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The Making and Meaning of Art In the Making The Making of the Book The Making of a Southerner Making & Being Catastrophe in the Making The Making and Meaning of Art The Making of a Therapist History in the Making The Making of You The Making and Breaking of Affectional Bonds Men in the Making Star Wars The Making of a Manager The Making of Books The Making and Unmaking of the Haya Lived World The Making of History The English Book Trade Making a Life The Making of Many Books Working-Class White The Making of a Milliner Inky Fingers Woman in the Making Markets in the Making King in the Making The Making of America Art in the Making The Making of the English Working Class Ingenuity in the Making Memoir in the Making The Making of Us The Making of Her Mind in the Making Alexander Hamilton The Monk and the Book The Making of Citizens The Making It Guide to Crafting The Making of Jane Austen The Making of an Imperial Polity

Alexander Hamilton May 27 2020 The America that Alexander Hamilton knew was largely agricultural and built on slave labor. He envisioned something else: a multi-racial, urbanized, capitalistic America with a strong central government. He believed that such an America would be a land of opportunity for the poor and the newcomers. But Hamilton's vision put him at odds with his archrivals who envisioned a pastoral America of small towns, where governments were local, states would control their own destiny, and the federal government would remain small and weak. The disputes that arose during America's first decades continued through American history to our present day. Over time, because of the systems Hamilton set up and the ideas he left, his vision won out. Here is the story that

epitomizes the American dream—a poor immigrant who made good in America. In the end, Hamilton rose from poverty through his intelligence and ability, and did more to shape our country than any of his contemporaries. Related subjects and concepts discussed in the book include: Law and Legal Concepts Due process Bill of Rights Freedom of Speech and the Press Originalism / nonoriginalism (theories of Constitutional interpretation) Government Checks and Balances Democracy Electoral College Republic Financial Concepts Capitalism Credit Inflation Interest Mercantilism Securities: Stocks and Bonds Tariffs Taxes Miscellaneous Demagogues Dueling Pastoralism About the Series The Making of America series traces the constitutional history of the United States through overlapping biographies of American men and women. The debates that raged when our nation was founded have been argued ever since: How should the Constitution be interpreted? What is the meaning, and where are the limits of personal liberty? What is the proper role of the federal government? Who should be included in “we the people”? Each biography in the series tells the story of an American leader who helped shape the United States of today.

Mind in the Making — Jun 27 2020 “Ellen Galinsky—already the go-to person on interaction between families and the workplace—draws on fresh research to explain what we ought to be teaching our children. This is must-reading for everyone who cares about America’s fate in the 21st century.” — Judy Woodruff, Senior Correspondent for The PBS NewsHour Families and Work Institute President Ellen Galinsky (*Ask the Children, The Six Stages of Parenthood*) presents a book of groundbreaking advice based on the latest research on child development.

The Making of History — Dec 14 2021 This book describes the development of human societies over time and identifies the major forces of change that guide history and influence its course. The book argues that the course of history has been driven not by leaders, states, ideas or war but rather by four societal processes, whose actions, reactions and interactions have governed the nature and pace of historical change. These processes are the socio-cultural, political,

economic and infomedia processes. Three major conceptions of world history (the cyclical, linear and chaotic) have tried to describe the course of history and explain the dynamics of change. This book reviews these conceptions and concludes that each one of them is only partially able to provide an understanding of the historical dynamics of change. The book incorporates these conceptions into one theory, the locomotive theory of history, that provides a comprehensive explanation of the movement and dynamics of change throughout history. The locomotive theory explains why certain nations have made more progress than others, why some people are getting richer while others remain poor, and why democracy has succeeded in some countries and failed in others. The multiplicity of issues that the book covers makes its analysis and conclusions of particular interest to all people engaged in politics, economics, socioeconomic development and globalization.

Catastrophe in the Making ___ Nov 25 2022 When houses are flattened, towns submerged, and people stranded without electricity or even food, we attribute the suffering to "natural disasters" or "acts of God." But what if they're neither? What if we, as a society, are bringing these catastrophes on ourselves? That's the provocative theory of *Catastrophe in the Making*, the first book to recognize Hurricane Katrina not as a "perfect storm," but a tragedy of our own making—and one that could become commonplace. The authors, one a longtime New Orleans resident, argue that breached levees and sloppy emergency response are just the most obvious examples of government failure. The true problem is more deeply rooted and insidious, and stretches far beyond the Gulf Coast. Based on the false promise of widespread prosperity, communities across the U.S. have embraced all brands of "economic development" at all costs. In Louisiana, that meant development interests turning wetlands into shipping lanes. By replacing a natural buffer against storm surges with a 75-mile long, obsolete canal that cost hundreds of millions of dollars, they guided the hurricane into the heart of New Orleans and adjacent communities. The authors reveal why, despite their

geographic differences, California and Missouri are building—quite literally—toward similar destruction. Too often, the U.S. “growth machine” generates wealth for a few and misery for many. Drawing lessons from the most expensive “natural” disaster in American history, *Catastrophe in the Making* shows why thoughtless development comes at a price we can ill afford.

Markets in the Making Apr 06 2021 Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of how everyday market activity gets produced. If you’re convinced you know what a market is, think again. In his long-awaited study, French sociologist and engineer Michel Callon takes us to the heart of markets, to the unsung processes that allow innovations to become robust products and services. *Markets in the Making* begins with the observation that stable commercial transactions are more enigmatic, more elusive, and more involved than previously described by economic theory. Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of market activity that emphasizes what people designing products or launching startups soon discover—the inherent difficulties of connecting individuals to things. Callon’s model is founded upon the notion of “singularization,” the premise that goods and services must adapt and be adapted to the local milieu of every individual whose life they enter. Person by person, thing by thing, Callon demonstrates that for ordinary economic transactions to emerge en masse, singular connections must be made. Pushing us to see markets as more than abstract interfaces where pools of anonymous buyers and sellers meet, Callon draws our attention to the exhaustively creative practices that market professionals continuously devise to entangle people and things. *Markets in the Making* exemplifies how prototypes, fragile curiosities that have only just been imagined, are gradually honed into predictable objects and practices. Once these are active enough to create a desired effect, yet passive enough to be transferred from one place to another without disruption, they will have successfully achieved the status

of “goods” or “services.” The output of this more ample process of innovation, as redefined by Callon, is what we recognize as “the market”—commercial activity, at scale. The capstone of an influential research career at the forefront of science and technology studies, *Markets in the Making* coherently integrates the empirical perspective of product engineering with the values of the social sciences. After masterfully redescribing how markets are made, Callon culminates with a strong empirical argument for why markets can and should be harnessed to enact social change. His is a theory of markets that serves social critique.

The Making of the English Working Class Dec 02 2020 This account of artisan and working-class society in its formative years, 1780 to 1832, adds an important dimension to our understanding of the nineteenth century. E.P. Thompson shows how the working class took part in its own making and re-creates the whole life experience of people who suffered loss of status and freedom, who underwent degradation and who yet created a culture and political consciousness of great vitality.

The Making of a Southerner Jan 27 2023 Tells the life story of the author, an African American woman who experienced the hardships and prejudices of life in the South

The Making of Us Aug 30 2020 From the New York Times bestselling author of *Then She Was Gone* comes a “compelling and heartbreaking” (Jojo Moyes) novel about three strangers who are brought together by the father they never knew. Lydia, Dean, and Robyn don’t know one another. Yet. Each is facing difficult challenges. Lydia is still wearing the scars from her traumatic childhood. Wealthy and successful, she leads a lonely and disjointed existence. Dean is a young, unemployed, single dad whose life is going nowhere. Robyn is eighteen. Gorgeous, popular, and intelligent, she entered her first year of college confident of her dream to become a pediatrician. Now she’s failing her classes. Now she’s falling in love for the first time. Lydia, Dean, and Robyn live very different lives, but each of them, independently, has always felt that something was missing. What they don’t know is that a letter is about to arrive

that will turn their lives upside down. It is a letter containing a secret—one that will bind them together and show them what love and family and friendship really mean. “Filled with heart and humor” (Kirkus Reviews), *The Making of Us* is a literary gem that will remind readers of the miracles that happen when we bring life into the world and share our lives with those we love.

The Making of Citizens Mar 25 2020 Based on research conducted in Britain and the US, *The Making of Citizens* traces the dynamic complexities of young people's interpretations of news, and their judgements about the ways in which key social and political issues are represented. Rather than bemoaning young people's ignorance, he argues that we need to rethink what counts as political understanding in contemporary societies, suggesting that we need forms of factual reporting that will engage more effectively with young people's changing perceptions of themselves as citizens. *The Making of Citizens* provides a significant contribution to the study of media audiences and a timely intervention in contemporary debates about citizenship and political education.

Inky Fingers Jun 08 2021 The author of *The Footnote* reflects on scribes, scholars, and the work of publishing during the golden age of the book. From Francis Bacon to Barack Obama, thinkers and political leaders have denounced humanists as obsessively bookish and allergic to labor. In this celebration of bookmaking in all its messy and intricate detail, renowned historian Anthony Grafton invites us to see the scholars of early modern Europe as diligent workers. Meticulously illuminating the physical and mental labors that fostered the golden age of the book—the compiling of notebooks, copying and correction of texts and proofs, preparation of copy—he shows us how the exertions of scholars shaped influential books, treatises, and forgeries. *Inky Fingers* ranges widely, tracing the transformation of humanistic approaches to texts in the seventeenth and eighteenth centuries and examining the simultaneously sustaining and constraining effects of theological polemics on sixteenth-century scholars. Grafton draws new connections

between humanistic traditions and intellectual innovations, textual learning and craft knowledge, manuscript and print. Above all, Grafton makes clear that the nitty-gritty of bookmaking has had a profound impact on the history of ideas—that the life of the mind depends on the work of the hands.

King in the Making Mar 05 2021 An inspirational and empowering coloring book for young boys, tweens, and teenage boys. Not only will this coloring book help your child relax and reduce stress, it will also help young boys, tweens, and teenage boys boost their confidence and self-esteem through positive affirmations.

The Making It Guide to Crafting Feb 22 2020 A compendium of crafting inspiration and instruction from the creators of ABC's competition series Making It—featuring twenty-five projects. With the all-star duo of Amy Poehler and Nick Offerman leading the way with puns, advice, and good vibes, Making It became the competition series we didn't know we needed, stealing our hearts and encouraging our most creative ideas. Now the show's creators are at it again with this in-depth look at some of the best DIY crafts from the show and inspired by the Makers themselves. Introductions to woodworking, fiber arts, paper crafts, and more will enable you to experiment and customize your own creations at home. And the projects are accessible to all skill levels, so you can get just as crafty as the Makers did. This crafting guide will inspire and energize you to DIY whatever you put your mind to.

Art in the Making Jan 03 2021 The first book to address the significance of the materials and methods used to make contemporary artworks. Today, artists are able to create using multiple methods of production—from painting to digital technologies to crowdsourcing—some of which would have been unheard of just a few decades ago. Yet, even as our means of making art become more extraordinary and diverse, they are almost never addressed in their specificity. While critics and viewers tend to focus on the finished products we see in museums and galleries, authors Glenn Adamson and Julia Bryan-Wilson argue that the

materials and processes behind the scenes used to make artworks are also vital to current considerations of authorship and to understanding the economic and social contexts from which art emerges. This wide-ranging exploration of different methods and media in art since the 1950s includes nine chapters that focus on individual processes of making: Painting, Woodworking, Building, Performing, Tooling Up, Cashing In, Fabricating, Digitizing, and Crowdsourcing. Detailed examples are interwoven with the discussion, including visuals that reveal the intricacies of techniques and materials. Artists featured include Ai Weiwei, Alice Aycock, Isa Genzken, Los Carpinteros, Paul Pfeiffer, Doris Salcedo, Santiago Sierra, and Rachel Whiteread.

The Making of Her Jul 29 2020 An unforgettable debut novel about family secrets, falling apart, and coming together. Dublin 1996. Joan Egan lives an enviable life. She and her husband, Martin, and daughter, Carmel, are thriving in Dublin at the dawn of an economic boom. But everything changes when Joan receives a letter from Emma, the daughter who she and Martin gave up for adoption thirty years before, asking for a life-or-death favor. While Joan grapples with the guilt over giving up her baby long ago, she must confront her present as the cracks in her marriage become impossible to ignore and simmering tension with Carmel boils over. Meanwhile, Carmel and Emma must come to terms with the perceived sins of their mother, to imagine a future for their family before it is too late. Spanning the nineties and the sixties, with Dublin as its backdrop, *The Making of Her* is the tender and page-turning story of marriage, motherhood, a culture that would not allow a woman to find true happiness—and her journey to finally claim it.

Ingenuity in the Making Nov 01 2020 *Ingenuity in the Making* explores the myriad ways in which ingenuity shaped the experience and conceptualization of materials and their manipulation in early modern Europe. Contributions range widely across the arts and sciences, examining objects and texts, professions and performances, concepts and practices. The book considers subjects such as spirited matter, the

conceits of nature, and crafty devices, investigating the ways in which ingenuity acted in and upon the material world through skill and technique. Contributors ask how ingenuity informed the “maker’s knowledge” tradition, where the perilous borderline between the genius of invention and disingenuous fraud was drawn, charting the ambitions of material ingenuity in a rapidly globalizing world.

The Making of an Imperial Polity _____ Dec 22 2019 This significant reassessment of Jacobean political culture reveals how colonizing America transformed English civility in early seventeenth-century England. This title is also available as Open Access.

The Making of Jane Austen Jan 23 2020 Whether you're a devoted Janeite or simply Jane-curious, The Making of Jane Austen will have you thinking about how a literary icon is made, transformed, and handed down from generation to generation.

The Making of You Jul 21 2022 A quirky and inspired guide to your very own origin story. This enlightening and irresistible book for adults explains how you were made—not with the standard euphemisms told to us as children, but with vivid, exacting prose that unveils all the complex processes we never knew produced human life. With a brilliant talent for thoughtful, charming science writing, Katharina Vestre takes us from cell to human and shares surprising facts along the way—such as that sperm have a sense of smell and that hiccups were likely inherited from our ancient, underwater ancestors. She also shows why gender is more complicated than we think and reveals the questions scientists still ponder about how we came to be. A miniature drama of cosmic significance, this is the incredible story of you.

The Making and Meaning of Art Oct 24 2022

The Making of a Milliner Jul 09 2021 Using beautiful full-color tutorials, Jenny Pfanenstiel teaches the basics of hat-making, from materials and fabric selection to stitching and finishing. All of the projects are scaled for difficulty so that readers can learn each of the highlighted skills while creating their own hats. Styles include cloche, fascinator,

straw-brimmed, and other hats.

In the Making Mar 29 2023 A creative poetic biography based on the dreams and many thoughts of the author, Tim O'Bryan, A Pittsburgh Pennsylvania native, former South Carolinian who now lives in Ohio with his wife and kids.

The Monk and the Book Apr 25 2020 In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and humility, the scholar, by contrast, requires expensive infrastructure—a library, a workplace, and the means of disseminating his work. In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome's literary persona, the form and contents of his library, and the intellectual framework of his commentaries, Williams shows that Jerome's textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This fusion of the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university. "[Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome's Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams's book does much to illumine the circumstances in which that fundamental text was produced, and reminds us

that great ideas, like great people, have particular origins, and their own complex settings."—Eamon Duffy, *New York Review of Books*

The Making of the Book Feb 28 2023

The Making and Breaking of Affectional Bonds Jun 20 2022
Helping both parents and psychologists to arrive at a better understanding of the inner emotional world of the infant, this selection of key lectures by Bowlby includes the seminal one that gives the volume its title. Informed by wide clinical experience, and written with the author's well-known humanity and lucidity, the lectures provide an invaluable introduction to John Bowlby's thought and work, as well as much practical guidance of use both to parents and to members of the mental health professions.

The Making of Many Books Sep 11 2021 Taking advantage of the unprecedented access to books and information that has become available in the last few years, this bibliography identifies and traces the history of hundreds of books and articles on Ecclesiastes published in many different languages before 1875. It includes not just scholarly literature but exegetical sermons, homiletic works, and poetic paraphrases of the text in order to offer significantly more comprehensive coverage than in any earlier bibliography. The publication history of each work is outlined in detail, with brief discussions of the background or content where appropriate, cross-references are given to major bibliographies and bibliographical databases, and indexes of authors, publishers, and biblical references are provided. Intended to serve as an important resource not only for students of Ecclesiastes and for bibliographers but for all who are interested in the history of reception or interpretation of the Bible, this bibliography also includes coverage of many more general works on the Megillot, on the Old Testament, and on the Bible as a whole in this period.

Men in the Making May 19 2022 A collection of "artful, emotional" and "manly" short stories from the acclaimed author of *The Wake of Forgiveness* (*Dallas News*). From the critically acclaimed author of *The Wake of Forgiveness*—"a

mesmerizing, mythic saga," as described by the New York Times—come ten remarkable stories that uncover unexpected beauty in the struggles of the modern American male. Like Richard Russo, Bruce Machart has a profound knowledge of the male psyche and a gift for conveying the absurdity and brutality of daily life with humor and compassion. Whether they find themselves walking the fertile farmland of south Texas, steering trucks through the suffocating sprawl of Houston, or turning logs into paper in the mills just west of the Sabine River, the men of these stories seek to prove themselves in a world that doesn't always welcome them. Here are men whose furrows are never quite straight and whose hearts are near to bursting with all the desires they have been told they aren't supposed to heed. "Bruce Machart is one of our most ambitious and fearless young writers. With *Men in the Making*, he has composed a remarkable paean to the complex fragility of the American male. I read these stories in a state of tender amazement."—Steve Almond, author of *Rock and Roll Will Save Your Life*

The English Book Trade Nov 13 2021

Making & Being Dec 26 2022 "Making and Being draws on the lived experience of Susan Jahoda and Caroline Woolard, visual arts educators who have developed a framework for teaching art with the collective BFAMFAPhD that emphasizes contemplation, collaboration, and political economy. The authors share ideas and pedagogical strategies that they have adapted to spaces of learning which range widely, from self-organized workshops for professional artists to Foundations BFA and MFA thesis classes. This hands-on guide includes activities, worksheets, and assignments and is a critical resource for artists and art educators today"--Page 4 of cover.

The Making and Meaning of Art Apr 30 2023 The accompanying Study Guide serves as a valuable tool for student learning. For each chapter of the book, the study guide provides students with review exercises as well as practice tests using a variety of question formats.

Working-Class White Aug 10 2021 Publisher Description

The Making of Books Feb 16 2022

The Making of a Manager Mar 17 2022 Instant Wall Street Journal Bestseller! Congratulations, you're a manager! After you pop the champagne, accept the shiny new title, and step into this thrilling next chapter of your career, the truth descends like a fog: you don't really know what you're doing. That's exactly how Julie Zhuo felt when she became a rookie manager at the age of 25. She stared at a long list of logistics--from hiring to firing, from meeting to messaging, from planning to pitching--and faced a thousand questions and uncertainties. How was she supposed to spin teamwork into value? How could she be a good steward of her reports' careers? What was the secret to leading with confidence in new and unexpected situations? Now, having managed dozens of teams spanning tens to hundreds of people, Julie knows the most important lesson of all: great managers are made, not born. If you care enough to be reading this, then you care enough to be a great manager. The Making of a Manager is a modern field guide packed everyday examples and transformative insights, including: * How to tell a great manager from an average manager (illustrations included) * When you should look past an awkward interview and hire someone anyway * How to build trust with your reports through not being a boss * Where to look when you lose faith and lack the answers Whether you're new to the job, a veteran leader, or looking to be promoted, this is the handbook you need to be the kind of manager you wish you had.

History in the Making Aug 22 2022 In this thought-provoking study (Library Journal), historian Kyle Ward-the widely acclaimed co-author of History Lessons-gives us another fascinating look at the biases inherent in the way we learn about our history. Juxtaposing passages from...

The Making of a Therapist Sep 23 2022 Lessons from the personal experience and reflections of a therapist. The difficulty and cost of training psychotherapists properly is well known. It is far easier to provide a series of classes while ignoring the more challenging personal components of training. Despite the fact that the therapist's self-insight, emotional maturity, and calm centeredness are

critical for successful psychotherapy, rote knowledge and technical skills are the focus of most training programs. As a result, the therapist's personal growth is either marginalized or ignored. *The Making of a Therapist* counters this trend by offering graduate students and beginning therapists a personal account of this important inner journey. Cozolino provides a unique look inside the mind and heart of an experienced therapist. Readers will find an exciting and privileged window into the experience of the therapist who, like themselves, is just starting out. In addition, *The Making of a Therapist* contains the practical advice, common-sense wisdom, and self-disclosure that practicing professionals have found to be the most helpful during their own training. The first part of the book, 'Getting Through Your First Sessions,' takes readers through the often-perilous days and weeks of conducting initial sessions with real clients. Cozolino addresses such basic concerns as: Do I need to be completely healthy myself before I can help others? What do I do if someone comes to me with an issue or problem I can't handle? What should I do if I have trouble listening to my clients? What if a client scares me? The second section of the book, 'Getting to Know Your Clients,' delves into the routine of therapy and the subsequent stages in which you continue to work with clients and help them. In this context, Cozolino presents the notion of the 'good enough' therapist, one who can surrender to his or her own imperfections while still guiding the therapeutic relationship to a positive outcome. The final section, 'Getting to Know Yourself,' goes to the core of the therapist's relation to him- or herself, addressing such issues as: How to turn your weaknesses into strengths, and how to deal with the complicated issues of pathological caretaking, countertransference, and self-care. Both an excellent introduction to the field as well as a valuable refresher for the experienced clinician, *The Making of a Therapist* offers readers the tools and insight that make the journey of becoming a therapist a rich and rewarding experience.

Memoir in the Making Sep 30 2020 The first day of her

junior year in college was supposed to go off without a hitch. But when Ainsley Jacobs sat in her memoir class with a professor she'd never had before, her life took an unexpected turn. She couldn't get her well-dressed professor, Meredith Frenz, out of her head. Meredith had lived a lonely yet comfortable life for the past fifteen years, and despite flings here and there, she had no desire to jump head first into a relationship, especially one with her student. Despite all her thwarted efforts, Meredith was determined to keep to herself and push Ainsley away. Forbidden love is often the most attractive.

Star Wars Apr 18 2022 Discusses how the movie "Star Wars" was made and how the special effects were created.

Woman in the Making May 07 2021 'Today, as I walked through Dublin city centre, I saw gay couples casually holding hands as they strolled, and kissing each other goodbye at bus stops in the late spring sunshine, and it seemed to me that all was changed, changed utterly ...' - From the Prologue, written three days after Ireland became the first country in the world to embrace marriage equality through popular vote Woman in the Making is the unforgettable story of how a little boy from a small Irish village in the west grew up to become Panti Bliss, Queen of Ireland and voice of a brave new nation embracing equality, all the colours of the rainbow and, most of all, a glamorous attitude.

Making a Life Oct 12 2021 A Publishers Weekly Best Book of 2019 Why do we make things by hand? And why do we make them beautiful? Led by the question of why working with our hands remains vital and valuable in the modern world, author and maker Melanie Falick went on a transformative, inspiring journey. Traveling across continents, she met quilters and potters, weavers and painters, metalsmiths, printmakers, woodworkers, and more, and uncovered truths that have been speaking to us for millennia yet feel urgently relevant today: We make in order to slow down. To connect with others. To express ideas and emotions, feel competent, create something tangible and long-lasting. And to feed the soul. In revealing stories and gorgeous original photographs, Making a Life captures all the joy of making

and the power it has to give our lives authenticity and meaning.

The Making and Unmaking of the Haya Lived World

Jan 15 2022

At the center of this subtle ethnographic account of the Haya communities of Northwest Tanzania is the idea of a lived world as both the product and the producer of everyday practices. Drawing on his experience living with the Haya, Brad Weiss explores Haya ways of constructing and inhabiting their community, and examines the forces that shape and transform these practices over time. In particular, he shows how the Haya, a group at the fringe of the global economy, have responded to the processes and material aspects of money, markets, and commodities as they make and remake their place in a changing world. Grounded in a richly detailed ethnography of Haya practice, Weiss's analysis considers the symbolic qualities and values embedded in goods and transactions across a wide range of cultural activity: agricultural practice and food preparation, the body's experience of epidemic disease from AIDS to the infant affliction of "plastic teeth," and long-standing forms of social movement and migration. Weiss emphasizes how Haya images of consumption describe the relationship between their local community and the global economy. Throughout, he demonstrates that particular commodities and more general market processes are always material and meaningful forces with the potential for creativity as well as disruption in Haya social life. By calling attention to the productive dimensions of this spatial and temporal world, his work highlights the importance of human agency in not only the Haya but any sociocultural order. Offering a significant contribution to the anthropological theories of practice, embodiment, and agency, and enriching our understanding of the lives of a rural African people, *The Making and Unmaking of the Haya Lived World* will interest historians, anthropologists, ethnographers, and scholars of cultural studies.

The Making of America

Feb 04 2021

The United States of America has been blessed with the world's greatest political success formula. In a little over a century, this formula

allowed a small segment of the human family—less than 6 percent—to become the richest nation on earth. It allowed them to create more than half of the world's total output in production and enjoy the highest standard of living in the history of the world. In this book, we learn how the Founding Fathers discovered this success formula. Much of this discovery is told in the words of the Founders themselves, so that the reader can feel the power of their minds sweeping away thousands of years of bad government and illogical laws to formulate a whole new society based on human freedom. By returning to the roots of the Founders' thinking, and contemplating the logic that they used in establishing the Constitution, we can better understand the challenges and solutions that confront us in today's political world. This eBook includes the original index, illustrations, footnotes, table of contents and page numbering from the printed format.

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