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The unfinished memoir of the late comedian is interwoven with reminiscences by his daughter in an anecdotal biography of the golden age of television This book is a captivating account of a professional mathematician's experiences conducting a math circle for preschoolers in his apartment in Moscow in the 1980s. As anyone who has taught or raised young children knows, mathematical education for little kids is a real mystery. What are they capable of? What should they learn first? How hard should they work? Should they even "work" at all? Should we push them, or just let them be? There are no correct answers to these questions, and the author deals with them in classic math-circle style: he doesn't ask and then answer a question, but shows us a problem--be it mathematical or pedagogical--and describes to us what happened. His book is a narrative about what he did, what he tried, what worked, what failed, but most important, what the kids experienced. This book does not purport to show you how to create precocious high achievers. It is just one person's story about things he tried with a half-dozen young children. Mathematicians, psychologists, educators, parents, and everybody interested in the intellectual development in young children will find this book to be an invaluable, inspiring resource. In the interest of fostering a greater awareness and appreciation of mathematics and its connections to other disciplines and everyday life, MSRI and the AMS are publishing books in the Mathematical Circles Library series as a service to young people, their parents and teachers, and the mathematics profession. Titles in this series are co-published with the Mathematical Sciences Research Institute (MSRI). "Charming, fun and fast-paced, *Seven Hotel Stories* brings Pimm's wit and vigour to that most difficult of literary forms, the short story" - Matthew Parris You'll never make a fuss at a hotel again Glamorous, petite Ms N is the world's deadliest hotel manager. Do you think "men will be men"? Ms N and her ally, the beautiful but naive Tatiana, won't tolerate misbehaviour. Whether they use a giant cake, a posse of alligators, an enraged sushi chef, the Russian mafia or three metres of concrete, Ms N and Tatiana will always get their man. 'Ms N is good at solving problems. One day, I want to be like her' - Tatiana "Utterly gripping: I devoured it" - Edmund de Waal on Robert Pimm's thriller *Blood Summit* Just south of Boston in Milton, Massachusetts, Andre Battel is growing away from his Jamaican family, discovering genuine prowess on the basketball court, and eventually falling into dealing drugs for the local street gang, Team Seven. But when Andre and his crew fall behind on payments, dire and violent consequences await. Around Andre swirls a cast of characters and voices: Ruby, a hardworking medical secretary; Nina, his older sister; Eddy, his mostly-not-there father; and Reggie and Smoke, the kingpins of competing drug crews. As these individual lives clash and come together, the novel weaves an intricate and unflinching portrait of a black family, a black community, and one young man poised between youthful innocence and ambiguous experience. A family can't escape their secrets when they're forced to spend a week in quarantine in this "sharply funny" (People) novel—an Indie Next and #1 Library Reads Pick! It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even Emma and Andrew's elder daughter—who is usually off saving the world—will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive.... How do the best salespeople connect, influence and persuade? With stories. 'Seven Stories Every Salesperson Must Tell' takes you on a high-stakes sales journey, using stories to establish rapport and trust, deliver insight, inspire action and close the deal, and in doing so win new friends and collaborators. When you share purposeful stories in your client conversations, you'll create more new business than you thought possible. Sharing more than 50 stories from around the world, Mike draws on his diverse international sales career to teach and demonstrate the power of storytelling -- from first hello to signed contract. You'll learn stories to help you: Establish rapport and trust Present challenging insights Differentiate your solution Share your company values Unstick negotiation stand-offs Create better

business outcomes. This book will change the way you think about selling. Rather than seeing your role as that of a transactional deal closer, you'll become a story master, creating new stories for your clients. 'An exciting new writer – sharp, compelling and original' – Mark Lawrence

When the handsome and strange Orpheus strolls onto the beach and sings, good friends Claire and Ella each find a new understanding of themselves. "Star D'Aliaese is at a crossroads in her life after the sudden death of her beloved father--the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow hers, which leads her to an antiquarian bookshop in London, and the start of a whole new world. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in England's picturesque Lake District--just a stone's throw away from the residence of her childhood idol, Beatrix Potter--when machinations lead her to London, and the home of one of Edwardian society's most notorious society hostesses, Alice Keppel"--Amazon.com.

He was told he'd never walk again. She was losing hope that she'd ever feel whole again. This is their miraculous true story of defying the impossible. "In my very first impression of Chris, I was blown away by his determination to stay positive, do the work, and trust that God had a bigger story in mind . . . this book is a master class in the power of perseverance." -Tim Tebow

Quadriplegics simply do not walk again - yet millions watched as Chris Norton defied incredible odds and took step by impossible step across his graduation stage. With his fiancée Emily by his side, those unbelievable steps became the start of an extraordinary journey for them both. Told from both of their unique perspectives, this moving story invites you to find, as Chris and Emily have, that God can transform our lowest points into life's greatest gifts. In a moment, Chris went from a talented college football player with a promising future to a quadriplegic with a 3 percent chance of ever moving or feeling anything below his neck, much less walking again. Determined to prove the doctors wrong, he pushed himself through grueling, daily workouts to achieve his goal four years later: walking the stage to receive his college diploma with Emily's help, and to the world's astonished applause. Meanwhile, Emily faced her own challenges as she sunk into a deep battle against anxiety and depression, despite her life's outward blessings. Day by day, decision by decision, Chris and Emily committed themselves to taking the extra step, trusting God, and leaning on the help of others. In a story of courageous faith and grit, this extraordinary couple's journey ultimately led them to tackle the seven longest yards - down the wedding aisle and into a new life together. And what a new life it is: Chris and Emily have adopted five beautiful girls and welcomed foster children - seventeen and counting! - into their home and hearts. Let this book be your inspiration for defying your own impossible, and finding joy on the other side.

Alex has spent the majority of his adult life between two very different women—and he can't make up his mind. Sonia, his wife and business partner, is everything a man would want. Intelligent, gorgeous, charming, and ambitious, she worked tirelessly alongside him to open their architecture firm and to build a life of luxury. But when the seven-year itch sets in, their exhaustion at working long hours coupled with their failed attempts at starting a family get the best of them. Alex soon finds himself kindling an affair with his college lover, Ivona. The young Polish woman who worked in a Catholic mission is the polar opposite of Sonia: dull, passive, taciturn, and plain. Despite having little in common with Ivona, Alex is inexplicably drawn to her while despising himself for it. Torn between his highbrow marriage and his lowbrow affair, Alex is stuck within a spiraling threesome. But when Ivona becomes pregnant, life takes an unexpected turn, and Alex is puzzled more than ever by the mysteries of his heart.

Peter Stamm, one of Switzerland's most acclaimed writers, is at his best exploring the complexities of human relationships. *Seven Years* is a distinct, sobering, and bold novel about the impositions of happiness in the quest for love. Brimir and Hulda are best friends who live on a small island on a beautiful blue planet where there are only children and no adults. Their planet is wild and at times dangerous, but everything is free, everyone is their friend, and each day is more exciting than the last. One day a rocket ship piloted by a strange-looking adult named Gleesome Goodday crashes on the beach. His business card claims he is a "Dream.ComeTrueMaker and joybringer," and he promises to make life a hundred times more fun with sun-activated flying powder and magic-coated skin so that no one ever has to bathe again. Goodday even nails the sun in the sky and creates a giant wolf to chase away the clouds so it can be playtime all the time. In exchange for these wonderful things, Goodday asks only for a little bit of the children's youth—but what is youth compared to a lot more fun? The children are so enamored with their new games that they forget all the simple activities they used to love. During Goodday's great flying competition, Hulda and Brimir fly too high to the sun and soar to the other side of planet, where they discover it is dark all the time and the children are sickly and pale. Hulda and Brimir know that without their help, the pale children will die, but first they need to get back to their island and convince their friends that Gleesome Goodday is not all that he seems. A fantastical adventure, beautifully told, unfolds in a deceptively simple tale.

The *Story of the Blue Planet* will delight and challenge readers of all ages. *Seven Stories* gives us the Bible as revelation of a nonviolent God. It identifies seven major themes or movements of transformation working through the text and the experiences from which it arose. Together these dynamic themes produce an overall movement of human change. They create a thrilling inversion of human meaning, from oppression to justice, from wrath to compassion, from violence to forgiveness. *Seven Stories* shows us a method of Bible interpretation that does not rely on a flat literal reading, but is something much more powerful and compelling. It shows a God working against the grain of violent human culture to bring about what has been intended all along: a creation birthed to peace and life by the revelation of a nonviolent God in the midst of history. The engine of human change as demonstrated in the stories is itself the divine self-revelation, and the measure, by which the truth of everything else is to be judged. Each of the seven stories contains three sub-stories or lessons, moving from the emergence of a theme in the Old Testament to its radical conclusion in Jesus. Together with introductory cycle the pattern produces a course of twenty four sessions, roughly a six month program. The way in which each motif builds on the other, both through history and the slow knitting together of new human meaning for the student, creates a teaching that is as urgently needed as

it is transformative. Longlisted for the 2019 National Book Award for Young People's Literature A Publishers Weekly Best Young Adult Book of 2019 The best Teen Zombie Werewolf Witchy Faerie fantasy murder mystery you've ever read—by debut author, Hal Schrieve. Genderqueer fourteen-year-old Z Chilworth has to adjust quickly to their new status as a zombie after waking from death from a car crash that killed their parents and sisters. Always a talented witch, Z now can barely perform magic and is rapidly decaying. Faced with rejection from their remaining family members and old friends, Z moves in with their mother's friend, Mrs. Dunnigan, and befriends Aysel, a loud would-be-goth classmate who is, like Z, a loner. As Z struggles to find a way to repair the broken magical seal holding their body together, Aysel fears that her classmates will discover her status as an unregistered werewolf. When a local psychiatrist is murdered by what seems to be werewolves, the town of Salem, Oregon, becomes even more hostile to "monsters," and Z and Aysel are driven together in an attempt to survive a place where most people wish that neither of them existed. Rarely has a first-time author created characters of such immediacy and power as Z, Aysel, Tommy (suspected fey) and Elaine (also a werewolf), or a world that parallels our own so clearly and disturbingly. A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss. A best-seller in Arabic, *The Others* is a literary tour de force, offering a glimpse into one of the most repressive societies in the world. Siba al-Harez tells the story of a nameless teenager at a girls' school in the heavily Shi'ite Eastern Province of Saudi Arabia. Like her classmates, she has no contact with men outside her family. When the glamorous Dai tries to seduce her, her feelings of guilt are overcome by an overwhelming desire for sexual and emotional intimacy. Dai introduces her to a secret world of lesbian parties, online flirtations and hotel liaisons - a world in which the thrill of infatuation and the shame of obsession are deeply intertwined. Al-Harez's erotic, dreamlike story of looming personal crisis is a remarkable portrait of hidden lives. A brilliant, life-affirming, and hilarious memoir from a "genius" (*The New York Times*) and master storyteller. With illustrations by Jason Polan. The seven years between the birth of Etgar Keret's son and the death of his father were good years, though still full of reasons to worry. Lev is born in the midst of a terrorist attack. Etgar's father gets cancer. The threat of constant war looms over their home and permeates daily life. What emerges from this dark reality is a series of sublimely absurd ruminations on everything from Etgar's three-year-old son's impending military service to the terrorist mind-set behind *Angry Birds*. There's Lev's insistence that he is a cat, releasing him from any human responsibilities or rules. Etgar's siblings, all very different people who have chosen radically divergent paths in life, come together after his father's shivah to experience the grief and love that tie a family together forever. This wise, witty memoir—Etgar's first nonfiction book published in America, and told in his inimitable style—is full of wonder and life and love, poignant insights, and irrepressible humor. In an ancient Arab nation, one woman dares to be different. *Buran cannot* -- Buran will not sit quietly at home and wait to be married to the man her father chooses. Determined to use her skills and earn a fortune, she instead disguises herself as a boy and travels by camel caravan to a distant city. There, she maintains her masculine disguise and establishes a successful business. The city's crown prince comes often to her shop, and soon Buran finds herself falling in love. But if she reveals to Mahmud that she is a woman, she will lose everything she has worked for. This title tells the story of Thomas Merton's search for faith and peace in a world which first fascinated and then appalled him. It is written with the profound insight of a man who has seen himself clearly. This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come. A serial killer is on the loose. Each of the murders deals with one of the seven deadly sins, and Detective Somerset has just seven more days before he retires. He wants to get through them as easily as possible, but when they find the body of the first victim he knows that isn't going to be easy. And Mills, his new partner, isn't going to make it any easier. *Poems Seven: New and Complete Poetry*, the winner of the National Book Award, presents the life work of a giant of American letters, tracks a forty-year career of honest, tough artistry, and shows a man at nearly 80 years of age and still at the height of his poetic power. Dugan's new poems continue

his career-long concerns with renewed vigor: the poet's insistence that art is a grounded practice threatened by pretension, the wry wit, the jibes at the academic and sententious, and the arresting observations on the quotidian battles of life. All the while he peppers his poems with humorous images of the grim and daunting topics of existential emptiness. Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of *The Orchid House*. Serafina and Braeden make an epic return in the fourth installment of Robert Beatty's #1 New York Times best-selling series. Peace and tranquility have finally returned to Biltmore Estate after hard-won battles against encroaching darkness. But as time passes without signs of danger, Serafina finds herself questioning her own purpose. Who is she if not Biltmore's protector? When deceptively dark and unsettling events begin to take place at Biltmore, is Serafina merely desperate to once again play the role of heroine? Or are her home and loved ones in terrible danger from a strange and sinister force? The only book in English for readers of all ages by Nobel Prize-winning novelist Olga Tokarczuk is a beautifully illustrated meditation on the fullness of life. "Olga Tokarczuk's *The Lost Soul*, an experimental fable illustrated by Joanna Concejo and translated by Antonia Lloyd-Jones, resonates with our current moment. . . . What a striking, and lovely, material object it is." —New York Times "The *Lost Soul*, by Olga Tokarczuk and illustrator Joanna Concejo, is a quiet meditation on happiness, following a busy man who loses his soul. . . It pours a childlike sense of wonder into a once-upon-a-time tale that is already resonating with adults around the world." —Guardian The *Lost Soul* is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the Nobel Prize-winning Polish novelist Olga Tokarczuk and the finely detailed pen-and-ink drawings of illustrator Joanna Concejo, who together create a parallel narrative universe full of secrets, evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to him to wait for his soul to return. "Once upon a time there was a man who worked very hard and very quickly, and who had left his soul far behind him long ago. In fact his life was all right without his soul—he slept, ate, worked, drove a car and even played tennis. But sometimes he felt as if the world around him were flat, as if he were moving across a smooth page in a math book that was covered in evenly spaced squares..." —from *The Lost Soul* The *Lost Soul* is a sublime album, a rare delicacy that will delight readers young and old. "You must find a place of your own, sit there quietly and wait for your soul." Winner of the Bologna Ragazzi Award, Special Mention 2018, Prix de l'Union Internationale pour les Livres de Jeunesse (IBBY), The White Raven (IJB Munich), and the ?ód? Design Festival Award. This is a book of my poetry inspired by the music I listen to, the people I've met, the movies I've seen, the storms I've been through, it's about life, my life and God. I hope you enjoy it! Draken vae Khellian, bastard cousin of the Monoean King, had risen far from his ignominious origins, becoming both a Bowrank Commander and a member of the Crown's Black Guard. But when he is falsely condemned for the grisly murder of his beloved wife, he is banished from the kingdom and cast upon the distant shore of Akrasia, at the arse-end of the world. Compared to civilized Monoea, Akrasia is a forbidding land of Moonlings, magic, and restless spirits. It is also a realm on the brink of a bloody revolution, as a sinister conspiracy plots against Akrasia's embattled young queen—and malevolent banes possess the bodies of the living. Consumed by grief, and branded a murderer, Draken lives only to clear his name and avenge his wife's murder. But the fates may have bigger plans for him. Alone in a strange land, he soon finds himself sharing the bed of an enigmatic necromancer and a half-breed servant girl, while pressed into the service of a foreign queen whose life and land may well depend on the divided loyalties of an exiled warrior . . . Exile is the beginning of an ambitious fantasy saga by an acclaimed new author. The *Dread Empire*, a gritty world of larger-than-life plots, nation-shattering conflict, maddening magic, strange creatures, and raw, flawed heroes, all shown through the filter of Glen Cook's inimitable war-correspondent prose. The *Dread Empire*, spanning from the highest peaks of the Dragon's Teeth to the endless desert lands of Hammad al Nakir, from besieged Kavelin to mighty Shinshan, the *Empire Unacquainted with Defeat*, with its fearless, masked soldiers, known as the Demon Guard... An *Empire Unacquainted with Defeat* collects all of Glen Cook's short fiction set in the vast world of the *Dread Empire*, from "The Nights of Dreadful Silence", featuring the first appearance of Bragi Ragnarson, Mocker, and Haroun bin Yousif, to the culture-clashing novella "Soldier of an Empire Unacquainted with Defeat"; from "Silverheels", Cook's first published work of fiction, to "Hell's Forge", a haunting tale of cursed pirates and strange lands, appearing here for the first time. Also including a detailed introduction and extensive story notes by Glen Cook, *An Empire Unacquainted with Defeat* charts the development of this influential American author and the massive, multifaceted world that he created. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. A picture book celebrating Persian New Year by award-winning author Adib Khorram Kian can't wait for Persian New Year! His family has already made a haft-seen, and Kian's baba and maman told him that all the things on it start with S and will bring them joy in the new year. Kian wonders if he could add just one more S, to make his family even happier. Hmm . . . Sonny the cat's name starts with S—but Sonny knocks the whole table over! Can Kian find seven special somethings to make a new haft seen before his family arrives for their Nowruz celebration? In this quirky, character-driven debut novel seven hotel employees puzzle out the events of a botched assassination attempt — the next read for fans of Fredrik Backman (*Anxious People*) and Matt Haig (*The Midnight Library*). Seven ordinary hotel employees. Catering, Reservations, Management. Seven moles, waiting for years for a single code word, a trigger that will send them into action in a violent event that will end their dull lives as they

know them. The event has failed: the action was a disaster. Each employee is being debriefed by an agent of an invisible organization. These are the transcripts of these interviews. What they reveal is not just the intricate mechanism of an international assassination, but the yearnings inside each of its pawns, the desperation and secret rage that might cause any one of us to sign up, sell out, and take a plunge into darkness. Both sinister and absurd, *Seven Down* is a puzzle to be solved, a comedy, and a panorama of life. At once sociological, satirical, and scary, it paints portraits of the mundane human failings behind geopolitical machinations.

A RARE MACHINES BOOK In this companion to Laurel Snyder's *Bigger than a Bread Box*, a leap back in time and an unlikely friendship change the future of one family forever. Annie wants to meet her grandmother. Molly wishes she had a friend. A little magic brings them together in an almost-impossible friendship. When Annie wakes up on her first morning at the Hotel Calvert, she's in for a big surprise. There's a girl named Molly in her bed who insists the year is 1937 and that this is her room! Annie's not sure what happened, but when she learns that Molly's never been outside the hotel, she knows it's time for an adventure. Magic, fortune-telling, some roller skates, a rescued kitten, and the best kind of friendship make up the unforgettable story of two girls destined to change each other's lives. "Like Judy Blume before her, Laurel Snyder writes characters that feel like your best friend." —Anne Ursu, author of *The Real Boy* A spellbinding novel of World War II based on the little-known history of the X Troop—a team of European Jews who escaped the Continent only to join the British Army and return home to exact their revenge on Hitler's military. A lone soldier wearing a German uniform stumbles into a British military camp in the North African desert with an incredible story to tell. He is the only survivor of an undercover operation meant to infiltrate a Nazi base, trading on the soldiers' perfect fluency in German. However, this man is not British-born but instead a German Jew seeking revenge for the deaths of his family back home in Berlin. As the Allies advance into Europe, the young lieutenant is brought to recover in Sicily. There he is recruited by a British major to join the newly formed X Troop, a commando unit composed of German and Austrian Jews training for a top secret mission at a nearby camp in the Sicilian hills. They are all "lost boys," driven not by patriotism but by vengeance. Drawing on meticulous research into this unique group of soldiers, *The Last of the Seven* is a lyrical, propulsive historical novel perfect for readers of Mark Sullivan, Robert Harris and Alan Furst. Winner of the Prix France Culture/Télérama prize, *The Class* explores timely issues of race, class, identity, colonial history, immigration, and education, "suspend[ing] judgment and liberat[ing] the raw words of kids in a deconsecrated classroom" (*Le Monde*). The novel's eponymous film version, directed by Laurent Cantet, starring author Begaudeau as himself, won the Palme d'Or at the 2008 Cannes Film Festival and was nominated for the 2009 Academy Award for Best Foreign Language Film. It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies—these are the companions who thrill youngsters of all lands and times. This book contains 21 such tales. Coming from all quarters of the world, including France, England, Germany, Denmark and Romania, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations. Abandoned houses have always been places of great mysteries and untold stories. There is at once something fascinating and sad about broken windows and rotting beams that sparks the imagination. The authors of *The Seven Story House* have come together to share their takes on that image of the deserted dwelling. The stories they found hidden in and around the ruins run from when the house was new and shiny to the time when it lay in pieces, old and forgotten. Through their eyes, the forsaken structure takes on a life of its own, being both loved and hated for the secrets that it keeps—secrets which move from light to darkness, serenity to violence, life to death, and finally, to the hope of rebirth. So come inside *The Seven Story House* and see if one of its many secrets speaks to you. One of NPR's Top 100 Book for Young Readers "Reading it is almost like reading Howard Zinn's *A People's History of the United States*, but for two-year olds—full of pictures and rhymes and a little cat to find on every page that will delight the curious toddler and parents alike." —*Occupy Wall Street A is for Activist* is an ABC board book written and illustrated for the next generation of progressives: families who want their kids to grow up in a space that is unapologetic about activism, environmental justice, civil rights, LGBTQ rights, and everything else that activists believe in and fight for. The alliteration, rhyming, and vibrant illustrations make the book exciting for children, while the issues it brings up resonate with their parents' values of community, equality, and justice. This engaging little book carries huge messages as it inspires hope for the future, and calls children to action while teaching them a love for books. A warm and witty novel about friendship, fine dining, and learning that life doesn't always turn out quite how we expect it to—perfect for fans of Barbara O'Neal and Nancy Thayer On New Year's Eve, Fran and Will Parrish host a dinner party, serving their friends a gourmet feast. The night is such a success that the group decides to form a monthly dinner party club. But what starts as an excuse to enjoy the company of fellow foodies ends up having lasting repercussions on each member of the *Table for Seven Dinner Party Club*. Fran and Will face the possibility that their comfortable marriage may not be as infallible as they once thought. Audrey has to figure out how to move on and start a new life after the untimely death of her young husband. Perfectionist Jaime suspects that her husband, Mark, might be having an affair. Coop, a flirtatious bachelor who never commits to a third date, is blindsided when he falls in love for the first time. Leland, a widower, is a wise counselor and firm believer that bacon makes everything taste better. Over the course of a year, against a backdrop of mouthwatering meals, relationships are forged, marriages are tested, and the members of the *Table for Seven Dinner Party Club* find their lives forever changed. Praise for *Table for Seven* "A fun and delectable journey of love, friendship and delicious food." —RT Book Reviews "[Whitney] Gaskell's engaging novel is a high-wire artist's performance as she spins a highly entertaining tale of a monthly dinner party." —Booklist "[Table for Seven] invites readers to monthly dinner parties featuring mouthwatering menus and a group of guests dealing not so well with various relationship issues. . . . Gaskell has mastered the art of putting the fun in dysfunctional." —Kirkus Reviews Somerset, a homicide cop on the brink of retirement,

figures the way to catch a psycho killer is to get inside his mind. His replacement, David Mills, wants to blow his head off. Mismatched, the partners comb the violent city for a macabre killer, who promises to avenge all seven deadly sins.

FINALIST FOR THE 2021 TRILLIUM AWARD • FINALIST FOR THE 2021 EVERGREEN AWARD • AN INDIGO BEST BOOK OF 2020 • A GLOBE AND MAIL BEST INDEPENDENT READ FOR FALL 2020 • AN APPLE BOOKS BEST BOOK OF 2020 • A CBC BOOKS BEST CANADIAN FICTION BOOK OF 2020 • A NOW MAGAZINE TOP TEN BOOK OF 2020 "Be prepared for this novel to stay with you for a long time, especially its ending."—GLOBE AND MAIL "[An] extraordinary book... packed with discovery and jarring emotional arcs."—TORONTO STAR "Penetrating and subtle ... [An] immersive, absorbing portrait."—EDEN ROBINSON "Explores with courage and storytelling finesse the harsh truths within the ideals of kinship and community." —DAVID CHARIANDY "An urgent and passionate read." —VIVEK SHRAYA "Visceral and emotional... a courageous feat."—QUILL & QUIRE (starred review) A brave, soulfully written feminist novel about inheritance and resistance that tests the balance between kinship and the fight against customs that harm us. When Sharifa accompanies her husband on a marriage-saving trip to India in 2016, she thinks that she's going to research her great-great-grandfather, a wealthy business leader and philanthropist. What captures her imagination is not his rags-to-riches story, but the mystery of his four wives, missing from the family lore. She ends up excavating much more than she had imagined. Sharifa's trip coincides with a time of unrest within her insular and conservative religious community, and there is no escaping its politics. A group of feminists is speaking out against khatna, an age-old ritual they insist is female genital cutting. Sharifa's two favourite cousins are on opposite sides of the debate and she seeks a middle ground. As the issue heats up, Sharifa discovers an unexpected truth and is forced to take a position.

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