

# Read Free Home Recording Studio Build It Like The Pros Read Pdf Free

Home Recording Studio Handbook of Sound Studio Construction: Rooms for Recording and Listening Home Recording Studio Recording Studio Design Sound Studio Construction on a Budget How to Build a Small Budget Recording Studio from Scratch 4/E Building a Recording Studio Secrets to Building a Home Recording Studio How to Build A Small Budget Recording Studio From Scratch How to Build a Small Budget Recording Studio from Scratch ... , with 12 Tested Designs Secrets to Building a Home Recording Studio: The Complete Guide RA The Book Vol 1 How to Build a Small Budget Recording Studio from Scratch Recording Studio Design Home Recording Studio Basics The Studio Builder's Handbook How to Build a Recording Studio How to Design and Build Your Own Recording Studio How to Build a Home Recording Studio How to build your own home (recording) studio Analog Recording Home Studio Setup Build Your Own Pc Recording Studio Build Your Own PC Recording Studio Home Recording For Musicians For Dummies Alan Parsons' Art & Science of Sound Recording RA, the Book Goodnight, L.A. The Studio SOS Book Dan Alexander Audio Acoustic Design for the Home Studio The Bloomsbury Handbook of Music Production How to Set Up a Home Recording Studio The Art of Voice Acting Make Money with Your Studio How to Build A Small Budget Recording Studio From Scratch : With 12 Tested Designs Working on a Song Recording Secrets for the Small Studio Recording Studio Secrets Mixing Secrets for the Small Studio

Dan Alexander Audio reveals the origins and history of vintage recording gear, told by the man who coined the term. It discusses the products of 22 manufacturers, illustrated with over 450 never-before-published photographs in full-color and reprints of original manufacturers' sales brochures from the author's collection. This book features: A list of over 7,500 pieces of vintage gear Dan Alexander sold from 1979 until 2000, including prices, serial numbers, and buyer A complete list of microphone types distributed by Telefunken from 1928 until 1980, including technical information on mics by Neumann, Akg, Schoeps, Rft, and Geffel A complete list of Trident A and B range console 40 pages on Neve modules and consoles Helios product information and photographs information sourced from Dick Swettenhams' personal sales binder. Explains how to modify a computer, speakers, and work area to use a computer for multitrack recording, mixing, effects, mastering, and burning CDs. 'Analog Recording' takes readers through the process of setting up a radio and working with the tape recorders, mixers, outboard gear, monitors and microphones in the 50s, 60s and 70s. It also teaches how to recognise bargains and how to maintain them. Build first-class recording studios and listening spaces Design and build your own audiophile-grade recording and playback environments using proven, cost-effective plans and techniques. Handbook of Sound Studio Construction: Rooms for Recording and Listening explains practical acoustical properties and describes how to engineer acoustically sensitive spaces, including music recording studios, control rooms, voice studios, home project studios, A/V suites, media rooms, and surround-sound home theaters. Learn how to choose room dimensions, select building materials, construct your own custom treatments, maximize isolation, and generate and analyze response curves. This do-it-yourself guide incorporates decades of roomdesign experience and provides you with the practical knowledge to design and build your own acoustical spaces or improve existing spaces. Coverage includes: An introduction to room acoustics and acoustical design Reflecting, absorbing, and diffusing materials Room geometry, modes, and treatment Acoustic isolation, site selection, and HVAC design Wall, floor, and ceiling construction Window and door design considerations Reverberation times, early reflections, and psychoacoustics Objective and subjective room evaluation Plans and specifications for 10 recording and listening rooms Explains how to modify a computer, speakers, and work area to use a computer for multitrack recording, mixing, effects, mastering, and burning CDs. (Technical Reference). More than simply the book of the award-winning DVD set, Art & Science of Sound Recording, the Book takes legendary engineer, producer, and artist Alan Parsons' approaches to sound recording to the next level. In book form, Parsons has the space to include more technical background information, more detailed diagrams, plus a complete set of course notes on each of the 24 topics, from "The Brief History of Recording" to the now-classic "Dealing with Disasters." Written with the DVD's coproducer, musician, and author Julian Colbeck, ASSR, the Book offers readers a classic "big picture" view of modern recording technology in conjunction with an almost encyclopedic list of specific techniques, processes, and equipment. For all its heft and authority authored by a man trained at London's famed Abbey Road studios in the 1970s ASSR, the Book is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the Beatles, Pink Floyd, and countless others. Not just informative, but also highly entertaining and inspirational, ASSR, the Book is the perfect platform on which to build expertise in the art and science of sound recording. (Book). Owning and operating a recording studio presents the same challenges faced by other businesses. Successful recording studio owner Tom Volinchak reveals the ins and outs of how to turn your musical passion into a profitable venture. In this enlightening book, he covers in detail: sales and marketing techniques; promotional tools; adding value to your business; finding new business; making your studio demo; equipment tips; studio profiles; resource listings; and much more. "If recording means more than a hobby to you, get this book it'll pay for itself in spades." Lorenz Rychner, Editor, Recording magazine Build a cutting-edge sound studio--at a price that's music to your ears How to Build a Small Budget Recording Studio from Scratch, Fourth Edition gives you detailed plans (including 12 studio designs with 23 constructed, tested, and acoustically tuned rooms from renowned acoustician, F. Alton Everest), and other resources for making your own professional-grade recording studio. Start from scratch with techniques, practical advice, and scientific know-how that guide you on how to construct everything from floor to ceiling and wall to wall. You'll get expert recommendations on materials and equipment, how to test and adjust the finished facility for frequency response and reverberation time; mathematical formulas and simple explanations of key scientific principles; and everything else a musician, sound engineer, producer, filmmaker, or hobbyist could possibly want. Coverage includes: Plans for purpose-specific studios (residential, commercial, instructional) How each music instrument creates sound - and how to best record acoustical instruments Testing, measurement, and how to read acoustic specifications Premanufactured acoustic remedies Noise control (from HVAC equipment and other sources) Comes with exclusive bonus online content, including mathematical equations for acoustics, reverberation, music tempo, and pitch; listings of manufacturers of acoustic materials and test equipment; directions for how to read blueprints; and much more! Go to: [www.mhprofessional.com/Shea4](http://www.mhprofessional.com/Shea4) A behind-the-scenes journey through the rise and demise of the '70s and '80s classic rock era Before disco, punk, hair metal, rap, and eventually grunge took it all away, the music scene in Los Angeles was dominated by rock 'n' roll. If a group wanted to hit it big, L.A. was the place to be. But in addition to the bands themselves finding their footing, their albums also needed some guidance. That came from a group of dedicated producers and engineers working in a cadre of often dilapidated-looking buildings that contained some of the greatest recording studios the music industry has ever known. Within the windowless walls of these well-hidden studios, legends-to-be such as Foreigner, Fleetwood Mac, Pat Benatar, Boston, the Eagles, the Grateful Dead, Chicago, Linda Ronstadt, Santana, Tom Petty and the Heartbreakers, Loggins and Messina, REO Speedwagon, and dozens more secretly created their album masterpieces: Double Vision. Rumours. Hotel California. Terrapin Station. Damn the Torpedoes. Hi Infidelity. However, the truth of what went on during these recording sessions has always remained elusive. But not anymore. Longtime music-business insider Kent Hartman has filled Goodnight, L.A. with troves of never-before-told stories about the most prolific and important period and place in rock 'n' roll history. With music producer Keith Olsen and guitarist Waddy Wachtel as guides to the journey and informed by new, in-depth interviews with classic rock artists, famed record producers, and scores of others, Goodnight, L.A. reveals what went into the making of some of the best music of the past forty years. Readers will hear how some of their favorite albums and bands came to be, and ultimately how fame, fortune, excess, and a shift in listener demand brought it all tumbling down. With the advances in digital technology, musicians can

now produce their own music at home. Over the years the gear has gotten much better, and musicians have learned a great deal about recording. So why do so many musicians and engineers have difficulty getting truly professional-sounding results? One reason? Acoustics. If the room you're working in has poor acoustics, it will be extremely difficult -- if not impossible -- to produce excellent results. You can't capture a true sound if the microphones don't hear the instruments and vocals correctly. You have to be able to hear what's truly going on with your tracks to make the proper decisions about editing, equalizing, processing, and mixing them. Acoustics can be a complex, math-laden science, but treating a room to make it sound great and function optimally as a recording studio needn't be difficult nor require hours in front of a calculator or computer screen. Improving a studio's acoustics can be simple and inexpensive -- all you need is some guidance. Acoustic Design for the Home Studio focuses on creating a great sounding home or project studio in an existing room. It teaches the basic principles of acoustics that affect you in your home or project studio and how to solve any acoustical problems you may have without laying out much (or any) money. Whether you're converting a bedroom, a garage, a basement, or a corner of the living room, this book will help you improve the sound of the environment in which you're making music. The principles are easy to understand and the materials used for treating a room are readily available. Diagrams and photos of actual rooms created with the designs are included to illustrate concepts. Whether you want to pursue a no-cost solution, use off-the-shelf acoustic materials, or even splurge with an unlimited budget, you'll learn how to put your room together easily and effectively. More and more musicians are constructing home studios as a cost-effective solution to creating and producing music in a commercial studio. Home Recording Construction: Build It Like the Pros, SECOND EDITION presents a simple, step-by-step plan for constructing a home studio. Each step features visual aids to illustrate the underlying concept, as well as professional tips and examples of actual studios. The book covers everything from room design, electrical considerations, room treatments, and codes, permits, and special needs. The author offers over thirty years of experience and a comprehensive and cost-effective plan that will have even novices building-and recording-in no time. Whether you have a ton of equipment or just the basic gear this book offers an all you need to know to setting up, running and getting great sound from a project studio. In three parts Harris walks you through Acoustics, Equipment and Recording Technique. From the basics of acoustic treatment to techniques to solve problems specific to your room, and from offering explanations and information of equipment to how to record and create a great mix. In no time you'll be recording, producing great music in your very own studio. From one of the world's leading authorities on acoustics and studio design comes this comprehensive guide to designing and constructing a world-class recording space on any budget! Building a Recording Studio includes everything from the principles behind acoustical design to tips on choosing the right construction materials. Author Jeff Cooper, who has designed studios for George Lucas and Steven Spielberg, guides you through all the relevant aspects of the process in an easy-to-understand and thorough style. Whether you want to build a new studio space or just soundproof an existing room, this book is the place to start! Jeff Cooper is one of the world's leading authorities on studio design and construction. After earning four degrees from the Massachusetts Institute of Technology, he started Jeff Cooper Architects in 1976. As head of his firm, Cooper has been an acoustical consultant and architect for some of the most state-of-the-art studios ever constructed. Cooper's clients have included Polygram, Capitol, EMI Records, MCA Universal, and Warner Bros., as well as Steven Spielberg, George Lucas, and Francis Ford Coppola. Presents detailed instructions for building a professional home recording studio, including how to design the room, wiring, codes and permits, and isolation techniques. "Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “The best new musical of the season,” by The Wall Street Journal, and “Sumptuous. Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again. Using straight-forward language and practical examples, Philip Newell covers the key principles of making a successful studio construction. In this third edition of Recording Studio Design, he gives you the skills you need to avoid disaster and create an efficient and effective acoustical environment to record and produce the finest audio. Learn from Newell's years of experience as he provides great detail on the practical recording application in various acoustic environments, and explores complex issues, providing real-world solutions. This new edition expands and develops on the topics from the previous editions, updating it for the digital age, so you have all the current information you need to build, adapt or update your recording studio. This is the 3rd book in the best selling Music Production Secrets Series by John Rogers. Now that it's extremely affordable, hundreds of thousands of music enthusiasts around the world have created their own DAW home recording studio. Many have turned their passion into a career, or they're earning a lot of money with their home recording studio as a side job. In this book, I explain everything I did as a sound engineer to earn \$100,000 a year online, working from my home studio. Note- This ebook will be a little more than 60 pages of valuable info. I discuss working with customers which includes tips on how to beat the competition, the marketing techniques I used that brought in a huge amount of free traffic, and many business dos and donts I learned since opening my recording studio in 1999. I also mention several things YOU might want to try with your business that I know absolutely WILL NOT work, which will save you a lot of time and money. Whether you're starting out from scratch or already running your own recording studio business, this book will help you increase your profits. Established by Roger D'Arcy and Hugh Flynn on April 1st 1987 Recording Architecture has risen to become one of the premier recording studio design companies in the world. First Commissioned by ex Def Leppard guitarist Pete Willis for Blue Room studios In Sheffield swiftly followed by projects such as Hulgrave Hall, for composer Keith Hopwood the company has grown to design key installations around the world. Now for the first time they will be publishing a history of these ground breaking designs covering all aspects of architectural, acoustic and interior design of these studios and spaces specifically related to sound on a project by project basis. In a Career spanning Three decades Recording Architecture has virtually unrivalled experience in the design of studios which range in size and purpose from classical orchestral, residential, mixing, mastering, post production, film dubbing, video editing and rehearsal studios over 40 countries worldwide. Build a home studio to fit any budget Explore equipment and techniques for making top-notch recordings at home You've picked a perfect time to start recording! From PC-based to studio-in-a-box, today's equipment lets you put together a professional quality CD right at home, if you know how to use it. This guide covers everything from microphone placement to multitracking and mastering, helping you choose the right tools and use them like a pro. Discover how to: Create a studio around your budget Direct signal flow to maximize your sound Apply the best microphone techniques Use compressors and limiters properly Build a space for optimum mixing Professional studio design is a specialized science, with more than a touch of "black magic" thrown in. Over the past few years, Sound on Sound magazine has made one trip each month to a reader's studio. These visits have demonstrated that it is fairly simple to make a huge improvement to an untreated project-studio room, without spending a fortune. However, they've also proven that beginners' attempts at DIY acoustic treatments often cause more problems than they solve. Utilizing knowledge from dozens of visits to readers' home and project studios, the SOS team imparts easy-to-understand, organized troubleshooting advice. Learn how to rid yourself of monitoring problems and get an accurate monitoring system, how to enhance the sound of your recording space, and how to perfect your instrumental and vocal recordings. Decrease the time you spend re-recording and mixing, simply by improving your room with advice from the guys who have seen it all when it comes to make-do small studios. Contains: A structured look at the problems that most often plague small studios, with individual studio case studies addressing each issue Real solutions that you can both afford and implement; no thousand-dollar investments or idealized studio designs that don't work with your space! Case studies that look at small studios' specific problems, with additional break-outs tips that address quick fixes to common problems The Bloomsbury Handbook of Music Production provides a detailed overview of current research on the production of mono and stereo recorded music. The handbook consists of 33 chapters, each written by leaders in the field of music production. Examining the technologies and places of music production as well the broad range of practices - organization, recording, desktop production, post-production and distribution - this edited collection looks at production as it has developed around the world. In

addition, rather than isolating issues such as gender, race and sexuality in separate chapters, these points are threaded throughout the entire text. Learn the studio building secrets that only the pros know with The Studio Builder's Handbook. You might think it takes thousands of dollars and the services of an acoustic designer to improve your studio, but this book strips away the mystery of what makes a great-sounding studio and shows how you can make a huge difference even on a budget. Featuring interviews with contractors, studio designers, producers, and engineers, this book and DVD kit will give you an insider look at studio building. The DVD shows you how to construct acoustic panels and bass traps, and features several guided tours by professional studio builders. RA:The Book - The Recording Architecture Book of Studio Design was first published as a single, hardcover volume in 2011 and which has sold in over fifty countries to critical acclaim. A necessarily large format dictated by the detailed drawings it contained, RA:The Book was unavoidably heavy and costly to produce and ship. This iBook version is the first of three stand alone volumes which will hopefully make this essential guide to recording studio design more accessible. It includes a new introduction with previously unavailable photographs. The following description is for the original hardcover: Established by Roger D'Arcy and Hugh Flynn on April 1st 1987 Recording Architecture has risen to become one of the premier recording studio design companies in the world. First Commissioned by ex Def Leppard guitarist Pete Willis for Blue Room studios In Sheffield swiftly followed by projects such as Hulgrave Hall, for composer Keith Hopwood the company has grown to design key installations around the world. Now for the first time they will be publishing a history of these ground breaking designs covering all aspects of architectural, acoustic and interior design of these studios and spaces specifically related to sound on a project by project basis. In a Career spanning Three decades Recording Architecture has virtually unrivalled experience in the design of studios which range in size and purpose from classical orchestral, residential, mixing, mastering, post production, film dubbing, video editing and rehearsal studios over 40 countries worldwide. Stating his desire to expand awareness with the new book Roger D Arcy states Over the years, and perhaps surprisingly, the only available books on recording studio design seem to have been written by individuals with little or no qualified background in Architecture or design in the field - we are trying show the detailed architectural/acoustic input behind a successful design with each studio study showing drawings in large format . This is not a theoretical guide but a detailed presentation of tried and tested techniques as applied to real, built projects in many of the case studies, the actual drawings issued for construction are reproduced. The examples illustrate not only what we think should be done but what was in fact physically (and successfully) implemented in a wide variety of situations from small, private project studios to large, commercial land mark studios such as Lansdowne and CTS. Examples range in scope from individual spaces and rooms to multi studio facilities and cover the two principal strands of recording and mixing: MUSIC studios recording (tracking), mixing and mastering (including cutting) project to orchestral in scale examples have been taken from the private, commercial and educational sectors. POST PRODUCTION studios voice over (dubbing), FX recording ( Foley ), film mix studios (dubbing theatres) from small voice over studios for TV to large Dolby Premier Certified film mix theatres. Contents include hundreds of photographs together with detailed plans and construction drawings - including comprehensive specifications of materials and techniques - showing exactly how these environments were created. Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. Mixing Secrets for the Small Studio is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ■ Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ■ Find out where you don't need to spend money, as well as how to make a limited budget really count. ■ Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology. Philip Newell's comprehensive reference work contains pearls of wisdom which anyone involved in sound recording will want to apply to their own studio design. He discusses the fundamentals of good studio acoustics and monitoring in an exhaustive yet accessible manner. Recording Studio Design covers the basic principles, their application in practical circumstances, and the reasons for their importance to the daily success of recording studios. All issues are approached from the premise that most readers will be more interested in how these things affect their daily lives rather than wishing to make an in-depth study of pure acoustics. Therefore frequent reference is made to examples of actual studios, their various design problems and solutions. Because of the importance of good acoustics to the success of most studios, and because of the financial burden which failure may impose, getting things right first time is essential. The advice contained in Recording Studio Design offers workable ways to improve the success rate of any studio, large or small. A guide to creating an audio studio for little money that includes easy-to-follow plans for ten projects. □□ Buy the Paperback version of this Book and get the E-Book for FREE □□ Do you want to build a perfect home recording studio? Are you a beginner musician and are feeling overwhelmed or don't know where to start? Or perhaps you'd like to know how to start your own home studio but are limited on space? If you want to build the perfect home recording studio then keep reading. This guide covers everything from choosing the perfect location and equipment to mixing and masting your recordings with common digital audio workstation plugins and functionalities. We'll even touch on the more technical side so you can achieve pro-sounding recordings! This complete guide covers: How to choose the perfect location for your home recording studio How to acoustically treat your room to get great-sounding recordings The List of the equipment you will need and how to set them up How to choose your digital audio workstation The technical side of recording: using EQ, compression and audio effects such as harmonic layering and panning and much more... Let's help you build your own studio so you can start setting up your own how music studio and producing your own high-quality recordings in no time! (Book). Contains 44 in-depth articles geared toward the home recording novice with helpful information on studio setup and sound conditioning, cables and connectors, gear selection and issues, monitoring, recording, effects, mixing, and mastering. Now you can have access to those indispensable studio basics that can allow you to create recordings just like the pros! Includes DVD. Real-life project plans that detail construction materials, applied design elements, as well as cost. Are you just starting in Voiceover? Do you have some experience, but aren't getting booked? Are you a working pro who wants to expand to new areas of VO work? The Art of Voice Acting is a must read if you are serious about a profession in voice over and looking to maximize your efforts for success in the business. Packed with basic acting techniques in The Art of Voice Acting, you will discover \* All new scripts \* 20 more pages of new and updated information \* A completely new chapter of studio stories and 'tricks-of-the-trade' from professional voiceover talent around the world \* Updated information for voiceover demos and marketing \* A comprehensive index that makes it easy to find what you're looking for \* More voice and acting techniques \* Contributions from some of the top voice talent in the world \* Audio content with the actual audio for every script in the book, <http://voiceacting.com/aovaextras/> \* PLUS: exercises, demos and more! Written in an accessible and engaging style Alburger shares his experience as a performer, producer, director and performance coach to give you a clear no nonsense introduction to the business and art of voice acting. Audio content and images from the books are available at <http://voiceacting.com/aovaextras/> If you want to build the perfect home recording studio, then pay attention. This guide covers everything from choosing the perfect location and equipment to mixing and mastering your recordings with common digital audio workstation plugins and functionalities. We'll even touch on the more technical side so you can achieve pro-sounding recordings! \* 12 proven designs for building inexpensive, yet effective, audio studios \* Covers basic acoustic theory, construction materials, and applied design \* New chapters on blueprint reading and electrical wiring and grounding methods, expanded coverage of materials and construction methods Discover how to achieve commercial-grade recordings, even in the smallest studios, by applying power-user techniques from the world's most successful producers. Recording Secrets for the Small Studio is an intensive training course specifically designed for small-studio enthusiasts who want a fast track to release-quality results. Based on the backroom strategies of more than 200 famous names, this thorough and down-to-earth guide leads you through a logical sequence of practical tasks to build your live-room skills progressively from the ground up. On

the way, you'll unravel the mysteries of many specialist studio tactics and gain the confidence to tackle a full range of real-world recording situations. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries, assignments, and extensive online resources are perfect for school and college use. \* Learn the fundamental principles of mic technique that you can apply in any recording scenario -- and how to avoid those rookie mistakes that all too often compromise the sonics of lower-budget productions. \* Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions: creative phase manipulation, improvised acoustics tweaks, inventive monitoring workarounds, subtle psychological tricks... \* Find out where you don't need to spend money, as well as how to make a limited budget really count. \* Make the best use of limited equipment and session time, especially in situations where you're engineering and producing single-handed. \* Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum, including Steve Albini, Roy Thomas Baker, Joe Barresi, Tchad Blake, Bruce Botnick, Joe Chiccarelli, Neil Dorfsman, Jack Douglas, Geoff Emerick, Paul Epworth, Humberto Gatica, Nigel Godrich, Andy Johns, Eddie Kramer, Kevin Killen, George Massenburg, Hugh Padgham, Alan Parsons, Jack Joseph Puig, Phil Ramone, Bob Rock, Elliott Scheiner, Al Schmitt, Bruce Swedien, Butch Vig, Tony Visconti, and many, many more...

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