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*L'incontro con l'altro: migrazioni e culture familiari. Strumenti per il lavoro psicologico Cross-cultural Perspectives on Families, Work, and Change Language and Social Interaction at Home and School Advances in Gender and Cultural Research in Business and Economics Cumulated Index Medicus Paul VI Global Bioethics The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture The Archpoet and Medieval Culture Families and Kinship in Contemporary Europe Gruppi di parola per la cura dei legami familiari New Approaches to Teaching Italian Language and Culture Theatre Cultures within Globalising Empires Emotions and Care Multicentric Identities in a Globalizing World Gender, Migration and Domestic Service A Guide to Italian Language and Culture for English-Speaking Learners of Italian Discipline Filosofiche (2007-2) Early Modern Women and Transnational Communities of Letters The Salish People and the Lewis and Clark Expedition L'incontro con l'altro: migrazioni e culture familiari. Strumenti per il lavoro psicologico La famiglia in una società multi-etnica Gender and Scientific Discourse in Early Modern Culture The Oxford Handbook of Roman Law and Society Oriental Engineer Background of Heads of Government Conference, 1960 Sitka National Historical Park, General Management Plan Textual Cultures of Medieval Italy Il family business made in Tuscany Routledge Library Editions: Social and Cultural Anthropology The Civic Culture Il dolore del divorzio. Terapia, mediazione e cura della famiglia separata Cultural Reformations Writing Fashion in Early Modern Italy Dentro la famiglia. Pedagogia delle relazioni educative familiari International Perspectives on Adolescence The Changing Japanese Family Mapping Leisure across Borders A Short History of the Italian Renaissance Re-inventare la famiglia*

*The Japanese family is shifting in fundamental ways, specifically in terms of attitudes towards family and societal relationships, and also the role of the family in society. Changing Japanese Family explores these significant changes*

which include an ageing population, delayed marriages, a fallen birth rate, which has fallen below the level needed for replacement, and a decline in three-generational households and family businesses. The authors investigate these changes and the effects of them on Japanese society, whilst also setting the study in the context of wider economic and social changes in Japan. They offer interesting comparisons with international societies, especially with Southern Europe, where similar changes to the family and its role are occurring. This fascinating text is essential reading for those with an enthusiasm in Japanese studies but will also engage those with a concern in Japanese culture and society, as well as appealing to a readership with a wider interest in the sociology of the family. Instead of seeing the family as a 'monolithic' entity, as though separate from its surroundings, this new approach draws attention to assemblages of various types that in different constellations and through different transactions relate people to each other as families and kin. This Italian textbook is divided into two parts. The first consists of texts and dialogues, which help the reader to have fun while learning Italian. This section is also peppered with grammar lessons. The second part uses a number of photos, which encourage students to speak about what they see. Its topics are culturally interesting, and include cities to visit, recipes and small biographies of famous Italian poets and writers. As such, the book is suitable for students who are at beginner and post-beginner levels; in other words, A1, A2, B1, and B2. Students of the latter level can use the first two parts of the book to revise what they have studied in the past and the third part to improve their vocabulary and their reading skills. One of the strengths of this book is in its recordings, which used several people with a range of different accents. Such variety of accents and voices represents a good training tool for the student of Italian. The book also includes contributions from Michela Dettori, Michela Esposito, Elsa Musacchio, Davide Renzi, Lea De Negri, Denise Pellini, Maria Andreana Deiana, Lia Renzi, Clara Lucci and Flavia Rovella, which serve to make it unique and interesting. This is the first monograph to be published about one of the most famous and least understood authors of the Latin Middle Ages. We know him by the pseudonym of Archpoet. Setting the Archpoet's world and works in their historical contexts, Peter Godman argues that they provide insight into a brilliant counter-culture of medieval Germany. Its subtlest exponent did not indulge in literary play but refashioned the

political, social, and religious roles available to a twelfth-century thinker in order to create, for himself and his patron, an identity alternative to the norms of clerical conformity prevalent elsewhere in Europe. At a time when Germans were being decried as backward barbarians, he produced a manifesto of intellectual heterodoxy which wittily challenged the truth-claims made by humourless moralists. *The Archpoet and Medieval Culture* reconsiders the categories in which the literature of the Middle Ages is interpreted and suggests a less literal mode of reading the sources to historians.--Provided by publisher. 1245.42 The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state-of-the-art review of current research work on Anglo-Italian Renaissance studies. Written by a team of international scholars and experts in the field, the chapters are grouped into two large areas of influence and intertextuality, corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective – Part 1: "Italian literature and culture" and Part 2: "Appropriations and ideologies". In the first part, prominent Italian authors, artists, and thinkers are examined as a direct source of inspiration, imitation, and divergence. The variegated English response to the cultural, ideological, and political implications of pervasive Italian intertextuality, in interrelated aspects of artistic and generic production, is dealt with in the second part. Constructed on the basis of a largely interdisciplinary approach, the volume offers an in-depth and wide-ranging treatment of the multifaceted ways in which Italy's material world and its iconologies are represented, appropriated, and exploited in the literary and cultural domain of early modern England. For this reason, contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship, while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume. On September 4, 1805, in the upper Bitterroot Valley of what is now western Montana, more than four hundred Salish people were encamped, pasturing horses, preparing for the fall bison hunt, and harvesting chokecherries as they had done for countless generations. As the Lewis and Clark Expedition ventured into the territory of a sovereign Native nation, the Salish met the strangers with hospitality and vital provisions while receiving comparatively little in return. ø For the first time, a Native American community offers an in-depth

*examination of the events and historical significance of its encounter with the Lewis and Clark Expedition. The Salish People and the Lewis and Clark Expedition is a startling departure from previous accounts of the Lewis and Clark Expedition. Rather than looking at Indian people within the context of the expedition, it examines the expedition within the context of tribal history. The arrival of non-Indians is therefore framed not as the beginning of the history of Montana or the West but as only a recent chapter in a far longer Native history. The result is a new understanding of the expedition and its place in the wider context of the history of Indian-white relations. ø Based on three decades of research and oral histories, this book presents tribal elders recounting the Salish encounter with Lewis and Clark. Richly illustrated, The Salish People and the Lewis and Clark Expedition not only sheds new light on the meaning of the expedition but also illuminates the people who greeted Lewis and Clark and, despite much of what followed, thrive in their homeland today.*

*New Approaches to Teaching Italian Language and Culture fills a major gap in existing scholarship and textbooks devoted to the teaching of Italian language and culture. A much-needed project in Italianistica, this collection of essays offers case studies that provide a coherent and organized overview of contemporary Italian pedagogy, incorporating the expertise of scholars in the field of language methodology and language acquisition from Italy and four major countries where the study of Italian has a long tradition: Australia, Canada, Great Britain and the United States. The twenty four essays, divided into six main parts, offer a tremendous variety of up-to-date approaches to the teaching of Italian as a foreign language and L2, ranging from theoretical to more practical, hands-on strategies with essays on curricular innovations, technology, study abroad programs, culture, film and song use as effective pedagogical tools. Each case study introduces a systematic approach with an overview of theory, activities and assessment suggestions, collection of research data and syllabi. The book addresses the needs of instructors and teacher trainers, putting in perspective different examples that can be used for more effective teaching techniques according to the ACTFL guidelines and the Common European Framework of Reference for Languages. An intriguing study on families and their changing roles, Cross-Cultural Perspectives on Families, Work, and Change provides fresh viewpoints on factors that have an impact on family life and relationships. This*

*thematic volume, with chapters from scholars in Italy, Australia, Israel, Jordan, West Germany, Yugoslavia, Norway, and Finland, is truly international and covers a variety of substantive concerns. Among these is the concern for new familial models which will meld both the individual and the whole into a viable family entity capable of providing for the wishes, needs, and aspirations of the whole and individual members of a family. Discussing various concepts relating to family structure in lieu of the recent shift toward gender equity and the greater acceptance of varied forms of families and lifestyles, this book carefully links the most supportive and nurturing components of modern society with tried and true components of traditional cultures and systems. The chapters take a conceptual approach, focusing on applications and future needs, policies, and problems surrounding the family. Cross-Cultural Perspectives on Families, Work, and Change represents the increasing shift of mothers to professionals with chapters on increasing female employment and its effect on family life. The much-needed search for explanations of family and society change and for new family models is a common thread throughout the book. In reading this insightful work, family and marriage counselors, students and academicians in family studies, researchers, social workers, and psychologists will see new ways of perceiving families in their critical roles over generations of time. 380.394 A thoughtful, highly acclaimed biography of Giovanni Battista Montini, Paul VI, which sheds light on and powerfully underscores the personal and ecclesial sides of a man who brought modernity to the church. Based on papers presented at the 41st Conference on Editorial Problems held at the University of Toronto, Toronto, Ont., from Nov. 6 - 8th, 2005. The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries. Writing Fashion in Early Modern Italy emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has been called the 'animatedness of clothing,' author Eugenia Paulicelli explores the political meanings that clothing produces in public space. At the core of the book is the idea that the texts examined here act as maps that, first, pinpoint the establishment of fashion as a social institution of modernity; and, second, gauge*

*the meaning of clothing at a personal and a political level. As well as Castiglione's The Book of the Courtier and Cesare Vecellio's The Clothing of the Renaissance World, the author looks at works by Italian writers whose books are not yet available in English translation, such as those by Giacomo Franco, Arcangela Tarabotti, and Agostino Lampugnani. Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style, this volume complements the existing and important works on Italian fashion and material culture in the Renaissance. It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style, and serves to contextualize the debate on dress in other European literatures. The book examines the experiences of Black women in Italy from the 1970s to the 1990s. Although Italy is still perceived as a recent immigration country, the book demonstrates how Black women were among the first groups of new migrants to the country. Black women migrating to Italy were employed almost exclusively as live-in domestic workers and detailed attention is paid to the history and political organization of this sector. Unlike much published work in Italian, this book adopts an integrated form of analysis where gender, ethnicity and class are seen to be interconnected constructs. The book also situates Black women within the framework of the national constituency of gender. This approach challenges the ideology surrounding the Italian family and demonstrates that while live-in domestic work created specific forms of social marginality for Black women, it paradoxically allowed Italian women to express their new social identities within and outside the family. The book concludes that Italian women have largely failed in their attempts to transform the division of labour within the home and that the decision to employ other (migrant) women to fulfill household tasks is a trend which sits uneasily within the framework of an inclusive feminist project for women. Contains documents of the period 1955 to 1959 covering the principal developments leading to the May 1960 Paris Conference of the Heads of Government of the United States, the United Kingdom, France, and the Soviet Union - Foreword. This volume presents the proceedings of the international conference "Theatre Cultures within Globalising Empires: Looking at Early Modern England and Spain", held in 2012 as part of the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net (DramaNet).*

*Implementing the concept of culture as a virtual network, it investigates Early modern European drama and its global dissemination. The 12 articles of the volume – all written by experts in the field teaching in the United Kingdom, the USA, Russia, Switzerland, India and Germany – focus on a selection of English and Spanish dramas from the sixteenth and seventeenth centuries. Analysing and comparing motifs, formal parameters as well as plot structures, they discuss the commonalities and differences of Early modern drama in England and Spain. The authors interviewed over 5,000 citizens in Germany, Italy, Mexico, Great Britain, and the U.S. to learn political attitudes in modern democratic states. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. 1245.38 As Ragnar Rommetveit put it forty years ago, dialogue is “the architecture of intersubjectivity”: a tool not only for maintaining yet also constantly transforming our life-worlds. The volume advances and empirically illustrates the role of talk-in-interaction in displaying, ratifying, creating yet also defying the crucial dimensions of the world we live in. This process is particularly noticeable in children’s primary social worlds, i.e. home and school where they are socialized to becoming competent members of the communities they (will) live in. Drawing on fifty years of research on children’s socialization through language and social interaction, the volume provides new multidisciplinary insights and updated empirical data on the process through which cultures, identities, and knowledge are brought into being through the everyday dialogues that animate children’s life at home and school. The volume addresses a specialized readership and its interdisciplinary framework ensures that it will be of great interest to scholars from different academic fields, such as social and developmental psychology, anthropology, education, developmental linguistics, sociolinguistics and developmental pragmatics. Sumario: Front Matter - Part I Introduction - Part II Reading Roman Law - Part III The Constitutional Structure of the Roman State- Part IV Legal Professionals and Legal Culture -*

*Part V Settling Disputes - Part VI Persons before the Law - Part VII Legal Relations - End Matter. This volume presents current research on gender and culture from business, management and accounting perspectives with a multidisciplinary approach. Featuring selected contributions presented at the 4th IPAZIA Workshop on Gender Studies held at Niccolò Cusano University in Rome, Italy, this book investigates gender strategies adopted and tested by various companies and assesses the impact of their subsequent dissemination. The contents are structured into four sections each of which addressing a specific theme on gender studies as follows: I) Women in Academia and in the University contexts: A trans-disciplinary approach; II) Gender issues, Corporate Social Responsibility and reporting; III) Woman in business and female entrepreneurship; IV) Women in Family Business. The result is a book that provides an innovative and rigorous analysis of gender issues proposing new challenges and insights in gender studies. IPAZIA Scientific Observatory for Gender Studies defines an updated framework of research, services, and projects, all initiatives related to women and gender relations at the local, national and international. In order to achieve this objective, the Observatory aims to implement the literature on gender studies, to organize and promote scientific significant initiatives (workshops, seminars, conferences, studies, scientific laboratory) on these issues at the national and international level under an interdisciplinary perspective. In current academic debates, leisure is increasingly defined as a discursive construction originating both from the specific meanings created by individuals, and the institutionalizing processes that legitimate certain experiences and their spatial-temporal conditions as "leisure". As a result of social construction and the different social conditions existing at a certain historical moment in different societies, the borders among the various aspects of leisure are becoming more and more blurred; as is the case, for instance, with the borders between leisure and work activities. Such border-crossing is the leitmotif of this book. Although focusing on sociological research, it has in fact a multidisciplinary scope and will appeal to a variety of scholars and students interested in the study of leisure in contemporary society as a fundamental dimension of everyday sociality and sociability with very important effects on social cohesion as a whole. After an introductory section, offering general frames on key definitions of leisure and leisure issues, five other sections*



*follow which concentrate on more specific aspects of leisure practices and forms in contemporary society. This volume explores the connections between emotions and care—understood here as a practice, an ethical ideal and a moral disposition. Ever since its origins in the early 1980s, the ethics of care has been built on the presupposition that there are intimate links between our emotional lives and care. Nonetheless, relatively little scholarship has been devoted to the close study of these connections or to an exploration of the 'darker' emotions that can often accompany care. This edited volume hopes to address this relative neglect in the literature by offering interdisciplinary perspectives on the matter. Penned by scholars from different parts of the world, the essays in this volume seek to bring greater conceptual articulacy into our discussions of the ways emotions can motivate or thwart care. Some contributors also offer critical assessments of care ethics scholarship—discussing, for instance, the feminist stakes in the debate over the significance of emotions for care. Other contributions propose novel ways of exploring the ties between emotions and care by bringing new voices and authors into the debate—mostly from phenomenological, literary and anthropological circles. This collection includes contributions from: Monika Betzler, Caterina Botti, Sophie Bourgault, Fabienne Brugere, Guido Cusinato, Luigina Mortari, Inge van Nistelrooij, Patricia Paperman, Elena Pulcini, Vincenzo Sorrentino, and Rossana Trifiletti. In the wake of new interest in alchemy as more significant than a bizarre aberration in rational Western European culture, this collection examines both alchemical and medical discourses in the larger context of early modern Europe. How do early scientific discourses infiltrate other cultural domains such as literature, philosophy, court life, and the conduct of households? How do these new contexts deflect scientific pursuits into new directions, and allow a larger participation in the elaboration of scientific methods and perspectives? Might there have been a scientific subculture, particularly surrounding alchemy, which allowed women to participate in scientific pursuits long before they were admitted in an investigative capacity into official academic settings? This volume poses those questions, as a starting point for a broader discussion of scientific subcultures and their relationship to the restructuring and questioning of gender roles. An important contribution to growing scholarship on women's participation in literary cultures, this essay collection concentrates on cross-national communities of letters to offer a*

*comparative and international approach to early modern women's writing. The essays gathered here focus on multiple literatures from several countries, ranging from Italy and France to the Low Countries and England. Individual essays investigate women in diverse social classes and life stages, ranging from siblings and mothers to nuns to celebrated writers; the collection overall is invested in crossing geographic, linguistic, political, and religious borders and exploring familial, political, and religious communities. Taken together, these essays offer fresh ways of reading early modern women's writing that consider such issues as the changing cultural geographies of the early modern world, women's bilingualism and multilingualism, and women's sense of identity mediated by local, regional, national, and transnational affiliations and conflicts. 1245.43*

*The volume represents the continuing of a the Yearbook of Idiographic Science project, born in 2009 and developed through an annual series of volumes collecting contributes aimed at developing the integration of idiographic and nomothetic approaches in psychology and more in general social science. This year's YIS project received many positive feedbacks and signals of interest, as well as several submissions, from many parts of the world. This fifth volume directs attention to relevant and actual psycho-social phenomena as the development of identity in terms of self identity, social identity and local. identity*

*The volume is directed to students, researchers and clinicians, interested in deepening theoretical and methodological issues and improve clinical practices and research cultures. RLE Social and Cultural Anthropology brings together a collection of key titles from a range of historic imprints. From Anthropology and Nursing to Everyday Life, from The Gift Economy to Two-Dimensional Man, they form an essential reference source from a selection of acclaimed international authors. The deepest periodic division in English literary history has been between the medieval and the early modern. 'Cultural Reformations' initiates discussion on many fronts in which both periods look different in dialogue with each other. The extraordinary creative energy of Renaissance Italy lies at the root of modern Western culture. In her elegant new introduction, Virginia Cox offers a fresh vision of this iconic moment in European cultural history, when - between the fourteenth and sixteenth centuries - Italy led the world in painting, building, science and literature. Her book explores key artistic, literary and intellectual developments, but also histories of food and fashion,*

*map-making, exploration and anatomy. Alongside towering figures such as Leonardo da Vinci, Michelangelo, Raphael, Petrarch, Machiavelli and Isabella d'Este, Cox reveals a cast of lesser-known protagonists including printers, travel writers, actresses, courtesans, explorers, inventors and even celebrity chefs. At the same time, Italy's rich regional diversity is emphasised; in addition to the great artistic capitals of Florence, Rome and Venice, smaller but cutting-edge centres such as Ferrara, Mantua, Bologna, Urbino and Siena are given their due. As the author demonstrates, women played a far more prominent role in this exhilarating resurgence than was recognized until very recently - both as patrons of art and literature and as creative artists themselves. 'Renaissance woman', she boldly argues, is as important a legacy as 'Renaissance man'.*

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