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[American Indian Quarterly](#) Oct 24 2022

**Women Writers and the Nation's Past 1790-1860** Sep 11 2021 1790 saw the publication of Edmund Burke's Reflections on the Revolution in France -- the definitive tract of modern conservatism as a political philosophy. Though women of the period wrote texts that clearly responded to and reacted against Burke's conception of English history and to the contemporary political events that continued to shape it, this conversation was largely ignored or dismissed, and much of it remains to be reconsidered today. Examining the works of women writers from Jane Austen and Mary Wollstonecraft to the Strickland sisters and Mary Anne Everett Green, this book begins to recuperate that conversation and in doing so uncovers a more complete and nuanced picture of women's participation in the writing of history. Professor Mary Sponberg puts forward an alternate, feminized historiography of Britain that demonstrates how women writers' recourse to history caused them to become generically innovative and allowed them to participate in the political debates that framed the emergence of modern British historiography, and to push back against the Whig interpretation of history that predominated from 1790-1860.

**Step-daughters of England** Sep 30 2020 By reading the work of the British modernists - Dorothy Richardson, Sylvia Townsend Warner, Mary Butts and Virginia Woolf - through the lens of material culture, this text argues that women's imaginative work is inseparable from their ambivalent, complicated relation to Britain's imperial history.

**To Kill a Mockingbird** Aug 10 2021 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

**Male Authors, Female Subjects** Feb 04 2021 In the wake of feminist and poststructuralist contributions to literary study, how can we read images of women in literature written by men? Is it possible to read anything other than appropriation or misrepresentation in these male portraits of women? Starting with these questions, Van Oostrum looks for openings in a debate that seems to be firmly locked into traditional gender roles. While contemporary literary theory works hard to dismantle oppressive binaries, questions about the representation of an 'other' often lead back to a dizzying number of rigid identities. Through an examination of Henry Adams's and Henry James's attempts to write about American women, Van Oostrum tries to have it both ways, at once holding on to gendered cultural identity and at the same time challenging a stable personality. Using the sentimental fiction written by women in the 1850s, James and Adams write about the 'new women' of the turn of the 20th century. Traversing multiple oceans, they increasingly entangle concepts of gender and nationality, 'othering' not only women but the culture of Europe and the South Seas as well. An analogous movement of a male translation of female American sentimental fiction intersected with national identities, the author argues, takes place in two Dutch novels of the late 19th century. By looking through a Dutch lens at American literature, this book on possible gender crossings shows cultural identities always to be on the move. Crossing from the male author to the female subject on such an international landscape, the author tries to navigate a place for women within and beyond literature written by men.

**Seasoned Socialism** Mar 05 2021 This essay anthology explores the intersection of gender, food and culture in post-1960s Soviet life from personal cookbooks to gulag survival. Seasoned Socialism considers the relationship between gender and food in late Soviet daily life, specifically between 1964 and 1985. Political and economic conditions heavily influenced Soviet life and foodways during this period and an exploration of Soviet women's central role in the daily sustenance for their families as well as the obstacles they faced on this quest offers new insights into intergenerational and inter-gender power dynamics of that time. Seasoned Socialism considers gender construction and performance across a wide array of primary sources, including poetry, fiction, film, women's journals, oral histories, and interviews. This collection provides fresh insight into how the Soviet government sought to influence both what citizens ate and how they thought about food.

**The Wounded Heart** Dec 26 2022 In her work as poet, essayist, editor, dramatist, and public intellectual, Chicana lesbian writer Cherríe Moraga has been extremely influential in current debates on culture and identity as an ongoing, open-ended process. Analyzing the "in-between" spaces in Moraga's writing where race, gender, class, and sexuality intermingle, this first book-length study of Moraga's work focuses on her writing of the body and related material practices of sex, desire, and pleasure. Yvonne Yarbro-Bejarano divides the book into three sections, which analyze Moraga's writing of the body, her dramaturgy in the context of both dominant and alternative Western theatrical traditions, and her writing of identities and racialized desire. Through close textual readings of Loving in the War Years, Giving Up the Ghost, Shadow of a Man, Heroes and Saints, The Last Generation, and Waiting in the Wings, Yarbro-Bejarano contributes to the development of a language to talk about sexuality as potentially empowering, the place of desire within politics, and the intricate workings of racialized desire.

**The Social Context of James Ensor's Art Practice** Dec 22 2019 "Vive la Sociale": This rousing, revolutionary statement, written on a bright red banner across the top of James Ensor's Christ's Entry into Brussels in 1889, served as a visual manifesto and call to action by the Belgian artist (1860-1949), one that announced with an insistent, public voice the centrality of his art practice to the cultural discourse of modern Belgium. This provocative declaration serves as the title for this new study of Ensor's art focusing on its social discourse and the artist's interaction with and at times satirical encounter with his contemporary milieu. Rather than the alienated and traumatized Expressionist given preference in modern art history, Ensor is presented here as an artist of agency and purpose whose art practice engaged the issues and concerns of middle class Belgian life, society and politics and was informed by the values and class, race and gendered perspectives of his time. Ensor's radical vision and oppositional strategy of resistance, self-fashioning and performance remains relevant. This book with its timely, nuanced reading of the art and career of this often misunderstood "artist's artist", invites a re-evaluation not only of Ensor's social context and expressive critique but also his unique contribution to modernist art practice.

**Feminist Theory Across Disciplines** May 27 2020 Defying traditional definitions of public and private as gendered terms, and broadening discussion of women's writing in relation to feminist work done in other fields, this study addresses American women's poetry from the seventeenth to late-twentieth century. Engaging the fields of literary criticism, anthropology, psychology, history, political theory, religious culture, cultural studies, and poetics, this study provides entry into some of the founding feminist discussions across disciplines, moving beyond current scholarship to pursue an interpretation of feminism's defining interests and assumptions in the context of women's writing. The author emphasizes and explores how women's writing expresses their active participation in community and civic life, emerging from and shaping a woman's selfhood as constituted through relationships, not only on the personal level, but as forming community commitments. This distinctive formation of the self finds expression in women's voices and other poetic forms of expression, with the aesthetic power of poetry itself bringing different arenas of human experience to bear on each other in mutual interrogation and reflection. Women poets have addressed the public world, directly or through a variety of poetic structures and figures, and in doing so they have defined and expressed specific forms of selfhood engaged in and committed to communal life.

**Reading Reconstruction** Jan 15 2022 Kathryn B. McKee's Reading Reconstruction situates Mississippi writer Katharine Sherwood Bonner McDowell (1849–1883) as an astute cultural observer throughout the 1870s and 1880s who portrayed the discord and uneasiness of the Reconstruction era in her fiction and nonfiction works. McKee reveals conflicts in Bonner's writing as her newfound feminism clashes with her resurgent racism, two forces widely prevalent and persistently oppositional throughout the late nineteenth century. Reading Reconstruction begins by tracing the historical contexts that defined Bonner's life in postwar Holly Springs. McKee explores how questions of race, gender, and national citizenship permeated Bonner's social milieu and provided subject matter for her literary works. Examining Bonner's writing across multiple genres, McKee finds that the author's wry but dark humor satirizes the foibles and inconsistencies of southern culture. Bonner's travel letters, first from Boston and then from the capitals of Europe, show her both embracing and performing her role as a southern woman, before coming to see herself as simply "American" when abroad. Like unto Like, the single novel she published in her lifetime, directly engages with Mississippi's postbellum political life, especially its racial violence and the rise of Lost Cause ideology. Her two short story collections, including the raucously comic pieces in Dialect Tales and the more nostalgic Suwanee River Tales, indicate her consistent absorption in the debates of her time, as she ponders shifting definitions of citizenship, questions the evolving rhetoric of postwar reconciliation, and readily employs humor to disrupt conventional domestic scenarios and gender roles. In the end, Bonner's writing offers a telling index of the paradoxes and irresolution of the period, advocating for a feminist reinterpretation of traditional gender hierarchies, but verging only reluctantly on the questions of racial equality that nonetheless unsettle her plots. By challenging traditional readings of postbellum southern literature, McKee offers a long-overdue reassessment of Sherwood Bonner's place in American literary history.

**Lockdown Feminization 2** Aug 30 2020 David Amey has been forced to wear female clothes and renamed Amy while working for Ms Ryder, a world-famous author. He can't escape due to the COVID lockdown and the attention of Ms Ryder's other two employees, Ellen and Jenny. They do not like a rival in the household and push him further into femininity. His situation becomes more extreme in book 2, when Ms Ryder's agent, Louise Lipman comes to stay and see out the lockdown. She is so enamoured with 'Amy' that she goes further by making him into a sissy maid and dressing him in increasingly sissy and revealing clothes. Things take an unexpected turn when he receives a call from a lawyer. An aunt he hadn't known existed is searching for him with a proposal he will find impossible to refuse. This novel contains scenes of a sexual nature including forced feminisation, sissy to sissy sex, submission, female domination, forced sissyfication, mild BDSM and humiliation. Suitable for adults over the age of 18 or the age of maturity in your region only.

**Subject to Others (Routledge Revivals)** Jul 29 2020 First published in 1992, Subject to Others considers the intersection between late seventeenth- to early nineteenth-century British female writers and the colonial debate surrounding slavery and abolition. Beginning with an overview that sets the discussion in context, Moira Ferguson then chronicles writings by Anglo-Saxon women and one African-Caribbean ex-slave woman, from between 1670 and 1834, on the abolition of the slave trade and the emancipation of slaves. Through studying the writings of around thirty women in total, Ferguson concludes that white British women, as a result of their class position, religious affiliation and evolving conceptions of sexual difference, constructed a colonial discourse about Africans in general and slaves in particular. Crucially, the feminist propensity to align with anti-slavery activism helped to secure the political self-liberation of white British women. A fascinating and detailed text, this volume will be of particular interest to undergraduate students researching colonial British female writers, early feminist discourse, and the anti-slavery debate.

**Feminization Stories #1** Mar 29 2023 Enjoy the best feminization and crossdressing story. 10 extra steamy stories which will make you love feminine clothes even more: ) 1. Crossdressed while babysitting 2. A sissy doll 3. The taxi girl 4. Feminized at birthday party 5. Petticoat punishment 6. A stupid revenge 7. My wife turned me into a bride 8. The cinema girl 9. A girl for my aunt 10. Princess model for my classmate

[Elizabeth Stoddard & the Boundaries of Bourgeois Culture](#) Feb 28 2023 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

[Munsey's Magazine](#) Apr 18 2022

[Towards a Global History of Domestic and Caregiving Workers](#) Jan 03 2021 Domestic and caregiving work has been at the core of human existence throughout history. A team of international scholars addresses the issues of state, agency, and domestic service in colonizer frames globally in historical perspectives.

[Queer Others in Victorian Gothic](#) Apr 25 2020 Queer Others in Victorian Gothic: Transgressing Monstrosity explores the intersections of Gothic, cultural, gender, queer, socio-economic and postcolonial theories in nineteenth-century British representations of sexuality, gender, class and race. From mid-century authors like Wilkie Collins and Elizabeth Gaskell to fin-de-siècle writers such as J. Sheridan Le Fanu, Florence Marryat and Vernon Lee, this study examines the ways that these Victorian writers utilized gothic horror as a proverbial 'safe space' in which to grapple with taboo social and cultural issues. This work simultaneously explores our current assumptions about a Victorian culture that was monolithic in its disdain for those who were 'other'.

**Sissy Feminization - From Alpha Male to Feminized Sissy - 5 Book Bundle - Volume 11** Sep 23 2022 5 stories of sissy feminization This scorching hot bundle includes 5 sexy tales of sissy feminization. Included in this bundle are \* Crossdressing Sissy Is Publicly Teased and Humiliated In Public \* Sissy Is Locked In Chastity, Dressed In Pink Panties And Humiliated On An Evening Out \* Sissy Is Punished Dressed In Pink Panties And Surrenders To An Evening Of Ballbusting \* Sissy Employee Is Humiliated In An Afternoon Of Feminization And Femdom \* Sissy Is Paraded In His Posh Hotel And Humiliated By His Cruel Maid This 30,000 word bundle contains adult themes including feminization , sissyfication , sissy maid and should be read by adults only! Keywords: Sissyfication, Feminization, Sissy Maid, Crossdressing, Male Humiliation, Female Domination, Sissy

**An Introduction to Criticism** Feb 16 2022 This book is an essential resource for beginning students of literary criticism; it enables students to build a critical framework and write analytically. Michael Ryan offers a thorough introduction to literary theory and contemporary critical practice covering traditional approaches as well as more recent developments in criticism.

**Thirty-five Castration Fantasies** Jun 27 2020 Here are thirty-five brief, short-story fantasies that treat femdom castration as a highly-erotic, seductive and fetishistic activity. Emphasis is on the female-dominant/male-submissive relationship and not on the gory details of the climactic act itself. The mode of the domination is purely assertive, as if it were a woman's simple, basic prerogative. No violence, gore or harsh verbal abuse is used. These little vignettes take place in a contemporary world where this kind of radical emasculation is deliciously rare and exotic but at the same time perfectly acceptable. The general settings are: suburbia, a clinic or a farm. I know how disappointing it is when you get false hopes up that a work of erotic fiction will be featuring one's favorite fetishistic details. So, in particular, the reader should be warned that no penectomy or full-blown feminization takes place. The cover art is by Sorenutz and is taken from a commission I paid him to draw. Please note: all characters are 18+. Here is the table of contents: \* Amazon Bar\* Aunt Abigail's Trimmin' Parlor\* Bridge Night Demo\* Castration Farm\* Castration Slut\* Company Sissy\* Consultation With A Castratrix\* Down On The Farm With Ms. Van Gelder\* Dream Fulfillment\* Eric's Correction\* Female-led Marriage\* Fixing Little Jimmy\* Good Little Piggy\* House Husband\* Jake Gets Clipped\* Kinky Fetish Boutique\* Manhood Pouch\* Men To Boys\* Mom Has Me Castrated\* My Wife Takes Me to Aunt Abigail's\* Only Sissies Masturbate\* Pa Loses His Nuts\* Prepping A Piggy-Boy\* Property Transfer\* Retiring an Old Sperm Bull\* Saturday Afternoon\* Scrotum Poaching\* Seduction\* Sexual Behavior Consultant\* Sperm Cow Farm\* The Old Bull\* The Perfect Servant\* Walk-ins Welcome\* Wife of a Big-bottomed Sissy\* Young David on Aunt Abigail's Far

[The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice](#) Nov 01 2020 The rise of the Auntie Sewing Squad, a massive mutual-aid network of volunteers who provide free masks in the wake of US government failures during the COVID-19 pandemic. In March 2020, when the US government failed to provide personal protective gear during the COVID-19 pandemic, the Auntie Sewing Squad emerged. Founded by performance artist Kristina Wong, the mutual-aid group sewed face masks with a bold social justice mission: to protect the most vulnerable and most neglected. Written and edited by Aunties themselves, The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice tells a powerful story. As the pandemic unfolded, hate crimes against Asian Americans spiked. In this climate of fear and despair, a team of mostly Asian American women using the familial label "Auntie" formed online, gathered momentum, and sewed masks at home by the thousands. The Aunties nimbly made and funneled masks to asylum seekers, Indigenous communities, incarcerated people, farmworkers, and others disproportionately impacted by COVID-19. When anti-lockdown agitators descended on state capitals—and, eventually, the US Capitol—the Aunties dug in. And as the nation erupted in rebellion over police violence against Black people, the Aunties supported and supplied Black Lives Matter protesters and organizations serving Black communities. Providing hundreds of thousands of homemade masks met an urgent public health need and expressed solidarity, care, and political action in a moment of social upheaval. The Auntie Sewing Squad is a quirky, fast-moving, and adaptive mutual-aid group that showed up to meet a critical need. Led primarily by women of color, the group includes some who learned to sew from mothers and grandmothers working for sweatshops or as a survival skill passed down by refugee relatives. The Auntie Sewing Squad speaks back to the history of exploited immigrant labor as it enacts an intersectional commitment to public health for all. This collection of essays and ephemera is a community document of the labor and care of the Auntie Sewing Squad.

**The Courtship Novel, 1740-1820** Jun 08 2021 The period from her first London assembly to her wedding day was the narrow span of autonomy for a middle-class Englishwoman in the eighteenth and early nineteenth centuries. For many women, as Katherine Sobba Green shows, the new ideal of companionate marriage involved such thoroughgoing revisions in self-perception that a new literary form was needed to represent their altered roles. That the choice among suitors ideally depended on love and should not be decided on any other grounds was a principal theme among a group of heroine-centered novels published between 1740 and 1820. During these decades, some two dozen writers, most of them women, published such courtship novels. Specifically aiming them at young women readers, these novelists took as their common purpose the disruption of established ideas about how dutiful daughters and prudent young women should comport themselves during courtship. Reading a wide range of primary texts, Green argues that the courtship novel was a feminized genre—written about, by, and for women. She challenges contemporary readers to appreciate the subtleties of early feminism in novels by Eliza Haywood, Mary Collyer, Charlotte Lennox, Samuel Richardson, Frances Brooke, Fanny Burney, Mary Wollstonecraft, Jane West, Mary Brunton, Maria Edgeworth, and Jane Austen—to recognize that these courtship novelists held in common a desire to reimagine the subject positions through which women understood themselves.

**Feminization at Its Best!** Apr 30 2023 FEMINIZATION AT ITS BEST! Men Who Become Women and love it! FEMINIZATION OF A THIEF! Caught and feminized, but is that a bad thing? TIM liked to get dressed up. Tim got caught. Now Tim has the chance of a lifetime...if he can handle it! A red hot story of a man with a problem, and a woman with a solution. MY AUNT FEMINIZED ME! A long summer of feminization! TOM had to spend summer at his aunt's house. What a drag. Until he meets his Aunt and learns what she did for a living! Tom is in for a treat! A steamy story of two people who were made for each other! FEMINIZATION OF A CHEATER! Two men, one woman, sweet revenge! JOANIE loved her husband, but he didn't love her. When her boss tries to take advantage of the situation Joanie decides to handle both men. And man, does she! A steamy tale of a woman wronged, and how she wronged the wrongers! THE PINK SIDE OF A MAN! Accident leads to feminization! RON caught his wife masturbating, but it was the tip of a much more serious problem. When the problem is solved, however, Ron finds that he has a bigger problem! A steamy story of a man and a woman exploring each others sexuality. FEMINIZED BY MY SISTER It was a Summer of Dreams JIMMY is 18 years old, dabbling with cross dressing, when his sister catches him. She blackmails him, dresses him up, and, finally, actually convinces his mother to let her make him into a girl. What's worse...the neighbor lady finds out! Jimmy may not survive the summer! THIS IS A GROPPER PRESS COLLECTION OF STORIES! Grace Mansfield is from the Smoky Mountains of Tennessee. Her husband being a 'cheating bastard,' (her words) she took his truck and drove to Texas. Then Montana. Then several other states, before landing in Los Angeles. She has worked as a stenographer, a court reporter for a small newspaper and a photographer for the LA Times. Currently she is a gym addict, trying to fix years of abuse, and working on her novels. These stories have female domination, feminization, gender transformation, crossdressing, pegging, spanking, chastity, and more!

**The Measure of Manliness** Jul 21 2022 The Measure of Manliness is among the first books to focus on representations of disability in Victorian literature, showing that far from being marginalized or pathologized, disability was central to the narrative form of the mid-century novel. Mid-Victorian novels evidenced a proliferation of male characters with disabilities, a phenomenon that author Karen Bourrier sees as a response to the rise of a new Victorian culture of industry and vitality, and its corollary emphasis on a hardy, active manhood. The figure of the voluble, weak man was a necessary narrative complement to the silent, strong man. The disabled male embodied traditionally feminine virtues, softening the taciturn strong man, and eliciting emotional depths from his seemingly coarse muscular frame. Yet, the weak man was able to follow the strong man where female characters could not, to all-male arenas such as the warehouse and the public school. The analysis yokes together historical and narrative concerns, showing how developments in nineteenth-century masculinity led to a formal innovation in literature: the focalization or narration of the novel through the perspective of a weak or disabled man. The Measure of Manliness charts new territory in showing how feeling and loquacious bodies were increasingly seen as sick bodies throughout the nineteenth century. The book will appeal to those interested in disability studies, gender and masculinity studies, the theorization of sympathy and affect, the recovery of women's writing and popular fiction, the history of medicine and technology, and queer theory.

**Social Criticism and Nineteenth-Century American Fictions** Jul 09 2021 The changing market society of the nineteenth century had a deep impact on American writers and their works. The writers responded with important insights into the alienation brought on by the country's capitalist development. Shulman uses theorists from Tocqueville to Gramsci and the New Left historians, as well as drawing on other recent historical and critical studies, to examine major nineteenth-century American works as they illuminate and are illuminated by their society. Using works by Benjamin Franklin, Mark Twain, Herman Melville, Nathaniel Hawthorne, Charles Chesnut, Walt Whitman, Edith Wharton, and Theodore Dreiser, he shows the urgency, energy, and variety of response that capitalism elicited from a range of writers.

**This Side of Despair** Oct 12 2021 During the Great Depression, economic, political, and social crises converge with a rapidly expanding movie industry to create a product that offers a unique history of the period. This text studies 1930s films as a unique and sometimes camouflaged record of the great crisis.

**The Single-parent Family in Children's Books** Mar 25 2020

**TV Fiction Classics Magazine** Jan 23 2020

**La Concierge** Feb 22 2020 La Concierge is a diary-like book of fictionalized, life-like figures, around whom revolve other individuals, permanent presences or passersby, engaged in their daily trivial, or not so trivial, activities. It somewhat reminds one of books written by the French author Françoise Sagan, who became an instant success with her triad *Bonjour Tristesse*, *Un Certain Sourire* and *Aimez-vous Brahms*, subtle character novels encompassing young girl diaries, experiences, night scenes of Sorbonne students, endless sequences of dance spots and nightclubs until the wee hours, love triangles and quadrangles. The book is a mini-version of Balzac's or Saroyan's *Comedie Humaine* and *Human Comedy*. It is a sort of candid camera of the heart and modern mores... (more similar to camcorder images). The collection of characters met as they come to pass around the Concierge desk, also reminiscent of XVIIIth century's La Bruyere's *Caracteres* (Characters). With parading personages from the most attractive and personable to the exquisitely obnoxious, the space around the Concierge desk is a living observation laboratory of psychological images and situations. In this multiplicity of scenarios, somehow similarly to La Bruyere's work, the unifying thread is the master idea to expose the ridiculous and the false which in daily activities, despite their meaninglessness, arouse much passion and controversy.

**Jesus in a Haystack** Nov 25 2022

**Faulkner's Inheritance** Dec 14 2021 Essays by Susan V. Donaldson, Lael Gold, Adam Gussow, Martin Kreiswirth, Jay Parini, Noel Polk, Judith L. Sensibar, Jon Smith, and Priscilla Wald William Faulkner once said that the writer "collects his material all his life from everything he reads, from everything he listens to, everything he sees, and he stores that away in sort of a filing cabinet . . . in my case it's not anything near as neat as a filing case; it's more like a junk box." Faulkner tended to be quite casual about his influences. For example, he referred to the South as "not very important to me. I just happen to know it, and don't have time in one life to learn another one and write at the same time." His Christian background, according to him, was simply another tool he might pick up on one of his visits to "the lumber room" that would help him tell a story. Sometimes he claimed he never read James Joyce's *Ulysses* or had never heard of Thomas Mann—writers he would elsewhere declare as "the two great men in my time." Sometimes he expressed annoyance at readers who found esoteric theory in his fiction, when all he wanted them to find was Faulkner: "I have never read [Freud]. Neither did Shakespeare. I doubt if Melville did either, and I'm sure Moby-Dick didn't." Nevertheless, Faulkner's life was rich in what he did, saw, and read, and he seems to have remembered all of it and put it to use in his fiction. Faulkner's *Inheritance* is a collection of essays that examines the influences on Faulkner's fiction, including his own family history, Jim Crow laws, contemporary fashion, popular culture, and literature.

**Company Of Slaves** Nov 13 2021 Michael is a high-flying graduate beginning a career at Lovelace Fashion and Design under the tutelage of the haughty chief executive, Emily Lovelace. What Michael really wants, however, is to spend his life as a masochistic she-male. To his surprise, fear and excitement, LFD have the perfect opening for a man of his predilections. Sheathed in silks and satins subservient and suitably restrained, Michael might just fit the brief...

**Authority and Reform** Dec 02 2020 As a reformative force, the literary text encouraged activism among all its readers, but affected (and was affected by) women more profoundly than, and differently from, men."

*Munsey's Magazine for ...* May 19 2022

**The Feminization of Quest-Romance** Apr 06 2021 What happens when a woman dares to imagine herself a hero? Questing, she sets out for unknown regions. Lighting a torch, she elicits from the darkness stories never told or heard before. The woman hero sails against the tides of great legends that recount the adventures of heroic men, legends deemed universal, timeless, and essential to our understanding of the natural order that holds us and completes us in its spiral. Yet these myths and rituals do not fulfill her need for an empowering self-image nor do they grant her the mobility she requires to imagine, enact, and represent her quest for authentic self-knowledge. The Feminization of Quest-Romance proposes that a female quest is a revolutionary step in both literary and cultural terms. Indeed, despite the difficulty that women writers face in challenging myths, rituals, psychological theories, and literary conventions deemed universal by a culture that exalts masculine ideals and universalizes male experience, a number of revolutionary texts have come into existence in the second half of the twentieth century by such American women writers as Jean Stafford, Mary McCarthy, Anne Moody, Marilynne Robinson, and Mona Simpson, all of them working to redefine the literary portrayal of American women's quests. They work, in part, by presenting questing female characters who refuse to accept the roles accorded them by restrictive social norms, even if it means sacrificing themselves in the name of rebellion. In later texts, female heroes survive their "lighting out" experiences to explore diverse alternatives to the limiting roles that have circumscribed female development. This study of *The Mountain Lion*, *Memories of a Catholic Girlhood*, *Coming of Age in Mississippi*, *Housekeeping*, and *Anywhere but Here* identifies transformations of the quest-romance that support a viable theory of female development and offer literary patterns that challenge the male monopoly on transformative knowledge and heroic action.

**Come On In** Jun 20 2022 This exceptional and powerful anthology explores the joys, heartbreaks and triumphs of immigration, with stories by critically acclaimed and bestselling YA authors who are shaped by the journeys they and their families have taken from home—and to find home. WELCOME From some of the most exciting bestselling and up-and-coming YA authors writing today...journey from Ecuador to New York City and Argentina to Utah...from Australia to Harlem and India to New Jersey...from Fiji, America, Mexico and more... Come On In. With characters who face random traffic stops, TSA detention, customs anxiety, and the daunting and inspiring journey to new lands...who camp with their extended families, dance at weddings, keep diaries, teach ESL...who give up their rooms for displaced family, decide their own answer to the question "where are you from?" and so much more... Come On In illuminates fifteen of the myriad facets of the immigrant experience, from authors who have been shaped by the journeys they and their families have taken from home—and to find home.

**The House is Made of Poetry** May 07 2021 Ruth Stone has always eschewed self-promotion and, in the words of Leslie Fiedler, "has never been a member of any school or clique or gaggle of mutual admirers." But her poems speak so vibrantly for her that she cannot be ignored. In her preface to this volume, Sandra M. Gilbert declares that Stone's "intense attention to the ordinary transforms it into (or reveals it as) the extraordinary. Her passionate verses evoke impassioned responses." At the same time, Gilbert continues, the essays collected here "consistently testify to Stone's radical unworldliness, in particular her insouciant contempt for the 'floor walkers and straw bosses' who sometimes seem to control the poetry 'factory' both inside and outside the university." Wendy Barker and Sandra Gilbert have organized the book into three sections: "Knowing Ruth Stone," "A Life of Art," and "Reading Ruth Stone." In "Knowing Ruth Stone," writers of different generations who have known the poet over the years provide memoirs. Noting Stone's singularity, Fiedler points out that "she resists all labels" and is "one of the few contemporaries whom it is possible to think of simply as a 'poet.'" Sharon Olds defines her vitality ("A Ruth Stone poem feels alive in the hands"), and Jan Freeman praises her aesthetic intensity ("Everything in the life of Ruth Stone is integrated with poetry"). "A Life of Art" sketches the outlines of Stone's career and traces her evolution as a poet. Barker and Norman Friedman, for example, trace her development from the "high spirits and elegant craft" of her first volume--In an Iridescent Time-- through the "deepening shadows," "poignant wit," and "bittersweet meditations" of her later work. In interviews separated by decades (one in the 1970s and one in the 1990s), Sandra Gilbert and Robert Bradley discuss with Stone her own sense of her aesthetic origins and literary growth. "Reading Ruth Stone" is an examination of Stone's key themes and modes. Diane Wakoski and Diana O'Hehir focus on the tragicomic vision that colors much of her work; Kevin Clark and Elyse Blankley explore the political aspects of her poetry; Roger Gilbert analyzes her "often uncannily astute insights into the 'otherness' of other lives"; Janet Lowery and Kandace Brill Lombart draw on the biographical background of Stone's "grief work"; and Sandra Gilbert studies her caritas, her empathic love that redeems pain.

**Haunting Realities** Jan 27 2023 An innovative collection of essays examining the sometimes paradoxical alignment of Realism and Naturalism with the Gothic in American literature to highlight their shared qualities Following the golden age of British Gothic in the late eighteenth century, the American Gothic's pinnacle is often recognized as having taken place during the decades of American Romanticism. However, *Haunting Realities* explores the period of American Realism—the end of the nineteenth century—to discover evidence of fertile ground for another age of Gothic proliferation. At first glance, "Naturalist Gothic" seems to be a contradiction in terms. While the Gothic is known for its sensational effects, with its emphasis on horror and the supernatural, the doctrines of late nineteenth-century Naturalism attempted to move away from the aesthetics of sentimentality and stressed sobering, mechanistic views of reality steeped in scientific thought and the determinism of market values and biology. Nonetheless, what binds Gothicism and Naturalism together is a vision of shared pessimism and the perception of a fearful, lingering presence that ominously haunts an impending modernity. Indeed, it seems that in many Naturalist works reality is so horrific that it can only be depicted through Gothic tropes that prefigure the alienation and despair of modernism. In recent years, research on the Gothic has flourished, yet there has been no extensive study of the links between the Gothic and Naturalism, particularly those which stem from the early American Realist tradition. *Haunting Realities* is a timely volume that addresses this gap and is an important addition to scholarly work on both the Gothic and Naturalism in the American literary tradition.

**The Men Becoming Women Collection** Aug 22 2022 THE MEN BECOMING WOMEN COLLECTION! A bundle of sizzling, scorching feminization stories FEMINIZED FOR A MONTH A man faces the ultimate challenge! MORGAN wanted a race car, his wife decides to give him one, if he can last a month as a woman! This is one race Morgan is dying to win! A sizzling story of a man on a mission! MADE TO BE A MAID! My Mother-in-Law caught me en femme! Have you ever had a day when you went into a field to pick daisies and stopped to pet the cow and the cow turned out to be a bull and you were wearing red pants and the bull stuck his horn right up your...this story is sort of like that. Read on if you dare. ELLIOT is indulging in his favorite fetish when his mother-in-law catches him and takes a video. His mother-in-law uploads the video and calls his aunt and she comes over. Now you are being blackmailed by two women and you think your life is over...but it's all about to get worse. A LOT worse. BEING A WOMAN ISN'T FOR SISSIES! A feminized man learns deep truths ROY was a bully at cards, until his wife won a bet and took him to town. Now Roy is on a journey, and he is about learn what a real bully is. MY WIFE FEMINIZED ME! A woman takes her husband down the pink path! BRIAN didn't want to go to the event, but when he did his best friend tricked him. Now he has to wear boobs for a year, and his wife is lovin' it! A hot story of a man brought to a transformation no matter what! THE GREAT GENDER SWAP Changed from male to female, he needs a firm hand! A mutant virus is changing men into women. Young, beautiful and horny, they are out of control. Sex is rampant, and society is spiraling into a meltdown...until one woman figures out how to bring the 'new' women under control. A steamy story of men who need to learn how real women should act. THIS IS A GROPPER PRESS COLLECTION OF STORIES! Grace Mansfield is from the Smoky Mountains of Tennessee. Her husband being a 'cheating bastard,' (her words) she took his truck and drove to Texas. Then Montana. Then several other states, before landing in Los Angeles. She has worked as a stenographer, a court reporter for a small newspaper and a photographer for the LA Times. Currently she is a gym addict, trying to fix years of abuse, and working on her novels. This collection of stories has female domination, feminization, gender transformation, crossdressing, pegging, power exchange, breast growth.

**The Making of Danielle** Mar 17 2022 This is my take on a very classic idea that comes up often in our genre: the idea of the young man transformed by an evil "Aunt." It's also my biggest selling series! Daniel is an unruly young man who fights constantly with his stepmother. To end the fighting once and for all, his stepmother sends Daniel to an "Aunt" he's never met who will teach him discipline. Imagine his surprise when he finds himself put into skirts and he is trained to become a girl. This book contains Part Four and Five as well as The Story of William, which is Part Six of the series and concludes the series!

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