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Taalkunde is maatschappelijk en cultureel relevante kennis. Het boek Taalkunde voor de tweede fase van het VWO verschilt qua inhoud en doelstelling van de gangbare leergangen voor het schoolvak Nederlands. De inhoud is, anders dan in die leergangen gebruikelijk is, uitsluitend gericht op taalkunde. De belangrijkste deelgebieden daarvan worden in een zevental hoofdstukken op een (populair-)wetenschappelijke manier behandeld. De inhoud staat los van het taalvaardigheidsonderwijs: taalkunde wordt als autonoom vak beoefend. Het zijn dan ook niet de bestaande lesmethoden Nederlands die tot voorbeeld voor de methode hebben gediend, maar moderne methoden voor vakken als biologie, natuurkunde en scheikunde. Stuk voor stuk vakken die ‘moeilijk’ mogen zijn, uitdagend en in ieder geval niet saai. Nederlands mag daarvan wel iets meer hebben, onder andere om van het huidige imagoprobleem af te komen. Dit boek heeft de bedoeling aan een omslag van het vak bij te dragen. By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: “fast-moving, frighteningly real yet verging on the incredible” (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer De geboorte van het vak economie in het voortgezet onderwijs vond plaats in 1863. In dat jaar verscheen het vak staathuishoudkunde, zoals economie destijds genoemd werd, op het rooster van een nieuw schooltype, de Hogere Burgerschool. In deze studie worden de wederwaardigheden van het vak economie vanaf 1863 gevolgd, waarbij de nadruk valt op de inhoudelijke ontwikkeling van het vak. De leidraad bij het onderzoek wordt gevormd door een drietal mogelijke vormingsidealen: het economieonderwijs kan zich ten doel stellen een inleiding te bieden in de economische wetenschap, het kan leerlingen een voorbereiding willen geven op het toekomstig participeren in de samenleving of het kan proberen dichtbij de leerling te blijven door zijn of haar ervaringen en vragen als uitgangspunt te nemen. Het onderzoek vindt plaats op twee niveaus, op dat van de discussies over het vak economie en op dat van het feitelijk economieonderwijs. Hertaling van en achtergrondinformatie bij de 17e-eeuwse klucht. Diverse technische ontwikkelingen hebben geleid tot nieuwe functies, taken en competenties. De informatie in het rapport uit 2001 is in deze nieuwe uitgave geactualiseerd en verder ontwikkeld. Ook zijn op basis van nieuwe inzichten functies nader omschreven en nieuwe functies gedefinieerd. In dit rapport is een koppeling met het e-CF gelegd, het Europees competentieframe­work dat ook in Nederland steeds breder wordt geadopteerd. Het competentie­model dat in het rapport van 2001 is gepresenteerd (het Ngi-competentiemodel), is daarvoor uitgebreid: de e-competentiereferenties (e-competences) van het e-CF zijn toegevoegd. Vanwege het opgaan van Ngi in KNVI (zie hoofdstuk 2) heeft het model een nieuwe naam gekregen: het KNVI-competentiemodel. Het competentie­model in dit rapport gaat verder dan alleen ICT-functies. Het strekt zich uit over alle activiteiten rond informatievoorziening. En dat zowel in gebruikersorganisaties en ICT-organisaties als bij ICT-leveranciers en in ICT-regieorganisaties². Tevens is onderkend dat organisaties en bedrijfsprocessen één geheel vormen met ICT. Ze vullen elkaar aan, beïnvloeden elkaar en zijn wederzijds afhankelijk. Daarom geeft dit rapport ook invulling aan taken en competenties voor beheer van bedrijfsprocessen waar deze een relatie hebben met de informatievoorziening. Het nieuwe rapport biedt continuïteit voor de functiehuizen van bedrijven en organisaties die de eerdere rapporten hebben toegepast. Ook biedt het voor hen een actualisering met nieuwe functies, taken en competenties. Vanwege de koppeling met het e-CF ondersteunt dit rapport ook bedrijven en organisaties die dit competentie­frame­work gebruiken of ernaar willen overstappen. For Writers from All Walks of Life! There's no need to fear the big, bad world of writing with *The Little Red Writing Book* in hand. Brimming with clever advice, this book offers writers, students, and business professionals a concise guide to penning strong and effective work for all occasions. *The Little Red Writing Book* is designed for visual appeal and ease of use. Elegant yet practical, it will be an intriguing, inviting reference you'll turn to again and again. Author Brandon Royal offers concise explanations and nonintimidating instruction based on the four pillars of sound writing: structure, style, readability, and grammar. His discussion centers on 20 immutable writing principles as well as 30 commonly encountered rules of grammar. A wealth of examples, charts, and engaging exercises make *The Little Red Writing Book* an invaluable guide for anyone who wants to master those skills that will make a good writer even better. WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of “blush words” that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of “the other side” and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other. Includes section "Boekaankondigingen". AN INSTANT NEW YORK TIMES BESTSELLER The “lively” (The New Yorker), “convincing” (Forbes), and “riveting pick-me-up we all need right now” (People) that proves humanity thrives in a crisis and that our innate kindness and cooperation have been the greatest factors in our long-term success as a species. If there is one belief that has united the left and the right, psychologists and philosophers, ancient thinkers and modern ones, it is the tacit assumption that humans are bad. It's a notion that drives newspaper headlines and guides the laws that shape our lives. From Machiavelli to Hobbes, Freud to Pinker, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed primarily by self-interest. But what if it isn't true? International bestseller Rutger Bregman provides new perspective on the past 200,000 years of human history, setting out to prove that we are hardwired for kindness, geared toward cooperation rather than competition, and more inclined to trust rather than distrust one another. In fact this instinct has a firm evolutionary basis going back to the beginning of Homo sapiens. From the real-life Lord of the Flies to the solidarity in the aftermath of the Blitz, the hidden flaws in the Stanford prison experiment to the true story of twin brothers on opposite sides who helped Mandela end apartheid, Bregman shows us that believing in human generosity and collaboration isn't merely optimistic—it's realistic. Moreover, it has huge implications for how society functions. When we think the worst of people, it brings out the worst in our politics and economics. But if we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a

case that Bregman makes convincingly with his signature wit, refreshing frankness, and memorable storytelling. "The Sapiens of 2020." —The Guardian "Humankind made me see humanity from a fresh perspective." —Yuval Noah Harari, author of the #1 bestseller Sapiens Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction One of the Washington Post's 50 Notable Nonfiction Works in 2020 Fundamentals of Human Resource Management, by Noe, Hollenbeck, Gerhart and Wright is specifically written to provide a brief introduction to human resource management. While it doesn't cover the depths of human resource management theory, the book is rich with examples and engages students through application. This first edition takes on a different approach than the hardback text by the same team. Instead of a higher level of theory that's geared towards the HRM professional, this book focuses on the uses of human resources for the general population. Issues such as strategy are reduced to give a greater focus on how human resources is used in the every day work environment. Much like this author team's first project, Fundamentals of Human Resource Management provides instructors with a robust ancillary package. A comprehensive instructor's manual, test bank, PowerPoint presentation and a complete Online Learning Center make course preparation easy. Onderzoek naar de literaire ontwikkeling van adolescenten in de tweede fase van het voortgezet onderwijs. Centraal staat de vraag 'Waarom moet je lezen wat je nog niet kunt begrijpen?'. Voor o.a. vakcollecties jeugdliteratuur. #1 NEW YORK TIMES BESTSELLER • Michael Brock is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A homeless man takes nine lawyers hostage in the firm's plush offices. When it is all over, the man's blood is splattered on Michael's face—and suddenly Michael is willing to do the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived—and where society's powerless need an advocate for justice. But there's one break Michael can't make: from a secret that has floated up from the depths of Drake & Sweeney, from a confidential file that is now in Michael's hands, and from a conspiracy that has already taken lives. Now Michael's former partners are about to become his bitter enemies. Because to them, Michael Brock is the most dangerous man on the streets. Don't miss John Grisham's new book, THE EXCHANGE: AFTER THE FIRM, coming soon! Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven. This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789053564486>. This book is not just for reading. Design Thinking is something you need to actually do. Reading about design thinking will increase your knowledge, but by doing it, you will learn what design thinking can mean for you, in your studies and your work. In this book we encourage you to take action: design thinking by doing. Since the end of the last millennium, design thinking has received an increasing amount of attention from the business community, social organizations, universities and colleges. Organizations are confronted with complex problems and issues that are no longer self-contained, clear or easy to define. The creative solution strategy offered by design thinking appears to be increasingly needed to adequately respond to the questions, wishes and needs of customers and society as a whole. This book unravels the thinking and working process of design thinking and offers practical tools for getting started. The author approaches design thinking in four chapters, from different perspectives: as a way of thinking, a way of working, a project approach and a tool box. Design thinking is a way of thinking answers the questions: How do design thinkers approach problems and challenges? Which six fundamental attitudes do they use and what do you need to know in order to use them? Design thinking is a way of working answers questions such as: What phases and milestones does the design process distinguish? What is the difference between the more structured design process and the 'messy' cycle of design thinking? Because you learn design thinking by doing, you will practice this in Design thinking is a project approach. Finally, in the last chapter Design thinking is a tool box, the methods and tools that you use in a design project will be discussed. This international edition of Design Thinking is written for students and workers who want to apply design thinking to tackle challenges, problems or complex (social) issues in a different, practical way within their own professional practice. A manual of good diction, composition, sentence craft, paragraph design, structure and planning, this is a book on technique, style, craft and manners for everyone who writes and wants to do it better. It is a guide to lively and readable writing. With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly). Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so. This comprehensive textbook explores the policy process from a multitude of perspectives, including rationalism, culturalism, institutionalism and from a political point of view. This allows students to discover key concepts from the policy science literature and gain a deeper understanding of how public policy is discussed academically and shaped empirically. A blisteringly powerful classic war story from one of the Netherlands' greatest writers WITH AN AFTERWORD BY CEES NOOTEBOOM 'The Dutch have hailed him as their greatest novelist, and now, slowly, Europe is getting to know him' Milan Kundera, Le Monde 'Bleak, hilarious, angry, ruthless... Hermans is as alarming as a snake in the breadbin... hugely entertaining' Scotsman Towards the end of the Second World War, a weary partisan fighting with the Red Army in Germany comes across a grand, abandoned house, seemingly untouched by the devastation sweeping the country. Exhausted, he falls asleep in the living room, but wakes to find a German patrol marching up the garden path. His only hope is to pose as the house's owner, but how will he keep up the pretence when the real owner returns? Dazzling, dark and scorchingly violent, with the breakneck pace of a thriller, this timeless classic is a vivid depiction of what happens when the mask of decency is cast aside in the savagery of war. 'A literary tour de force' Frankfurter Allgemeine Zeitung 'A violent climax without equal in modern literature' Cees Nooteboom Willem Frederik Hermans (1921–1995) was one of the most prolific and versatile Dutch authors of the twentieth century. In 1977 he received the Dutch Literature Prize – the most prestigious literary prize in the Netherlands. He is considered one of the three most important authors in the Netherlands in the postwar period, along with Harry Mulisch and Gerard Reve. Docentenhandleiding bij de teksteditie Karel en Elegast ISBN 978 90 5356 245 1

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