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The popular portrayal of the medieval era as one of endless famine, war, and ignorance is itself ignorant overlooking brilliant advances in science, art, and literature. This beautifully illustrated collection illuminates the dark ages, telling the story of the period and of such key figures as Joan of Arc, Marco Polo, and Saladin. Some 15 facsimile documents include the authorization of the use of torture issued by Pope Innocent IV in

1250, pages from the Gutenberg Bible, medieval maps, and illuminated manuscripts." "Children should not just read about history, they should live it. In *The Story of Civilization*, the ancient stories that have shaped humanity come alive like never before. Volume II, *The Medieval World*, continues the journey, picking up where Volume I left off just after the conversion of Emperor Constantine. Children will watch the seeds of Christendom being planted in the soil of Europe thanks to colossal figures like Saints Benedict, Patrick, and Ambrose. The wonder of the medieval world comes alive with brilliant tales of knights, crusaders, castles, and inventions"--Page [4] of cover. *The Medieval World View*, Third Edition, presents the presuppositions of medieval society in a systematic fashion by integrating brief, self-contained selections from primary texts and carefully captioned photographs into a narrative of the medieval world and its foundations. When one thinks of women in the Middle Ages, the images that often come to mind are those of damsels in distress, mystics in convents, female laborers in the field, and even women of ill repute. In reality, however, medieval conceptions of womanhood were multifaceted, and women's roles were varied and nuanced. Female stereotypes existed in the medieval world, but so too did women of power and influence. The pages of illuminated manuscripts reveal to us the many facets of medieval womanhood and slices of medieval life—from preoccupations with biblical heroines and saints to courtship, childbirth, and motherhood. While men dominated artistic production, this volume demonstrates the ways in which female artists, authors, and patrons were instrumental in the creation of illuminated manuscripts. Featuring over one hundred illuminations depicting medieval women from England to Ethiopia, this book provides a lively

and accessible introduction to the lives of women in the medieval world. This ambitious and wide-ranging study of the European Middle Ages respects the complexity and richness of its subject; always accessible, it is never merely superficial or over-simplistic. Stressing the long-term factors of continuity, evolution and change throughout, David Nicholas discusses the social and economic aspects of medieval civilization, and examines their links with political, institutional and cultural development. Designed for students and non-specialists, his book triumphantly meets the need for a comprehensive survey of the medieval world within the covers of a single authoritative volume. Provides an information packed, highly illustrated guide to 20 battles of the medieval period, including Hastings, Hattin, Leignitz, Lake Peipus, Bannockburn, Crecy, Agincourt, Constantinople, and many more. Includes full-color tactical maps for each battle, showing the reader the dispositions and movements of the opposing armies at a glance. Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life. Key features: * geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes * each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context * as a body, the maps provide a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period. A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval

understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019. Some of the great and lasting achievements of the Middle Ages and the Renaissance are the architectural wonders of soaring cathedrals and grand castles and palaces. While many of these edifices survive, many more are lost, and it is within the pages of illuminated manuscripts that we often find the best record of the appearance of these amazing buildings. This volume illustrates the creative ways in which medieval artists represented architecture, offering insight into what these buildings meant for medieval people. Such structures were not just made to be inhabited--they symbolized grandeur, power, and even heaven on earth. Building the Medieval World accompanies an exhibition of the same name on view at the J. Paul Getty Museum from March 2 through May 16, 2010. Building the Medieval World is the fourth in the popular Medieval Imagination series of small, affordable books drawing on manuscript illumination in the collections of the J. Paul Getty Museum and the British Library. Each volume focuses on a particular theme and provides an accessible, delightful introduction to the imagination of the medieval world. Helen Cooper's unique study examines how continuations of medieval culture into the early modern period, forged Shakespeare's development as a dramatist and poet. Medieval culture pervaded his life and work, from his childhood, spent within reach of the last performances of the Coventry Corpus Christi plays, to his dramatisation of Chaucer in *The Two Noble Kinsmen* three years before his death. The world he lived in was still largely a medieval one, in its topography and its institutions. The language he spoke had been forged over the

centuries since the Norman Conquest. The genres in which he wrote, not least historical tragedy, love-comedy and romance, were medieval inventions. A high proportion of his plays have medieval origins and he kept returning to Chaucer, acknowledged as the greatest poet in the English language. Above all, he grew up with an English tradition of drama developed during the Middle Ages that assumed that it was possible to stage anything - all time, all space. Shakespeare and the Medieval World provides a panoramic overview that opens up new vistas within his work and uncovers the richness of his inheritance. Almost an intellectual archaeology, delving into concepts about nature from before the romantic, modern notions of beauty and conservation. A dozen essays explore animal images in Gottfried's Tristan, wild folk and lunatics in the romances, the views of Chaucer and Dante, and other topics. All excerpts are translated. Annotation copyright by Book News, Inc., Portland, OR "Only a highly comparative study of medieval literature can help us to comprehend how much fundamental ideas and concepts were shared throughout the entire period. The idea of the trail as an epistemological vehicle for the protagonists proves to be critical in reaching a deep understanding of medieval values and ideals"-- Surveys the material culture of medieval Europe to reveal the nature of everyday life at the time, and discusses the era's traditions and inventions. The Teacher's Manual provide a complete review of everything read in the text book, along with creative activities to accompany each chapter, including: * Reading comprehension questions * Narration Exercises * Map Activities * Coloring Pages * Crossword Puzzles and Word Searches * Craft Projects unique to each chapter * Fun Snack Ideas and Recipes * Science Projects that illustrate the lessons learned in the chapters These books provide a complete and creative overview to the teacher and student alike, reaffirming the content found in The Story of Civilization. The Teacher's Manual contains answers and directions to the exercises found in the Activity Book and provides additional activity suggestions. A biography of the twelfth-century queen, first of France, then of England, who was the wife of Henry II and mother of several notable sons, including Richard the Lionhearted. Medieval "architecture, sculpture,

painting, manuscripts, metalwork, glass." Includes over 90 maps, a chronology, a glossary of terms, index, and many color illustrations. The Remaking of the Medieval World, 1204 allows students to understand and experience one of the greatest medieval atrocities, the sack of the Constantinople by a crusader army, and the subsequent reshaping of the Byzantine Empire. The game includes debates on issues such as "just war" and the nature of crusading, feudalism, trade rights, and the relationship between secular and religious authority. It likewise explores the theological issues at the heart of the East-West Schism and the development of constitutional states in the era of Magna Carta. The game also includes a model siege and sack of Constantinople where individual students' actions shape the fate of the crusade for everyone. Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship; and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context Kleinschmidt approaches the western European middle ages as a modern anthropologist would approach analysis of a remote culture. His objectives have something in common with Le Goff, as he seeks to identify with medieval society and culture without the encumbrance of later historical attitudes. This radical study traces the transformation of ideas in western Europe during more than one thousand years between the fifth and sixteenth centuries. Its central concern is to interpret and understand changing attitudes towards time, space, the human body, human and social relationships, productivity and distribution, travel, modes of thought, attitudes to the past, age versus youth, war, faith, and social and political order. Illustrations and narrative work together in this book to present medieval culture as one shaped by the spoken word

and the visual image. Drawing extensively from a wide range of primary source material, the breadth and originality of Kleinschmidt's study will have an important influence on scholarly perception of the middle ages, as a period of continual change and continually changing attitudes.

HARALD KLEINSCHMIDT teaches in the College of International Studies at the University of Tsukuba, Japan. A masterful narrative of the Middle Ages, when religion became a weapon for kings all over the world. From the schism between Rome and Constantinople to the rise of the Tang Dynasty, from the birth of Muhammad to the crowning of Charlemagne, this erudite book tells the fascinating, often violent story of kings, generals, and the peoples they ruled. In her earlier work, *The History of the Ancient World*, Susan Wise Bauer wrote of the rise of kingship based on might. But in the years between the fourth and the twelfth centuries, rulers had to find new justification for their power, and they turned to divine truth or grace to justify political and military action. Right thus replaces might as the engine of empire. Not just Christianity and Islam but the religions of the Persians and the Germans, and even Buddhism, are pressed into the service of the state. This phenomenon—stretching from the Americas all the way to Japan—changes religion, but it also changes the state. *The Atlas of the Medieval World* is a stunningly illustrated survey of 100 years of history. Some topics covered include: The Fall of the Western Empire The Spread of Christianity The Islamic World The Feudal Kingdoms Merchants and Bankers The Mongol Empire Knights and Warfare The Birth of Russia Music and Entertainment The Black Death This highly visual book incorporates detailed maps, architectural reconstructions, historical artifacts, and superb scenes from everyday life. Describes the fighting techniques of soldiers in Europe and the Near East in an age before the widespread use of gunpowder. A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: "A dazzling race through a complex millennium."—Publishers Weekly The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham

has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe's medieval period and a provocative revision of exactly how and why the Middle Ages matter. "Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe."—Kirkus Reviews, (starred review) Includes maps and illustrations This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, *The Medieval World* is essential reading for anyone studying medieval history. An introduction to the music of the Middle Ages which bridges the gap between the labors of musicians on the practical side and the monuments of national organization erected by the thinkers of the age. The compositions, though important as reflections of musical taste of the period, can only be fully understood and enjoyed if all the reasons for the shape in which they exist, both technical and esthetic, are comprehended. This then is the author's hope for the reader of this book. 'The Medieval World Complete' re-creates one of the great ages of European civilization through a sequence of spectacular images

accompanied by a lively, informed commentary. Ingeniously organized by topic and thoroughly cross-referenced, this all-embracing book enables the reader to explore and understand every facet of the Middle Ages, an era of breathtaking artistic achievement and of religious faith in a world where life was often coarse and cruel, cut short by war, famine and disease. Framed by chapters that outline the way the Middle Ages began and ended, the book consists of six sections encompassing religion and the Church, nations and law, daily life, art and architecture, scholarship and philosophy, and the world beyond Christendom. The book is completed by biographies of key personalities, from Charlemagne to Wycliffe, and timelines, maps, a glossary, gazetteer and bibliography. The publication of this comprehensive catalogue celebrates the distinguished career of William D. Wixom at the Metropolitan. Highlighted in these pages are more than three hundred purchases and gifts, the great majority of which have been on view but many of which have remained unpublished until now. -- Metropolitan Museum of Art website. The stories of women, famous, infamous and unknown, who shaped the course of medieval history. This book addresses the critical terminologies of place and space (and their role within medieval studies) in a considered and critical manner, presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material. The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context, and are written by specialists in a range of disciplines including art history, archaeology, history, and literature. Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God's will, the prodigies of nature, and the patterns of time. That proves,

on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm believe during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview. This volume is a rich resource for the study of time as represented by the signs of the zodiac and occupations of the months, documented in the comprehensive files of the Index of Christian Art at Princeton University. The measurement and documentation of time has been a universal issue since the dawn of civilization—and no more so than in the medieval period, when images representing the signs of the zodiac and occupations of the months were commonly used. Nature and the occupations or labors that each month brought were reflected in earthly calendars, while the movements of the heavens and their impact on mankind were recorded in the signs of the zodiac. The changing compositions that were used to represent these twin calendars in several hundred works of art are documented in this volume, which provides an unrivaled visual record for the student and scholar. A biography of the Italian explorer who became famous for his travels in Asia.

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