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NEW YORK TIMES BEST SELLER • A poignant and hilarious memoir from the cultural icon, gay rights activist, and four-time Tony Award-winning actor and playwright, revealing never-before-told stories of his personal struggles and conflict, of sex and romance, and of his fabled career. Harvey Fierstein's legendary career has transported him from community theater in Brooklyn, to the lights of Broadway, to the absurd excesses of Hollywood and back. He's received accolades and awards for acting in and/or writing an incredible string of hit plays, films, and TV shows: *Hairspray*, *Fiddler on the Roof*, *Mrs. Doubtfire*, *Independence Day*, *Cheers*, *La Cage Aux Folles*, *Torch Song Trilogy*, *Newsies*, and *Kinky Boots*. While he has never shied away from the spotlight, Mr. Fierstein says that even those closest to him have never heard most of the tales—of personal struggles and conflict, of sex and romance, of his fabled career—revealed in these wildly entertaining pages. *I Was Better Last Night* bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn, to the experimental worlds of Andy Warhol and the Theatre of the Ridiculous, to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties, through decades of addiction, despair, and ultimate triumph. Mr. Fierstein's candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of theater (of which he has been a defining figure), as well as a moving account of his family's journey of acceptance. *I Was Better Last Night* is filled with wisdom gained, mistakes made, and stories that come together to describe an

astonishingly colorful and meaningful life. Lucky for us all, his unique and recognizable voice is as engaging, outrageously funny, and vulnerable on the page. Baseball is the only major team sport that doesn't feature a clock, and there's a familiar saying among fans that as long as outs remain, the game can, theoretically, go on forever. Every now and again, it nearly does, as author Phil Lowry demonstrates. The product of more than four decades of research, this book catalogs baseball games from around the world and throughout history that lasted 20 or more innings, stretched five or more hours, or ended after 1:00 am. Lowry also examines probability models to predict how often games of unusual length will occur. Offers accessible and informative essays about the social impact and historical importance of boxing around the globe. Politics for the Love of Fandom examines what Ashley Hinck calls "fan-based citizenship": civic action that blends with and arises from participation in fandom and commitment to a fan-object. Examining cases like Harry Potter fans fighting for fair trade, YouTube fans donating money to charity, and football fans volunteering to mentor local youth, Hinck argues that fan-based citizenship has created new civic practices wherein popular culture may play as large a role in generating social action as traditional political institutions such as the Democratic Party or the Catholic Church. In an increasingly digital world, individuals can easily move among many institutions and groups. They can choose from more people and organizations than ever to inspire their civic actions—even the fandom for children's book series Harry

Potter can become a foundation for involvement in political life and social activism. Hinck explores this new kind of engagement and its implications for politics and citizenships, through case studies that encompass fandoms for sports, YouTube channels, movies, and even toys. She considers the ways in which fan-based social engagement arises organically, from fan communities seeking to change their world as a group, as well as the methods creators use to leverage their fans to take social action. The modern shift to networked, fluid communities, Hinck argues, opens up opportunities for public participation that occurs outside of political parties, houses of worship, and organizations for social action. Fan-based citizenship performances help us understand the future possibilities of public engagement, as fans and creators alike tie the ethical frameworks of fan-objects to desired social goals, such as volunteering for political candidates, mentoring at-risk youth, and promoting environmentally friendly policy. *Politics for the Love of Fandom* examines the communication at the center of these civic actions, exploring how fans, nonprofits, and media companies manage to connect internet-based fandom with public issues. As she tries to stay alive after being left on an iceberg in the Antarctic, sixteen-year-old Vicky recalls the series of events that brought her to the bottom of the world and involved her in a dangerous mystery. Filled with local history, down-to-earth tips, and offbeat observations, this guide will lead you to the region's favorite spots to stay, eat, drink, and celebrate. Central Texas is an unpretentious, free-spirited region

filled with treasured taquerias, hallowed music venues, juicy BBQ, and revered natural wonders. A non-stop schedule of cultural festivals makes for year-round revelry. Explore San Antonio's pedestrian-friendly River Walk, legendary Alamo and historic Mission Trail. Austin's internationally recognized music scene keeps feet tapping and its parks, trails, and swimming holes offer endless recreation. Take a carefree road trip through the Hill Country, past vineyards and wildflowers, to towns brimming with gourmet restaurants and relaxing B&Bs.

Even from a young age, Selena was a star. As soon as she opened her mouth to sing, her family and friends could not believe the beauty and power of her voice. Accompanied by her family, Selena was soon performing throughout her home state of Texas and becoming a star of the Tejano music scene. By the time she was a teenager, she was known as the Queen of Tejano and was loved by fans around the world. Just as Selena was enjoying her greatest success and finding true love, her life was cut short in a terrible act of violence. Now, more than fifteen years after her death, she is still one of the most famous and beloved music stars in the world. This book traces Selena's rise to fame, her shocking murder, and the love her fans still have for her. The long-awaited first novel by the award-winning author of two impressive story collections explores the sinister side of desire in Bakersfield, California, circa 1959, when a famous director arrives to scout locations for a film about madness and murder at a roadside motel. Unfolding in much the same way that Hitchcock made *Psycho*—frame by frame, in pans,

zooms, and close-ups—Munoz's re-creation of a vanished era takes the reader into places no camera can go, venturing into the characters' private thoughts, petty jealousies, and unrealized dreams. The result is a work of stunning originality. (Vocal Selections). The 2008 Broadway musical *In the Heights* explores three days in the characters' lives in the New York City Latino neighborhood of Washington Heights, with an infectious score featuring hip-hop, salsa, merengue and soul music. Our piano/vocal selections songbook features 14 tunes from the production, which won the Tony for Best Musical and Best Original Score, plus awards from the Drama Desk, Outer Critics Circle, Theatre World and more!

Songs: Breathe \* Enough \* Everything I Know \* Hundreds of Stories \* In the Heights \* Inutil \* It Won't Be Long Now \* 96,000 \* No Me Diga \* Paciencia Y Fe \* Piragua \* Sunrise \* When the Sun Goes Down \* When You're Home. Includes a bio of composer Lin-Manuel Miranda, and his Tony acceptance speech. 2008 Tony Winner 4 Awards, Including Best Musical and Best Original Score! In 2011, the San Francisco 49ers hosted the Oakland Raiders in a preseason matchup that would become a seminal moment for fan violence. During the game, seventy fans were ejected from the stadium, one person was beaten unconscious in the men's room, and two men were shot in the parking lot after the game. This is hardly an isolated incident. At any given game, fans get kicked out and arrested for acting out. In the spring of 2014 alone, soccer headlines screamed of a fan killed in Brazil, a supporter who punched a police horse in England, and three fans



shot in Italy. But why do fans resort to such violence? What drives them to abandon societal norms and act out in unimaginable ways? *Fanaticus: Mischief and Madness in the Modern Sports Fan* explores the roots of extreme fanaticism, from organized thuggery to digital hate speech. Justine Gubar divulges outrageous and often shocking incidents, including first-hand accounts from both the transgressors and victims. Gubar reaches back into ancient times, providing a history of fan violence throughout the ages before delving into events of misbehavior, violence, and hatred in the United States and around the world. She revisits several notorious riots and tragedies throughout the United States, Europe, Asia, and Latin America in order to understand mayhem on a global scale. In addition, Gubar investigates the sports leagues and the security and beverage industries so as to explain the roots of fan misbehavior and to dispel common myths that are often invoked to understand the madness. Featuring original interviews with European football hooligans, rioting college students, stadium security experts, and many others, *Fanaticus* provides a rare window into what drives human behavior. Together, these voices create the fullest picture of modern fan violence ever written.

Research into gastrointestinal motility has received renewed interest in part due to recent advances in the techniques for measuring the structure and function of gastrointestinal cells, tissue and organs. The integration of this wealth of data into biophysically based computation models can aid in interpretation of experimental and clinical measurements and the

refinement of measurement techniques. The contents of this book span multiple scales - from cell, tissue, organ, to whole body and is divided into four broad sections covering: i) gastrointestinal cellular activity and tissue structure; (ii) techniques for measuring, analyzing and visualizing high-resolution extra-cellular recordings; (iii) methods for sensing gastroelectrical activity using non-invasive bio-electro-magnetic fields and for modulating the underlying gastric electrical activity and finally (iv) methods for assessing manometric and videographic motility patterns and the application of these data for predicting the flow and mixing behavior of luminal contents by using computational fluid dynamic techniques. This book aims to provide both an overview of historical and existing research techniques as well as to highlight future directions and challenges for the community as a whole. It will be suitable for clinicians to understand the cellular and biophysical underpinnings of gastric emptying, gastroenterologists, surgeons, bioengineers and all scientists with interests in gastrointestinal motility research.

The Regional Office and its band of super-powered female assassins protects the world from annihilation. But a prophecy suggests that someone from inside might bring about its downfall. And now the Regional Office is under attack... Rose is a young assassin leading the assault, eager to stretch into her powers and prove herself on her first mission. Defending the Regional Office is Sarah - who may or may not have a mechanical arm - fiercely devoted to the organisation that took her in as a troubled young woman. On the day that

the Office is attacked, Rose's and Sarah's stories will overlap, their lives will collide, and the world as we know it just might come to an end... Color perception plays an important role in object recognition and scene understanding both for humans and intelligent vision systems. Recent advances in digital color imaging and computer hardware technology have led to an explosion in the use of color images in a variety of applications including medical imaging, content-based image retrieval, biometrics, watermarking, digital inpainting, remote sensing, visual quality inspection, among many others. As a result, automated processing and analysis of color images has become an active area of research, to which the large number of publications of the past two decades bears witness. The multivariate nature of color image data presents new challenges for researchers and practitioners as the numerous methods developed for single channel images are often not directly applicable to multichannel ones. The goal of this volume is to summarize the state-of-the-art in the early stages of the color image processing pipeline. This practical and up-to-date Guide to Recorded Opera, the only such volume authorized by the Metropolitan Opera Guild, offers a wealth of invaluable information for the opera lover. Whether it is used for recommendations on which recording to buy, or for a bird's-eye view of the recording history of a specific opera, the Guide to Recorded Opera will prove an indispensable addition to the opera lover's library. Filled with local history, down-to-earth tips, and offbeat observations, this guide will lead you to the region's favorite spots to stay,

eat, drink, and celebrate. Central Texas is an unpretentious, free-spirited region filled with treasured taquerias, hallowed music venues, juicy BBQ, and revered natural wonders. A non-stop schedule of cultural festivals makes for year-round revelry. Explore San Antonio's pedestrian-friendly River Walk, legendary Alamo and historic Mission Trail. Austin's internationally recognized music scene keeps feet tapping and its parks, trails, and swimming holes offer endless recreation. Take a carefree road trip through the Hill Country, past vineyards and wildflowers, to towns brimming with gourmet restaurants and relaxing B&Bs. Murder on the Marina, in spite of its somber title, chronicles the romantic adventures of a 19 year old Mexican heiress and her 21 year old lover, a UCLA football star. It is a love story that blossoms on the beach at Malibu and bursts into full bloom on the golden sands of Puerto Vallarta. An exciting, sexy romp down the coast of the Mexican Riviera, stopping at all the interesting spots: The deluxe beach resort, Las Hadas, site of the motion picture "10". Las Alamandas, the fabulous, very secret hideaway of Hollywood movie stars and producers. Surfing the awesome, 30 foot green waves at Playa Cuyutlan and coming in on the longest rideable wave in the world (one mile) at Metachen, near San Blas. Zacateca beach at Puerto Escondido boasts some of the wildest waves on the globe. Only veteran surfers dare tackle them. This beach was the scene of a shocking, terrifying incident that changed the lives of the young lovers forever. Rooted in tradición mexicana and infused with Texas food culture, tacos are some of Texans' all-time favorite foods. In The

Tacos of Texas, the taco journalists Mando Rayo and Jarod Neece take us on a muy sabroso taco tour around the state as they discover the traditions, recipes, stories, and personalities behind puffy tacos in San Antonio, trompo tacos in Dallas, breakfast tacos in Austin, carnitas tacos in El Paso, fish tacos in Corpus Christi, barbacoa in the Rio Grande Valley, and much more. Starting with the basics—tortillas, fillings, and salsas—and how to make, order, and eat tacos, the authors highlight ten taco cities/regions of Texas. For each place, they describe what makes the tacos distinctive, name their top five places to eat, and listen to the locals tell their taco stories. They hear from restaurant owners, taqueros, abuelitas, chefs, and patrons—both well-known and everyday folks—who talk about their local taco history and culture while sharing authentic recipes and recommendations for the best taco purveyors. Whether you can't imagine a day without tacos or you're just learning your way around the trailers, trucks, and taqueros that make tacos happen, *The Tacos of Texas* is the indispensable guidebook, cookbook, and testimonio. In the tradition of George Saunders and Aimee Bender, an exuberantly imagined debut that chronicles an ordinary world marked by unusual phenomena. The eighteen stories of Manuel Gonzales's exhilarating first book render the fantastic commonplace and the ordinary extraordinary, in prose that thrums with energy and shimmers with beauty. In "The Artist's Voice" we meet one of the world's foremost composers, a man who speaks through his ears. A hijacked plane circles a city for twenty years in "Pilot, Copilot, Writer." Sound can kill in

"The Sounds of Early Morning." And, in the title story, a man is at war with the wife he accidentally shrank. For these characters, the phenomenal isn't necessarily special—but it's often dangerous. In slightly fantastical settings, Gonzales illustrates very real guilt over small and large marital missteps, the intense desire for the reinvention of self, and the powerful urges we feel to defend and provide for the people we love. With wit and insight, these stories subvert our expectations and challenge us to look at our surroundings with fresh eyes. Brilliantly conceived, strikingly original, and told with the narrative instinct of a born storyteller, *The Miniature Wife* is an unforgettable debut. Based on 18 years of sociological research and 52 years of rock 'n' roll fandom, *Baby Boomer Rock 'n' Roll Fans: The Music Never Ends* draws on data collected from participant observations and interviews with artists, fans, and producers to explore our aging rock culture through the filter of symbolic interactionist theory. "Read about the music, stars, clothes, contracts, and world of electronic music"--Provided by publisher. As a new interdisciplinary research area, "image-based geometric modeling and mesh generation" integrates image processing, geometric modeling and mesh generation with finite element method (FEM) to solve problems in computational biomedicine, materials sciences and engineering. It is well known that FEM is currently well-developed and efficient, but mesh generation for complex geometries (e.g., the human body) still takes about 80% of the total analysis time and is the major obstacle to reduce the total computation time. It is

mainly because none of the traditional approaches is sufficient to effectively construct finite element meshes for arbitrarily complicated domains, and generally a great deal of manual interaction is involved in mesh generation. This contributed volume, the first for such an interdisciplinary topic, collects the latest research by experts in this area. These papers cover a broad range of topics, including medical imaging, image alignment and segmentation, image-to-mesh conversion, quality improvement, mesh warping, heterogeneous materials, biomodelcular modeling and simulation, as well as medical and engineering applications. This contributed volume, the first for such an interdisciplinary topic, collects the latest research by experts in this area. These papers cover a broad range of topics, including medical imaging, image alignment and segmentation, image-to-mesh conversion, quality improvement, mesh warping, heterogeneous materials, biomodelcular modeling and simulation, as well as medical and engineering applications. This contributed volume, the first for such an interdisciplinary topic, collects the latest research by experts in this area. These papers cover a broad range of topics, including medical imaging, image alignment and segmentation, image-to-mesh conversion, quality improvement, mesh warping, heterogeneous materials, biomodelcular modeling and simulation, as well as medical and engineering applications. This contributed volume, the first for such an interdisciplinary topic, collects the latest research by experts in this area. These papers cover a broad range of topics, including medical imaging, image alignment and

segmentation, image-to-mesh conversion, quality improvement, mesh warping, heterogeneous materials, biomolecular modeling and simulation, as well as medical and engineering applications. A comprehensive introduction to using the tools and techniques of neuroscience to understand how consumers make decisions about purchasing goods and services. Contrary to the assumptions of economists, consumers are not always rational actors who make decisions in their own best interests. The new field of behavioral economics draws on the insights of psychology to study non-rational decision making. The newer field of consumer neuroscience draws on the findings, tools, and techniques of neuroscience to understand how consumers make judgments and decisions. This book is the first comprehensive treatment of consumer neuroscience, suitable for classroom use or as a reference for business and marketing practitioners. After an overview of the field, the text offers the background on the brain and physiological systems necessary for understanding how they work in the context of decision making and reviews the sensory and perceptual mechanisms that govern our perception and experience. Chapters by experts in the field investigate tools for studying the brain, including fMRI, EEG, eye-tracking, and biometrics, and their possible use in marketing. The book examines the relation of attention, memory, and emotion to consumer behavior; cognitive factors in decision making; and the brain's reward system. It describes how consumers develop implicit associations with a brand, perceptions of pricing,



and how consumer neuroscience can encourage healthy behaviors. Finally, the book considers ethical issues raised by the application of neuroscience tools to marketing. Contributors Fabio Babiloni, Davide Baldo, David Brandt, Moran Cerf, Yuping Chen, Patrizia Cherubino, Kimberly Rose Clark, Maria Cordero-Merecuana, William A. Cunningham, Manuel Garcia-Garcia, Ming Hsu, Ana Iorga, Philip Kotler, Carl Marci, Hans Melo, Kai-Markus Müller, Brendan Murray, Ingrid L. C. Nieuwenhuis, Graham Page, HIRAK Parikh, Dante M. Pirouz, Martin Reimann, Neal J. Roese, Irit Shapira-Lichter, Daniela Somarriba, Julia Trabulsi, Arianna Trettel, Giovanni Vecchiato, Thalia Vrantsidis, Sarah Walker

Digital geometry emerged as an independent discipline in the second half of the last century. It deals with geometric properties of digital objects and is developed with the unambiguous goal to provide rigorous theoretical foundations for devising new advanced approaches and algorithms for various problems of visual computing. Different aspects of digital geometry have been addressed in the literature. This book is the first one that explicitly focuses on the presentation of the most important digital geometry algorithms. Each chapter provides a brief survey on a major research area related to the general volume theme, description and analysis of related fundamental algorithms, as well as new original contributions by the authors. Every chapter contains a section in which interesting open problems are addressed. The application of methodological approaches and mathematical formalisms proper to Physics and Engineering to

investigate and describe biological processes and design biological structures has led to the development of many disciplines in the context of computational biology and biotechnology. The best known applicative domain is tissue engineering and its branches. Recent domains of interest are in the field of biophysics, e.g.: multiscale mechanics of biological membranes and films and filaments; multiscale mechanics of adhesion; biomolecular motors and force generation. Modern hypotheses, models, and tools are currently emerging and resulting from the convergence of the methods and philosophical approaches of the different research areas and disciplines. All these emerging approaches share the purpose of disentangling the complexity of organisms, tissues, and cells and mimicking the function of living systems. The contributions presented in this book are current research highlights of six challenging and representative applicative domains of physical, engineering, and computational approaches in medicine and biology, i.e. tissue engineering, modelling of molecular structures, cell mechanics and cell adhesion processes, cancer physics, and physico-chemical processes of metabolic interactions. Each chapter presents a compendium or a review of the original results achieved by authors in the last years. Furthermore, the book also wants to pinpoint the questions that are still open and that could propel the future research. This book addresses patient-specific modeling. It integrates computational modeling, experimental procedures, image clinical segmentation and mesh generation with the finite element

method (FEM) to solve problems in computational biomedicine and bioengineering. Specific areas of interest include cardiovascular problems, ocular and muscular systems and soft tissue modeling. Patient-specific modeling has been the subject of serious research over the last seven years and interest in the area is continually growing and this area is expected to further develop in the near future. This book is the latest volume in our series highlighting the great American Magazine Illustrators. This handsome book is a 9x12 hardcover with dust jacket and features 160 pages of some of his best black and white art and a great selection of color illustrations. There is comprehensive biography of Austin Briggs by David Atoff and a foreword by his son, Austin Briggs, Jr. Through the study of a large variety of musical practices from the U.S.-Mexico border, *Transnational Encounters* seeks to provide a new perspective on the complex character of this geographic area. By focusing not only on norteña, banda or conjunto musics (the most stereotypical musical traditions among Hispanics in the area) but also engaging a number of musical practices that have often been neglected in the study of this border's history and culture (indigenous musics, African American musical traditions, pop musics), the authors provide a glance into the diversity of ethnic groups that have encountered each other throughout the area's history. Against common misconceptions about the U.S.-Mexico border as a predominant Mexican area, this book argues that it is diversity and not homogeneity which characterizes it. From a wide variety of disciplinary and multidisciplinary

enunciations, these essays explore the transnational connections that inform these musical cultures while keeping an eye on their powerful local significance, in an attempt to redefine notions like "border," "nation," "migration," "diaspora," etc. Looking at music and its performative power through the looking glass of cultural criticism allows this book to contribute to larger intellectual concerns and help redefine the field of U.S.-Mexico border studies beyond the North/South and American/Mexican dichotomies. Furthermore, the essays in this book problematize some of the widespread misconceptions about U.S.-Mexico border history and culture in the current debate about immigration. *Music Genres and Corporate Cultures* explores the seemingly haphazard workings of the music industry, tracing the uneasy relationship between economics and culture; 'entertainment corporations' and the artists they sign. Keith Negus examines the contrasting strategies of major labels like Sony and Polygram in managing different genres, artists and staff. How do takeovers affect the treatment of artists? Why has Polygram been perceived as too European to attract US artists? And how did Warner's wooden floors help them sign Green Day? Through in-depth case studies of three major genres; rap, country, and salsa, Negus explores the way in which the music industry recognises and rewards certain sounds, and how this influences both the creativity of musicians, and their audiences. He examines the tension between raps public image as the spontaneous 'music of the streets' and the practicalities of the market, and asks why country labels

and radio stations promote top-selling acts like Garth Brooks over hard-to-classify artists like Mary Chapin-Carpenter, and how the lack of soundscan systems in Puerto Rican record shops affects salsa music's position on the US Billboard chart. Drawing on over seventy interviews with music industry personnel in Britain and the United States, *Music Genres and Corporate Cultures* shows how the creation, circulation and consumption of popular music is shaped by record companies and corporate business styles while stressing that music production takes within a broader culture, not totally within the control of large corporations. Fans are everywhere: from *Fifty Shades of Grey* to *Veronica Mars*, from Comic-Con to sitcom, from niche to Geek Chic, fans are becoming the most visible and important audience of the twenty-first century. For years the media industries ignored fans and fan activities, but now they're paying attention and a lot of money to develop a whole new wave of products intended to harness the power of fandom. What impact do such corporate media efforts have on fan practice and fan identities? And are the media industries actually responding to fans as fans want them to? In *Playing Fans*, Paul Booth argues that the more attention entertainment businesses pay to fans, the more mainstream fans have become popularized. But such mainstreaming ignores important creative fan work and tries to channel fandom into activities lucrative for the companies. Offering a new approach to the longstanding debate about the balance between manipulation and subversion in popular culture, the author argues that we

can understand the current moment best through the concepts of pastiche and parody. This sophisticated alternative to conceiving of fans as either dupes of the media industry or rebels against it takes the discussion of “transformative” and “affirmative” fandom in a productive new direction. With nuanced analyses of the Doctor Who Experience in Cardiff, the representations of fans in TV shows like Community and films like Fanboys, SuperWhoLock fans’ use of gifs, and the similarities in discussions of slash fandom and pornographic parody films, this book reveals how fans borrow media techniques and media industries mimic fan activities. Just as the entertainment industry needs fans to succeed, so too do fans need—and desire—the media, and they represent their love through gif fics, crowdfunding, and digital cosplay. Everyone who wants to understand how consumers are making themselves at home in the brave new world being built by the contemporary media should read this book.

The essential, trusted guide to the Los Angeles Dodgers, including the 2020 World Series! With traditions, records, and team lore, this lively, detailed book explores the personalities, events, and facts every Dodgers fan should know. This guide to all things Dodgers covers the team's history in Brooklyn and Los Angeles, the incredible legacy of Jackie Robinson, memories from Ebbets Field, Dodger Adult Baseball Camp, and why fans think the Dodgers invented the high-five. This World Series Edition also features new entries on the team's unforgettable 2020 championship season, including stars like Clayton Kershaw, Mookie Betts, and Corey

Seager. Lifelong Dodgers fan and author Jon Weisman has collected every essential piece of Dodgers knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist for fans of all ages. Contains entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food, sports, events, literature and film, fashion, and other topics; arranged alphabetically from A to L. Discover the savory culture and traditions that have made Austin, Texas, the self-proclaimed Breakfast Taco Capital of the World. Fresh tortillas, fluffy huevos con bacon and spicy salsa—good morning, Austin. Or good afternoon, evening, night—whenever. From taco tailgates to taquerias, there is a taco for every occasion and persuasion. Some say that it was born in the days of cowboys and vaqueros, and others say it was a creation of the Tex-Mex culture, but one thing is certain: The breakfast taco has taken over the Capital City. From South Congress to North Austin, neon and chalkboard signs tempt hungry passersby with their best morning-time handheld bites. With over forty breakfast taco recipes, Mando Rayo and Jarod Neece investigate (and masticate) the history, culture, and traditions of that indelible and delectable Austin treat: the breakfast taco. Includes photos! "Casual, fun, and approachable . . . I'm betting Austin Breakfast Tacos becomes one of Austin's favorite culinary mementos during the coming year." —The Austin Chronicle

Since the early 20th century, medical imaging has been dominated by monochrome imaging modalities such as x-ray,

computed tomography, ultrasound, and magnetic resonance imaging. As a result, color information has been overlooked in medical image analysis applications. Recently, various medical imaging modalities that involve color information have been introduced. These include cervicography, dermoscopy, fundus photography, gastrointestinal endoscopy, microscopy, and wound photography. However, in comparison to monochrome images, the analysis of color images is a relatively unexplored area. The multivariate nature of color image data presents new challenges for researchers and practitioners as the numerous methods developed for monochrome images are often not directly applicable to multichannel images. The goal of this volume is to summarize the state-of-the-art in the utilization of color information in medical image analysis.

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