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Master the style guidelines of news writing, editing, and common usage with this indispensable guide perfect for students and professional writers everywhere. The style of The Associated Press is the gold standard for news writing. With the AP Stylebook in hand, you can learn how to write and edit with the clarity and professionalism for which their writers and editors are famous. The AP Stylebook will help you master the AP's rules on grammar, spelling, punctuation, capitalization, abbreviation, word and numeral usage, and when to use "more than" instead of "over." To make navigating these specialty chapters even easier, the Stylebook includes a comprehensive index. Fully revised and updated to keep pace with world events, common usage, and AP procedures, The AP Stylebook is the one reference that all writers, editors and students cannot afford to be without. Covering the basics of media arts values and practice, this graphic textbook offers cub reporters a primer on the drama, adventure and ethical conundrums that make journalism rewarding and fun. Using ripped-from-the-headlines examples, the authors challenge students to engage with the big issues. The stories revolve around a diverse newspaper staff at an urban high school who find themselves in a series of teachable moments. Packed with reporting exercises and fundamentals of the craft, woven into engaging narratives, each comic also gives readers a look at the real-life event that inspired the tale. This expanded twelfth edition of the bestselling guide to style is based on the Economist's own updated house style manual, and is an invaluable companion for everyone who wants to communicate with the clarity, style and precision for which the Economist is renowned. As the introduction says, 'clarity of writing usually follows clarity of thought.' The Economist Style Guide gives general advice on writing, points out common errors and clichés, offers guidance on consistent use of punctuation, abbreviations and capital letters, and contains an exhaustive range of reference material - covering everything from accountancy ratios and stock market indices to laws of nature and science. Some of the numerous useful rules and common mistakes pointed out in the guide include: *Which informs, that defines. This is the house that Jack built. But: This house, which Jack built, is now falling down. Discreet means circumspect or prudent; discrete means separate or distinct. Remember that "Questions are never indiscreet. Answers sometimes are" (Oscar Wilde). Flaunt means display, flout means disdain. If you flout this distinction you will flaunt your ignorance Forgo means do without; forego means go before. Fortuitous means accidental, not fortunate or well-timed. Times: Take care. Three times more than X is four times as much as X. Full stops: Use plenty. They keep sentences short. This helps the reader. Used by more than 120 newspapers, News Limited's Style explains the grammar, spelling and punctuation rules used by Australia's premier news-gathering organisation, its writers and its editors. It is a reference book, too, for those hard-to-spell names that crop up almost daily. Kessler and McDonald's WHEN WORDS COLLIDE is praised by students for its straightforward and clear-almost conversational-presentation of grammar. This versatile grammar and usage handbook will work for you as a beginning student and as you continue as a media writer. It provides concise, clear explanations and examples, as well as quick and accurate answers to grammar or usage questions. The unique 'from writer to writer' perspective guides you through the writing process. In addition to books, the Manual now also treats journals and electronic publications. A guide to writing style for all reporters, feature writers, editors, and journalism students. Demonstrates sound professional techniques to give stories clarity, precision and polish. Learn best practices from the most trusted name in business and financial reporting The Bloomberg Way is the journalist's guide to covering business, finance and the economy, with authoritative guidance from the editor-in-chief and senior editors of Bloomberg. As the lines between objectivity and opinion become increasingly blurred, the new edition of the Bloomberg Way shows you how to be the first to publish print and multimedia content with accuracy and journalistic integrity. The authors walk through the best-practice reporting, writing and editing processes followed by this elite, global journalistic organization. You'll learn how to work effectively in a highly competitive real-time news environment where every second matters. The book offers expert tips for taking a story from pitch to publication, along with discussion of journalistic principles including fairness, transparency, sourcing, libel, privacy and ethics. The Bloomberg Way describes essential guidelines for producing content for print, broadcast and web audiences. Topics include interviewing techniques, clarity and precision in writing and editing, compelling headlines and leads, the marriage of words and data in stories, effective charts and graphs, how to appear on television, writing for the web, and more. Each topic is accompanied by how-to examples and showcases useful functions from the Bloomberg Terminal. The Bloomberg Way also shows you how to collaborate with colleagues across platforms to report and present stories about: The stock, bond, commodity and currency markets. Companies, including earnings, mergers, debt, product strategy and management's changes. Economies and their intersection with government and politics. The Bloomberg Way is the definitive book for any journalist or media specialist who needs to know how one of the world's leading news organizations covers news about business, finance and the economy. This book is a good review for the experienced reporter and an excellent introduction to the craft and caveats of news writing for the novice. More people write for the Associated Press than for any newspaper in the world, and more writers --over 1,750,000--have bought The AP Stylebook than any other journalism reference. It provides facts and references for reporters, and defines usage, spelling, and grammar for editors. There are separate sections for journalists specializing in sports and business, and complete guidelines for how to write photo captions, proofread text, file copy over the wire, handle copyrights, and avoid libel. This new edition of the Stylebook has been fully updated with fifty new entries and revisions to more than one hundred others in order to keep pace with world events, common usage, and Associated Press procedures. More than 1.7 million copies sold Provides guidelines, reference material, and contact information to aid writers covering Native American issues and news. Offers more than six hundred alphabetically-arranged entries that provide guidelines on questions of spelling, punctuation, English usage, grammar, syntax, and style. Alphabetically arranged entries provide guidelines and advice on questions of spelling, punctuation, English usage, grammar, and syntax, overall writing quality, and basic aspects of journalistic responsibility. The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can "text" be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to

hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like “transgender,” or to choose thoughtfully between “same-sex marriage” and “gay marriage” With wry wit, the authors have created an essential and entertaining reference tool. This text provides a manual of tabloid journalism for students and everybody in the business. A first-of-its-kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content. Combining journalism techniques with self-exploration and personal storytelling, First-Person Journalism is designed to help writers to develop their personal voice and establish a narrative stance. The book introduces nine elements of first-person journalism—passion, self-reporting, stance, observation, attribution, counterpoints, time travel, the mix, and impact. Two introductory chapters define first-person journalism and its value in building trust with a public now skeptical of traditional news media. The nine practice chapters that follow each focus on one first-person element, presenting a sequence of “voice lessons” with a culminating writing assignment, such as a personal trend story or an open letter. Examples are drawn from diverse nonfiction writers and journalists, including Ta-Nehisi Coates, Joan Didion, Helen Garner, Alex Tizon, and James Baldwin. Together, the book provides a fresh look at the craft of nonfiction, offering much-needed advice on writing with style, authority, and a unique point of view. Written with a knowledge of the rapidly changing digital media environment, First-Person Journalism is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form. Handy reference that is as fast and durable as those people who choose to work in the world of mass media. Every tool helps with today's challenging goal of sharing information that is accurate, precise, clear and without bias, online, on air or in print (in words, photos, videos, or graphics, and in many mediums). The info you need to know regarding principles and guidelines to ethics, types of writing, uses of photography and videography, terminology, style, spelling, punctuation, and grammar is here in 6 laminated pages designed for quick access. Students in communications, mass media, and journalism, experienced writers, editors, managers and others at magazines, newspapers and news bureaus will find this tool a must-have. AP is also used in business for writing press releases, marketing campaigns and other corporate items, as well as online-only publishers, web content creators and bloggers. 6 page laminated guide includes: What Is AP Style? Special AP Stylebook Sections Broadcast Guidelines Business Guidelines Data Journalism Food Guidelines AP Principles Accuracy in Images Aim for On-the-Record Reporting Avoid Hate Speech Conflicts of Interest Copyright Infringement Corrections Data & Graphics Privacy Responses Social Media Terminology Punctuation Other Styles Recent Updates This is the official text for the National Association of Science Writers. In the eight years since the publication of the first edition of A Field Guide for Science Writing, much about the world has changed. Some of the leading issues in today's political marketplace - embryonic stem cell research, global warming, health care reform, space exploration, genetic privacy, germ warfare - are informed by scientific ideas. Never has it been more crucial for the lay public to be scientifically literate. That's where science writers come in. And that's why it's time for an update to the Field Guide, already a staple of science writing graduate programs across the country. The academic community has recently recognized how important it is for writers to become more sophisticated, knowledgeable, and skeptical about what they write. More than 50 institutions now offer training in science writing. In addition mid-career fellowships for science writers are growing, giving journalists the chance to return to major universities for specialized training. We applaud these developments, and hope to be part of them with this new edition of the Field Guide. In A Field Guide for Science Writers, 2nd Edition, the editors have assembled contributions from a collections of experienced journalists who are every bit as stellar as the group that contributed to the first edition. In the end, what we have are essays written by the very best in the science writing profession. These wonderful writers have written not only about style, but about content, too. These leaders in the profession describe how they work their way through the information glut to find the gems worth writing about. We also have chapters that provide the tools every good science writer needs: how to use statistics, how to weigh the merits of conflicting studies in scientific literature, how to report about risk. And, ultimately, how to write. Words have impact. Thousands of journalists and would-be journalists used the first edition of this guide to make their words collide in a creative burst of energy. Now you, too, can use this new edition to become a master wordsmith -- one who writes correctly, concisely and with flair. In "When Words Collide: A Journalist's Guide to Grammar and Style" you'll find complete guides to: grammar; punctuation; word usage; journalistic style; plus, a new spelling guide! -- From publisher's description. This detailed, example-driven guide illustrates how much technical communicators can do to make written texts more suitable for a global audience. You'll find dozens of guidelines that you won't find in any other source, along with thorough explanations of why each guideline is useful. Profession is a term that can only be applied to certain learned or chartered callings: the law, medicine, the civil service...Other callings, such as journalism, are trades. Erupt is what volcanoes and pustules do. Rows, arguments and other disputes break out. High street as an adjective is often redundant: shops, banks and other emporia to which it is applied are rarely found in the middle of fields. The Telegraph newspapers maintain their high standards of accuracy, literacy and grammar thanks to a comprehensive style book used by all their journalists, covering everything from the correct title of a baron to the spelling of Gorden Kaye's Christian name when writing about Allo, Allo. But its rigour and exactitude are complemented by a deliciously baleful, even testy, wit - a quality much valued by, and indeed demonstrated by, its own readership in Aurum's hugely successful Unpublished Letters book of Christmas 2009, Am I Alone in Thinking...? As a result this style guide is a uniquely enjoyable and frequently very funny read in itself. Now Aurum publishes a trade edition, as a handsome little hardback volume, decorated with a cover cartoon by Matt. It will be an essential addition to the bookshelf of anyone who has to write for public consumption, but will also make an ideal gift. The Associated Press Guide to News Writing, is the standard professional resource for both novice and experienced news writers. This practical handbook is the ideal writing style guide for all reporters, writers, editors, and English and journalism students. It covers all the essentials of good news writing, according to the styles and guidelines set forth by the Associated Press--with lively examples from today's newspapers. This authoritative guide includes: Professional advice about crafting a good feature story In-depth reviews of important principles in news writing Expert guidance on writing concise, informative copy, source citations, and more. Clear and instructive discussions of specialized styles. The style of the Associated Press is the gold standard for news writing. With The AP Stylebook in hand, you can learn how to write and edit with the clarity and professionalism for which they are famous. Fully revised and updated, this new edition contains more than 3,000 A to Z entries—including more than 200 new ones—detailing the AP's rules on grammar, spelling, punctuation, capitalization, abbreviation, and word and numeral usage. You'll find answers to such wide-ranging questions as: · When should the names of government bodies be spelled out and when should they be abbreviated? · What are the general definitions of the major religious movements? · Which companies do the big media conglomerates own? · Who are all the members of the British Commonwealth? · How should box scores for baseball games be filed? · What constitutes “fair use”? · What exactly does the Freedom of Information Act cover? With invaluable additional sections on the unique guidelines for business and sports reporting and on how you can guard against libel and copyright infringement, The AP Stylebook is the one reference that all writers, editors, and students cannot afford to be without. A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their

teachers. Styled as a reference dictionary, this guide provides a simple and comprehensive source of information for those writing in and about South Africa. It includes the spellings and explanations of difficult and obscure words, terms, and names in international use and specific to South Africa. A guide to radio journalism and production, and features information, anecdotes, and advice from National Public Radio journalists, and covers ethics, writing for broadcast, field producing, reading on the air, program editing, studio directing, and other related topics. "To accompany Writing and Reporting for the Media." Now in its eleventh edition, Writing and Reporting for the Media continues to be a top resource for journalism courses. A fundamental introduction to newswriting and reporting, this classic text focuses on the basics of reporting, including critical thinking, thorough reporting, excellent writing and creative visual communication skills for stories across all media. Now available to the public for the first time, this official style manual used by the writers and editors of "The Wall Street Journal" provides indispensable, authoritative guidelines for writing clear and accurate business communications. High school journalists share the same objectives as professional reporters—finding the story, writing the story, and packaging the story so that it appeals to an audience. Understanding how to best accomplish these objectives is key to the student on the newspaper, yearbook or Web site staff, but the fundamental art of storytelling and story presentation are not always at the center of high school journalism classes. Student journalists must first understand that storytelling, at its most basic level, is about people, and that understanding the audience is essential in deciding how to present the story. This handbook for high school journalists and teachers offers practical tips for all elements of school journalism. The author covers the essential components that students must understand: information gathering, writing, standard and alternative coverage and packaging. Students will find valuable information about identifying news, interviewing, research, narrative writing style, editing, visual presentation and layout. The book also covers the legal rights of student journalists, objective vs. opinion writing, staff planning and organization and Web-based journalism. Each chapter includes study guides for practical applications of the concepts discussed. Instructors considering this book for use in a course may request an examination copy here. Updated regularly since its initial publication in 1953, the AP Stylebook is a must-have reference for writers, editors, students and professionals. It provides fundamental guidelines for spelling, language, punctuation, usage and journalistic style. It is the definitive resource for journalists. Fully revised and updated, this 2017 edition contains more than 3,000 A to Z entries -- including more than 200 new ones -- detailing the AP's rules on grammar, spelling, punctuation, capitalization, abbreviation, and word and numeral usage. and a comprehensive index. The AP Stylebook is a writing and editing reference in newsrooms, classrooms and corporate offices worldwide. - Publisher. Very Good, No Highlights or Markup, all pages are intact. WWW may be an acronym for the World Wide Web, but no one could fault you for thinking it stands for wild, wild West. The rapid growth of the Web has meant having to rely on style guides intended for print publishing, but these guides do not address the new challenges of communicating online. Enter The Yahoo! Style Guide. From Yahoo!, a leader in online content and one of the most visited Internet destinations in the world, comes the definitive reference on the essential elements of Web style for writers, editors, bloggers, and students. With topics that range from the basics of grammar and punctuation to Web-specific ways to improve your writing, this comprehensive resource will help you: - Shape your text for online reading - Construct clear and compelling copy - Write eye-catching and effective headings - Develop your site's unique voice - Streamline text for mobile users - Optimize webpages to boost your chances of appearing in search results - Create better blogs and newsletters - Learn easy fixes for your writing mistakes - Write clear user-interface text This essential sourcebook—based on internal editorial practices that have helped Yahoo! writers and editors for the last fifteen years—is now at your fingertips. For centuries writers have used participatory experience as a lens through which to better see the world at large and as a means of exploring the self. Considering various types of participatory writing as different strains of one style—immersion writing—Robin Hemley offers new perspectives and practical advice for writers of this nonfiction genre. Immersion writing can be broken down into the broad categories of travel writing, immersion memoir, and immersion journalism. Using the work of such authors as Barbara Ehrenreich, Hunter S. Thompson, Ted Conover, A. J. Jacobs, Nellie Bly, Julio Cortazar, and James Agee, Hemley examines these three major types of immersion writing and further identifies the subcategories of the quest, the experiment, the investigation, the infiltration, and the reenactment. Included in the book are helpful exercises, models for immersion writing, and a chapter on one of the most fraught subjects for nonfiction writers—the ethics and legalities of writing about other people. A Field Guide for Immersion Writing recalibrates and redefines the way writers approach their relationship to their subjects. Suitable for beginners and advanced writers, the book provides an enlightening, provocative, and often amusing look at the ways in which nonfiction writers engage with the world around them. A Friends Fund Publication. Now everyone can find style answers in the handy alphabetical guide used by the thousand journalists of the world's most authoritative newspaper. For writers, editors, students, researchers and all who love language, this guide is both an entertaining tool and an essential reference. From the editors and reporters of United Press International - an authoritative, easy-to-use and comprehensive guide to print and broadcast writing New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, The Diversity Style Guide raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. The Diversity Style Guide comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not "political correctness." Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

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