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Foundation Gordon Bunshaft of Skidmore, Owings & Merrill On Justice Space Into Light Rome and Italy The Roman History The Navy The Architectural History Foundation MIT Press series Foundations of Corporate Empire The History of France from the Foundation of the Monarchy to the Death of Louis XVI A History of the National Capital from Its Foundation Through the Period of the Adoption of the Organic Act The Foundation of Rome History of the House of Austria, from the Foundation of the Monarchy Rome and the Mediterranean A History of Harvard University, from its foundation in ... 1636, to the ... American Revolution. [Edited by J. Pickering.] The Kronkosky Foundation Story An Enquiry Into the Foundation and History of the Law of Nations in Europe The Harvard Commission on Western History, Charles Elliott Perkins Foundation Campus Foundation, Dedication and Consecration in Early Modern Europe The Roman History, from the Foundation of the City of Rome, to the Destruction of the Western Empire Foundations of Drawing Foundation A History of Harvard University The Roman History, Form the Foundation of the City of Rome, to the Destruction of the Western Empire ... The history of Rome, from the foundation of the city to the destruction of the Western Empire The Foundation of Rome Foundation Ernest Flagg The History of al-Ṭabarī Vol. 7 Natural Right and History Facing - Mapping - Bridging Diversity, Part 2 A History of the Singer Building Construction; Its Progress from Foundation to Flag Pole Harlem Stomp! The History of the Royal Academy of Arts from Its Foundation in 1768 to the Present Time Early History of the Christian Church God, Humanity, and History The History of the College of William and Mary from It's Foundation, 1660, Top 1874 The American Natural History; A Foundation of Useful Knowledge of the Higher Animals of North America

Charles-Louis Clérisseau and the Genesis of Neo-classicism

Foundations of Corporate Empire Aug 19 2022 "The Sumerians invented temple capitalism; the Assyrians made it multinational; the Phoenicians evolved controls; the Greeks leapfrogged with an entrepreneurial model that replaced it; the Romans perfected a robust blend of autonomy and regimentation that flourished for four hundred years. Foundations of Corporate Empire puts all this under a microscope." Richard T. Pascale, associate fellow, Templeton College, University of Oxford "Foundations of Corporate Empire is a dreary title for a business book that turns out to be anything but. It is in fact a sweeping, yet remarkably readable history of globalization that marshals impressive evidence..." Report on Business Magazine From the cradles of civilization to the corporations of global economy, business empires have come and gone but the essence of economic enterprise has always been with us. This is a world in which enterprises have been shaped as much by what they are as what they do, and in which an understanding of where we've come from will aid our interpretation of where we can go. Every future has a foundation to be explored. "In this well-researched and highly readable book, Moore and Lewis persuasively argue that many of today's global economic institutions and structures are not as new as often proclaimed but the product of a long evolutionary process. Their conclusion that a historical perspective provides important clues about the future of globalization is thought provoking and worthy of broad debate." Cornelis A. de Kluyver, Dean, Peter F. Drucker Graduate School of Management "This fascinating book should serve as a timely reminder to those who seem to think that tomorrow can be managed

with scarcely a backwards glance to yesterday. Compulsive reading for businessmen and politicians." Sir David Rowland, President, Templeton College, University of Oxford Foundations of Corporate Empire sketches the history of international business from the emergence of ancient Assyria around 2000 BC through the Phoenician, Carthaginian and Grecian periods up to the time of the Roman Imperium under Augustus, and then on to the medieval and modern eras ending with today's post-modern times. The history of these civilisations has developed around different economic models, which have regularly re-emerged across time and are still present today. Foundations of Corporate Empire looks at our past economic foundations to better understand where we are today and where we should be tomorrow. "A fascinating and important work, which deserves to be widely read." Professor Alister McGrath, Oxford University "Foundations of Corporate Empire offered me an eye-opening insight into how we have come to do business as we do. If you truly want to understand capitalism as we know it, read this book. Beyond any reasonable doubt, it proved to me the old saying that the more things change the more things stay the same." Professor D'Aveni, author of Hypercompetition: Managing the dynamics of strategic maneuvering

The Roman History, Form the Foundation of the City of Rome, to the Destruction of the Western Empire ... Apr 03 2021
The Architectural History Foundation MIT Press series Sep 20 2022
Harlem Stomp! Jun 24 2020 When it was released in 2004, Harlem Stomp! was the first trade book to bring the Harlem Renaissance alive for young adults! Meticulously researched and lavishly illustrated, the book is a veritable time capsule packed with poetry, prose, photographs, full-color paintings, and reproductions of historical documents. Now, after more than three years in hardcover, three starred reviews and a National Book Award nomination, Harlem Stomp! is being released in paperback.

The Foundation of Rome Feb 01 2021 Augusto Frascchetti describes the legends surrounding the origins, foundation and early history of Rome, the significance the Romans attached to the legends of their origins, and the uses to which they put them. Between 1000 BC and 650

BC a cluster of small, isolated groups of thatched huts on the Roman hills became an extensive and complex city, its monumental buildings and large public spaces evidence of power and wealth. Two competing foundation legends accounted for this shift, one featuring the Trojan fugitive Aeneas and the other the wolf-reared Romulus and Remus. Both played a significant role in Roman thought and identity, preoccupying generations of Roman historians and providing an important theme in Roman poetry. In the last two centuries the foundation era of Rome has been the subject of extensive investigations by archaeologists. These have revealed much that was previously a mystery and have allowed the piecing together of a coherent account of the early history of the city. Professor Frascchetti considers this evidence and the degree to which it supports or undermines the legends, Roman documentary accounts, and the work of modern scholars. He reveals what now seems the most probable history of Rome's origins and rise to regional pre-eminence.

God, Humanity, and History Mar 22 2020 Closely focused on the Hebrew First-Crusade narratives, this text examines the three surviving accounts of the crusaders assaults on the Rhineland Jewish communities in 1096. These accounts are compared with earlier Jewish history writing and with contemporary crusade historiography.

The Harvard Commission on Western History, Charles Elliott Perkins Foundation Nov 10 2021

An Enquiry Into the Foundation and History of the Law of Nations in Europe Dec 11 2021

Foundation, Dedication and Consecration in Early Modern Europe Sep 08 2021 Bringing together contributions from art history, architectural history, historiography and history of law, this volume is the first comprehensive exploration of the manifold meanings of foundation, dedication and consecration rituals and narratives in early modern culture.

Charles-Louis Clérisseau and the Genesis of Neo-classicism Dec 19 2019 Thomas McCormick's book is the first comprehensive and balanced study of Clerisseau.

A History of the Singer Building Construction; Its Progress from

Foundation to Flag Pole Jul 26 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Early History of the Christian Church](#) Apr 22 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[On Justice](#) Feb 25 2023 Though much attention has been paid to different principles of justice, far less has been done reflecting on what the larger

concern behind the notion is. In this work, Mathias Risse proposes that the perennial quest for justice is about ensuring that each individual has an appropriate place in what our uniquely human capacities permit us to build, produce, and maintain, and is appropriately respected for the capacity to hold such a place to begin with. Risse begins by investigating the role of political philosophers and exploring how to think about the global context where philosophical inquiry occurs. Next, he offers a quasi-historical narrative about how the notion of distributive justice identifies a genuinely human concern that arises independently of cultural context and has developed into the one we should adopt now. Finally, he investigates the core terms of this view, including stringency, moral value, ground and duties of justice.

Facing - Mapping - Bridging Diversity, Part 2 Aug 27 2020 Aim of the first volume of HEint is the foundation of an European discourse on history education. Based on the German understanding of history didactics authors from 25 states of the European Union describe the scientific discourse on history education in their country. Facing the situation of organisation and research on history education is a basic condition for understanding. Mapping this situation is the conclusion of facing the diversity. Reading the articles of more than 35 authors all over Europe it is amazing to observe how again and again new landscapes of history didactics come in existence. For that reason the findings are summarised by a systematic approach, whereby the landscapes of several discourses on history education in Europe can be drawn. Bridging diversity may be successful on this basic.

The History of al-Ṭabarī Vol. 7 Oct 29 2020 The contents of this volume are extremely significant: The specific events in this earliest period set precedents for what later became established Islamic practice. The book deals with the history of the Islamic community at Medina during the first four years of the Islamic period--a time of critical importance for Islam, both as a religion and as a political community. The main events recounted by Ṭabarī are the battles between Muḥammad's supporters in Medina and their adversaries in Mecca. Ṭabarī also describes the rivalries and infighting among Muḥammad's

early supporters, including their early relations with the Jewish community in Medina.

Foundation Dec 31 2020 "An extraordinary book . . . Peter Ackroyd is arguably the most talented and prolific writer working in Britain today." - Daily Express (UK) In *Foundation*, acclaimed historian Peter Ackroyd tells the epic story of England itself. He takes us from the primeval forests of England's prehistory to the death, in 1509, of the first Tudor king, Henry VII. He guides us from the building of Stonehenge to the founding of the two great glories of medieval England: common law and the cathedrals. He describes the successive waves of invaders who made England English, despite being themselves Roman, Viking, Saxon, or Norman French. With his extraordinary skill for evoking time and place and his acute eye for the telling detail, Ackroyd recounts the story of warring kings, of civil strife, and foreign wars. But he also gives us a vivid sense of how England's early people lived: the homes they built, the clothes they wore, the food they ate, even the jokes they told. All are brought to life through the narrative mastery of one of Britain's finest writers.

The History of the College of William and Mary from Its Foundation, 1660, to 1874 Feb 19 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of

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keeping this knowledge alive and relevant.

Rome and Italy Dec 23 2022 Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city.

[The History of France from the Foundation of the Monarchy to the Death of Louis XVI](#) Jul 18 2022

Foundations of Drawing Jul 06 2021 From a leading art instructor at the Pennsylvania Academy of Fine Arts in Philadelphia, a complete survey of drawing as an art form covering its history, materials, and key techniques, alongside step-by-step demonstrations. *Foundations of Drawing* is a comprehensive and authoritative overview of the history, aesthetics, methods, and materials of the drawing medium. Throughout, clearly defined demonstrations provide easy access to the practice of drawing as well as the history and development of core drawing techniques. Richly illustrated, the book contains reproductions of the finest master drawings from the fifteenth century to the present. Unlike other drawing instruction books that focus on step-by-step lessons exclusively, *Foundations of Drawing* provides readers with the context and background to help understand just why these materials and methods are so vital for successful drawing.

Foundation Apr 27 2023 The first book in Peter Ackroyd's history of England series, which has since been followed up with two more installments, *Tudors* and *Rebellion*. In *Foundation*, the chronicler of London and of its river, the Thames, takes us from the primeval forests of England's prehistory to the death, in 1509, of the first Tudor king, Henry VII. He guides us from the building of Stonehenge to the founding of the

two great glories of medieval England: common law and the cathedrals. He shows us glimpses of the country's most distant past--a Neolithic stirrup found in a grave, a Roman fort, a Saxon tomb, a medieval manor house--and describes in rich prose the successive waves of invaders who made England English, despite being themselves Roman, Viking, Saxon, or Norman French. With his extraordinary skill for evoking time and place and his acute eye for the telling detail, Ackroyd recounts the story of warring kings, of civil strife, and foreign wars. But he also gives us a vivid sense of how England's early people lived: the homes they built, the clothes they wore, the food they ate, even the jokes they told. All are brought vividly to life in this history of England through the narrative mastery of one of Britain's finest writers.

Gordon Bunshaft of Skidmore, Owings & Merrill Mar 26 2023 Carol Herselle Krinsky's analysis of Bunshaft's work is the first complete study of this important and at times difficult architect

The American Natural History; A Foundation of Useful Knowledge of the Higher Animals of North America Jan 20 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Campus Oct 09 2021 Winner, Alice Davis Hitchcock Award, Society of Architectural Historians. Campus is an exciting guide to a distinctive

type of architectural planning, one that has reflected changing educational ideals from Colonial times to the present, and - as the embodiment of the ideal community - has often expressed utopian social visions of America. Organized chronologically, Campus looks at new patterns of open planning at Harvard, William and Mary, and Yale; the ambitious scale and dramatic setting of schools such as the University of Virginia; the park-like campuses of the land-grant colleges that represented a democratic reaction against elitist traditions; the Beaux-Arts campuses of Columbia University and the universities of California and Minnesota; the enclosed Gothic quadrangle at Universities like Princeton; and at the more recent flexible and dynamic campus plans that are a response to new educational needs. Among the architects and planners whose work is examined are Thomas Jefferson, Benjamin Henry Latrobe, Alexander Jackson Davis, Frederick Law Olmsted, Ralph Adams Cram, Cope & Stewardson, Charles Z. Klauder, James Gamble Rogers, Frank Lloyd Wright, Eero Saarinen, Skidmore Owings and Merrill, William Turnbull, and Charles Moore. Paul Venable Turner is Professor of Architectural History at Stanford University. An Architectural History Foundation Book.

The Roman History Nov 22 2022 This essential document for the study of Roman history traces the story of Rome from Romulus and the foundations of Rome to the reign of the Emperor Tiberius. It is especially valuable to historians and students for its vivid eyewitness account of the dramatic years that saw the Roman Empire emerge from the chaos left by the shattered Republic. Rendered with the non-specialist in mind, the translation—the first English language translation in nearly ninety years—seeks to remain faithful to the original while avoiding technical and obscure jargon. The volume includes a substantial introduction to Velleius' life and times, and to the literary context of his historical work, as well as generous and detailed notes on the text, a bibliography, map, glossary of unfamiliar terms, and an index.

Foundation Jun 05 2021 This book presents the ontological and logical foundation of a new form of thinking, the beginning of an "absolute phenomenology." It does so in the context of the history of thought in

Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

A History of Harvard University, from its foundation in ... 1636, to the ... American Revolution. [Edited by J. Pickering.] Feb 13 2022

History of the House of Austria, from the Foundation of the Monarchy

Apr 15 2022

A History of the National Capital from Its Foundation Through the Period of the Adoption of the Organic Act Jun 17 2022

Space Into Light Jan 24 2023 Neumann was one of Europe's most prolific architects, and among his many building types, churches provide the most dramatic examples of his use of transparent, light-saturated space.

This book includes 130 illustrations, with 8 pages in full color. The illustrations portray models and plans, sections and elevations, interior details, facades, and full and partial views from Neumann's first parish churches to his masterpieces at Vierzehnheiligen and Neresheim.

The Navy Oct 21 2022 A poignant and breathtaking tribute to the noble tradition of the United States Navy. The Naval Historical Foundation proudly presents this handsome edition chronicling the remarkable history of the Navy. Features over 350 pages of full-color classic, rare, and unseen photographs alongside insightful text.

The history of Rome, from the foundation of the city to the destruction of the Western Empire Mar 02 2021

The Kronkosky Foundation Story Jan 12 2022 The Kronkosky Foundation Story provides a broad review of the twenty-five-year history of the Albert and Bessie Mae Kronkosky Charitable Foundation. Albert and Bessie Mae Kronkosky were committed to creating a legacy of "profound good" through charitable giving across four Texas counties that were dear to their hearts. The private foundation, formed in 1995 with a mission focused on health and human services (especially for children and the elderly), arts, and culture, has had a significant impact on San Antonio and the surrounding area. The book recounts the Kronkosky family's history and how they came into the wealth that

eventually led to the foundation's creation. The nonprofit organization's story is one of exemplary management and wide-ranging positive impact on a community, and an examination of how local giving has changed in recent decades. The Kronkosky Charitable Foundation exists in perpetuity, and their story stands as a testament to philanthropic commitment to a community.

Rome and the Mediterranean Mar 14 2022 Books XXXI to XLV cover the years from 201 b.c. to 167 b.c., when Rome emerged as ruler of the Mediterranean.

The Roman History, from the Foundation of the City of Rome, to the Destruction of the Western Empire Aug 07 2021

The History of the Royal Academy of Arts from Its Foundation in 1768 to the Present Time May 24 2020

The Foundation of Rome May 16 2022 At once a historical essay and a self-conscious meditation on the writing of history, The Foundation of Rome takes as its starting point a series of accounts of Rome's origins offered over the course of centuries. Alexandre Grandazzi places these accounts in their contemporary contexts and shows how the growing sophistication in methodology gradually changed the accepted views of the city's origins. He looks, for example, at the hypercritical philology of the nineteenth century which cast aside everything that could not be verified. He then explains how the increase in archaeological discoveries and changing archaeological techniques influenced the story of Rome's birth. Grandazzi produces a depiction of Rome's origins that is both up-to-date and provocative. His use of scientific parallels in describing changes in the ways texts were analyzed and his broad familiarity with comparative material make his synthesis particularly illuminating, and he writes with clarity, verve, and wit.

Natural Right and History Sep 27 2020 In this classic work, Leo Strauss examines the problem of natural right and argues that there is a firm foundation in reality for the distinction between right and wrong in ethics and politics. On the centenary of Strauss's birth, and the fiftieth anniversary of the Walgreen Lectures which spawned the work, Natural Right and History remains as controversial and essential as ever.

"Strauss . . . makes a significant contribution towards an understanding of the intellectual crisis in which we find ourselves . . . [and] brings to his task an admirable scholarship and a brilliant, incisive mind."—John H. Hallowell, American Political Science Review Leo Strauss (1899-1973) was the Robert Maynard Hutchins Distinguished Service Professor Emeritus in Political Science at the University of Chicago.

Ernest Flagg Nov 29 2020 This study of one of the most innovative practitioners of the Beaux-Arts movement in America covers Flagg's early training and Beaux-Arts works, his town and country houses, his commercial and utilitarian buildings, the Singer Tower, urban housing reform, and his small houses of modular design.

A History of Harvard University May 04 2021 Excerpt from A History of Harvard University: From Its Foundation, in the Year 1636, to the Period of the American Revolution After having collected materials for

the present volume, and while engaged in amore careful examination of the details of his work, it pleased Providence, that he should suddenly be arrested in his labors by that disease, which had been exasperated by those very labors, and which soon terminated in removing him from his afflicted family and friends. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.