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on its western end by the massive bulk of the Hathelsborough market-place lies in the middle of the town-a long, somewhat narrow parallelogram, enclosed on its longer side by old gabled houses; shut in on its western end by the massive bulk of the great parish church of St. Hathelswide, Virgin and Martyr, and at its eastern by the ancient walls and high roofs of its mediæval Moot Hall. The inner surface of this space is paved with cobble-stones, worn smooth by centuries of usage: it is only of late years that the conservative spirit of the old borough has so far accommodated itself to modern requirements as to provide foot-paths in front of the shops and houses. But there that same spirit has stopped; the utilitarian of to-day would sweep away, as being serious hindrances to wheeled traffic, the two picturesque fifteenth-century erections which stand in this market-place; these, High Cross and Low Cross, one at the east end, in front of the Moot Hall, the other at the west, facing the chancel of the church, remain, to the delight of the archæologist, as instances of the fashion in which our forefathers built gathering places in the very midst of narrow thoroughfares. This edition includes: Novels Perris of the Cherry Trees The Middle Temple Murder Dead Men's Money The Talleyrand Maxim The Paradise Mystery The Borough Treasurer The Chestermarke Instinct The Herapath Property The Orange-Yellow Diamond The Root of All Evil In The Mayor's Parlour The Middle of Things Ravensdene Court The Rayner-Slade Amalgamation Scarhaven Keep In the Days of Drake Where Highways Cross Short Stories Paul Campenhayne - Specialist in Criminology The French Maid The Yorkshire Manufacturer The Covent Garden Fruit Shop The Irish Mail The Tobacco-Box Mrs. Duquesne The House on Hardress Head The Champagne Bottle The Settling Day The Magician of Cannon Street Mr. Poskitt's Nightcaps (Stories of a Yorkshire Farmer) The Guardian of High Elms Farm A Stranger in Arcady The Man Who Was Nobody Little Miss Partridge The Marriage of Mr. Jarvis Bread Cast upon the Waters William Henry and the Dairymaid The Spoils to the Victor An Arcadian Courtship The Way of the Comet Brothers in Affliction A Man or a Mouse A Deal in Odd Volumes The Chief Magistrate Other Stories The Ivory God The Other Sense The New Sun The Lighthouse on Shivering Sand

Historical Works Mistress Spitfire Baden-Powell of Mafeking Joseph Smith Fletcher (1863-1933) was an English author, one of the leading writers of detective fiction in the Golden Age. The Mayor of a small town is found murdered. Hathelsborough market-place lies in the middle of the town-a long, somewhat narrow parallelogram, enclosed on its longer side by old gabled houses; shut in on its western end by the massive bulk of the great parish church of St. Hathelswide, Virgin and Martyr, and at its eastern by the ancient walls and high roofs of its mediæval Moot Hall. The inner surface of this space is paved with cobble-stones, worn smooth by centuries of usage: it is only of late years that the conservative spirit of the old borough has so far accommodated itself to modern requirements as to provide foot-paths in front of the shops and houses. But there that same spirit has stopped. Reproduction of the original: In the Mayor's Parlour by J.S Fletcher Hathelsborough market-place lies in the middle of the town-a long, somewhat narrow parallelogram, enclosed on its longer side by old gabled houses; shut in on its western end by the massive bulk of the great parish church of St. Hathelswide, Virgin and Martyr, and at its eastern by the ancient walls and high roofs of its mediæval Moot Hall. The inner surface of this space is paved with cobble-stones, worn smooth by centuries of usage: it is only of late years that the conservative spirit of the old borough has so far accommodated itself to modern requirements as to provide foot-paths in front of the shops and houses. But there that same spirit has stopped; the utilitarian of to-day would sweep away, as being serious hindrances to wheeled traffic... The Mayor of a small town is found murdered. A classic "whodunnit". "Precedent!" retorted Spizey. "Ain't never been done before--never! Haven't I been in the office I hold nigh on to forty years? Seen a many mayors, aldermen and common councillors come and go in my time. But never do I remember a Mayor coming here to this Moot Hall of a night, with books and papers--which is dangerous matters at any time, except in their proper place, such as my proclamations and the town dockyments--and sitting there for hours, doing--what?" In the aftermath of an unauthorised civil rights march in Derry, three demonstrators take refuge in the mayor's parlour of the town hall. As

rumours spread that their presence is an occupation, these ordinary people find themselves besieged by British soldiers. The play charts the fatal consequences and the tribunal that follows. Touching on the then recent events of 'Bloody Sunday', 'The Freedom of the City' was first performed at the Abbey Theatre, Dublin, in February 1973. Joseph Smith Fletcher (7 February 1863 - 30 January 1935) was an English journalist and author. He wrote more than 230 books on a wide variety of subjects, both fiction and non-fiction, and was one of the most prolific English writers of detective fiction. At age 20, Fletcher began working in journalism, as a sub-editor in London. He subsequently returned to his native Yorkshire, where he worked first on the Leeds Mercury using the pseudonym A Son of the Soil, and then as a special correspondent for the Yorkshire Post covering Edward VII's coronation in 1902. Fletcher's first books published were poetry. The mayor (who recently won by one vote) is killed in a locked room. His cousin vows to figure out the mystery of who killed him. There are entanglements involving city officials and his proposed reforms plus jealousy related to relationships. Lots of twists with a surprise murderer. Hathelsborough market-place lies in the middle of the town-a long, somewhat narrow parallelogram, enclosed on its longer side by old gabled houses; shut in on its western end by the massive bulk of the great parish church of St. Hathelswide, Virgin and Martyr, and at its eastern by the ancient walls and high roofs of its mediæval Moot Hall. The inner surface of this space is paved with cobble-stones, worn smooth by centuries of usage: it is only of late years that the conservative spirit of the old borough has so far accommodated itself to modern requirements as to provide foot-paths in front of the shops and houses. Excerpt from In the Mayor's Parlour Under the graceful cupola and the flying buttresses of High Cross the countryfolk still expose for sale on market-days their butter and their eggs around the base of the slender Shaft called Low Cross they still offer their poultry and rabbits on other than market days High Cross and Low Cross alike make central, open-air clubs, for the patriarchs of the place, who there assemble in the lazy afternoons and still lazier eventides, to gossip over the latest items of local news; conscious that as they are doing so

their ancestors have done for many a generation, and that old as they may be themselves, in their septuagenarian or octogenarian states, they are as infants in comparison with the age of the stones and bricks and timbers about them, grey and fragrant with the antiquity of at least three hundred years. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Hathelsborough market-place lies in the middle of the town-a long, somewhat narrow parallelogram, enclosed on its longer side by old gabled houses; shut in on its western end by the massive bulk of the great parish church of St. Hathelswide, Virgin and Martyr, and at its eastern by the ancient walls and high roofs of its mediæval Moot Hall. The inner surface of this space is paved with cobble-stones, worn smooth by centuries of usage: it is only of late years that the conservative spirit of the old borough has so far accommodated itself to modern requirements as to provide foot-paths in front of the shops and houses. But there that same spirit has stopped; the utilitarian of to-day would sweep away, as being serious hindrances to wheeled traffic, the two picturesque fifteenth-century erections which stand in this market-place; these, High Cross and Low Cross, one at the east end, in front of the Moot Hall, the other at the west, facing the chancel of the church, remain, to the delight of the archæologist, as instances of the fashion in which our forefathers built gathering places in the very midst of narrow thoroughfares. The Mayor of a small town is found murdered. A classic "whodunnit". We are happy to announce this classic book. Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers. Our goal is to access the

very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic. This is a story of graft and corruption set in one of Fletchers favoured Northern towns. The mayor who is on a clean-up campaign is found dead in his parlour and our hero, his younger cousin, is determined to find out who killed him. A love interest and plenty of red herrings. In the Mayor's Parlour by J. S. (Joseph Smith) Fletcher IN THE MAYOR'S PARLOUR CHAPTER I THE MAYOR'S PARLOUR

Hathelsborough market-place lies in the middle of the town-a long, somewhat narrow parallelogram, enclosed on its longer side by old gabled houses; shut in on its western end by the massive bulk of the great parish church of St. Hathelswide, Virgin and Martyr, and at its eastern by the ancient walls and high roofs of its mediæval Moot Hall. The inner surface of this space is paved with cobble-stones, worn smooth by centuries of usage: it is only of late years that the conservative spirit of the old borough has so far accommodated itself to modern requirements as to provide foot-paths in front of the shops and houses. But there that same spirit has stopped; the utilitarian of to-day would sweep away, as being serious hindrances to wheeled traffic, the two picturesque fifteenth-century erections which stand in this market-place; these, High Cross and Low Cross, one at the east end, in front of the Moot Hall, the other at the west, facing the chancel of the church, remain, to the delight of the archæologist, as instances of the fashion in which our forefathers built gathering places in the very midst of narrow thoroughfares. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been

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great parish church of St. Hathelswide, Virgin and Martyr, and at its eastern by the ancient walls and high roofs of its mediæval Moot Hall. The inner surface of this space is paved with cobble-stones, worn smooth by centuries of usage: it is only of late years that the conservative spirit of the old borough has so far accommodated itself to modern requirements as to provide foot-paths in front of the shops and houses. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. The Mayor of a small town is found murdered. A classic "whodunnit".

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