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This book gives a fresh perspective on minority governance using declassified files which challenge some of the myths surrounding the minority administrations in the 1970s, and reveals a British tradition of minority government which goes beyond that of other countries. The anticipated reduction in the duration of architecture education in the UK and across Europe has encouraged a

sense of collective openness towards exploring other models of professional education delivery. There's never been a better time to be thoughtfully innovative and take the initiative. This book provides a much needed debate about the future of architectural education, placing it within its unique historic tradition and raising fundamental questions such as who should be teaching architecture? Where should they be situated and should it be viewed as an interdisciplinary, rather than silo-based subject? This is not just a book for academics. It

comprises voices from those who are doing as well as talking; students, recent graduates, practitioners, educators and developers, consolidating academic and well as practice-based evidence into a set of actionable insights which should question, provoke and inspire... Literature text including selections from short stories, drama, nonfiction, poetry, and the novel. First published in 1986. It is often suggested that the great first generation of Romantics, after the first flush of their revolutionary enthusiasm, 'sold out' to the forces of conservatism and

reaction. This book starts from the thesis that the ideas of Wordsworth, Coleridge and Southey did always contain powerful radical and reformist implications that set the tone of liberal and left-wing discussion for several generations. The message of the French Revolution and Wordsworth's youthful enthusiasm continued to imbue the thought of Carlyle, and his disciples Ruskin and Kingsley, and its characteristic articulations are still visible in later socialists such as Keir Hardie and Blatchford. This thoughtful book not only shows how surprising are the original roots of

some great socialist thinkers, but also argues for a strong continuity in the English tradition of political thought from the 1780s to the early years of the twentieth century. Both students of politics and of literature and Victorian ideas will be stimulated by *The Romantic Tradition in British Political Thought*. Offers an extremely bold, far-reaching, and unsuspected thesis in the history of philosophy: Aristotelianism was a dominant movement of the British philosophical landscape, especially in the field of logic, and it had a long survival. British Aristotelian doctrines were strongly empiricist

in nature, both in the theory of knowledge and in scientific method; this character marked and influenced further developments in British philosophy at the end of the century, and eventually gave rise to what we now call British empiricism, which is represented by philosophers such as John Locke, George Berkeley and David Hume. Beyond the apparent and explicit criticism of the old Scholastic and Aristotelian philosophy, which has been very well recognized by the scholarship in the twentieth century and which has contributed to the false notion that early modern

philosophy emerged as a reaction to Aristotelianism, the present research examines the continuity, the original developments and the impact of Aristotelian doctrines and terminology in logic and epistemology as the background for the rise of empiricism. Without the Aristotelian tradition, without its doctrines, and without its conceptual elaborations, British empiricism would never have been born. The book emphasizes that philosophy is not defined only by the 'great names', but also by minor authors, who determine the intellectual milieu from which the

canonical names emerge. It considers every single published work of logic between the middle of the sixteenth and the end of the seventeenth century, being acquainted with a number of surviving manuscripts and being well-informed about the best existing scholarship in the field. is a comprehensive introduction to the British tradition of cultural studies. Turner offers an accessible overview of the central themes that have informed British cultural studies: language, semiotics, Marxism and ideology, individualism, subjectivity and discourse. Beginning with a

history of cultural studies, Turner discusses the work of such pioneers as Raymond Williams, Richard Hoggart, E. P. Thompson, Stuart Hall and the Birmingham Centre for Contemporary Cultural Studies. He then explores the central theorists and categories of British cultural studies: texts and contexts; audience; everyday life; ideology; politics, gender and race. The third edition of this successful text has been fully revised and updated to include: * How to apply the principles of cultural studies and how to read a text * An overview of recent ethnographic studies * Discussion

of anthropological theories of consumption * Questions of identity and new ethnicities * How to do cultural studies, and an evaluation of recent research methodologies * A fully updated and comprehensive bibliography

Although Ronald Coase is popularly associated with the Chicago School, his approach belongs to the late nineteenth and early twentieth century British tradition. In this essay, we address whether the Coasean or traditional British methodology can offer improvements to current methods. Current economic method has contributed to a crisis in economic

theory which, we believe is leading to a paradigm shift. We maintain that greater weight given to the earlier method would lead to a stronger economic science. In important cases, modern economics has failed to adequately test its theory and explore its assumptions. The very notion of the need to explore assumptions has been dampened by modern method's emphasis on prediction. The Coasean and British tradition emphasizes understanding, rather than prediction, as the first function of theory. It stresses the use of inductive methodology in the building of theory. That, in turn leads

to an emphasis on the understanding of the behavior of individuals and institutions rather than their treatment as black boxes which carry out certain functions. In the British tradition, the foremost purpose of theory is to understand, and understanding requires empirical research and building theory inductively. In general, householders took advantage of what was available nearby; homes in the south-east, for example, made use of the cast and wrought iron products of Kent and Sussex, and those in Devon had locally-made earthenware fire-backs and

firedogs." "Ayres has assembled a mosaic that provides a vivid picture of the interiors of smaller domestic dwellings of the past. Embellished with illustrations from early sources, the author's own line drawings together with photographs of surviving interiors and their details, the book provides evidence for the treatment of historic interiors and inspiration for schemes of decoration today."--
BOOK JACKET.
Well-connected in academia, business and government, John Maynard Keynes was one of the most influential economic theorists of the twentieth century. It appears that his theories

will be just as important for the twenty-first. As Keynes himself explained, his ideas throughout his life were influenced by the moral philosophy he learned as an undergraduate. Nevertheless, the meaning and significance for Keynes of this early philosophy have remained largely unexplored. Keynes and the British Humanist Tradition offers an interpretation of Keynes's early philosophy and its implications for his later thought. It approaches that philosophy from the perspective of the nineteenth century intellectual context out of which it emerged. The book argues that roots of

Keynes's early beliefs are to be found in the traditions of the Apostles, the very famous secret society to which he and most of his teachers belonged. The principles of Keynes's philosophy can be seen in such writers as John Stuart Mill and Henry Sidgwick, but the underlying ideas have been obscured by changing fashions in philosophy and thus require excavation and reconstruction. This book will be of interest to students and researchers in the history of economics, in particular the thought of John Maynard Keynes, especially his ethics, politics and economics. Victor

Chinnery's scholarly work covers the history and development of furniture in oak and kindred timbers in the British Isles and New England, from the Middle Ages through to 1800. The subject is broken down into a logical sequence of aspects and each Challenging orthodox assumptions concerning British federalism, *The British Tradition of Federalism* offers a unique revisionist critique of Britain's recent constitutional past. The central themes of Empire, Ireland and Europe provide the empirical focus of this volume. Together, they reveal a fundamental continuity of British

federal ideas: a single intellectual tradition which spans the last century. By reinstating a neglected dimension of the larger British political tradition, Burgess shows how the continuing relevance of this federal tradition serves as both the source of and inspiration for a wide range of constitutional reform proposals in the 1990s. Focusing on the key period between the late 18th century and 1914, this book provides the first comprehensive narrative account of radical and socialist texts and organised movements for reform to land planning and housing policies in

Britain. Beginning with the early colonial settlements in the puritan and enlightenment eras, it also covers Benthamite utilitarian planning, Owenite and utopian communitarianism, the Chartists, late Chartists and the First International, Christian socialists and positivists, working class and radical land reform campaigns in the late 19th century, Garden City pioneers and the institutionalisation of the planning profession. The book, in effect, presents a prehistory of land, planning and housing reform in the UK in contrast with most historiography which focuses on

the immediate pre-World War I period. Providing an analysis of different intellectual traditions and contrasting middle class-led reform initiatives with those based on working class organisations, the book seeks to relate historical debates to contemporary themes, including utopianism and pragmatism, the role of the state, the balance between local initiatives and centrally driven reforms and the interdependence of land, housing and planning. This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating

study of ritual and symbolism. The standard work of reference on the subject of oak furniture, consulted by dealers, collectors, auctioneers, valuers and students of furniture "This is the first single volume to offer a comprehensive and systematic account of British and American aesthetics from the early eighteenth century to the late twentieth century"--From a James Beard Award-winning author, a fresh take on traditional recipes from England, Scotland and Wales. The British Table: A New Look at the Traditional Cooking of England, Scotland, and

Wales celebrates the best of British cuisine old and new. Drawing on a vast number of sources, both historical and modern, the book includes more than 150 recipes, from traditional regional specialties to modern gastropub reinventions of rustic fare. Dishes like fish pie, braised brisket with pickled walnuts, and a pastry shop full of simple, irresistible desserts have found their way onto modern British menus—delicious reminders of Britain's culinary heritage. The book blends these tradition-based reinventions by some of the finest chefs in England, Scotland, and Wales with

forgotten dishes of the past worthy of rediscovery.

“Colman Andrews[’s] writing changes the way I cook, and I look forward to every book. The British Table is no exception.” -Alice Waters, founder of Chez Panisse and The Edible Schoolyard

“Leafing through these beautiful pages of unfussy food, I find myself wanting to cook everything, eat everything—or just climb on the first plane to England.”

-Ruth Reichl, former editor-in-chief of Gourmet and author of My Kitchen Year “Both a lovely and a loving book.”

-Nigella Lawson, host of Simply Nigella and author

of the award-winning cookbook, How to Be a Domestic Goddess Colman Andrews is the recipient of eight James Beard Awards, including the 2010 Cookbook of the Year award for The Country Cooking of Ireland. A founding editor of Saveur, he is the author of several books on food.

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