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The Earliest Life of Christ Ever Compiled from the Four Gospels **The Evangelists** *The Four Gospels* The Gospel According to John **A Guide to the Gospels** *The Bible's Four Gospels* **The Four Witnesses** **Why Four Gospels?** *The King and the Kingdom* **The Four Gospels as Historical Records** Who Chose the Gospels? **From Jesus to Christ** **The Gospel According to Matthew** **A Harmony Of The Four Gospels In Greek** **Jesus, Interrupted** *The Gospel According to Mark* **A Simplified Harmony of the Gospels** **Synopsis of the Four Gospels** Reading the Gospels Wisely **Evangelion** *Four Gospels, One Jesus?* **The Earliest Life of Christ Ever Compiled from the Four Gospels, Being the Diatessaron of Tatian** **The Historical Reliability of the Gospels** Four Ministries, One Jesus **Faith's Checkbook** **The Earliest Life of Christ Ever Compiled from the Four Gospels** *The Gospels Side-by-side, Pamphlet* *The Gnostic Gospels* Four Portraits, One Jesus **The Earliest Life of Christ Ever Compiled from the Four Gospels, Being the Diatessaron of Tatian** Literally Translated from the Arabic Version and Containing the Four Gospels Woven Into One Story **The Apocryphal New Testament, Being All the Gospels, Epistles, and Other Pieces Now Extant Attributed in the First Four Centuries to Jesus Christ, His Apostles, and Their Companions and Not Included in the New Testament, by Its Compilers** **Can We Trust the Gospels?** The Four in One Gospel of Jesus *The Earliest Life of Christ Ever Compiled From the Four Gospels, Being the Diatessaron of Tatian (circ. A.D. 160)* Literally Translated From the Arabic Version and Containing the Four Gospels Woven Into One Story **Jesus Why are There Differences in the Gospels?** **The Earliest Life of Christ Ever Compiled from the Four Gospels** *Savior: Four Gospels. One Story* **The Monograph Gospel** The Earliest Life of Christ Ever Compiled From the Four Gospels

"God, who at sundry times and in divers manners spake in time past unto the fathers by the prophets, hath in these last days spoken unto us by His Son." Hebrews 1:1. God has been speaking from the beginning. Creation itself is an expression of His thought, and all His providential government — where there are eyes to see — gives witness to His eternal power and Godhead, so that men are without excuse. In a special way, He has spoken through the prophetic ministry of His servants during the entire period covered by the Old Testament. These Old Testament Scriptures give us the record and manner of God's speaking in time past. The instruments He used were the prophets, but the Author is God. But there is a change in the Gospels — the Son Himself has come, and is speaking. "In these last days" — an expression significant of a change from His former methods of appealing to man, as well as a declaration that no further

unfolding remains to be revealed — "He hath spoken unto us by His Son," or to be absolutely literal, "in a Son." This does not suggest that there are other sons, but gives the great fact of His Son standing out all alone. There is but One; no need even to designate Him in any exclusive way. The expression shows us that God's manner of communication has changed. It is not merely that we have inspired and authoritative messengers who declare unto us the will of God in many parts and in many ways — in details of biography, in historic events, in types, etc. but God Himself is present in the Son. "Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor* Selected by the Modern Library as one of the 100 best nonfiction books of all time *The Gnostic Gospels* is a landmark study of the long-buried roots of Christianity, a work of luminous scholarship and wide popular appeal. First published in 1979 to critical acclaim, winning the National Book Award and the National Book Critics Circle Award, *The Gnostic Gospels* has continued to grow in reputation and influence over the past two decades. It is now widely recognized as one of the most brilliant and accessible histories of early Christian spirituality published in our time. In 1945 an Egyptian peasant unearthed what proved to be the Gnostic Gospels, thirteen papyrus volumes that expounded a radically different view of the life and teachings of Jesus Christ from that of the New Testament. In this spellbinding book, renowned religious scholar Elaine Pagels elucidates the mysteries and meanings of these sacred texts both in the world of the first Christians and in the context of Christianity today. With insight and passion, Pagels explores a remarkable range of recently discovered gospels, including the Gospel of Thomas and the Gospel of Mary Magdalene, to show how a variety of "Christianities" emerged at a time of extraordinary spiritual upheaval.

Some Christians questioned the need for clergy and church doctrine, and taught that the divine could be discovered through spiritual search. Many others, like Buddhists and Hindus, sought enlightenment—and access to God—within. Such explorations raised questions: Was the resurrection to be understood symbolically and not literally? Was God to be envisioned only in masculine form, or feminine as well? Was martyrdom a necessary—or worthy—expression of faith? These early Christians dared to ask questions that orthodox Christians later suppressed—and their explorations led to profoundly different visions of Jesus and his message. Brilliant, provocative, and stunning in its implications, *The Gnostic Gospels* is a radical, eloquent reconsideration of the origins of the Christian faith. The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. Now an SPCK Classic, this is probably the most popular modern introduction to the four Gospel portraits of Jesus. It is written by an internationally respected biblical scholar and Christian communicator. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in

history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This Four in One is, word for word, a harmony of the four Biblical Gospels of Scripture rearranged according to the best historic scholarship into a single narrative. With no other innovation, the Bible's divinely appointed messengers of God--Matthew, Mark, Luke, and John--fully represent God and themselves in the venerable words of the King James English New Testament. This faithful Gospel book is perfect for seekers, new believers, and old scholars alike. Combining the skills of a leading biblical scholar with the wisdom derived from years of pastoral experience in guiding vocation and ordination training, Richard Burridge invites you to explore four key facets of Christian ministry, viewed in the brilliant light of the four gospels' portraits of Jesus' life and work: Teaching Pastoral care Suffering Prayer This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave The four gospels woven into a single running narrative featured in HCSB translation. This work has been selected by scholars as being culturally

important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Evangelion is a synthetic Gospel harmony that meticulously arranges the Gospels into a single, chronological narrative of the life and teachings of Jesus Christ. To Christians worldwide, the man Jesus of Nazareth is the centerpiece of history, the object of faith, hope, and worship. Even those who do not follow him admit the vast influence of his life. For anyone interested in knowing more about Jesus, study of the four biblical Gospels is essential. Four Portraits, One Jesus is a thorough yet accessible introduction to these documents and their subject, the life and person of Jesus. Like different artists rendering the same subject using different styles and points of view, the Gospels paint four highly distinctive portraits of the same remarkable Jesus. With clarity and insight, Mark Strauss illuminates these four books, first addressing their nature, origin, methods for study, and historical, religious, and cultural backgrounds. He then moves on to closer study of each narrative and its contribution to our understanding of Jesus, investigating things such as plot, characters, and theme. Finally, he pulls it all together with a detailed examination of what the Gospels teach about Jesus' ministry, message, death, and resurrection, with excursions into the quest for the historical Jesus and the historical reliability of the Gospels. Faith's Checkbook, written by world-renowned British pastor Charles H. Spurgeon, provides daily deposits of God's promises into your personal bank of faith. Spurgeon urges you to view each Bible promise as a check written by God that can be cashed by personally endorsing it and receiving the gift it represents. Cash in on the bountiful store of blessings when you withdraw daily from the Bank of Faith. This captivating eBook devotional offers inspiration and delight in our Lord, and it encourages readers to take God's promises to heart in just a few minutes of reading each day. Each verse is followed by a brief thought or application, making this eBook ideal for personal or family devotions wherever you may go. The Table of Contents is linked so you can conveniently find your place where you left off. If you skip a day, no problem, you can easily begin on the next day's reading. "A promise from God may very instructively be compared to a check payable to order," wrote Spurgeon. "It is given to the believer with the

view of bestowing upon him some good thing. It is not meant that he should read it over comfortably, and then have done with it. No, he is to treat the promise as a reality, as a man treats a check." Is there evidence to believe the Gospels? The Gospels--Matthew, Mark, Luke, John--are four accounts of Jesus's life and teachings while on earth. But should we accept them as historically accurate? What evidence is there that the recorded events actually happened? Presenting a case for the historical reliability of the Gospels, New Testament scholar Peter Williams examines evidence from non-Christian sources, assesses how accurately the four biblical accounts reflect the cultural context of their day, compares different accounts of the same events, and looks at how these texts were handed down throughout the centuries. Everyone from the skeptic to the scholar will find powerful arguments in favor of trusting the Gospels as trustworthy accounts of Jesus's earthly life. This textbook on how to read the Gospels well can stand on its own as a guide to reading this New Testament genre as Scripture. It is also ideally suited to serve as a supplemental text to more conventional textbooks that discuss each Gospel systematically. Most textbooks tend to introduce students to historical-critical concerns but may be less adequate for showing how the Gospel narratives, read as Scripture within the canonical framework of the entire New Testament and the whole Bible, yield material for theological reflection and moral edification. Pennington neither dismisses nor duplicates the results of current historical-critical work on the Gospels as historical sources. Rather, he offers critically aware and hermeneutically intelligent instruction in reading the Gospels in order to hear their witness to Christ in a way that supports Christian application and proclamation. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Why does the New Testament contain four Gospels--four different accounts of the same Man? And don't the Gospels contradict one another? Masterful Bible teacher Arthur Pink explains how the four Gospels do not contradict but rather collaborate in order to provide us with a deeper, multifaceted description of the person of Jesus Christ. In Matthew, we see Jesus as

Messiah and King of the Jews. In Mark, we are introduced to the Servant of Jehovah. In Luke, we see the human Jesus as the Son of Man, Adam's descendant. Finally, in John, we thrill to the supernatural Jesus who is undoubtedly the Son of God. No believer can truly know Jesus without having an understanding of the four distinct roles He fulfilled in His time on earth. Pink's in-depth look at the four Gospels will boost your faith and bring you ever closer to a Savior who is fully human, fully divine, and above everything, Lord of all. Why are there differences in the stories of the gospels? Licona turns to Greek classicist Plutarch for an answer, assessing differences that appeared when Plutarch told the same story more than once in his lives. He suggests the differences in the gospels often resulted from their authors employing the same compositional devices used by Plutarch. How did the Church get Matthew, Mark, Luke, and John instead of Thomas, Mary, Peter, and Judas? C. E. Hill presents evidence for how and why, despite the numerous Gospels that appeared in the earliest Christian centuries, four (and only four) Gospels came to be embraced by the Protestant, Roman Catholic, and Eastern Orthodox churches alike. Acknowledged by many as a classic work of biblical scholarship, *A Guide to the Gospels* by Dr. W. Graham Scroggie provides a book-by-book treatment of the foundational New Testament books. Every element of the four Gospels is covered under the three divisions of this study: The Gospels viewed synthetically, The Gospels viewed analytically, The Gospels viewed Christologically. Filled with a wealth of charts, maps, and lists, *A Guide to the Gospels* provides a ready source of information, analysis, and source material for the pastor, teacher, or Bible student. Scroggie's insightful treatment of the English text furnishes the comprehensive scholarship necessary for a thorough grasp of each book of the Gospels. - Back cover. The Bible gives us four biographers for Jesus' life: Matthew, Mark, Luke, and John. See Jesus from four different points of view and learn how their views unite to flesh out an awesome portrait of God. Consult this concise chart to find out where there are four Gospels instead of just one, why three Gospels are similar, but the fourth is very different, how the Gospels complement--not contradict--each other, why most of Christ's story focuses on his last week; and more. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the

preservation process, and hope you enjoy this valuable book. For over twenty years, Craig Blomberg's *The Historical Reliability of the Gospels* has provided a useful antidote to many of the toxic effects of skeptical criticism of the Gospels. He offers an overview of the history of Gospel criticism. Thoroughly updated edition with added footnotes and two new appendixes. "I bring you good tidings of great joy which will be to all people" (Luke 2:10). The word gospel means good news--and who couldn't use some good news these days? The first four books of the New Testament, called the Gospels, contain the very best news ever heard: the message of how you can have eternal life. Features: Introduction by Ray Comfort Why Christianity? Common Questions About the Christian Faith Principles for Growth Understanding the Biblical Gospel With commentary adapted from *The Evidence Study Bible* (a finalist for the Gold Medallion Book Award), this pocket-sized edition is designed to carry in your pocket or purse to give to an unsaved person. In addition to the eyewitness accounts of the life, ministry, death, and resurrection of Jesus of Nazareth--the greatest Person who ever lived--skeptics can find answers to commonly asked questions such as: How do you know God exists? Who made God? Why do bad things happen? How do you know the Bible is true? How could a loving God create Hell, and more. With a thorough gospel presentation and suggestions for Christian growth, this publication will help readers to understand why the gospel is indeed the very best news ever and how to grow in their new faith. Addresses the issue of what the New Testament actually teaches-- and it's not what most people think. Take a fresh look at Jesus Christ, His ministry, and His teachings. This is the story of Jesus, the Messiah, God's beloved Son. With this simple introduction the story unfolds. But not as you've ever read it before. Written in modern language without the disjointed interruption of chapter or verse, this fresh, unified narrative merges the four Gospel accounts into one. No long genealogical lists. No confusing, archaic words. Just the timeless, captivating story of Jesus, our Savior.

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