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It's December 21st, with just 3 more days until the Christmas Pageant, and Anna Morgan is about to have her busy life turned upside down as she meets a runaway camel, named Charlie. Soon they are planning his entry into the pageant and before they know it, their schemes lead to mishaps happenin', and mistruths being told. Everyone involved with the pageant is in for a big surprise. Charlie and Anna experience funny moments, tender moments, trusting moments, all enveloped by love, forgiveness and acceptance. Ten beloved Christmas carols are included in this engaging book, along with historical information about the origins of each carol. This edition contains: an easy-to-read story of the creation of each carol; a simplified arrangement of each carol with text; information on those who wrote the text and the music; plus a fun activity page that reviews the information presented. Titles: * Angels from the Realms of Glory * Away in a Manger * The First Noel * Hark! the Herald Angels Sing * Lo, How a Rose E'er Blooming * O Come, All Ye Faithful * O Holy Night * Silent Night * What Child Is This? *

While Shepherds Watched Their Flocks. The true story of a brave woman's nearly 40 years in a polygamous cult, her eventual escape, and her struggle to integrate into a world she barely knew. In the early 1970s an innocent teenager who had led a sheltered life was forced to leave her family and enter into a polygamous, abusive, and deviant relationship with a man called the Prophet. In 2008, nearly 40 years later, she fled his religious sect. Property is not a misnomer. It accurately depicts how the women in the sect were treated. Carol Christie reveals the degradation, abuse, and brainwashing that the Church Wives endured. She exposes the physical abuse, the mental cruelty, the slave labour, and the sexual deviance that took place near Owen Sound, a small community just a few hours north of Toronto, as well as at other locations. She describes the many opportunities that officials had to investigate but walked away from, swayed by the charismatic Prophet. Carol is building a new life, one of freedom and options. With no money and no job she started again and is now dedicated to helping others who have escaped while raising awareness about the dangers of the cult. **READ** the book as a story. **LISTEN** to the audio recording on YouTube and **SING ALONG!** From the pages of Salon, Carol Lay's Story Minute and Way Lay strips are collected in the first of a series of beautiful hardcover volumes. From the Underground era to **THE SIMPSONS** comic book to her graphic novel **THE BIG SKINNY**, Carol Lay has been writing and drawing amazing stories for years. Her Story Minute strip, which gained a devoted following while appearing on Salon.com, is collected here for the first time. Carol Milford attended Blodgett College, Minneapolis, and in between tennis, dinner parties and the pursuit of culture, plans her next step in life. It will be something glamorous, but small town life in main street, was certainly not on her list, nor was small town marriage to Dr Kennicott. Her story, set in a quiet Midwestern town, exposes the complacency and hypocrisy of life there. The popular actress describes her heartbreaking marriage to actor Robert Goulet, his

battle with alcoholism, the emotional and physical abuse she endured, their much-publicized divorce, and her recovery Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation. Unlike anything Joyce Carol Oates has written before, *A Widow's Story* is the universally acclaimed author's poignant, intimate memoir about the unexpected death of Raymond Smith, her husband of forty-six years, and its wrenching, surprising aftermath. A recent recipient of National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, Oates, whose novels (*Blonde*, *The Gravedigger's Daughter*, *Little Bird of Heaven*, etc.) rank among the very finest in contemporary American fiction, offers an achingly personal story of love and loss. *A Widow's Story* is a literary memoir on a par with *The Year of Magical Thinking* by Joan Didion and Calvin Trillin's *About Alice*. Takes autistic children step by step through everyday activities. With uncompromising honesty, Carol Gino strips the TV image to reveal the gritty truths of a nurse's life. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of

keeping this knowledge alive and relevant. Despite her busy schedule, Carol Burnett always made time for her three young children. But her oldest daughter, Carrie, faltered in adolescence, losing the self-esteem that had fueled her popularity and success in school and hiding her pain in a downward spiral of addiction. As Carrie became lost to drugs, Carol found herself with a daughter in grave danger and a marriage that was bending under the pressure. Carrie eventually broke free from her addiction. Like her mother, she had a wonderful sense of humor and became a successful actress, singer, and writer, even writing a play about Carol's childhood. But tragedy struck again when Carrie was diagnosed with cancer. She died at the young age of thirty-eight, leaving a legacy of kindness, creativity, and joy along with a short story that mirrors her own journey, published for the first time in this book. In *Carrie and Me*, Carol Burnett shares her personal diary entries and correspondence revealing her anguish as a mother of a troubled teenager, the epiphanies that helped her help her family, and the grief and then the hope she felt after Carrie's death. Through Burnett's inimitable voice, we get a portrait of an unforgettable young woman that will bring hope to anyone struggling with raising or losing a child. *Justice for Carol - the true story of Carol Felstead*, is a groundbreaking and devastating personal account of the heartbreak inflicted onto a hitherto ordinary family after Carol was incorrectly diagnosed as a victim of Satanic Ritual Abuse. Carol was hypnotised, sedated and brainwashed. Her childhood memories were eradicated and her mind was reordered. Carol was assigned a new identity, separated from her family, and a myth was created which helped stoke the entire Satanic Abuse panic in the United Kingdom. Out of the blue, in 2005, Carol phoned her brother and said she wanted to return home. One week later she died in mysterious circumstances. Eight years have now passed since we embarked on our odyssey to discover the truth about Carol's life and death. It has been a long, hard journey, opposed at every step by the

authorities who have each played their contributory parts in this tragedy. We have been told lies, we have been deceived, we have been kept in ignorance and as the narrative of Carol's life and death gradually unfolded, we found ourselves caught up in a frightening conspiracy of silence, misinformation and institutional cover ups. Following a number of protracted investigations we have now uncovered many of the facts and the story it tells is so alarming that it ought to be communicated to every right-thinking citizen in the United Kingdom. Carol was the victim of systemic abuse at the hands of experimental psychotherapists using standard medical procedures that are still supported and funded by the National Health Service today. She was misdiagnosed, hypnotised and maltreated; her mind was broken, her health was destroyed, and her young life was ruined by the medical treatment she received over the course of twenty years. Though she was aged 41 when she died, the real truth is that her life ended at 21 when she went to see her doctor about a headache. The issues in this case reach far beyond a single death - they indicate that, disturbingly, this must have happened many, many times, and that every law-abiding citizen of the United Kingdom needs to be concerned about the problems raised by it - for they present serious dangers to each of us. **THE PRICE OF SALT** is the famous lesbian love story by Patricia Highsmith, written under the pseudonym Claire Morgan. The author became notorious due to the story's latent lesbian content and happy ending, the latter having been unprecedented in homosexual fiction. Highsmith recalled that the novel was inspired by a mysterious woman she happened across in a shop and briefly stalked. Because of the happy ending (or at least an ending with the possibility of happiness) which defied the lesbian pulp formula and because of the unconventional characters that defied stereotypes about homosexuality, **THE PRICE OF SALT** was popular among lesbians in the 1950s. The book fell out of print but was re-issued and lives on today as a pioneering work of lesbian romance. After being

released from Buchenwald at the end of World War II, fifteen-year-old Ruth risks her life to lead a group of children across Europe to Palestine. Reading a story silently is a private act; hearing one told aloud is a communal act. Like musical scores that come to life when played, stories take on an added dimension when shared aurally. Carol Birch - storyteller, children's librarian, and teacher - tackles the slippery topic of the difference between memorizing a written story, reciting it aloud, telling it directly and engagingly to a group of listeners. Over the last decade, Carol Gray's Social Stories approach has become established as a highly effective way of teaching social and life skills to children on the autism spectrum. Taking the form of short narratives, the Stories in My Social Stories Book take children step by step through basic activities such as brushing your teeth, taking a bath and getting used to new clothes. It also helps children to understand different experiences such as going to school, shopping and visiting the doctor. These stories are written for preschoolers aged from two to six, and the book is a useful primer for all young children - but most especially those on the autism spectrum. My Social Stories Book contains over 150 Stories, and is illustrated throughout with line drawings by Sean McAndrew, which form a visual counterpart to the text. A helpful introduction explains to parents and carers how to get the most out of the book. Different social stories to help teach children with autism everyday social skills. Invalid Carol loves to watch the large family which lives down the alley, and gaiety prevails when she has all nine of them to Christmas dinner. Letting Go of Yesterday's Pain is a story passionately narrated by Carol as she struggles to find herself in the midst of family feuds, lies, murder, incest, and deception. The book starts out at a slow pace, as the heroine wrestles with her inner conflicts of whether to be publicly transparent or to remain cocooned in her past. However, the momentum of the story picks up when she finally bursts forth from the struggle and unabashedly travels vividly through the chapters of her life's story. In a pseudo-

autobiographical fashion, Carol chronicles her childhood years that wove the pattern for her adolescent and later adult years of deprivation, rebellion, mistrust, and promiscuity. The deeper structure of the book speaks to two very fundamental building blocks of human existence: the role of the family in shaping the destiny of each member and the unquestionable providential hand of God still guiding a soul in spite of bad choices. The discussion sections based on each chapter provided in the appendix offer biblical authenticity. The New York Times bestselling author of *Bird Box* returns with a supernatural thriller of love, redemption, and murder. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK** “This one haunts you for reasons you can’t quite put your finger on. . . . [Josh Malerman] defies categories and comparisons with other writers.”—Kirkus Reviews Carol Evers is a woman with a dark secret. She has died many times . . . but her many deaths are not final: They are comas, a waking slumber indistinguishable from death, each lasting days. Only two people know of Carol’s eerie condition. One is her husband, Dwight, who married Carol for her fortune, and—when she lapses into another coma—plots to seize it by proclaiming her dead and quickly burying her . . . alive. The other is her lost love, the infamous outlaw James Moxie. When word of Carol’s dreadful fate reaches him, Moxie rides the Trail again to save his beloved from an early, unnatural grave. And all the while, awake and aware, Carol fights to free herself from the crippling darkness that binds her—summoning her own fierce will to survive. As the players in this drama of life and death fight to decide her fate, Carol must in the end battle to save herself. The haunting story of a woman literally bringing herself back from the dead, *Unbury Carol* is a twisted take on the *Sleeping Beauty* fairy tale that will stay with you long after you’ve turned the final page. Praise for *Unbury Carol* “Fantastically clever. A breakneck ride to save a life already lost, proving sometimes death is only the beginning.”—J. D. Barker, internationally bestselling

author of *The Fourth Monkey* “Breathhtaking and menacing . . . an intricately plotted, lyrical page-turner about love, betrayal, revenge, and the primal fear of being buried alive.”—Booklist (starred review) “Unbury Carol is a Poe story set in the weird West we all carry inside us, and it not only hits the ground running, it digs into that ground, too. About six wonderful feet.”—Stephen Graham Jones, author of *Mongrels* “Bleakly lyrical à la Cormac McCarthy and Flannery O’Connor.”—Library Journal (starred review) “With vivid prose and characters that leap off the page, guns a-blazing, Unbury Carol creates its own lingering legend, dragging you along like an obstinate horse toward a righteous storm of an ending.”—Delilah S. Dawson, New York Times bestselling author of *Star Wars: Phasma* From the publisher of *The Help* comes a moving true story of a unique friendship between two people who had nothing-and ultimately everything-in common. Carol Wall was at a crossroads. Her children had flown the nest, her beloved parents were ageing and becoming increasingly reliant on her and she had overcome a serious illness. Her neglected garden was the least of her worries. Until one day she notices an African man working in her neighbour's garden and realises he is responsible for its spectacular transformation. His name is Giles Owita. He comes from Kenya. And he's very good at gardening. Before long Mr Owita is transforming not only Carol's neglected garden, but her life. Although they appear to have nothing in common, a powerful bond grows between them. But both hold long-buried secrets that will change their friendship forever. This is the story of a woman who at mid-life finds there is so much more to learn and a man whose grace in facing life's challenges is a lesson for us all. 'Deeply personal, poetic, and brimming with humanity, this is a book of lasting grace.' Steve Lopez, New York Times-bestselling author of *The Soloist* A Christmas Carol is a novella by English author Charles Dickens. Carol tells the story of a bitter old miser named Ebenezer Scrooge and his transformation resulting from a supernatural visit by the

ghost of his former business partner Jacob Marley and the Ghosts of Christmases Past, Present and Yet to Come. The novella met with instant success and critical acclaim. The book was written and published in early Victorian era Britain, a period when there was strong nostalgia for old Christmas traditions together with the introduction of new customs, such as Christmas trees and greeting cards. Dickens' sources for the tale appear to be many and varied, but are, principally, the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales. Scrooge eventually learns to love Christmas and everyone around him! A must read at Christmas time. This book is to inspire young people to strive for happiness and find the strength to navigate through life's tough moments. First Stories: A Christmas Carol is the perfect introduction for young children to this popular seasonal tale. Push, pull and turn mechanisms to bring Ebenezer Scrooge to life - and help him finally discover the joy of Christmas! This well-loved tale is beautifully imagined for a new generation by Jean Claude, illustrator of First Stories: Doctor Dolittle. Collect more books in the First Stories series: Aladdin, Alice in Wonderland, Beauty and the Beast, Cinderella, Doctor Dolittle, Goldilocks and the Three Bears, Hansel and Gretel, Jack and the Beanstalk, The Jungle Book, The Little Mermaid, Little Red Riding Hood, The Nutcracker, Peter Pan, Pinocchio, Puss in Boots, Rapunzel, Sleeping Beauty, Snow White, The Three Little Pigs, The Snow Queen and The Ugly Duckling.

For over thirty years, Carol Kammen's *On Doing Local History* has been a valuable guide to professional and "amateur" historians alike. First published in 1986, revised in 2003, this book offers not only discussion of practical matters, but also a deeper reflection on local, public history, what it means, and why it is done. It is used in classrooms and found on the shelves of local historians across the U.S. The third edition features: Updates to chapters that focus on the current concerns and situation of local historians A new chapter on how the field of history cooperates with other arts A new chapter on

writing a congregational history Updated references With the same passion (and now even more experience) that drove her to write the first edition, Kammen has brought her seminal work into today's context for the next generation of local historians. The new edition ensures that this classic will continue to move anyone interested in public history towards a better understanding of why they do what they do and how it benefits their communities. Silent Night, Holy Night is a charming tale told by Grandpa Strasser to the descendants of the Strasser children, who helped spread the famous song around the world. "Excellent for Homeschool Use" This book contains 23 thrilling and intriguing African short stories delivered with the kind of humor and suspense that is guaranteed to captivate you. The stories include: An Era before Modern Medication - In an era where the remedy for any ailment - from headache to sore throat to a rash - could only be administered by the use of a hypodermic needle, "toa suruari" (remove your underwear) were the words most dreaded by many children. What If? - Living in the grip of poverty, Pendo had never known anyone whose radio used more than two batteries. But Mzungu, her secret lover has a big radio cassette that requires eight batteries to operate. Yes, eight! And he loves her - or so he claims. The Bitter Man - Loss of his job, the threat of eviction and tempting aromas from the neighbors' houses are only some of John's problems. And the landlord's black hen will simply not stay out of the hungry man's way... The Road to K'ogelo - When Barrack Obama wins the presidential elections, jubilation grips the air and his new found relatives from his father's roots prepare a big feast in K'ogelo. Word has it that Mr. Obama might be present at the celebrations and no one wants to be left behind. Navigating River Road - One man is determined to do whatever it takes to improve his relationship with his ruthless mother-in-law. His encounter with a karata man (gambler) presents an opportunity to win the old woman's favor once and for all. "A charming, comic, and ultimately poignant story about the creation of the most famous Christmas tale

ever written. It's as foggy and haunted and redemptive as the original; it's all heart, and I read it in a couple of ebullient, Christmassy gulps." —Anthony Doerr, #1 New York Times bestselling author of *All The Light We Cannot See* Laced with humor, rich historical detail from Charles Dickens' life, and clever winks to his work, Samantha Silva's *Mr. Dickens and His Carol* is an irresistible new take on a cherished classic. Charles Dickens is not feeling the Christmas spirit. His newest book is an utter flop, the critics have turned against him, relatives near and far hound him for money. While his wife plans a lavish holiday party for their ever-expanding family and circle of friends, Dickens has visions of the poor house. But when his publishers try to blackmail him into writing a Christmas book to save them all from financial ruin, he refuses. And a serious bout of writer's block sets in. Frazzled and filled with self-doubt, Dickens seeks solace in his great palace of thinking, the city of London itself. On one of his long night walks, in a once-beloved square, he meets the mysterious Eleanor Lovejoy, who might be just the muse he needs. As Dickens' deadlines close in, Eleanor propels him on a Scrooge-like journey that tests everything he believes about generosity, friendship, ambition, and love. The story he writes will change Christmas forever. What if the world ended on your birthday--and no one came? What if your grandmother was a superhero? Recommended to readers of Judy Budnitz, Geoff Ryman, Aimee Bender, and Grace Paley this fourth collection by the wonderful Carol Emshwiller includes the Nebula winning story "Creature." "These short stories have a mysterious glow."--JANE "Carol Emshwiller"s stories are wonder-filled, necessary, and beautifully crafted." --Samuel R. Delany "I read one of the stories in Carol Emshwiller"s new collection, *Report to the Men"s Club*, in progress several years ago and have thought about it ever since. I could even quote you lines! And now, having read the rest of the elegant, complex, insightful stories, I know she"s done the same thing to me again eighteen times over! Emshwiller knows

more about men and mortality and love and loss and writing and life than anybody on the planet! Dazzling, dangerous, devastating writer! Unforgettable (and I mean that literally!) collection! Wow! Wow! Wow!" --Connie Willis "Carol Emshwiller (Carmen Dog, etc.) lends her elegant wit to Report to the Men's Club, a collection of 19 fantastic short fictions treating the war between the sexes. Such tales as "Grandma," "Foster Mother" and "Prejudice and Pride" are brim-full of wry insights into male-female relationships. Testimonials from Samuel R. Delaney, Maureen McHugh, Terry Bisson and Connie Willis, among other big names, should send this one into extra printings." --Publishers Weekly "A daring, eccentric, and welcome observer of darkly human ways emerges from these 19 motley tales. Often writing in an ironical first-person voice, storywriter and novelist Emshwiller (Leaping Man Hill, 1999, etc.) assumes the persona of the outsider or renegade who flees the community as if to test boundaries and possibilities. In "After All," the narrator is a grandmother who decides to set out on a "makeshift journey" in her bathrobe and slippers simply because it is time. The setting is vague: she flaps through the town and then into the hills, pursued, she is sure, by her children, and, in the end, she is merely happy not "to miss all the funny things that might have happened later had the world lasted beyond me." Both in "Foster Mother" and "Creature," the mature, quirky narrators take on the care of an abandoned, otherworldly foundling and attempt to test their survival together in the wilds. In other stories, a character's affection for a scarred pariah forces her out of her home and through a stormy transformation-as in the sensationally creepy "Mrs. Jones." Of the two middle-aged spinster sisters, Cora and Janice, Janice is the fattish conspicuous one who decides to tame and civilize at her own peril the large batlike creature she finds wounded in the sisters' apple orchard. Janice does get her husband, and through skillful details and use of irony, the story becomes a chilling, tender portrait of the sisters' dependence and fragility. At her best, Emshwiller

writes with a kind of sneaky precision by drawing in the reader with her sympathetic first person, then pulling out all recognizable indicators; elsewhere, as the long-winded "Venus Rising" (based on work by Elaine Morgan), the pieces read like way-far-out allegories. A startling, strong fourth collection by this author--look for her upcoming *The Mount*." --Kirkus Reviews "This strange collection of stories is populated by creatures of all sorts, human and alien. The collection-closing title piece takes the form of a speech given to a men's club by someone who has just been initiated into membership, despite the accident of birth that made her biologically female. The other stories range topically from the faith of a scribe in "Modillion" to love at first sight in "Nose." What makes them satisfying is the personalities of their characters. Even the shortest pieces present characters who possess all the force of real persons who might be standing beside us. For the most part, Emshwiller keeps the stories simple, engaging us with their characterization rather than fast, copious action. We stay engaged because they render enough emotion to sustain our creaturely interest." --Booklist "A real joy to read. This is a collection to delight and intrigue readers and writers of all persuasions. Go out and buy it now." --New York Review of Science Fiction "Elliptical, funny and stylish, they are for the most part profoundly unsettling. In "Mrs. Jones," a spinster tries to one-up her sister in an ongoing codependent battle by trapping and seducing the angel (demon? alien?) that is living in their orchard. In "Creature," a man cohabitates with a massive female monster--one of a race that has been engineered to kill him. In "One Part of the Self Is Always Tall and Dark," a woman, happily convinced that she is going crazy, dreams of long sentences composed of nothing but three-letter words: "She was far out and tip top too." --Time Out New York "This is a wonderful collection of short fiction, marked by tremendous variety, a wonderful, funny, knowing, and sympathetic voice, and a truly off-center imagination.... Carol Emshwiller is a real treasure. She seems

underappreciated to me, but this late burst of productivity may help remedy that situation. Both *The Mount* and *Report to the Men's Club* are first rate books." --SF Site "Emshwiller sentences are transparent and elegant at the same time. Her vocabulary, though rich and flexible, is never arcane." --The Women's Review of Books

Carol Emshwiller's stories have appeared in *The Magazine of Fantasy & Science Fiction*, *Century*, *Scifiction*, *Lady Churchill's Rosebud Wristlet*, *TriQuarterly*, *Transatlantic Review*, *New Directions*, *Orbit*, *Epoch*, *The Voice Literary Supplement*, *Omni*, *Crank!*, *Confrontation*, *Trampoline*, *McSweeney's Mammoth Treasury of Thrilling Tales*, and many other anthologies and magazines. Carol is a MacDowell Colony Fellow and has been awarded an NEA grant, a New York State Creative Artists Public Service grant, a New York State Foundation for the Arts grant, the ACCENT/ASCENT fiction prize, and the World Fantasy, Nebula, Philip K. Dick, Gallun, and Icon awards. Carol Emshwiller is the author of many collections of short fiction including *Report to the Men's Club*, *I Live with You*, *The Start of the End of it All* (World Fantasy Award winner), *Verging on the Pertinent*, and *Joy in Our Cause*, and the novels *Carmen Dog*, *Ledoyt*, *Mister Boots*, *The Secret City*, and *Leaping Man Hill*. She lives in New York City in winter and spends the summers in a shack in the Sierras in California.

Over 150 years after its original composition, Charles Dickens' *A Christmas Carol* continues to delight readers. The figure of Ebenezer Scrooge has become a cultural icon, and Tiny Tim's "God Bless Us Every One" is as familiar as "Merry Christmas." It is not surprising that Dickens' "ghostly little book," as he called it, has proved popular with playwrights and screenwriters. In everything from elegant literary treatments to animated musicals, the role of Scrooge has been essayed by actors from George C. Scott to Mr. Magoo. This critical account of the story's history and its various adaptations examines first the original writing of the story, including its political, economic, and historical context. The major

interpretations are analyzed within their various media: stage, magic lantern shows, silent film, talkies, and television. Dickens' other, lesser known Christmas stories, like "The Cricket on the Hearth," are also examined and compared to the immortal Carol. Finally, a complete annotated filmography of all film and television productions based on A Christmas Carol is included, with commentary on each version's loyalty to the original text. The book includes 25 previously unpublished photos as well as analysis of previously undocumented productions. The text includes a foreword by the distinguished film and literary scholar Edward Wagenknecht, a bibliography and an index.

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