, and soon the ladies of the court of Charles I are looking unnaturally youthful. But there is a terrible price to be paid, as science clashes with magic, puritans rebel against the decadent monarchy, and England slides into civil war. Based on real events and written with anachronistic verve, Viper Wine is an intoxicating brew of love, longing and vanity, where the 17th and 21st centuries mix and mingle in the most enchanting and mind-bending ways. The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my freedom, it's for my happiness. Contains

mature themes. In 1997, Terryl Givens's *The Viper on the Hearth* was praised as a new classic in Mormon studies. In the wake of Mormon-inspired and -created artistic, literary, and political activity - today's "Mormon moment" - Givens presents a revised and updated edition of his book to address the continuing presence and reception of the Mormon image in contemporary culture. "The Viper on the Hearth by Terryl L. Givens is a remarkably lucid and useful study of the patterns of American prejudices against the Mormon people. It provides also a valuable paradigm for the study of all religious 'heresy'." - Harold Bloom "A well-researched and insightful book...He illuminates the phenomena of religious heresy and persecution generally. The book is thoroughly documented, and Givens writes with a graceful style. This is an excellent example of both historical and literary scholarship." - *American Historical Review* "Contains provocative insights into American culture, LDS identity, nineteenth-century literature, rhetorics of oppression, and religious formation. The narrative is short, subtle, and crisp; Givens rarely wastes a sentence. A work to be read with patience and care. I highly recommend this book." - *Religious Studies Review* "The book is sophisticated, long on analysis...He has read widely in the vast secondary literature...and produced a study worthy of its prestigious publisher." - *Church History* "Widely researched, theoretically informed, and gracefully written, this work is a model of significant interdisciplinary study." - *Western American Literature* "It could influence American religion studies the same way Bauer's *Orthodoxy and Heresy* challenged and changed perceptions. Intelligently conceived,...skillful textual analysis,...exemplary scholarship...It illuminates dilemmas and paradoxes central to American religion and culture generally. The prose, illustrations, and overall construction of the book are

aesthetically pleasing. The exemplary scholarship significantly enriches Mormon historiography....Few books succeed, as this one does, in stimulating thought far beyond their own scope." - Journal of Mormon History "A subtlety and sophistication that will delight and enlighten readers. The most detailed and sophisticated study to date of patterns of representation in 19th c anti-Mormonism." - BYU Studies "A powerful and compelling thesis...[an] ingenious reading... Chapter five should become a classic in Mormon Studies. For a great reading experience in thoughtful and independently conceived religious and cultural thinking rare in Mormon studies, turn to this addition in the excellent 'Religion in America Series,' published by Oxford University Press." - Journal of American Ethnic History "Well-researched and illuminating study...Gives us a fresh understanding of the process of myth-making...Locates its arguments in a carefully constructed historical context." - Journal of the Early Republic "In this fascinating study, he examines how Mormons have been constructed as the great and abominable 'other.' Interestingly, although the religion was once scorned for its 'weirdness,' it is now because Mormons occupy what used to be the center that they fall into contempt." - Utah Historical Quarterly "A wonderfully thought-through look at the interrelationships between fiction, religion, and the culture of humor/hostility....It represents a significant contribution to our understanding of literary relations." - Larry H. Peer, Brigham Young University "This is the first full explanation of why Mormons have been demonized by a nation that prides itself on open toleration of all faiths. Gives carefully appraises every past explanation for the printed attacks and physical persecutions that occurred from the 1830s onward, as newspapers, novels, and satires convinced a 'tolerant' public that Mormons

should not be tolerated. He then makes a convincing argument that the primary affront the Mormons offered was theological: their anthropomorphic picture of God and of his continuing personal revelations to the one true church. The book is thus an impressive achievement that should interest not just Mormons or other religious believers but anyone who cares about how 'freedom-loving,' 'tolerant' Americans turned 'heretics' into subhuman monsters deserving destruction." - Wayne Booth, University of Chicago (Emeritus)

In her first book since "The Liar's Club", Karr delves into the autobiographical subject matter of her two early collections. Various beloveds are birthed and buried in these lyrics, some of which--as the title suggests--deal with drink. Exact and surprising, her poems "take on the bedevilmments of fate and grief with a diabolical edge of their own" ("Poetry").

Marcos Rivera is a fighter. A gang member. Someone who has seen the dark side of humankind and survived. He has lost family and gained enemies. He has stolen cars and destroyed hearts, stripping one for money and the other for pleasure. His past is haunted and his future is bleak.

Until her. Katie Foster is a high school history teacher. Smart, strong, and sexy. She is a woman Marcos shouldn't want. Shouldn't touch. Shouldn't love. He met her in Garnet, a backwards, hick town that's the last place in the world he wants to be, but he finds himself going back, all for a taste of the forbidden. Katie represents all that is good in the world, and Marcos knows he's nothing but trouble for her perfect life. He fights and he screws. He commits crimes and he breaks the rules. He will never change and he will never escape his gang lifestyle. Or can he? What happens when two different people from two very different walks of life risk it all by giving into the passion that threatens to consume both of them? Can a woman who only knows how to play it safe give her heart to a man who

lives hard and loves harder? Can she survive The Viper? In the closing days of World War II, the Nazi high command has trained for a secret mission of sabotage along the eastern shores of Florida by burying explosives on the beaches to prepare for the inevitable defeat of the Reich and their ultimate revenge. Combined with modern international land fraud and betrayal of the most sacred trusts of all, and the fuse is lit. Marianne has been training to be the Viper for her entire life - to serve and protect the King and the citizens of The Twelve Isles - but to become the Viper and protect the islands she loves she must find the strength to defeat her father. Power, politics and pirates collide in this epic fantasy trilogy for fans of Pirates of the Caribbean. He will make me a killer. Or he will have me killed. That is my destiny. Seventeen-year-old Marianne is fated to one day become the Viper, defender of the Twelve Isles. But the reigning Viper stands in her way. Corrupt and merciless, he prowls the seas in his warship, killing with impunity, leaving only pain and suffering in his wake. He's the most dangerous man on the ocean . . . and he is Marianne's father. She was born to protect the islands. But can she fight for them if it means losing her family, her home, the boy she loves - and perhaps even her life? A brave heroine. An impossible dilemma. An epic new fantasy trilogy set on the high seas., , In this easy-to-read retelling of an old campfire tale, young readers will find a suspenseful story with a silly twist ending. Full-color illustrations. The most dangerous secret in Amy and Dan's past is unveiled in Book 7 of the #1 New York Times bestselling series. The hunt for 39 hidden Clues that lead to an unimaginable power have taken a heavy toll on fourteen-year-old Amy Cahill and her younger brother, Dan. They've just seen a woman die. They're wanted by the Indonesian police. They're trapped on an

island with a man who knows too much about the death of their parents. And a tropical storm is rolling in. Just when they think it can't get any worse, it does. Because the Cahills have one more rattling skeleton for Amy and Dan to discover . . . the terrible truth about their family branch. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. In this newest Prison Camp installment, #1 New York Times bestselling author J. R. Ward pens a heart-wrenching tale of love and betrayal in the Black Dagger Brotherhood world... Framed for the grisly murder of his shellan, Kane is condemned to the notorious prison camp—unaware of the dark truth behind his arranged mating. Centuries later, when he is horribly burned while attempting to save others, he prays he'll finally be reunited in the Fade with his mate...not knowing what revelations await him. Nadya is a self-taught nurse who does what she can to ease the suffering of the prisoners. When Kane comes under her care, she cannot help but empathize with his condition for very personal reasons—and as the guards take him away one last time, she fears he is facing a terrible death. After a daring rescue, Kane is offered a treatment that will change his very nature. Choosing life, for the time being, he goes back for the female who took such good care of him—but his duty to Nadya sets him on a collision course with his own past. When long-buried secrets are exposed, his self-destruction is inevitable...unless true love can save his soul. Paleontologist Grant Coleman

and environmentalist Janaina Silva, lost in the Amazon rain forest, discover an isolated logging camp, and the chance to hitch a ride back to civilization. But the workers uncover a fossil of a giant snake, almost fifteen meters long. Grant is thrilled, but the superstitious workers believe they have let loose a demon. That night, the world begins to unravel. A mysterious creature attacks the camp, kills several men, and sinks the only boat that can get them home. Soon Grant and the others are in a battle against colossal spiders and a descendant of that great fossilized snake. The key to survival might lie in the lost pyramid of the Aztec Viper King, hidden deep in the rain forest. But they need to get there alive, and one member of the crew has an agenda that doesn't. This title focuses on Randy Orton and gives information related to his early life, his time in the WWE, and the legacy he leaves behind. This hi-lo title is complete with thrilling and colorful photographs showcasing some of Orton's best moments in the ring, simple text, glossary, and an index. Aligned to Common Core Standards and correlated to state standards. Fly! is an imprint of Abdo Zoom, a division of ABDO. The Viper of Milan depicts 14th century Italy as a place of danger and fractious warfare, as disparate groups of nobles fought to achieve and maintain supremacy. A novel steeped in darkness and conflict, we are plunged into the rivalries which rend the province of Lombardy in the early Renaissance. That the reader be immersed, Marjorie Bowen researched the period extensively, noting the rise of the Visconti family who would dominate Milan for decades. Although this novel is not historically accurate, its general depiction of Italian society and nobility of the time - of its priorities, cruelties and caprices - is founded in factual incidents. Marjorie Bowen specialized in historical romances, publishing over a hundred fictional works set

in a variety of time periods and locales, together with several biographies of famous figures of yore. Often they contain a romantic element, alongside a gothic or dark aspect; such idiosyncrasy made Bowen a favorite of authors such as Graham Greene. *The Viper of Milan*, which appeared in 1906, is her earliest published work, the warm reception spurring the young author to further writing. Simon Thorn has only recently discovered that he's an Animalgam, a member of a secret race of people who can shift into animals, and found a home where he truly belongs at the Animalgam academy. But not everything is as good as it seems. Simon's evil grandfather, Orion, is bent on taking over the entire animal kingdom, and to do so, he'll need to gather the pieces of a terrible weapon--one that could shred the very foundations of the Animalgams' world. . . unless Simon can gather the pieces first. And that's not all. Orion has kidnapped Simon's mother, and if Simon has any hope of rescuing her, he'll need to head cross-country with his friends, battling rogue Animalgams and their own doubts along the way. With dangers around every corner, it will be harder and harder for Simon to keep Orion from succeeding in his plot before it's too late. This exhilarating story is packed with action, adventure, and characters full of heart, making it perfect for fans of Rick Riordan and Brandon Mull. "He had come for her. In the darkness, and pain, and confusion, Jon had come for her, a defiant shadow dancing with death-*The Viper in the Night*." Hanna Bradley's new neighbor turned out to be more than she expected. More than she could have dreamed of. And when her old nightmare came to life, Jon was there to stop it. She knows now that she wants him to be part of her life. But can she learn to be part of his?

Jonantathinel of House Kanistelan Ehr, Commander of the Nine Winds, Subduer of Worlds, Legend of the Talessanin People, known across the intergalactic empire as The

Viper, thought he could retire. He was wrong. Instead of the quiet descent into domestic obscurity he seeks, Jon finds himself hunted by an old enemy with a grudge, hounded by members of the imperial court wanting input on "the human question," and haunted by the mistakes of his past. Still, he is determined to break free of political entanglements, defy the disapproval of his family, and above all, to protect the woman he loves. But Dalathek is still out there. And there's no such thing as safe. Part high-octane suspense, part dire warning, *The Eagle and the Viper* from multiple-winning novelist Loren D. Estleman reveals how close our world came—at the dawn of a promising new century—to total war. It's a time of improvised explosive devices, terrorist training camps, international assassins, and war on civilians. It's Christmas Eve, 1800. This much is history: On Christmas Eve, 1800, an "infernal machine" exploded in one of the busiest streets in Paris, France, destroying buildings and killing innocent civilians. It wasn't the first attempt on the life of Napoleon Bonaparte, First Consul of the newly minted Republic of France. This much is exclusive to our story: Upon the failure of the Christmas Eve plot, the conspiracy takes a new and more diabolical turn. Posterity knows what became of Napoleon: He led France into a series of military adventures that ended in his defeat, followed by decades of peace. But this future hung on a precarious thread. One man can make history; another can change it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Revenge of the Viper* is (Book #2) in the Bestselling series *HAVEN*, following *A Stranger Magic* (BOOK #1) which is available as a FREE download on Amazon! Sam Dalcome's world has turned upside down after discovering magic is real. After barely escaping the caves with his friend Travis he begins to piece together the past day's events when he

stumbles onto his mother's secret past. With the clues mounting, Sam must dig deeper to uncover the truth that could change his life forever. But Sam doesn't realize that his mother's past has already caught up with them. Hidden within the shadows is Haven's most malevolent predator-the Viper. A hunter forged from the blackest of magic, it watches, waiting for the perfect moment to strike. Can Sam uncover the truth in time or will his mother's past collide with the present placing them all in grave danger? HAVEN SERIES: Known as a place of refuge, Haven is a sanctuary for those with supernatural abilities. Decades of peace between the Witches, Vampires, Goblins, Elves, and Orcs is coming to an end. Now the once tranquil world is shrouded in deception and corruption. Dark secrets tear at the very fabric of their alliance, giving way to an evil that stirs in the shadows. Exhilarating and utterly gripping, the HAVEN series is an action-packed journey full of suspense, magic, mystery, and intrigue. The final instalment of the Sandro Cellini series: a twisting psychological thriller set in a long-forgotten commune outside Florence. "Revenge is an act of passion, vengeance is an act of justice." – Samuel Johnson A brash DEA agent and a ruthless private detective collide in this seductive small-town tale of revenge, murder, and the unbreakable bond between sisters. They say revenge is a dish best served cold. Apparently, they haven't met the Archer sisters. Owner of Archer and Archer, Inc., a prestigious New York private investigative firm, Colette Archer embodies effortless perfection in her couture suits and trademark chignon. But this private investigator has a secret. When night falls, Colette slips on her wig and into the persona of a tequila-guzzling hustler who occasionally fancies two men instead of one. This double life comes as an unwelcome side effect of a horrific past that she and her sister, Jade, a bohemian

martial-arts-instructing renegade, decide to settle once and for all—regardless of who they must destroy in the process. Obstinate DEA agent James Black is one mistake away from spending his career crunching numbers in the confinement of his six-by-six cubicle. In a last-ditch effort to save his floundering career, James seeks the assistance of ice queen Colette Archer.

Despite the spark of heat between them, she seems to despise him almost as much as poly-blend fabrics. After following Colette and her sister to a sleepy small town in Montana, James learns of a devious and dangerous pact the sisters have made to avenge their past. Using Colette's weakness to his advantage, James tricks her into helping him uncover the whereabouts of a ruthless drug lord. But when Colette is brutally attacked, James realizes he has inadvertently set wheels in motion that might not only cost him his job, but also the woman who's stolen his heart.

Due to serious subject matter and mature content, please be aware that this book might be an emotional trigger for some readers. THE INSTANT NEW YORK TIMES BESTSELLER "Sims's vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls."

—Publishers Weekly The first honest insider's account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump's side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President's inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend.

Sometimes all in the same conversation. As a result, Sims gained unprecedented access to the President,

sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President's biggest successes, and he shared the blame for some of his administration's worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. Team of Vipers tells the full story, as only a true insider could. The war for Scotland's sovereignty rages on—as Robert the Bruce is crowned king and the Highland Guard, his elite fighting force of legendary warriors, battle for land . . . and love. Prized for his snakelike stealth and deadly strikes, Lachlan "Viper" MacRuairi is a warrior to enlist but not to trust. His only loyalty is to his purse, his indifference sealed by bitter betrayal. All that changes when Lachlan is tasked to protect and deliver Bella MacDuff to the king's coronation—and the proud, lushly sensual countess unwittingly challenges him to his greatest battle yet: to love again. Passionate and devoted, Bella has defied Britain's king and her own husband to place the crown on Bruce's head, and for this she pays

a terrible price: Losing her daughter and her freedom to her husband's vengeance. Imprisoned with barbaric cruelty, she vows to reclaim her child, even if it means selling her soul—and her body—to a dark, lethal warrior whose eyes glint like steel, but who makes her skin tingle and her breath race. Together they embark on a rogue mission with sinister twists and turns that threatens not only Bella's gamble to save her daughter—but also her heart. The sequel to RUBIES OF THE VIPER... A.D. 56 - Disgraced and impoverished, Theodosia Varro flees Italy with the man she loves. As Emperor Nero's agents give chase, they escape to a place that should offer safety and peace, only to find an unexpected foe waiting. Conflicts mount as Theodosia battles known and unknown enemies who put her life and family at risk. Ultimately, she ventures into a foreign land whose culture she does not understand—and into a brutal war zone—to salvage what remains of her dreams. In Last Night at the Viper Room, acclaimed author and journalist Gavin Edwards vividly recounts the life and tragic death of acclaimed actor River Phoenix—a teen idol on the fast track to Hollywood royalty who died of a drug overdose in front of West Hollywood's storied club, the Viper Room, at the age of 23. Last Night at the Viper Room explores the young star's life, including his childhood in Venezuela growing up under the aegis of the cultish Children of God. Putting him at the center of a new generation of leading men emerging in the early 1990s— including Johnny Depp, Keanu Reeves, Brad Pitt, Nicolas Cage, and Leonardo DiCaprio—Gavin Edwards traces the Academy Award nominee's meteoric rise, couches him in an examination of the 1990s, and illuminates his lasting legacy on Hollywood and popular culture itself. Beware the venomous viper! This book will take readers along on the hunt with the viper as it uses its great snake senses and fatal fangs to kill its prey. Lively text

keeps readers engaged as color photographs bring readers to the viper's hunting grounds. Freaky facts about diet, anatomy, behavior, and life cycle will excite readers and keep them reading. The book also includes a description of the viper's super senses, including its ability to sense heat in its environment to catch its prey. This is one snake hunt readers won't want to miss! The complete history of the Dodge Viper automobile from the 1989 concept car to the final 2017 Gen V ACR. Covers all five generations with behind the scenes stories, original photography by the author who lived the experience first hand. He's a foppish assassin. She's a scrawny urchin with a big mouth. They make an unlikely team, but they're the city's only hope. Being Damsport's most elegant assassin is hard work. There are devilish poisons to concoct, secret identities to maintain, and tailoring to consider. But most importantly, Longinus has to keep his fear of blood hidden, or his reputation will be ruined. Rory lives on the streets. After her partner-in-crime steals all her money, she wonders if she'll ever be able to afford her dream of becoming an expert swordswoman. When she walks right into Longinus' inadvertently bloody assassination attempt, she learns a secret that may just secure her wish. As Longinus trains Rory in swordsmanship to keep her silence, he runs headlong into something much worse than blackmail. A copycat assassin is on the loose, and Rory and Longinus must work together to stop him. But darker forces than they realise are at play, and with time running out, the unlikely duo find themselves the last line of defence against a powerful enemy who seeks to bring Damsport to its knees. The Viper and the Urchin is the first instalment in the Bloodless Assassin Mysteries, a collection of steampunk/fantasy books set in the tropical Victorian-like city of Damsport. If you like quirky characters, richly imagined worlds, and fast-

paced action, then you'll love Celine Jeanjean's rollicking novel. Hand-picked, pressure-tested, and full of astronaut gung ho, the young pilots of Eye of the Viper are poised for the toughest assignment of their career: the exhaustive six-month training course at Arizona's Luke Air Force Base, at a cost of \$2 million each. Luke, the world's largest fighter wing, is the only F-16 fighter training base in the United States, and each year it produces one thousand pilots who will fly the F-16 from Korea to Afghanistan to Iraq. But being among the elite pilots who are selected for the course is by no means a guarantee that they will earn the right to fly the F-16. Only a few select individuals will have what it takes. Award-winning journalist Peter Aleshire provides a full blast of the rigors and intensity of the course--the personalities, the incredible machines, the irreverence, the bravado, and the toughness, not only of the hand-picked students seeking a place in the warrior subculture, but of the veteran pilots who must teach them how to stay alive. A terror group has kidnapped the Union Home Minister's daughter demanding release of hardened militants. The PM is unsure of the options. Whom does he turn to? The Viper. Will rescuing the victim be enough? Will neutralising the terror group be enough? To what extent will the audacious and ambitious Viper go to make the country safe? What if he brings the most infamous terror infrastructure to its knees? Can he? Read to know what, why and how in this edge-of-the-seat thriller by political analyst and author Rajesh Singh, involving mind games, chessboard moves, intrigue and action across the Line-of-Control. When a double murder occurs in the home of a ruthless business consultant days after he returns to Sweden from a lengthy assignment in Tokyo, Fredrik Broman is unable to confirm that one of the victims is the businessman in a case that reveals past horrors and hidden threats in

the small community. By the author of *Terror*. 25,000 first printing. Amy and Dan Cahill travel to Australia to figure out what their own parents knew about the object of their quest, but their search brings back terrible memories for Amy and endangers a secret ally.

The Viper of Milan depicts 14th century Italy as a place of danger and fractious warfare, as disparate groups of nobles fought to achieve and maintain supremacy. A novel steeped in darkness and conflict, we are plunged into the rivalries which rend the province of Lombardy in the early Renaissance. That the reader be immersed, Marjorie Bowen researched the period extensively, noting the rise of the Visconti family who would dominate Milan for decades. Although this novel is not historically accurate, its general depiction of Italian society and nobility of the time - of its priorities, cruelties and caprices - is founded in factual incidents. Marjorie Bowen specialized in historical romances, publishing over a hundred fictional works set in a variety of time periods and locales, together with several biographies of famous figures of yore. Often they contain a romantic element, alongside a gothic or dark aspect; such idiosyncrasy made Bowen a favorite of authors such as Graham Greene.

The Viper of Milan, which appeared in 1906, is her earliest published work, the warm reception spurring the young author to further writing.

The blood waits. Ancient and deadly, it hungers for a human soul, But over the centuries, it has developed infinite patience. It can wait...

Kate Pomeroy, back on Storm Island is enjoying the good life. She and Jeremy are now married and have a newborn child. Kate has returned to work at her clinic and basks in the normal life she's finally achieved. But dark forces continue to surround her and the threats she will now have to face may be the gravest yet. Will she once again triumph? Or will she finally succumb to the preternatural menace that

threatens to consume her and the ones she loves? The Blood of the Viper is the fifth novel in the award-winning Kate Pomeroy Gothic Mystery Series.

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