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"An examination of Cuban society through the music of the 1920s-30s when it began to embrace Afro-Cuban culture. Traces how the African element of Cuban society became associated with national identity. Among topics examined are carnival bands, son music, cabaret rumba, and blackface theater shows. The highly documented volume is enhanced by the inclusion of relevant legislation concerning music, and a listing of sextets in Havana between 1920-45 by barrio"--Handbook of Latin American Studies, v. 58. In seventeenth-century Spanish America, black linguistic interpreters and spiritual intermediaries played key roles in the production of writings about black men and women. Focusing on the African diaspora in Peru and the southern continental Caribbean, Larissa Brewer-García uncovers long-ignored or lost archival materials describing the experiences of black Christians in the transatlantic slave trade and the colonial societies where they arrived. Brewer-García's analysis of these materials shows that black intermediaries bridged divisions among the populations implicated in the slave trade, exerting influence over colonial Spanish American writings and emerging racial hierarchies in the Atlantic world. The translated portrayals of blackness composed by these intermediaries stood in stark contrast to the pejorative stereotypes common in literary and legal texts of the period. Brewer-García reconstructs the context of those translations and traces the contours and consequences of their notions of blackness, which were characterized by physical beauty and spiritual virtue. This book presents an exhaustive and in-depth exposition of the various numerical methods used in scientific and engineering computations. It emphasises the practical aspects of numerical computation and discusses various techniques in sufficient detail to enable their implementation in solving a wide range of problems. Diagnóstico por imagen en dermatología cubre las más importantes técnicas de imagen diagnóstica empleadas en la especialidad, tanto desde un punto de vista clínico como por lo que respecta a las implicaciones de su uso en investigación. Se abordan no solo las aplicaciones actuales sino también las tendencias futuras de este campo en constante y rápida evolución, proporcionando a clínicos e investigadores una comprensión clara y precisa de las ventajas y retos del empleo actual de las diversas técnicas de imagen en dermatología, incluyendo sus efectos a nivel celular y molecular. Proporciona información sobre un extenso repertorio de técnicas, desde las más convencionales hasta las más novedosas, desde un punto de vista clínico y de investigación. Aborda el diagnóstico por imagen de enfermedades como la queratosis actínica, el melanoma cutáneo, el carcinoma de células de Merkel, la hidradenitis supurativa, etc. Es de fácil consulta gracias a la estructura clara y sistemática de la información, ilustrada con numerosas fotografías e imágenes en color. Se dirige a dermatólogos clínicos y a investigadores en las áreas de dermatología, radiología, farmacéutica, biología molecular, diagnóstico y tratamiento del cáncer, y biotecnología. Obra que contiene toda la información esencial para el empleo de las técnicas de imagen en el diagnósticos, tratamiento, monitorización y análisis de las enfermedades cutáneas, de la mano de un prestigioso equipo de expertos. Cubre las más importantes técnicas de imagen diagnóstica empleadas en la especialidad, tanto des un punto de vista clínico como por lo que respecta a las implicaciones de su uso en investigación. Obra de fácil consulta gracias a la estructura clara y sistemática de la información, profusamente ilustrada. Aborda el diagnóstico por imagen de enfermedades como la queratosis actínica, el melanoma cutáneo, el carcinoma de células de Merkel, la hisdradenitis supurativa, etc. Se dirige a dermatólogos clínicos y a investigadores en las áreas de dermatología, radiología, farmacéutica, biología molecular, diagnóstico y tratamiento del cáncer y biotecnología. Spain in America / Espana en America is a parallel text edition of the historical work written in English by Edward Gaylord Bourne

(1904) and translated into Spanish by Rafael de Zayas Enriquez (1906). Professor Bourne provides a detailed account of the discovery and early exploration of the New World to the year 1580, followed by an outline sketch of the Spanish colonial system to the year 1821. The book will be useful to those interested in improving their reading comprehension of English or Spanish through study of an inherently fascinating subject presented at ample length. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1975.

Cuban Studies 41 includes essays on: the ideology behind United States foreign policy toward Cuba; a gendered study of Cubans who migrate to other countries; fifty years of Cuban medical diplomacy; the fifty-year relationship between Havana and Moscow, national cultural policy and the visual arts in the aftermath of the "Grey Years," and a look at the global influence of Havana cigars. When she finds the key to a secret passageway leading out of the walled city of Bridewell, twelve-year-old Alexa realizes her lifelong wish to explore the mysterious forests and mountains that lie beyond the wall.

Latin American Popular Culture: An Introduction is a collection of articles that explores a wide range of compelling cultural subjects in the region, including carnival, romance, funerals, medicine, monuments and dance, among others. The introduction lays out the most important theoretical approaches to the culture of Latin America, and the chapters serve as illustrative case studies. Featuring the latest scholarship in cultural history most of the chapters have not previously been published Latin American Popular Culture is an important resource for courses in Latin American history, civilization, popular culture, and anthropology.

Zwischen dem Komischen und dem Avantgardistischen gibt es Parallelen, die bislang kaum von der Forschung gewürdigt wurden, in diesem Band aber erstmals im Mittelpunkt stehen. In 19 Beiträgen werden strukturelle, konzeptionelle und personelle Beziehungen zwischen den beiden scheinbar gegensätzlichen Phänomenen an repräsentativen Beispielen aus der französischen, italienischen, spanischen, deutschen und niederländischen Literatur vom Ende des 19. bis zum Ende des 20. Jahrhunderts untersucht. Die Beiträge reichen von der italienischen Scapigliatura über Futurismus, Dadaismus, Expressionismus und Surrealismus bis hin zu Pataphysik, Oulipo und neoavantgardistischen Texten. Auf diese Weise kommen Autoren, Bewegungen und Aspekte, die bisher zu wenig beachtet wurden, in den Blick, bekannte erscheinen in neuem Licht, und auch die beiden Begriffe Avantgarde und Komik gewinnen an Schärfe. Denn weder ist der avantgardistische Impuls auf die sogenannten historischen Avantgarden zu beschränken noch verbleiben komische Verfahren im Harmlosen: Beide überschreiten Grenzen, die es ständig neu zu reflektieren gilt.

The scope of the Journal include the broad range of the study of Afro-American life and history. Using as examples the careers and lives of some of the most famous musicians in history--Charlie Parker, Jimi Hendrix, Jim Morrison, and Kurt Cobain, among others--this accurate and exhaustive exploration analyzes the extravagant and somber associations between drugs and popular music. Usando como ejemplos las carreras y vidas de algunos de los más famosos músicos de la historia--Charlie Parker, Jimi Hendrix, Jim Morrison y Kurt Cobain, entre otros--esta certera y exhaustiva exploración analiza las extravagantes y lúgubres asociaciones entre las drogas y la música popular. This book reconsiders the relationship between race and nation in Argentina during the twentieth and twenty-first centuries and places Argentina firmly in dialog with the literature on race and nation in Latin America, from where it has long been excluded or marginalized for being a white, European exception in a mixed-race region. The contributors, based both in North America and Argentina, hail from the fields of history, anthropology, and literary and cultural studies. Their essays collectively destabilize widespread certainties about Argentina, showing that whiteness in that country has more in common with practices and ideologies of Mestizaje and 'racial democracy' elsewhere in the region than has typically been acknowledged. The essays also situate Argentina within the well-established literature on race, nation, and whiteness in world regions beyond Latin America (particularly, other European 'settler societies'). The collection thus contributes to rethinking race for other global contexts as well. Ideally suited for use in broad, swift-moving surveys of Latin American and Caribbean history, this abridgment of McKnight and Garofalo's Afro-Latino Voices: Narratives from the Early Modern Ibero-Atlantic World, 1550-1812 (2009) includes all of the English translations, introductions, and annotation created for that volume. This book offers a state of the art overview of current linguistic and archaeological research from the Caribbean and Meso America, through Amazonia and the Andes to Argentina, ranging from historical comparative through descriptive and socio-linguistics to new discoveries in archaeological research. Vols. for 1905?-19 include Sección oficial, separately paged. Consists of English translations of articles in the Spanish American press. American Historical Review is the oldest scholarly journal of history in the United States and the largest in the world. Published by the American Historical Association, it covers all areas of historical research.

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