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From Grandmaster Flash to Jay-Z rap has shaped generations and transformed the charts. Bop along with the greats in this adorable baby book that introduces little ones to the rappers that started it all. This book has following unique features that distinguish it from other works from the same area: 1) Investigates the influence of fissure geometry on strength failure and crack evolution behaviour of real rock material; 2) Analyzes the effect of pre-experiment high-temperature treatment on fracture mechanical behaviour of rock material with a single fissure or two parallel fissures; 3) Compares quantitatively simulated results using discrete element modelling and experimental results of fracture mechanical behaviour of rock material with two fissures; 4) Constructs the relationship between crack evolution processes and acoustic emission distribution of pre-fissured rock material under entire deformation; and 5) Discusses the crack evolution mechanism of pre-fissured rock material with respect to different confining pressures. This book can become the reference for technicians in the field of geotechnical engineering, mining engineering and geology engineering. At the same time, this book can be regarded as a good reference for scientific researchers carrying out fissured rock mechanics and correlated specialties. Michael Kramer draws on new archival sources and interviews to explore sixties music and politics through the lens of these two generation-changing places--San Francisco and Vietnam. From the Acid Tests of Ken Kesey and the Merry Pranksters to hippie disc jockeys on strike, the military's use of rock music to "boost morale" in Vietnam, and the forgotten tale of a South

Vietnamese rock band, The Republic of Rock shows how the musical connections between the City of the Summer of Love and war-torn Southeast Asia were crucial to the making of the sixties counterculture. The book also illustrates how and why the legacy of rock music in the sixties continues to matter to the meaning of citizenship in a global society today. -- from publisher description A collection of poetry about rock music includes such pieces as "Jungle Music," "Meet the Supremes," "Sound Systems," "American Bandstand," and "Elegy for Elvis" "A must for CSNY fans." —Kirkus Reviews, starred review The first ever biography focused on the formative and highly influential early years of "rock's first supergroup" (Rolling Stone) Crosby, Stills, Nash, and Young—when they were the most successful, influential, and politically potent band in America—in honor of the fiftieth anniversary of Woodstock and the formation of the band itself. 1969 to 1974 were true golden years of rock n' roll, bookmarking an era of arguably unparalleled musical power and innovation. But even more than any of their eminent peers, David Crosby, Stephen Stills, Graham Nash, and Neil Young channeled and broadcast all the radical anger, romantic idealism, and generational angst of their time. Each of the members had already made their marks in huge bands (The Hollies, Buffalo Springfield, The Byrds), but together, their harmonies were transcendent. The vast emotional range of their music, from delicate acoustic confessionals to raucous counter-culture anthems, was mirrored in the turbulence of their personal lives. Their trademark may have been vocal harmony, but few—if any—of their contemporaries could match the recklessness of their hedonistic and often combative lifestyles, when the four tenacious, volatile, and prodigal songwriters pursued chemical and sexual pleasure to life-threatening extremes. Including full color photographs, CSNY chronicles these four iconic musicians and the movement they came to represent, concentrating on their prime as a collective unit and a cultural force: the years between 1969, when Woodstock telegraphed their arrival to the world, and 1974, when their arch-enemy Richard Nixon was driven from office, and the band (to quote Graham Nash himself) "lost it on the highway." Even fifty years later, there are plenty of stories left to be told about Crosby, Stills, Nash, and Young—and music historian Peter Doggett is here to bring them to light in the meticulously researched CSNY, a quintessential and illuminative account of rock's first supergroup in their golden hour for die-hard fans, nostalgic flower-children, and music history aficionados alike. Physicists attempt to reduce natural phenomena to their essential dimensions by means of simplification and approximation and to account for them by defining natural laws. Paradoxically, whilst there is a critical need in geology to reduce the overwhelming field information to its essentials, it often remains in an over-descriptive state. This prudent attitude of geologists is dictated by the nature of the subjects being considered, as it is often difficult to derive the significant parameters from the raw data. It also follows from the way that geological work is carried out. Geologists proceed, as in a police investigation, by trying to reconstruct past conditions and events from an analysis of the features preserved in rocks. In physics all knowledge is based on experiment but in the Earth Sciences experimental evidence is of very limited scope and is difficult to interpret. The geologist's cautious approach in accepting evidence gained by modelling and quantification is sometimes questionable when it is taken too far. It shuts out potentially fruitful lines of advance; for instance when refusing order of magnitude calculations, it risks being drowned in anthropomorphic speculation. Happily nowadays,

many more studies tend to separate and order the significant facts and are carried out with numerical constraints, which although they are approximate in nature, limit the range of hypotheses and thus give rise to new models. For those about to read . . . we salute you! The zany and much-beloved comedy-musical film about pint-sized rockers sticking it to the man is now an adorable picture book! It's just another ordinary day at Horace Green Prep School, and the students think they're getting just another ordinary substitute teacher. Instead, Dewey Finn, a washed-up musician with dreams of greatness, whisks them away on a totally rocking adventure. After Dewey hears the kids practicing in music class, he discovers how talented they are and realizes he has another chance at his greatest dream: winning the Battle of the Bands. But when the parents discover what Dewey has been teaching their kids, will the School of Rock even be able to compete? With all the iconic moments and laugh-out-loud lines from the film included, the book's charm and spirit shines on every page. This delightful story of a diverse and passionate group of children coming into their own is a must-have for fans of the film, parents of musical kids, and anyone who's ever stuck it to the man! The hilarious true story of the making of the cult classic hit show *30 Rock* It's hard to remember a time when Tina Fey wasn't a star, but back in the early 2000s, she was an SNL writer who was far from a household name. It's even harder to remember when Fey's sitcom *30 Rock* was tanking, but it was—it premiered in the fall of 2006, and by November, the *New York Times* wrote that *30 Rock* was “perilously close to a flop.” But despite all expectations (including those of some of the cast and crew), Tina Fey's eccentric buddy comedy lasted 138 episodes, spanning seven seasons. It resurrected the career of Alec Baldwin, survived an extended absence by Tracy Morgan, and permeated the culture—its breakneck pacing, oddball characters, and extremely rich joke writing are deeply beloved by millions of fans. Through more than fifty original interviews with cast, crew, critics, and more, culture writer Mike Roe brings to life the history of the gloriously goofy show that became an all-time classic. The *30 Rock Book* has everything in it, from tales of the amazing music still stuck in our heads, to the iconic bit characters that make the show, to all the love and drama of the backstage crew . . . and the creative failures and successes along the way. So grab your night cheese and muffin tops, cuddle up with your slanket against your Japanese body pillow, and settle in for the story of one of the funniest shows in television history. In all of the books about rock music, relatively few focus on the purely musical dimensions of the style: dimensions of harmony and melody, tonality and scale, rhythm and meter, phrase structure and form, and emotional expression. The *Musical Language of Rock* puts forth a new, comprehensive theoretical framework for the study of rock music by addressing each of these aspects. Eastman music theorist and cognition researcher David Temperley brings together a conventional music-analytic approach with statistical corpus analysis to offer an innovative and insightful approach to the genre. With examples from across a broadly defined rock idiom encompassing everything from the Beatles to Deep Purple, Michael Jackson to Bonnie Raitt, *The Musical Language of Rock* shows how rock musicians exploit musical parameters to achieve aesthetic and expressive goals—for example, the manipulation of expectation and surprise, the communication of such oppositions as continuity/closure and tension/relaxation, and the expression of emotional states. A major innovation of the book is a three-dimensional model of musical expression—representing valence, energy, and tension-

which proves to be a powerful tool for characterizing songs and also for tracing expressive shifts within them. The book includes many musical examples, with sound clips available on the book's website. The Musical Language of Rock presents new insights on the powerful musical mechanisms which have made rock a hallmark of our contemporary musical landscape. Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B. John Gill: Master of Rock is a captivating look into the life, achievements and ethos of boulderer John Gill. This new edition of the classic title is complete with photographs, personal impressions of Gill from climbers such as Yvon Chouinard, and an enlightening interview with Gill himself. Hailed the father of modern bouldering, John Gill is an awe-inspiring climber with enigmatic talent. His techniques have been likened to poetry and are almost 'spiritual' in nature. Famous for his dynamic approach to bouldering and his impressive physical accomplishments, such as the one-arm front lever, Gill is an inspiration to climbers around the world. Written by Gill's friend and fellow climber, Pat Ament, John Gill: Master of Rock pays homage to this influence. Delving deeply into not only the fascinating life of Gill, but the very raw essence of what it means to boulder, this intimate biography is both intriguing and informative. 'Bouldering is the poetry of mountaineering ... As with good poetry, good bouldering comes from within. It is derived from an inner eye, then refined.' At its core, John Gill: Master of Rock illustrates the humbling relationship between Gill and those who admire him – as Ament details first-hand, Gill is never egotistical, nor elitist; instead he is approachable, passionate and refreshingly independent. This staple climbing read is a real must-have for those with an interest in pioneers of the bouldering scene. The exploits and adventures contained within will appeal to devotees of the sport and to anyone seeking insight into the triumphs of a master. The author's original Book of Lists is a worldwide phenomenon that has sold over 8 million copies. The Punk Book of Lists will feature approx 200 lists - culled from the historical archives and many generated by noteworthy musicians, lists have been put together by film directors, writers, actors, you name it. Punk Rock is cool and the impact has hit every hip person on the planet! Over 50 wicked caricatures of punk rock stars, by noted underground artist Cliff Mott, are peppered generously throughout the book. You don't have to be punk to love the coolest rock 'n' roll toilet-reading, time-wasting masterpiece ever! Absolutely a jewel in the canon of great music books! Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in The New York Times "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation

throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye—the only female in the bunch—who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of *The Office*) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." The Wrecking Crew tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture. In the 1950s, as the leader of the Upsetters, the original backing band for rock pioneer Little Richard, Grady Gaines first exposed the music world to his unique brand of "honkin'," bombastic, attitude-drenched saxophone playing. In the years that followed, the Upsetters became the backing band for Sam Cooke and crisscrossed the country as the go-to-band for revue-style tours featuring James Brown, Gladys Knight and the Pips, the Supremes, Jackie Wilson, Little Willie John, and Etta James. In *I've Been Out There*, the Houston blues and R&B legend Grady Gaines speaks candidly about his sixty-year music career and life on the road supporting some of the biggest names in blues, soul, and R&B. This annotated autobiographical account details Gaines's professional triumphs and personal sacrifices. The book contains anecdotes about life on the road and in the studio during a period when the entertainment industry was vastly different, affording readers a glimpse into the creative makeup of a man whose distinctive sax playing powered some of the most popular songs of the era, helped define the genre, and mesmerized countless audiences. From one of the top rock band poster artists in the country comes a collection of evocative images of 26 of rock music's most recognized icons. Starting with AC/DC's familiar lightning bolts and ending with ZZ Top's custom Ford coupe, this alphabetical retrospective of more than four decades of rock history will inspire music lovers of all ages. Significant advances have been made in non-explosive rock breaking techniques in the past two decades. This monograph focuses specifically on environmental-friendly rock excavating using chemical, thermal, hydraulic, electric and hybrid systems. It presents a comprehensive overview of the theoretical concepts and state-of-the-art practical developments based on these emerging techniques. The ultimate aim of the oil exploration industry is to determine the distribution of rock types and underground fluids. At this stage, we can actually determine the distribution of several underground physical properties with a certain accuracy. The challenge for the rock physicist is to translate those physical properties (P-velocity, S-velocity, density) into rock types and fluids (gas-, or oil-, or water-bearing sand, shale). If performed correctly, dry holes can be avoided and millions of dollars can be saved. Ultimately, an integrated approach is required. This book deals with a series of topics in rock physics, including

elasticity, pore pressure, incompressibility of rocks and the Gassmann equation, fluid substitution, forward modelling and empirical equations, rock physics applications to AVO studies and inversion studies, and the Differential Effective Medium (DEM) method. It is generally addressed to the practitioner (geophysicist, geologist), and in some instances, detailed instructions are furnished to perform a particular task. Some chapters, on the other hand, are theoretical and more mathematical, and are expected to be of interest to both practitioners and students alike. Other chapters include innovative ideas that could, for instance, be tested by oil companies that have substantial amounts of data at their disposal. This book will serve as a useful guide to practitioners (geologists, petrophysicists, geophysicists and reservoir engineers) and students/academics. (Easy Piano Vocal Selections). A dozen easy piano arrangements from the Tony Award-nominated 2015 musical adapted from the popular 2003 silver screen production of the same name. Our folio includes the new songs with music by Andrew Lloyd Webber and lyrics by Glenn Slater and the title track by Mike White and Samuel Buonaugurio. Includes: Children of Rock * Here at Horace Green * Horace Green Alma Mater * I'm Too Hot for You * If Only You Would Listen * If Only You Would Listen (Reprise) * School of Rock * Stick It to the Man * Time to Play * When I Climb to the Top of Mount Rock * Where Did the Rock Go? * You're in the Band. A comprehensive examination of the contemporary Christian music phenomenon. Some see CCM performers as ministers or musical missionaries, while others define them as entertainers or artists. The authors show how this musical genre relates to a larger popular culture. Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history Fluid-aided mass transfer and subsequent mineral re-equilibration are the two defining features of metasomatism and must be present in order for metamorphism to occur. Coupled with igneous and tectonic processes, metasomatism has played a major role in the formation of the Earth's continental and oceanic crust and lithospheric mantle as well as in their evolution and subsequent stabilization. Metasomatic processes can include ore mineralization, metasomatically induced alteration of oceanic lithosphere, mass transport in and alteration of subducted oceanic crust and overlying mantle wedge, which has subsequent implications regarding mass transport, fluid flow, and volatile storage in the lithospheric mantle overall, as well as both regional and localized crustal metamorphism. Metasomatic alteration of accessory minerals such as zircon or monazite can allow for the dating of metasomatic events as well as give additional information regarding the chemistry of the fluids responsible. Lastly present day movement of fluids in both the lithospheric mantle and deep to mid crust can be observed utilizing geophysical resources such as electrical resistivity and seismic data. Such observations help to further clarify the picture of actual metasomatic processes as inferred from basic petrographic, mineralogical, and geochemical data. The goal of this volume is to bring together a diverse group of geologists, each of whose specialities and long range experience regarding one or more aspects of metasomatism during geologic processes, should allow them to contribute to a series of review chapters, which outline the basis of our current understanding of how metasomatism influences and helps to control both the evolution and stability of the crust and lithospheric mantle. The Big Book of Rock & Roll Names tells the behind-the-scenes stories of how the world's most popular and influential rock and pop acts got their names. By turns fascinating, funny, and bizarre, the pages offer

insight into the peculiar choices and idiosyncratic psychologies of hundreds of top musicians from the 1960s to the present. Originally published more than two decades ago to great success, it's been out of print for years and has now been completely updated and expanded to feature dozens of exclusive interviews including conversations with groups like The Black Keys, The Killers, Twenty One Pilots, Coldplay, Cage the Elephant, and Vampire Weekend. From Arcade Fire to ZZ Top, this diverting and handsome collection reveals the often overlooked but defining histories of hundreds of the biggest names in rock and pop. Dave Marsh has been an editor and columnist at Creem and Rolling Stone. His books include *Born to Run*, *Behind Blue Eyes: The Story of the Who*, *Glory Days*, and *Louie Louie*. This virtual Methuselah of rock critics currently serves as a music critic at Playboy and as editor of Rock and Rap Confidential. Larson describes the rock-music scene and offers practical advice on how to deal with rock music from a Christian perspective. *Apostles of Rock* is the first objective, comprehensive examination of the contemporary Christian music phenomenon. Some see CCM performers as ministers or musical missionaries, while others define them as entertainers or artists. This popular musical movement clearly evokes a variety of responses concerning the relationship between Christ and culture. The resulting tensions have splintered the genre and given rise to misunderstanding, conflict, and an obsessive focus on self-examination. As Christian stars Amy Grant, Michael W. Smith, DC Talk, and Sixpence None the Richer climb the mainstream. Filled with creative exercises, art prompts, templates, and step-by-step projects, *The Little Book of Rock Painting* encourages interactivity for immediate results, while teaching beginners the fundamentals of the medium in an engaging and fun way. In the new *The Little Book of ...* series from Walter Foster Publishing, artists and art hobbyists alike will delight in learning a variety of fun and interesting art topics in a portable format boasting a fresh, contemporary design. In *The Little Book of Rock Painting*, aspiring artists will discover how to gather and prepare their rocks to create masterpieces that are truly one with nature. Written and illustrated by three talented rock-painting artists, the book features a range of contemporary designs to experiment with, from patterns and animals to mandalas and dots. The instructions are easy to follow and invite creativity and originality. Grab your colors, head outside, and start painting beautiful works of art on stones! *The History of Rock: For Big Fans and Little Punks* is a magical mystery tour through popular music history, featuring trailblazing acts from the 1950s to the present. Colorful, stylish illustrations bring to life artists like Jimi Hendrix, David Bowie, Joan Jett, and Madonna, plus bands such as The Beatles, The Clash, Beastie Boys, and Pearl Jam, all of whom have inspired countless boys and girls to become musicians over the past seventy years. Included throughout the book are hand-picked recommendations from every time period, forming an extended playlist of over 1,000 songs that pay tribute to the genre and its many sounds. Divided into thirty-five different chapters, including "Pioneers Of Rock," "Women At The Helm," "Smash It," and "Hard As Rock," this vivid collection also covers the artistic movements that influenced rock or were influenced by it, such as blues, jazz, soul, and hip hop. What began as a successful Kickstarter campaign is now a must-have for rockers of all ages! While there has always been a large public interest in ancient pictures painted or carved on stone, the archaeological study of rock art is in its infancy. But intensive amounts of research has revolutionized this field in the past decade. New methods of dating and

analysis help to pinpoint the makers of these beautiful images, new interpretive models help us understand this art in relation to culture. Identification, conservation and management of rock art sites have become major issues in historical preservation worldwide. And the number of archaeologically attested sites has mushroomed. In this handbook, the leading researchers in the rock art area provide cogent, state-of-the-art summaries of the technical, interpretive, and regional advances in rock art research. The book offers a comprehensive, basic reference of current information on key topics over six continents for archaeologists, anthropologists, art historians, and rock art enthusiasts. A stunning visual reference book for little geologists who love to find fascinating rocks all around them. Identify colorful gemstones, sparkly crystals, the toughest rocks, and ancient fossils. Packed with fun facts, information, and extensive photos all about the rocks and minerals that make up the world around us. Interactive learning that engages young scholarly minds. Learn about 64 different types of rocks and minerals, how to tell the difference between them and where to find them. Dig into all the interesting geological materials from deep space to the deepest caves. You'll even discover glow in the dark minerals and living gems! Find out about the stuff our world is made of, and how rocks and minerals form over time. This captivating book introduces children to hands-on science with fun activities like starting your own impressive rock collection and how to stay safe on your rock finding missions. Written for kids aged 6 to 9 with bite-sized information and explanations. The easy-to-understand language gives them a rock-solid foundation for science subjects. The geology book includes the phonetic pronunciation of the rock and mineral names so your little one will sound like a rock expert in no time. Rockin' It With Stones And Minerals - Stunning high-quality photographs. - Inspiring activities for little Earth scientists. - Over 64 types of rocks, their properties, and how they are formed. Icons of Rock offers an overview of rock's pervasive role in the United States by profiling the lives and work of the music's most legendary artists.

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