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In the basement of a Boston bookstore, Firmin is born in a shredded copy Finnegans Wake, nurtured on a diet of Zane Grey, Lady Chatterley's Lover, and Jane Eyre (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon consume him. Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It's a lot to ask of a rat—especially when his home is on the verge of

annihilation. A novel that is by turns hilarious, tragic, and hopeful, *Firmin* is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page. NOTE: This edition does not include illustrations. Eight-year-old Kahu, a member of the Maori tribe of New Zealand, fights to prove her love, her leadership, and her destiny when hundreds of whales beach themselves and threaten the future of the Maori tribe. Basis for the 2003 feature film. In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century. *Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover

Reality is deadly when you go off script. Bliss Island seems like an idyllic place to live - especially to the people suffering on the war-torn mainland. What's not so idyllic about Bliss is the fact that the Island is a set, and everyone's life is a performance; they're all stars of a

hit reality TV show, *Blissful Days*. Characters on the show think they're better off on Bliss than the mainland, but they're always in danger of being cut if their ratings dip too low. And no one really knows what happens to cut characters. Nettie Starling has never had great ratings, so it seems lucky when a producer offers suggestions to help her improve. But she'll soon have to decide how far she'll go to preserve her ratings ... especially when she learns what could happen to her if she doesn't.

The NASDAQ has reached a record 60 new highs in 1999, closing above the 4000 milestone. This record was the icing on the cake to a year of volatile victories for the NASDAQ, which experienced the largest one-year gain ever for a major market index. Momentum has never been more important. For example, the first day of trading in 2000 saw the NASDAQ dropping close to 100 points before finishing the day with a significant gain, yet on the second day of trading, the NASDAQ experienced its worst point drop in history.

Is language sexist? Do women and men speak different languages? *Gender, Language and Discourse* uniquely examines the contribution that psychological research - in particular, discursive psychology - has made to answering these questions. Until now, books on gender and language have tended to be from the sociolinguistic perspective and have focused on one of two issues - sexism in language or gender differences in speech. This book considers both issues and develops the idea that they shouldn't be viewed as mutually exclusive endeavours but rather as part of the same process - the social construction of gender. Ann Weatherall highlights the fresh insights that a social constructionist approach has made to these debates, and presents recent theoretical developments and empirical

work in discursive psychology relevant to gender and language. *Gender, Language and Discourse* provides the most comprehensive and up-to-date discussion of the gender and language field from a psychological perspective. It will be invaluable to students and researchers in social psychology, cultural studies, education, linguistic anthropology and women's studies.

A pediatric neurosurgeon offers his philosophy on life and success. *Dilemma of a Ghost* When Ato returns to Ghana from his studies in North America he brings with him a sophisticated black American wife. But their hopes of a happy marriage and of combining 'the sweetness and loveliest things in Africa and America' are soon shown to have been built on an unstable foundation. Bone, Bomu, Bafu, Ngeta and Rock find themselves in Ngando slums having fled the ethnic-based violence in Molo. With little to do, they engage in all manner of trade to eke out a living. The entry of Nancy - stylish sophisticated and shrewd - catapults them into a nightmare that leads to destitution, betrayal, desperation, revenge, friendship and lasting love. This is a story of a new generation that rises above the confines of hatred and retribution and reasserts the inherent goodness in man. Told against the background of the 1992 'tribal' clashes in Kenya, *The Last Villains of Molo* is one of the most critically acclaimed modern stories. It has been studied in five universities in Kenya and Germany, and is currently being scripted for film.

The Pillars of Society (or "Pillars of the Community," as the RSC has performed it; original Norwegian title: *Samfundets støtter*) is an 1877 play written by Norwegian playwright Henrik Ibsen. Ibsen had great trouble with the writing of this play which came before the series of masterpieces which made him famous

throughout the world. The ending is the most criticised feature, since Bernick is clearly guilty of attempted murder but gets off unscathed, but successfully illustrates that the rich and powerful are often selfish and corrupt. Ibsen first planned a contemporary drama at the end of 1869 but did not begin the writing until October 1875 (in Munich), completing it in the summer of 1877. It was first published on 11 October of that year in Copenhagen, with the first stagings following on 14 November at the Odense Teater and on 18 November at the Royal Danish Theatre in Copenhagen. The first performance in Norway was at Den Nationale Scene in Bergen on 30 November. By this date, the play had been translated into German, in which it was immediately well received. In December 1880 in London it became the first of any of Ibsen's plays to be performed in English (under the title Quicksands). A New York Times Editors' Choice "A welcome addition to the vast literature produced by jailed writers across the centuries . . . [a] thrilling testament to the human spirit." —Ariel Dorfman, The New York Times Book Review "Wrestling with the Devil is a powerful testament to the courage of Ngũgĩ and his fellow prisoners and validation of the hope that an independent Kenya would eventually emerge." —Minneapolis Star Tribune "The Ngũgĩ of Wrestling with the Devil called not just for adding a bit of color to the canon's sagging shelf, but for abolition and upheaval." —Bookforum An unforgettable chronicle of the year the brilliant novelist and memoirist, long favored for the Nobel Prize, was thrown in a Kenyan jail without charge Wrestling with the Devil, Ngũgĩ wa Thiong'o's powerful prison memoir, begins literally half an hour before his release on December 12, 1978. In one extended flashback he

recalls the night, a year earlier, when armed police pulled him from his home and jailed him in Kenya's Kamukoti Maximum Security Prison, one of the largest in Africa. There, he lives in a prison block with eighteen other political prisoners, quarantined from the general prison population. In a conscious effort to fight back the humiliation and the intended degradation of the spirit, Ngũgĩ—the world-renowned author of *Weep Not, Child*; *Petals of Blood*; and *Wizard of the Crow*—decides to write a novel on toilet paper, the only paper to which he has access, a book that will become his classic, *Devil on the Cross*. Written in the early 1980s and never before published in America, *Wrestling with the Devil* is Ngũgĩ's account of the drama and the challenges of writing the novel under twenty-four-hour surveillance. He captures not only the excruciating pain that comes from being cut off from his wife and children, but also the spirit of defiance that defines hope. Ultimately, *Wrestling with the Devil* is a testimony to the power of imagination to help humans break free of confinement, which is truly the story of all art. Ngugi wa Thiong'o's evolution as a thinker can be discerned in the conversations collected here. The earliest, recorded forty years ago, reflect his interest in exploring events in Kenya's colonial past that had a profound impact on his own people, the Kikuyu, and ultimately on his own life. More recent discussions focus on present conditions in Kenya and other parts of the Third World. – from publisher information. From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion."—People magazine, Best New Books North

Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets.

North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? “Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery.”—Lexington Dispatch

A novel. The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into

the underworld of crime, and it depicts graphically the criminal's struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s. African scholarly research is relatively invisible globally because even though research production on the continent is growing in absolute terms, it is falling in comparative terms. In addition, traditional metrics of visibility, such as the Impact Factor, fail to make legible all African scholarly production. Many African universities also do not take a strategic approach to scholarly communication to broaden the reach of their scholars work. To address this challenge, the Scholarly Communication in Africa Programme (SCAP) was established to help raise the visibility of African scholarship by mapping current research and communication practices in Southern African universities and by recommending and piloting technical and administrative innovations based on open access dissemination principles. To do this, SCAP conducted extensive research in four faculties at the Universities of Botswana, Cape Town, Mauritius and Namibia. Explores life on the Makuyu and Kameno ridges of Kenya in the early days of white settlement. Faced with an alluring, new religion and magical customs, the Gikuyu people are torn between those who fear the unknown and those who see beyond it. Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating

duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape. John Kiriamiti's best-selling novel *My Life in Crime* has become a classic. Here Milly, his girlfriend, tells the poignant story of her life with the bank robber. They were in love, and he was gentle, kind and considerate. But after she moved in with him, she discovered his double life. She remained devoted, but the stress of his life bore its toll, and finally they parted. This sequel novel is also a bestseller in Kenya. An inexplicable explosion rocks the antiquities collection of a London museum, setting off alarms in clandestine organizations around the world. And now the search for answers is leading Lady Kara Kensington; her friend Safia al-Maaz, the gallery's brilliant and beautiful curator; and their guide, the international adventurer Omaha Dunn, into a world they never dreamed existed: a lost city buried beneath the Arabian desert. But others are being drawn there as well, some with dark and sinister purposes. And the many perils of a death-defying trek deep into the savage heart of the Arabian Peninsula pale before the nightmare waiting to be unearthed at journey's end: an ageless and awesome power that could create a utopia...or destroy everything humankind has built over countless millennia. A Publishers Weekly Best Book Jack Lambeau is the prodigal son returned home to Lakeland, New York; the Ivy-League educated architectural visionary brought home to reinvent the dying port

town and smooth over its self imposed scars. His friend, Steven Turner is the Brooklyn-born local reporter who will bear witness to the city's successes and failures. Between them come Jack's beautiful fiancée Anne--an artist with secrets of her own - and his undisciplined brother Harris, hired by Jack to remove the suspicious barrels of waste from Lakeland's broken heart. As the town struggles to find a new identity, these four characters must find their way through their own unexpected transformations and along the way attempt to answer the questions that plague us all: what is the price of loyalty, filialty, goodness and love? From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work. Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are

offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*. *Outline of Swahili Literature* is a major study and reference guide of modern prose and drama in Swahili -- one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008. *Omosh* has been whirled to the edge of the cliff and handed a rope by fate to hang himself. *Gosti* has been betrayed by life and his prodigal father. *Aileen* is the sophisticated socialite and model. How do the three co-exist? *Den of Inequities* is a nerve-wracking page turner that comes fast on the heels of the success of *The Last Villains of Molo*. It is a novel that vividly addresses the issues of insecurity. Perhaps it is the most authoritative novel on such issues in the history of Kenya. The resort town of *Weneshkeen*, nestled along Michigan's Gold Coast, has become a complex melting pot: townies and old timers mix with ritzy summer folk, migrant cherry pickers, wily river guides, and a few Ojibwe Indians. As

the summer blooms, these lives mingle in surprising ways—a lifelong resident and Vietnam Vet pursues the take-no-guff deputy sheriff, while plotting revenge against the jet-skiers polluting his beloved lake; a summer kid from downstate stumbles into a romance with the sexiest rich girl in town; the town's retired reverend discovers the Internet and a new friend in his computer tutor. A resonant social comedy with richly-drawn characters and quirky charm, *The Lake, the River & the Other Lake* welcomes you into a world that you may never want to leave. The second volume of memoirs from the renowned Kenyan novelist, poet and playwright covers his high school years at the end of British colonial rule in Africa, during the Mau Mau Uprising. 15,000 first printing.

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