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Monetary Theory and Policy, fourth edition Monetary Theory and Policy, third edition Monetary Theory and Policy Social Exclusion in Later Life Principles of Microeconomics Interest and Prices Monetary Theory and Policy Family of Freedom Principles of Macroeconomics Corrections The Nine Lives of Pakistan: Dispatches from a Precarious State Thomas F. Walsh Religion, Economics, and Public Policy Comment on Market Discipline and Monetary Policy by Carl Walsh End Times Racial Taxation Musical Theater and American Culture Economics The Political Economy of Vietnam's Industrial Transformation A Catholic Cold War The Priority of the Person The Development of Child Protection Law and Policy The Big Door Prize The Love of My Life Talking about Politics Talking about Race Monetary Theory and policy Charlotte Walsh Likes To Win My Sunshine Away Politics of the Person as the Politics of Being The End of Value-Free Economics Taxation, Politics, and Protest in Ireland, 1662–2016 Advanced Macroeconomics Worth the Risk Monetary Theory and Policy Instructor's Manual Johnny the Walrus Evolution and Selection of Quantitative Traits Oceans and Human Health The Oceans and Human Health Mastering Perl/Tk

DON'T MISS THE SERIES STREAMING ON APPLE TV+ STARTING MARCH 29th! The New York Times bestselling author of My Sunshine Away returns with a gripping and heartfelt novel about a mysterious machine that upends a small Louisiana town, asking us all to wonder if who we truly are is who we truly could be. What would you do if you knew your life's potential? That's the question facing the residents of Deerfield, Louisiana, when the DNAMIX machine appears in their local grocery store. It's nothing to look at, really—it resembles a plain photo booth. But its promise is amazing: With just a quick swab of your cheek and two dollars, the device claims to use the science of DNA to tell you your life's potential. With enough credibility to make the townspeople curious, soon the former teachers, nurses, and shopkeepers of Deerfield are abruptly changing course to pursue their destinies as magicians, cowboys, and athletes—including the novel's main

characters, Douglas Hubbard and his wife, Cherilyn, who both believed they were perfectly happy until they realized they could dream for more.... Written with linguistic grace and a sense of wonder, *The Big Door Prize* sparkles with keen observations about what it might mean to stay true to oneself while honoring the bonds of marriage, friendship, and community, and how the glimmer of possibility can pull these bonds apart, bring them back together, and make second chances possible, even under the strangest of circumstances.

Economics has been thoroughly revised, simplified, and updated for the Fourth Edition. Drawing on interdisciplinary, cross-national perspectives, this open access book contributes to the development of a coherent scientific discourse on social exclusion of older people. The book considers five domains of exclusion (services; economic; social relations; civic and socio-cultural; and community and spatial domains), with three chapters dedicated to analysing different dimensions of each exclusion domain. The book also examines the interrelationships between different forms of exclusion, and how outcomes and processes of different kinds of exclusion can be related to one another. In doing so, major cross-cutting themes, such as rights and identity, inclusive service infrastructures, and displacement of marginalised older adult groups, are considered. Finally, in a series of chapters written by international policy stakeholders and policy researchers, the book analyses key policies relevant to social exclusion and older people, including debates linked to sustainable development, EU policy and social rights, welfare and pensions systems, and planning and development. The book's approach helps to illuminate the comprehensive multidimensionality of social exclusion, and provides insight into the relative nature of disadvantage in later life. With 77 contributors working across 28 nations, the book presents a forward-looking research agenda for social exclusion amongst older people, and will be an important resource for students, researchers and policy stakeholders working on ageing.

Quantitative traits-be they morphological or physiological characters, aspects of behavior, or genome-level features such as the amount of RNA or protein expression for a specific gene-usually show considerable variation within and among populations. Quantitative genetics, also referred to as the genetics of complex traits, is the study of such characters and is based on mathematical models of evolution in which many genes influence the trait and in which non-genetic factors may also be important. *Evolution and Selection of Quantitative Traits* presents a holistic treatment of the subject,

showing the interplay between theory and data with extensive discussions on statistical issues relating to the estimation of the biologically relevant parameters for these models. Quantitative genetics is viewed as the bridge between complex mathematical models of trait evolution and real-world data, and the authors have clearly framed their treatment as such. This is the second volume in a planned trilogy that summarizes the modern field of quantitative genetics, informed by empirical observations from wide-ranging fields (agriculture, evolution, ecology, and human biology) as well as population genetics, statistical theory, mathematical modeling, genetics, and genomics. Whilst volume 1 (1998) dealt with the genetics of such traits, the main focus of volume 2 is on their evolution, with a special emphasis on detecting selection (ranging from the use of genomic and historical data through to ecological field data) and examining its consequences. Winner of the 2021 Overseas Press Club of America Cornelius Ryan Award

*The former New York Times Pakistan bureau chief paints an arresting, up-close portrait of a fractured country. Declan Walsh is one of the New York Times's most distinguished international correspondents. His electrifying portrait of Pakistan over a tumultuous decade captures the sweep of this strange, wondrous, and benighted country through the dramatic lives of nine fascinating individuals. On assignment as the country careened between crises, Walsh traveled from the raucous port of Karachi to the salons of Lahore, and from Baluchistan to the mountains of Waziristan. He met a diverse cast of extraordinary Pakistanis—a chieftain readying for war at his desert fort, a retired spy skulking through the borderlands, and a crusading lawyer risking death for her beliefs, among others. Through these “nine lives” he describes a country on the brink—a place of creeping extremism and political chaos, but also personal bravery and dogged idealism that defy easy stereotypes. Unbeknownst to Walsh, however, an intelligence agent was tracking him. Written in the aftermath of Walsh's abrupt deportation, *The Nine Lives of Pakistan* concludes with an astonishing encounter with that agent, and his revelations about Pakistan's powerful security state. Intimate and complex, attuned to the centrifugal forces of history, identity, and faith, *The Nine Lives of Pakistan* offers an unflinching account of life in a precarious, vital country. An overview of recent theoretical and policy-related developments in monetary economics. Is it possible to overcome a lifetime of barriers and finally take a chance on love? Jamie Callahan handles her job as an investment analyst, her distant relationship with her niece, and her*

romantic liaisons with a cool head and unaffected heart. Until she meets Kate Brown, a woman who threatens to push aside Jamie's protective defenses and uncover the emotions hiding underneath. Kate has a mask for every occasion. She wears them to please her parents, to move ahead in her career, to fit in the right social circles. She meets with Jamie because she needs funding for an Olympic-caliber horse, but instead she finds someone who sees beyond the image Kate projects and brings out her true desires. From the boardroom to the show ring in Portland, Oregon, Jamie and Kate routinely face uncertainty and challenge in their careers but never in romance. As their growing attraction threatens to expose vulnerabilities both try to hide, will they decide the stakes are too high or that love is worth the risk?

The new edition of a comprehensive treatment of monetary economics, including the first extensive coverage of the effective lower bound on nominal interest rates. This textbook presents a comprehensive treatment of the most important topics in monetary economics, focusing on the primary models monetary economists have employed to address topics in theory and policy. Striking a balance of insight, accessibility, and rigor, the book covers the basic theoretical approaches, shows how to do simulation work with the models, and discusses the full range of frictions that economists have studied to understand the impacts of monetary policy. For the fourth edition, every chapter has been revised to improve the exposition and to reflect recent research. The new edition offers an entirely new chapter on the effective lower bound on nominal interest rates, forward guidance policies, and quantitative and credit easing policies. Material on the basic new Keynesian model has been reorganized into a single chapter to provide a comprehensive analysis of the model and its policy implications. In addition, the chapter on the open economy now reflects the dominance of the new Keynesian approach. Other new material includes discussions of price adjustment, labor market frictions and unemployment, and moral hazard frictions among financial intermediaries. References and end-of-chapter problems allow readers to extend their knowledge of the topics covered. Monetary Theory and Policy continues to be the most comprehensive and up-to-date treatment of monetary economics, not only the leading text in the field but also the standard reference for academics and central bank researchers.

GOOD MORNING AMERICA BOOK CLUB PICK "Rosie Walsh's *The Love of My Life* is my favorite kind of thriller—gripping, heartbreaking and impossible to put down."—Laura Dave

From the New York Times bestselling author of Ghosted comes a love story wrapped in a mystery: an up-all-night page-turner with a dark secret at its core I have held you at night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? Emma loves her husband Leo and their young daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer; Emma a well-known marine biologist. When she suffers a serious illness, Leo copes by doing what he knows best – researching and writing about his wife's life. But as he starts to unravel the truth, he discovers the woman he loves doesn't really exist. Even her name isn't real. When the very darkest moments of Emma's past finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the other love of her life. Readers expecting a traditional philosophical work will be surprised and delighted by David Walsh's Politics of the Person as the Politics of Being, his highly original reflection on the transcendental nature of the person. A specialist in political theory, Walsh breaks new ground in this volume, arguing, as he says in the introduction, "that the person is transcendence, not only as an aspiration, but as his or her very reality. Nothing is higher. That is what Politics of the Person as the Politics of Being strives to acknowledge." The analysis of the person is the foundation for thinking about political community and human dignity and rights. Walsh establishes his notion of the person in the first four chapters. He begins with the question as to whether science can in any sense talk about persons. He then examines the person's core activities, free choice and knowledge, and reassesses the claims of the natural sciences. He considers the ground of the person and of interpersonal relationships, including our relationship with God. The final three chapters explore the unfolding of the person, imaginatively in art, in the personal "time" of history, and in the "space" of politics. Politics of the Person as the Politics of Being is a new way of philosophizing that is neither subjective nor objective but derived from the persons who can consider such perspectives. The book will interest students and scholars in contemporary political philosophy, philosophy of religion, and any groups interested in the person, personalism, and metaphysics. Principles of Microeconomics has been thoroughly revised, simplified, and updated for the Fourth Edition. Newsweek and Bloomberg popular science and investigative journalist Bryan Walsh

explores the history of extinction and offers a cutting-edge examination of existential risk, the dangerous mistakes we have yet to pay for, and concrete steps we can take to protect ourselves and future-proof our civilization. What is going to cause our extinction? How can we save ourselves and our future? *End Times* answers the most important questions facing humankind. *End Times* is a compelling work of skilled reportage that peels back the layers of complexity around the unthinkable-and inevitable-end of humankind. From asteroids and artificial intelligence to volcanic supereruption to nuclear war, 15-year veteran science reporter and *TIME* editor Bryan Walsh provides a stunning panoramic view of the most catastrophic threats to the human race. In *End Times*, Walsh examines threats that emerge from nature and those of our own making: asteroids, supervolcanoes, nuclear war, climate change, disease pandemics, biotechnology, artificial intelligence, and extraterrestrial intelligence. Walsh details the true probability of these world-ending catastrophes, the impact on our lives were they to happen, and the best strategies for saving ourselves, all pulled from his rigorous and deeply thoughtful reporting and research. Walsh goes into the room with the men and women whose job it is to imagine the unimaginable. He includes interviews with those on the front lines of prevention, actively working to head off existential threats in biotechnology labs and government hubs. Guided by Walsh's evocative, page-turning prose, we follow scientific stars like the asteroid hunters at NASA and the disease detectives on the trail of the next killer virus. Walsh explores the danger of apocalypse in all forms. In the end, it will be the depth of our knowledge, the height of our imagination, and our sheer will to survive that will decide the future.

Annotation Examines the relationships between religion and domestic public policy in America. Principles of Macroeconomics has been thoroughly revised, simplified, and updated for the Fourth Edition. Oceans and Human Health highlights an unprecedented collaboration of environmental scientists, ecologists and physicians working together on this important new discipline, to the benefit of human health and ocean environmental integrity alike. Oceanography, toxicology, natural products chemistry, environmental microbiology, comparative animal physiology, epidemiology and public health are all long established areas of research in their own right and all contribute data and expertise to an integrated understanding of the ways in which ocean biology and chemistry affect human health for better or worse. This book introduces this topic to

researchers and advanced students interested in this emerging field, enabling them to see how their research fits into the broader interactions between the aquatic environment and human health. Color illustrations of aquatic life and oceanic phenomena such as hurricanes and algal blooms Numerous case studies Socio-economic and Ethical Analyses place the science in a broader context Study questions for each chapter to assist students and instructors Risks and remedies sections to help define course modules for instruction This book brings together key players in the current debate on positive and normative science and philosophy and value judgements in economics. Both editors have engaged in these debates throughout their careers from its early foundations; Putnam as a doctoral student of Hans Reichenbach at UCLA and Walsh a junior member of Lord Robbins's department at the London School of Economics, both in the early 1950s. This book collects recent contributions from Martha Nussbaum, Amartya Sen and Partha Dasgupta, as well as a new chapter from the editors. This text includes most of the material covered in a money and banking course, along with more advanced topics. Part I provides the basis for understanding issues in monetary theory and policy, then focuses on institutions. Part II gives an intermediate-level treatment of monetary economics, and includes significant current research in the field. Part III addresses further aspects of policymaking. The modern general equilibrium model is emphasized throughout the book. A graphical model of a representative economy replaces IS/LM in the core theory chapters. It is a perennial question: how should Americans deal with racial and ethnic diversity? More than 400 communities across the country have attempted to answer it by organizing discussions among diverse volunteers in an attempt to improve race relations. In *Talking about Race*, Katherine Cramer Walsh takes an eye-opening look at this strategy to reveal the reasons behind the method and the effects it has in the cities and towns that undertake it. With extensive observations of community dialogues, interviews with the discussants, and sophisticated analysis of national data, Walsh shows that while meeting organizers usually aim to establish common ground, participants tend to leave their discussions with a heightened awareness of differences in perspective and experience. Drawing readers into these intense conversations between ordinary Americans working to deal with diversity and figure out the meaning of citizenship in our society, she challenges many preconceptions about intergroup relations and organized

public talk. Finally disputing the conventional wisdom that unity is the only way forward, Walsh prescribes a practical politics of difference that compels us to reassess the place of face-to-face discussion in civic life and the critical role of conflict in deliberative democracy. Though there have been many histories of the theater and specifically the theatrical musical, none has done quite what *Musical Theater and American Culture* achieves: it explores how the musical emerged in the late-18th and 19th centuries as a specifically American form of entertainment and went on to become a powerful medium of popular and political collective expression, articulating the tensions and reconciliations of everyday relations between individuals and society. Intimately related to the forging of social, cultural, and political American identities, the musical--often dismissed as merely entertainment--is tied inextricably to America's sense of itself as a New World, a land of opportunity, and above all, the emblem of modern culture. Including material on genres ranging from minstrel shows to melodrama to the development of the contemporary book musical and the megamusical, *Musical Theater and American Culture* delves into such important shows as *Anything Goes*, *West Side Story*, *Evita*, and *Rent*; it represents the first sustained analysis of this medium as a social and political vehicle. Authors David F. Walsh and Len Platt further consider how the current condition of the musical, the emergence of specialist musicals, revivals, and blockbuster musicals intended for a globalized audience relate both aesthetically and culturally to their Broadway progenitors. Tackling the much broader question of what the fragmentation of this popular culture now indicates about contemporary America, they forge a new and unique study sure to appeal to both scholars of the theater and fans of its ongoing and always -fascinating new forms. This book examines how child protection law has been shaped by the transition to late modernity and how it copes with the ever-changing concept of risk. The book traces the evolution of the contemporary child protection system through historical changes, assessing the factors that have influenced the development of legal responses to abuse over a 130-year period. It does so by focussing on the Republic of Ireland where child protection has become emblematic of wider social change. The work draws on a wide range of primary and secondary sources including legislation, case law and official and media reports of child protection inquiries. It also utilises insights developed through an extensive examination of parliamentary debates on child protection matters. These materials are

assessed through the lens of critical discourse analysis to explore the relationship between law, social policy and social theory as they effect child protection. While the book utilises primarily Irish sources, this multidisciplinary approach ensures the argument has international applicability. The book will be a valuable resource for all those with an interest in the development of child protection law. In the first complete biography of Thomas Walsh, John Stewart recounts the tycoon's life from his birth in 1850 and his beginnings as a millwright and carpenter in Ireland to his tenacious, often fruitless mining work in the Black Hills and Colorado, which finally led to his discovery of an extremely rich vein of gold ore in the Imogene Basin. Walsh's Camp Bird Mine yielded more than \$20 million worth of gold and other minerals in twenty years, and the mine's 1902 sale to British investors made Walsh very wealthy. Despite his fame and lavish lifestyle, Walsh is remembered as an unassuming and philanthropic man who treated his employees well. In addition to making many anonymous donations, he established the Walsh Library in Ouray and a library near his Irish birthplace, and helped establish a research fund for the study of radium and other rare western minerals at the Colorado School of Mines. In the United States, it is quite common to lay claim to the benefits of society by appealing to "taxpayer citizenship--the idea that, as taxpayers, we deserve access to certain social services like a public education. Tracing the genealogy of this concept, Camille Walsh shows how tax policy and taxpayer identity were built on the foundations of white supremacy and intertwined with ideas of whiteness. From the origins of unequal public school funding after the Civil War through school desegregation cases from Brown v. Board of Education to San Antonio v. Rodriguez in the 1970s, this study spans over a century of racial injustice, dramatic courtroom clashes, and white supremacist backlash to collective justice claims. Incorporating letters from everyday individuals as well as the private notes of Supreme Court justices as they deliberated, Walsh reveals how the idea of a "taxpayer" identity contributed to the contemporary crises of public education, racial disparity, and income inequality. This book presents an overview of political economic change in Vietnam during a period of significant social and economic change and an era of international turbulence. It combines various political economic perspectives to offer an integrated and comprehensive review of Vietnam's recent development, discussing topics such as public administrative reform, labour markets and

special economic zones, environmental management and other important contemporary issues. This concise and highly readable book includes a considerable amount of research, and as such provides valuable insights for scholars and researchers interested in political economic change and in Vietnam. This book examines the politics of taxation in Ireland between the seventeenth and twenty-first centuries. Combining political, economic, and policy history, it contributes to a growing interdisciplinary literature on public finance, while also providing context for the ongoing debate on taxation and austerity in post-Celtic Tiger Ireland. Taxation, Politics, and Protest in Ireland illuminates a neglected aspect of Irish history, and will be of interest to scholars, policymakers, and members of the public who wish to understand a subject that is central to the modern Irish experience. From bestselling author Jo Piazza comes one of People's "Best Summer Books," a "comically accurate" (New York Post) novel about what happens when a woman wants it all—political power, marriage, and happiness. Charlotte Walsh is running for Senate in the most important race in the country during a midterm election that will decide the balance of power in Congress. Reeling from a presidential election that shocked and divided the country and inspired to make a difference, she's left her high-powered job in Silicon Valley and returned, with her husband and three young daughters, to her downtrodden Pennsylvania hometown to run for office in the Rust Belt state. Once the campaign gets underway, Charlotte is blindsided by just how dirty her opponent is willing to fight, how harshly she is judged by the press and her peers, and how exhausting it becomes to navigate a marriage with an increasingly ambivalent and often resentful husband. When the opposition uncovers a secret that could threaten not just her campaign but everything Charlotte holds dear, she must decide just how badly she wants to win and at what cost. "The essential political novel for the 2018 midterms" (Salon), Charlotte Walsh Likes to Win is an insightful portrait of what it takes for a woman to run for national office in America today. In a dramatic political moment like no other with more women running for office than ever before, this searing, suspenseful story of political ambition, marriage, class, sexual politics, and infidelity is timely, engrossing, and perfect for readers on both sides of the aisle. Whether at parties, around the dinner table, or at the office, people talk about politics all the time. Yet while such conversations are a common part of everyday life, political scientists know very little about how they actually work. In Talking about Politics, Katherine Cramer Walsh

provides an innovative, intimate study of how ordinary people use informal group discussions to make sense of politics. Walsh examines how people rely on social identities—their ideas of who "we" are—to come to terms with current events. In Talking about Politics, she shows how political conversation, friendship, and identity evolve together, creating stronger communities and stronger social ties. Political scientists, sociologists, and anyone interested in how politics really works need to read this book. A new edition of the leading text in monetary economics, a comprehensive treatment revised and enhanced with new material reflecting recent advances in the field. This text presents a comprehensive treatment of the most important topics in monetary economics, focusing on the primary models monetary economists have employed to address topics in theory and policy. It covers the basic theoretical approaches, shows how to do simulation work with the models, and discusses the full range of frictions that economists have studied to understand the impacts of monetary policy. Among the topics presented are money-in-the-utility function, cash-in-advance, and search models of money; informational, portfolio, and nominal rigidities; credit frictions; the open economy; and issues of monetary policy, including discretion and commitment, policy analysis in new Keynesian models, and monetary operating procedures. The use of models based on dynamic optimization and nominal rigidities in consistent general equilibrium frameworks, relatively new when introduced to students in the first edition of this popular text, has since become the method of choice of monetary policy analysis. This third edition reflects the latest advances in the field, incorporating new or expanded material on such topics as monetary search equilibria, sticky information, adaptive learning, state-contingent pricing models, and channel systems for implementing monetary policy. Much of the material on policy analysis has been reorganized to reflect the dominance of the new Keynesian approach. Monetary Theory and Policy continues to be the only comprehensive and up-to-date treatment of monetary economics, not only the leading text in the field but also the standard reference for academics and central bank researchers. This book is the first biography in 42 years of the priest and educator who became one of the most important political forces in America's Cold War against communism. With the collapse of the Bretton Woods system, any pretense of a connection of the world's currencies to any real commodity has been abandoned. Yet since the 1980s, most central banks have abandoned money-growth targets as

practical guidelines for monetary policy as well. How then can pure "fiat" currencies be managed so as to create confidence in the stability of national units of account? Interest and Prices seeks to provide theoretical foundations for a rule-based approach to monetary policy suitable for a world of instant communications and ever more efficient financial markets. In such a world, effective monetary policy requires that central banks construct a conscious and articulate account of what they are doing. Michael Woodford reexamines the foundations of monetary economics, and shows how interest-rate policy can be used to achieve an inflation target in the absence of either commodity backing or control of a monetary aggregate. The book further shows how the tools of modern macroeconomic theory can be used to design an optimal inflation-targeting regime--one that balances stabilization goals with the pursuit of price stability in a way that is grounded in an explicit welfare analysis, and that takes account of the "New Classical" critique of traditional policy evaluation exercises. It thus argues that rule-based policymaking need not mean adherence to a rigid framework unrelated to stabilization objectives for the sake of credibility, while at the same time showing the advantages of rule-based over purely discretionary policymaking. In The Priority of the Person, world-class philosopher David Walsh advances the argument set forth in his highly original philosophic meditation Politics of the Person as the Politics of Being (2015), that "person" is the central category of modern political thought and philosophy. The present volume is divided into three main parts. It begins with the political discovery of the inexhaustibility of persons, explores the philosophic differentiation of the idea of the "person," and finally traces the historical emergence of the concept through art, science, and faith. Walsh argues that, although the roots of the idea of "person" are found in the Greek concept of the mind and in the Christian conception of the soul, this notion is ultimately a distinctly modern achievement, because it is only the modern turn toward interiority that illuminated the unique nature of persons as each being a world unto him- or herself. As Walsh shows, it is precisely this feature of persons that makes it possible for us to know and communicate with others, for we can only give and receive one another as persons. In this way alone can we become friends and, in friendship, build community. By showing how the person is modernity's central preoccupation, David Walsh's The Priority of the Person makes an important contribution to current discussions in both political theory and philosophy. It will also appeal to students and scholars of

theology and literature, and any groups interested in the person and personalism. Includes "Discussion guide" and "A conversation between Matthew Thomas and M.O. Walsh" (pages 309-322). Written by two academic scholars and former practitioners, *Corrections: From Research, to Policy, to Practice, Second Edition* offers students a 21st-century look into the treatment and rehabilitative themes that drive modern-day corrections. Authors Mary K. Stohr and Anthony Walsh expertly weave together research, policy, and practice to give readers a foundational understanding of the field of corrections. Readers will gain a comprehensive and practical understanding of corrections, as well as exposure to often-overlooked topics, including correctional programming and treatment, special problem-solving courts, and comparative corrections. **INSTRUCTORS:** *Corrections: From Research, to Policy, to Practice* is accompanied by a complete teaching and learning package! Contact your rep to request a demo. **SAGE Premium Video** *SAGE Premium Video in the Interactive eBook* includes *Criminal Justice in Practice Videos, Career Videos, and Feature Videos* that bring concepts to life. Watch a sample *Criminal Justice in Practice Video*. **Interactive eBook** Your students save when you bundle the print book with the *Interactive eBook* (Bundle ISBN: 978-1-0718-1339-3), which includes access to **SAGE Premium Video** and other multimedia tools. Learn more. **LMS Cartridge** (formally known as **SAGE Coursepacks**) Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected *Instructor Resource Site*. Learn more. *Macroeconomic policy* is one of the most important policy domains, and the tools of macroeconomics are among the most valuable for policy makers. Yet there has been, up to now, a wide gulf between the level at which macroeconomics is taught at the undergraduate level and the level at which it is practiced. At the same time, doctoral-level textbooks are usually not targeted at a policy audience, making advanced macroeconomics less accessible to current and aspiring practitioners. This book, born out of the Masters course the authors taught for many years at the Harvard Kennedy School, fills this gap. It introduces the tools of dynamic optimization in the context of economic growth, and then applies them to a wide range of policy questions – ranging from pensions, consumption, investment and finance, to the most recent developments in fiscal and monetary policy. It does so with the requisite rigor, but also with a light

touch, and an unyielding focus on their application to policy-making, as befits the authors' own practical experience. Advanced Macroeconomics: An Easy Guide is bound to become a great resource for graduate and advanced undergraduate students, and practitioners alike. Covers basic and advanced applications of Perl/Tk, discussing topics including basic Perl/Tk widgets and geometry managers, how to use callbacks and bindings effectively, working with images, and developing a Tk widget in C. Barack Obama is the first African American President, but the history of African Americans in the White House long predates him. The building was built by slaves, and African Americans have worked in it ever since, from servants to advisors. In charting the history of African Americans in the White House, Kenneth T. Walsh illuminates the trajectory of racial progress in the US. He looks at Abraham Lincoln and his black seamstress and valet, debates between President Johnson and Martin Luther King over civil rights, and the role of black staff members under Nixon and Reagan. Family of Freedom gives a unique view of US history as seen through the experiences of African Americans in the White House.

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